Public Auction Sale

# AUCTION '88 SM

## Featuring United States Gold, Silver & Copper Coins

July 16, 17, 1988

**Superior Stamp & Coin Co., Inc.**

---

**David W. Akers, Inc.**

---

Stack's
Rare Coins

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Rarcoa
Rare Coin Company of America, Inc.

# PRICES REALIZED

# AUCTION '88℠

## Featuring United States Gold, Silver & Copper Coins

July 16, 17, 1988

**Superior Stamp & Coin Co., Inc.**

---

DAVID W. AKERS, INC.

---

Stack's
Rare Coins

---

Rarcoa
Rare Coin Company of America, Inc.

# Superior Stamp & Coin Co., Inc.

| LOT | PRICE |
|---|---|
| 1 | 5280.00 |
| 2 | 3080.00 |
| 3 | 2090.00 |
| 4 | 1650.00 |
| 5 | 1210.00 |
| 6 | 10,450.00 |
| 7 | 880.00 |
| 8 | 7975.00 |
| 9 | 2310.00 |
| 10 | 2640.00 |
| 11 | 2750.00 |
| 12 | 3300.00 |
| 13 | 2420.00 |
| 14 | 1925.00 |
| 15 | 15,950.00 |
| 16 | 4125.00 |
| 17 | 4400.00 |
| 18 | 1210.00 |
| 19 | 1375.00 |
| 20 | 2860.00 |
| 21 | 2420.00 |
| 22 | 2090.00 |
| 23 | 1210.00 |
| 24 | 16,500.00 |
| 25 | 2420.00 |
| 26 | 1760.00 |
| 27 | 1485.00 |
| 28 | 8800.00 |
| 29 | 11,000.00 |
| 30 | 990.00 |
| 31 | 935.00 |
| 32 | 715.00 |
| 33 | 3300.00 |
| 34 | 2200.00 |
| 35 | 1485.00 |
| 36 | 2310.00 |
| 37 | 1045.00 |
| 38 | 687.50 |
| 39 | 2310.00 |
| 40 | 1100.00 |
| 41 | 6050.00 |
| 42 | 9075.00 |
| 43 | 3740.00 |
| 44 | 2200.00 |
| 45 | 2530.00 |
| 46 | 3300.00 |
| 47 | 3300.00 |
| 48 | 2640.00 |
| 49 | 3740.00 |
| 50 | 1210.00 |
| 51 | 1540.00 |
| 52 | 1760.00 |
| 53 | 880.00 |
| 54 | 9350.00 |
| 55 | 1430.00 |
| 56 | 1650.00 |
| 57 | 2200.00 |
| 58 | 3300.00 |
| 59 | 8800.00 |
| 60 | 1595.00 |
| 61 | 1980.00 |
| 62 | 1595.00 |
| 63 | 1760.00 |
| 64 | 2200.00 |
| 65 | 2970.00 |
| 66 | 550.00 |
| 67 | 5060.00 |
| 68 | 2640.00 |
| 69 | 1265.00 |
| 70 | 1375.00 |
| 71 | 1045.00 |
| 72 | 3520.00 |
| 73 | 2420.00 |
| 74 | 5280.00 |
| 75 | 605.00 |
| 76 | 2090.00 |
| 77 | 3080.00 |
| 78 | 2970.00 |
| 79 | 1210.00 |
| 80 | 2420.00 |
| 81 | 1045.00 |
| 82 | 3520.00 |
| 83 | 1155.00 |
| 84 | 3960.00 |
| 85 | 17,600.00 |
| 86 | 1540.00 |
| 87 | 4180.00 |
| 88 | 2200.00 |
| 89 | 1650.00 |
| 90 | 1540.00 |
| 91 | 1540.00 |
| 92 | 1650.00 |
| 93 | 5280.00 |
| 94 | 4400.00 |
| 95 | 1870.00 |
| 96 | 7150.00 |
| 97 | 1210.00 |
| 98 | 1430.00 |
| 99 | 1980.00 |
| 100 | 2420.00 |
| 101 | 3190.00 |
| 102 | 880.00 |
| 103 | 1430.00 |
| 104 | 6600.00 |
| 105 | 10,450.00 |
| 106 | 935.00 |
| 107 | 3520.00 |
| 108 | 85,250.00 |
| 109 | 1980.00 |
| 110 | 15,950.00 |
| 111 | 1760.00 |
| 112 | 29,700.00 |
| 113 | 990.00 |
| 114 | 1375.00 |
| 115 | 1210.00 |
| 116 | 1045.00 |
| 117 | 550.00 |
| 118 | 1595.00 |
| 119 | 1870.00 |
| 120 | 2200.00 |
| 121 | 1650.00 |
| 122 | 1320.00 |
| 123 | 3520.00 |
| 124 | 3300.00 |
| 125 | 3300.00 |
| 126 | 1100.00 |
| 127 | 4400.00 |
| 128 | 1980.00 |
| 129 | 8800.00 |
| 130 | 4400.00 |
| 131 | 1485.00 |
| 132 | 1760.00 |
| 133 | 825.00 |
| 134 | 1595.00 |
| 135 | 1210.00 |
| 136 | 2090.00 |
| 137 | 2200.00 |
| 138 | 1100.00 |
| 139 | 3190.00 |
| 140 | 7480.00 |
| 141 | 6600.00 |
| 142 | 1980.00 |
| 143 | 2310.00 |
| 144 | 20,900.00 |
| 145 | 6325.00 |
| 146 | 5060.00 |
| 147 | 990.00 |
| 148 | 3080.00 |
| 149 | 1100.00 |
| 150 | 4180.00 |
| 151 | 1100.00 |
| 152 | 4840.00 |
| 153 | 687.50 |
| 154 | 3520.00 |
| 155 | 3300.00 |
| 156 | 23,100.00 |
| 157 | 1760.00 |
| 158 | 1540.00 |
| 159 | 4400.00 |
| 160 | 2420.00 |
| 161 | 2860.00 |
| 162 | 2640.00 |
| 163 | 11,550.00 |
| 164 | 3960.00 |
| 165 | 1980.00 |
| 166 | 1650.00 |
| 167 | 5775.00 |
| 168 | 5060.00 |
| 169 | 3740.00 |
| 170 | 3410.00 |
| 171 | 935.00 |
| 172 | 3300.00 |
| 173 | 3300.00 |
| 174 | 2420.00 |
| 175 | 8250.00 |
| 176 | 2420.00 |
| 177 | 1650.00 |
| 178 | 5775.00 |
| 179 | 825.00 |
| 180 | 2420.00 |
| 181 | 1100.00 |
| 182 | 1375.00 |
| 183 | 1155.00 |
| 184 | 7425.00 |
| 185 | 5280.00 |
| 186 | 2970.00 |
| 187 | 2750.00 |
| 188 | 2530.00 |

| LOT | PRICE |
|---|---|
| 189 | 2310.00 |
| 190 | 1265.00 |
| 191 | 5060.00 |
| 192 | 2090.00 |
| 193 | 3960.00 |
| 194 | 2970.00 |
| 195 | 1485.00 |
| 196 | 1760.00 |
| 197 | 1540.00 |
| 198 | 2420.00 |
| 199 | 6600.00 |
| 200 | 1265.00 |
| 201 | 2090.00 |
| 202 | 1760.00 |
| 203 | 2860.00 |
| 204 | 4400.00 |
| 205 | 880.00 |
| 206 | 1870.00 |
| 207 | 27,500.00 |
| 208 | 10,450.00 |
| 209 | 28,600.00 |
| 210 | 4400.00 |
| 211 | 2750.00 |
| 212 | 7700.00 |
| 213 | 6325.00 |
| 214 | 1430.00 |
| 215 | 5500.00 |
| 216 | 3300.00 |
| 217 | 11,550.00 |
| 218 | 6600.00 |
| 219 | 3520.00 |
| 220 | 14,850.00 |
| 221 | 2310.00 |
| 222 | 3300.00 |
| 223 | 1870.00 |
| 224 | 3300.00 |
| 225 | 3300.00 |
| 226 | 1650.00 |
| 227 | 1485.00 |
| 228 | 687.50 |
| 229 | 1760.00 |
| 230 | 1540.00 |
| 231 | 27,500.00 |
| 232 | 5280.00 |
| 233 | 12,650.00 |
| 234 | 12,100.00 |
| 235 | 1320.00 |
| 236 | 4840.00 |
| 237 | 2200.00 |
| 238 | 5775.00 |
| 239 | 3960.00 |
| 240 | 2640.00 |
| 241 | 522.50 |
| 242 | 5280.00 |
| 243 | 1100.00 |
| 244 | 4400.00 |
| 245 | 4620.00 |
| 246 | 6875.00 |
| 247 | 8250.00 |
| 248 | 4950.00 |
| 249 | 1595.00 |
| 250 | 13,750.00 |
| 251 | 5280.00 |
| 252 | 2310.00 |
| 253 | 24,200.00 |
| 254 | 13,750.00 |
| 255 | 63,250.00 |
| 256 | 1595.00 |
| 257 | 1320.00 |
| 258 | 1650.00 |
| 259 | 2200.00 |
| 260 | 2310.00 |
| 261 | 3300.00 |
| 262 | 3520.00 |
| 263 | 6325.00 |
| 264 | 3520.00 |
| 265 | 1760.00 |
| 266 | 2200.00 |
| 267 | 4400.00 |
| 268 | 1870.00 |
| 269 | 4620.00 |
| 270 | 1980.00 |
| 271 | 1650.00 |
| 272 | 484.00 |
| 273 | 50,600.00 |
| 274 | 990.00 |
| 275 | 2420.00 |
| 276 | 9350.00 |
| 277 | 2530.00 |
| 278 | 1320.00 |
| 279 | 4400.00 |
| 280 | 1650.00 |
| 281 | 6325.00 |
| 282 | 1100.00 |
| 283 | 4180.00 |
| 284 | 5500.00 |
| 285 | 1155.00 |
| 286 | 5280.00 |
| 287 | 1980.00 |
| 288 | 5940.00 |
| 289 | 7150.00 |
| 290 | 6710.00 |
| 291 | 20,900.00 |
| 292 | 4950.00 |
| 293 | 31,900.00 |
| 294 | 1870.00 |
| 295 | 8800.00 |
| 296 | 1760.00 |
| 297 | 2200.00 |
| 298 | 11,000.00 |
| 299 | 13,200.00 |
| 300 | 9900.00 |
| 301 | 2310.00 |
| 302 | 2200.00 |
| 303 | 1870.00 |
| 304 | 4620.00 |
| 305 | 4400.00 |
| 306 | 1100.00 |
| 307 | 3960.00 |
| 308 | 11,000.00 |
| 309 | 7700.00 |
| 310 | 4400.00 |
| 311 | 4840.00 |
| 312 | 2860.00 |
| 313 | 5225.00 |
| 314 | 3850.00 |
| 315 | 4840.00 |
| 316 | 2530.00 |
| 317 | 3300.00 |
| 318 | 4620.00 |
| 319 | 6325.00 |
| 320 | 2860.00 |
| 321 | 4675.00 |
| 322 | 1980.00 |
| 323 | 3740.00 |
| 324 | 2640.00 |
| 325 | 1210.00 |
| 326 | 11,000.00 |
| 327 | 11,000.00 |
| 328 | 13,200.00 |
| 329 | 1870.00 |
| 330 | 6325.00 |
| 331 | 9900.00 |
| 332 | 1375.00 |
| 333 | 10,450.00 |
| 334 | 2860.00 |
| 335 | 1595.00 |
| 336 | 4840.00 |
| 337 | 3410.00 |
| 338 | 8800.00 |
| 339 | 935.00 |
| 340 | 1375.00 |
| 341 | 3080.00 |
| 342 | 550.00 |
| 343 | 935.00 |
| 344 | 5775.00 |
| 345 | 52,800.00 |
| 346 | 19,250.00 |
| 347 | 6600.00 |
| 348 | 6600.00 |
| 349 | 3190.00 |
| 350 | 3190.00 |
| 351 | 33,000.00 |
| 352 | 2970.00 |
| 353 | 4620.00 |
| 354 | 1980.00 |
| 355 | 22,550.00 |
| 356 | 19,800.00 |
| 357 | 14,300.00 |
| 358 | 16,500.00 |
| 359 | 12,650.00 |
| 360 | 17,600.00 |
| 361 | 4180.00 |
| 362 | 2530.00 |
| 363 | 3300.00 |
| 364 | 4070.00 |
| 365 | 6325.00 |
| 366 | 4180.00 |
| 367 | 2970.00 |
| 368 | 5830.00 |
| 369 | 4620.00 |
| 370 | 14,300.00 |
| 371 | 6325.00 |
| 372 | 3520.00 |
| 373 | 1485.00 |
| 374 | 2530.00 |
| 375 | 2420.00 |
| 376 | 1980.00 |
| 377 | 2970.00 |
| 378 | 715.00 |
| 379 | 4400.00 |
| 380 | 1485.00 |
| 381 | 2035.00 |
| 382 | 1870.00 |
| 383 | 12,100.00 |
| 384 | 3080.00 |
| 385 | 1760.00 |
| 386 | 4180.00 |
| 387 | 7150.00 |
| 388 | 7700.00 |
| 389 | 3520.00 |
| 390 | 2530.00 |
| 391 | 3080.00 |
| 392 | 6600.00 |

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 393 | 9900.00 | 420 | 3080.00 | 447 | 4620.00 | 474 | 2750.00 |
| 394 | 20,900.00 | 421 | 15,950.00 | 448 | 2310.00 | 475 | 2090.00 |
| 395 | 8800.00 | 422 | 9900.00 | 449 | 2695.00 | 476 | 1320.00 |
| 396 | 2750.00 | 423 | 19,250.00 | 450 | 8800.00 | 477 | 1650.00 |
| 397 | 522.50 | 424 | 2860.00 | 451 | 8250.00 | 478 | 4180.00 |
| 398 | 1045.00 | 425 | 2090.00 | 452 | 3080.00 | 479 | 3960.00 |
| 399 | 2420.00 | 426 | 5060.00 | 453 | 28,600.00 | 480 | 11,550.00 |
| 400 | 1155.00 | 427 | 14,850.00 | 454 | 797.50 | 481 | 2200.00 |
| 401 | 1017.50 | 428 | 8800.00 | 455 | 3520.00 | 482 | 3960.00 |
| 402 | 935.00 | 429 | 7425.00 | 456 | 17,600.00 | 483 | 14,850.00 |
| 403 | 8250.00 | 430 | 9350.00 | 457 | 9075.00 | 484 | 96,800.00 |
| 404 | 19,800.00 | 431 | 6600.00 | 458 | 5775.00 | 485 | 2640.00 |
| 405 | 27,500.00 | 432 | 2750.00 | 459 | 18,700.00 | 486 | 6050.00 |
| 406 | 4620.00 | 433 | 1567.50 | 460 | 7700.00 | 487 | 19,250.00 |
| 407 | 7975.00 | 434 | 18,700.00 | 461 | 31,900.00 | 488 | 5225.00 |
| 408 | 17,600.00 | 435 | 15,950.00 | 462 | 4620.00 | 489 | 6325.00 |
| 409 | 2860.00 | 436 | 2420.00 | 463 | 2200.00 | 490 | 4620.00 |
| 410 | 2420.00 | 437 | 3740.00 | 464 | 1980.00 | 491 | 88,000.00 |
| 411 | 797.50 | 438 | 4400.00 | 465 | 4400.00 | 492 | 3740.00 |
| 412 | 2970.00 | 439 | 1045.00 | 466 | 1430.00 | 493 | 3520.00 |
| 413 | 5280.00 | 440 | 1650.00 | 467 | 11,550.00 | 494 | 1870.00 |
| 414 | 2750.00 | 441 | 1760.00 | 468 | 9900.00 | 495 | 4400.00 |
| 415 | 66,000.00 | 442 | 1320.00 | 469 | 28,600.00 | 496 | 2750.00 |
| 416 | 6600.00 | 443 | 907.50 | 470 | 5500.00 | 497 | 4620.00 |
| 417 | 3520.00 | 444 | 1155.00 | 471 | 1595.00 | 498 | 15,950.00 |
| 418 | 3080.00 | 445 | 1870.00 | 472 | 3520.00 | 499 | 3740.00 |
| 419 | 3300.00 | 446 | 2420.00 | 473 | 3300.00 | 500 | 4400.00 |

## DAVID W. AKERS, INC.

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 501 | 3080.00 | 518 | 1485.00 | 535 | 687.50 | 552 | 2200.00 |
| 502 | 1870.00 | 519 | 1815.00 | 536 | 3520.00 | 553 | 605.00 |
| 503 | 2420.00 | 520 | 2860.00 | 537 | 2860.00 | 554 | 1265.00 |
| 504 | 632.50 | 521 | 2200.00 | 538 | 825.00 | 555 | 1210.00 |
| 505 | 3850.00 | 522 | 1870.00 | 539 | 6325.00 | 556 | 2200.00 |
| 506 | 25,300.00 | 523 | 1650.00 | 540 | 8525.00 | 557 | 1760.00 |
| 507 | 4620.00 | 524 | 1650.00 | 541 | 24,200.00 | 558 | 1045.00 |
| 508 | 2750.00 | 525 | 5775.00 | 542 | 2310.00 | 559 | 1430.00 |
| 509 | 6600.00 | 526 | 48,400.00 | 543 | 2200.00 | 560 | 1155.00 |
| 510 | 19,800.00 | 527 | 2640.00 | 544 | 1870.00 | 561 | 3960.00 |
| 511 | 5060.00 | 528 | 1045.00 | 545 | 2310.00 | 562 | 5500.00 |
| 512 | 880.00 | 529 | 1980.00 | 546 | 2640.00 | 563 | 3740.00 |
| 513 | 990.00 | 530 | 990.00 | 547 | 9350.00 | 564 | 4620.00 |
| 514 | 1430.00 | 531 | 770.00 | 548 | 1650.00 | 565 | 4620.00 |
| 515 | 1265.00 | 532 | 3740.00 | 549 | 825.00 | 566 | 4180.00 |
| 516 | 2860.00 | 533 | 3520.00 | 550 | 2200.00 | 567 | 2640.00 |
| 517 | 2310.00 | 534 | 1540.00 | 551 | 2640.00 | 568 | 5775.00 |

| LOT | PRICE |
|---|---|
| 569 | 4620.00 |
| 570 | 4510.00 |
| 571 | 1265.00 |
| 572 | 6875.00 |
| 573 | 14,850.00 |
| 574 | 2090.00 |
| 575 | 1870.00 |
| 576 | 3740.00 |
| 577 | 1430.00 |
| 578 | 1100.00 |
| 579 | 6600.00 |
| 580 | 1705.00 |
| 581 | 2530.00 |
| 582 | 3300.00 |
| 583 | 6325.00 |
| 584 | 2310.00 |
| 585 | 1870.00 |
| 586 | 1870.00 |
| 587 | 1265.00 |
| 588 | 990.00 |
| 589 | 1595.00 |
| 590 | 2310.00 |
| 591 | 1650.00 |
| 592 | 2200.00 |
| 593 | 7975.00 |
| 594 | 2310.00 |
| 595 | 1760.00 |
| 596 | 1870.00 |
| 597 | 1650.00 |
| 598 | 2750.00 |
| 599 | 660.00 |
| 600 | 4400.00 |
| 601 | 3300.00 |
| 602 | 3740.00 |
| 603 | 6325.00 |
| 604 | 5500.00 |
| 605 | 2970.00 |
| 606 | 6050.00 |
| 607 | 4840.00 |
| 608 | 1980.00 |
| 609 | 3740.00 |
| 610 | 1980.00 |
| 611 | 715.00 |
| 612 | 1760.00 |
| 613 | 2310.00 |
| 614 | 2310.00 |
| 615 | 990.00 |
| 616 | 1595.00 |
| 617 | 2970.00 |
| 618 | 1100.00 |
| 619 | 1870.00 |
| 620 | 1870.00 |
| 621 | 2530.00 |
| 622 | 1540.00 |
| 623 | 577.50 |
| 624 | 1485.00 |
| 625 | 1760.00 |
| 626 | 825.00 |
| 627 | 1210.00 |
| 628 | 63,250.00 |
| 629 | 6050.00 |
| 630 | 4840.00 |
| 631 | 18,700.00 |
| 632 | 5500.00 |
| 633 | 14,850.00 |
| 634 | 3300.00 |
| 635 | 935.00 |
| 636 | 3740.00 |
| 637 | 2970.00 |
| 638 | 7150.00 |
| 639 | 660.00 |
| 640 | 522.50 |
| 641 | 1045.00 |
| 642 | 5060.00 |
| 643 | 1375.00 |
| 644 | 2310.00 |
| 645 | 4180.00 |
| 646 | 3520.00 |
| 647 | 2530.00 |
| 648 | 440.00 |
| 649 | 1870.00 |
| 650 | 467.50 |
| 651 | 440.00 |
| 652 | 550.00 |
| 653 | 687.50 |
| 654 | 2310.00 |
| 655 | 1650.00 |
| 656 | 660.00 |
| 657 | 5280.00 |
| 658 | 1650.00 |
| 659 | 1045.00 |
| 660 | 1045.00 |
| 661 | 935.00 |
| 662 | 742.50 |
| 663 | 1650.00 |
| 664 | 8250.00 |
| 665 | 935.00 |
| 666 | 17,600.00 |
| 667 | 20,900.00 |
| 668 | 2640.00 |
| 669 | 1375.00 |
| 670 | 660.00 |
| 671 | 4730.00 |
| 672 | 770.00 |
| 673 | 605.00 |
| 674 | 2090.00 |
| 675 | 660.00 |
| 676 | 605.00 |
| 677 | 1045.00 |
| 678 | 2090.00 |
| 679 | 3740.00 |
| 680 | 1760.00 |
| 681 | 660.00 |
| 682 | 1210.00 |
| 683 | 2640.00 |
| 684 | 13,750.00 |
| 685 | 5775.00 |
| 686 | 6875.00 |
| 687 | 1760.00 |
| 688 | 6050.00 |
| 689 | 14,300.00 |
| 690 | 4620.00 |
| 691 | 6875.00 |
| 692 | 6050.00 |
| 693 | 3300.00 |
| 694 | 2200.00 |
| 695 | 4950.00 |
| 696 | 3960.00 |
| 697 | 3960.00 |
| 698 | 2640.00 |
| 699 | 715.00 |
| 700 | 1155.00 |
| 701 | 1540.00 |
| 702 | 2420.00 |
| 703 | 10,450.00 |
| 704 | 7425.00 |
| 705 | 4620.00 |
| 706 | 1430.00 |
| 707 | 2090.00 |
| 708 | 1375.00 |
| 709 | 2200.00 |
| 710 | 1870.00 |
| 711 | 1980.00 |
| 712 | 1650.00 |
| 713 | 2310.00 |
| 714 | 770.00 |
| 715 | 2420.00 |
| 716 | 5060.00 |
| 717 | 2640.00 |
| 718 | 10,450.00 |
| 719 | 5775.00 |
| 720 | 13,200.00 |
| 721 | 2530.00 |
| 722 | 5500.00 |
| 723 | 2750.00 |
| 724 | 4840.00 |
| 725 | 5500.00 |
| 726 | 3190.00 |
| 727 | 1650.00 |
| 728 | 37,400.00 |
| 729 | 7150.00 |
| 730 | 3300.00 |
| 731 | 1870.00 |
| 732 | 4620.00 |
| 733 | 1870.00 |
| 734 | 5060.00 |
| 735 | 5500.00 |
| 736 | 4840.00 |
| 737 | 3630.00 |
| 738 | 9350.00 |
| 739 | 8800.00 |
| 740 | 4400.00 |
| 741 | 2750.00 |
| 742 | 4180.00 |
| 743 | 1155.00 |
| 744 | 1650.00 |
| 745 | 2860.00 |
| 746 | 11,550.00 |
| 747 | 550.00 |
| 748 | 467.50 |
| 749 | 4180.00 |
| 750 | 4180.00 |
| 751 | 1265.00 |
| 752 | 4400.00 |
| 753 | 550.00 |
| 754 | 1375.00 |
| 755 | 3960.00 |
| 756 | 3080.00 |
| 757 | 495.00 |
| 758 | 605.00 |
| 759 | 715.00 |
| 760 | 10,450.00 |
| 761 | 7700.00 |
| 762 | 7700.00 |
| 763 | 8250.00 |
| 764 | 8800.00 |
| 765 | 5060.00 |
| 766 | 1650.00 |
| 767 | 33,000.00 |
| 768 | 6875.00 |
| 769 | 15,950.00 |
| 770 | 17,600.00 |
| 771 | 18,150.00 |
| 772 | 37,400.00 |

| LOT | PRICE |
|---|---|
| 773 | 29,700.00 |
| 774 | 40,700.00 |
| 775 | 57,750.00 |
| 776 | 36,300.00 |
| 777 | 17,600.00 |
| 778 | 66,000.00 |
| 779 | 49,775.00 |
| 780 | 1870.00 |
| 781 | 15,400.00 |
| 782 | 8250.00 |
| 783 | 14,850.00 |
| 784 | 41,800.00 |
| 785 | 30,800.00 |
| 786 | 20,900.00 |
| 787 | 14,300.00 |
| 788 | 14,850.00 |
| 789 | 12,650.00 |
| 790 | 35,200.00 |
| 791 | 1320.00 |
| 792 | 2640.00 |
| 793 | 990.00 |
| 794 | 4840.00 |
| 795 | 1155.00 |
| 796 | 2090.00 |
| 797 | 1155.00 |
| 798 | 935.00 |
| 799 | 11,000.00 |
| 800 | 3520.00 |
| 801 | 3520.00 |
| 802 | 1045.00 |
| 803 | 4180.00 |
| 804 | 4620.00 |
| 805 | 1430.00 |
| 806 | 4620.00 |
| 807 | 15,400.00 |
| 808 | 2310.00 |
| 809 | 4400.00 |
| 810 | 9350.00 |
| 811 | 4840.00 |
| 812 | 1870.00 |
| 813 | 10,450.00 |
| 814 | 8800.00 |
| 815 | 4840.00 |
| 816 | 3520.00 |
| 817 | 2530.00 |
| 818 | 15,950.00 |
| 819 | 1430.00 |
| 820 | 1375.00 |
| 821 | 8800.00 |
| 822 | 1265.00 |
| 823 | 1210.00 |
| 824 | 2200.00 |
| 825 | 3300.00 |
| 826 | 8250.00 |
| 827 | 1540.00 |
| 828 | 1760.00 |
| 829 | 8800.00 |
| 830 | 27,500.00 |
| 831 | 8525.00 |
| 832 | 8800.00 |
| 833 | 13,200.00 |
| 834 | 6050.00 |
| 835 | 17,600.00 |
| 836 | 3850.00 |
| 837 | 11,000.00 |
| 838 | 14,850.00 |
| 839 | 15,400.00 |
| 840 | 35,200.00 |
| 841 | 20,900.00 |
| 842 | 12,650.00 |
| 843 | 42,900.00 |
| 844 | 82,500.00 |
| 845 | 115,500.00 |
| 846 | 74,250.00 |
| 847 | 82,500.00 |
| 848 | 88,000.00 |
| 849 | 30,800.00 |
| 850 | 11,000.00 |
| 851 | 275,000.00 |
| 852 | 14,850.00 |
| 853 | 28,600.00 |
| 854 | 9900.00 |
| 855 | 6325.00 |
| 856 | 9900.00 |
| 857 | 57,750.00 |
| 858 | 24,200.00 |
| 859 | 22,000.00 |
| 860 | 2970.00 |
| 861 | 15,400.00 |
| 862 | 1485.00 |
| 863 | 25,300.00 |
| 864 | 20,900.00 |
| 865 | 20,350.00 |
| 866 | 8800.00 |
| 867 | 18,700.00 |
| 868 | 6600.00 |
| 869 | 3740.00 |
| 870 | 6875.00 |
| 871 | 3300.00 |
| 872 | 17,600.00 |
| 873 | 1760.00 |
| 874 | 2860.00 |
| 875 | 1045.00 |
| 876 | 1430.00 |
| 877 | 1430.00 |
| 878 | 2750.00 |
| 879 | 7700.00 |
| 880 | 110,000.00 |
| 881 | 935.00 |
| 882 | 9900.00 |
| 883 | 9900.00 |
| 884 | 26,400.00 |
| 885 | 22,550.00 |
| 886 | 60,500.00 |
| 887 | 17,600.00 |
| 888 | 9350.00 |
| 889 | 17,600.00 |
| 890 | 24,200.00 |
| 891 | 2640.00 |
| 892 | 2860.00 |
| 893 | 1980.00 |
| 894 | 3520.00 |
| 895 | 2640.00 |
| 896 | 3960.00 |
| 897 | 11,000.00 |
| 898 | 1650.00 |
| 899 | 12,650.00 |
| 900 | 29,700.00 |
| 901 | 16,500.00 |
| 902 | 33,000.00 |
| 903 | 41,800.00 |
| 904 | 42,900.00 |
| 905 | 39,600.00 |
| 906 | 22,000.00 |
| 907 | 2310.00 |
| 908 | 2200.00 |
| 909 | 2640.00 |
| 910 | 1100.00 |
| 911 | 4400.00 |
| 912 | 6050.00 |
| 913 | 660.00 |
| 914 | 2090.00 |
| 915 | 3080.00 |
| 916 | 6875.00 |
| 917 | 1100.00 |
| 918 | 25,300.00 |
| 919 | 1870.00 |
| 920 | 1210.00 |
| 921 | 605.00 |
| 922 | 1017.50 |
| 923 | 715.00 |
| 924 | 1210.00 |
| 925 | 6875.00 |
| 926 | 2310.00 |
| 927 | 605.00 |
| 928 | 1760.00 |
| 929 | 55,000.00 |
| 930 | 9900.00 |
| 931 | 6050.00 |
| 932 | 31,350.00 |
| 933 | 3080.00 |
| 934 | 5060.00 |
| 935 | 27,500.00 |
| 936 | 3630.00 |
| 937 | 6050.00 |
| 938 | 2860.00 |
| 939 | 3300.00 |
| 940 | 2970.00 |
| 941 | 1430.00 |
| 942 | 1045.00 |
| 943 | 6050.00 |
| 944 | 7700.00 |
| 945 | 11,550.00 |
| 946 | 3025.00 |
| 947 | 4400.00 |
| 948 | 23,100.00 |
| 949 | 1210.00 |
| 950 | 8250.00 |
| 951 | 5225.00 |
| 952 | 660.00 |
| 953 | 24,200.00 |
| 954 | 5060.00 |
| 955 | 1760.00 |
| 956 | 6160.00 |
| 957 | 715.00 |
| 958 | 2530.00 |
| 959 | 5775.00 |
| 960 | 605.00 |
| 961 | 6050.00 |
| 962 | 935.00 |
| 963 | 9625.00 |
| 964 | 907.50 |
| 965 | 2200.00 |
| 966 | 1100.00 |
| 967 | 935.00 |
| 968 | 1760.00 |
| 969 | 2750.00 |
| 970 | 17,600.00 |
| 971 | 7370.00 |
| 972 | 16,500.00 |
| 973 | 6875.00 |
| 974 | 31,900.00 |
| 975 | 29,150.00 |
| 976 | 1980.00 |

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 977 | 46,200.00 | 983 | 4620.00 | 989 | 28,600.00 | 995 | 2090.00 |
| 978 | 9900.00 | 984 | 2200.00 | 990 | 1760.00 | 996 | 3850.00 |
| 979 | 13,200.00 | 985 | 46,200.00 | 991 | 2420.00 | 997 | 13,200.00 |
| 980 | 18,700.00 | 986 | 12,650.00 | 992 | 3300.00 | 998 | 56,100.00 |
| 981 | 3520.00 | 987 | 7260.00 | 993 | 1870.00 | 999 | 2530.50 |
| 982 | 4620.00 | 988 | 1870.00 | 994 | 2640.00 | 1000 | 7975.00 |

Stack's
Rare Coins

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 1001 | 3520.00 | 1038 | 715.00 | 1075 | 632.50 | 1112 | 605.00 |
| 1002 | 990.00 | 1039 | 1210.00 | 1076 | 247.50 | 1113 | 660.00 |
| 1003 | 2200.00 | 1040 | 1210.00 | 1077 | 3520.00 | 1114 | 412.50 |
| 1004 | 1540.00 | 1041 | 1650.00 | 1078 | 522.50 | 1115 | 687.50 |
| 1005 | 2420.00 | 1042 | 8800.00 | 1079 | 660.00 | 1116 | 687.50 |
| 1006 | 1485.00 | 1043 | 770.00 | 1080 | 467.50 | 1117 | 687.50 |
| 1007 | 2750.00 | 1044 | 1320.00 | 1081 | 467.50 | 1118 | 467.50 |
| 1008 | 2640.00 | 1045 | 1320.00 | 1082 | 1760.00 | 1119 | 715.00 |
| 1009 | 3080.00 | 1046 | 990.00 | 1083 | 1760.00 | 1120 | 1375.00 |
| 1010 | 6050.00 | 1047 | 1375.00 | 1084 | 550.00 | 1121 | 2530.00 |
| 1011 | 4950.00 | 1048 | 1760.00 | 1085 | 187.00 | 1122 | 1375.00 |
| 1012 | 2640.00 | 1049 | 550.00 | 1086 | 176.00 | 1123 | 825.00 |
| 1013 | 2860.00 | 1050 | 467.50 | 1087 | 385.00 | 1124 | 522.50 |
| 1014 | 4400.00 | 1051 | 302.50 | 1088 | 1650.00 | 1125 | 660.00 |
| 1015 | 8250.00 | 1052 | 550.00 | 1089 | 825.00 | 1126 | 742.50 |
| 1016 | 2200.00 | 1053 | 605.00 | 1090 | 495.00 | 1127 | 1595.00 |
| 1017 | 2200.00 | 1054 | 1320.00 | 1091 | 1870.00 | 1128 | 825.00 |
| 1018 | 577.50 | 1055 | 825.00 | 1092 | 660.00 | 1129 | 495.00 |
| 1019 | 825.00 | 1056 | 660.00 | 1093 | 1100.00 | 1130 | 1155.00 |
| 1020 | 3520.00 | 1057 | 715.00 | 1094 | 522.50 | 1131 | 2090.00 |
| 1021 | 3520.00 | 1058 | 1210.00 | 1095 | 660.00 | 1132 | 357.50 |
| 1022 | 935.00 | 1059 | 742.50 | 1096 | 2090.00 | 1133 | 660.00 |
| 1023 | 385.00 | 1060 | 577.50 | 1097 | 1155.00 | 1134 | 990.00 |
| 1024 | 385.00 | 1061 | 1292.50 | 1098 | 330.00 | 1135 | 1650.00 |
| 1025 | 176.00 | 1062 | 3850.00 | 1099 | 1100.00 | 1136 | 1485.00 |
| 1026 | 632.50 | 1063 | 1870.00 | 1100 | 2310.00 | 1137 | 3520.00 |
| 1027 | 990.00 | 1064 | 770.00 | 1101 | 1320.00 | 1138 | 2640.00 |
| 1028 | 28,600.00 | 1065 | 1210.00 | 1102 | 1760.00 | 1139 | 3300.00 |
| 1029 | 9350.00 | 1066 | 1100.00 | 1103 | 4400.00 | 1140 | 7425.00 |
| 1030 | 6325.00 | 1067 | 3410.00 | 1104 | 3190.00 | 1141 | 1485.00 |
| 1031 | 1320.00 | 1068 | 2640.00 | 1105 | 4180.00 | 1142 | 6325.00 |
| 1032 | 990.00 | 1069 | 3960.00 | 1106 | 2420.00 | 1143 | 3740.00 |
| 1033 | 1100.00 | 1070 | 4400.00 | 1107 | 1100.00 | 1144 | 10,450.00 |
| 1034 | 1100.00 | 1071 | 4400.00 | 1108 | 770.00 | 1145 | 2530.00 |
| 1035 | 715.00 | 1072 | 302.50 | 1109 | 1870.00 | 1146 | 2200.00 |
| 1036 | 1265.00 | 1073 | 907.50 | 1110 | 1045.00 | 1147 | 1760.00 |
| 1037 | 660.00 | 1074 | 1100.00 | 1111 | 660.00 | 1148 | 1155.00 |

| LOT | PRICE |
|---|---|
| 1149 | 2200.00 |
| 1150 | 1760.00 |
| 1151 | 2420.00 |
| 1152 | 495.00 |
| 1153 | 1650.00 |
| 1154 | 2420.00 |
| 1155 | 1980.00 |
| 1156 | 1045.00 |
| 1157 | 1320.00 |
| 1158 | 715.00 |
| 1159 | 1100.00 |
| 1160 | 1210.00 |
| 1161 | 1485.00 |
| 1162 | 715.00 |
| 1163 | 715.00 |
| 1164 | 935.00 |
| 1165 | 1045.00 |
| 1166 | 825.00 |
| 1167 | 1595.00 |
| 1168 | 880.00 |
| 1169 | 825.00 |
| 1170 | 2310.00 |
| 1171 | 715.00 |
| 1172 | 6050.00 |
| 1173 | 660.00 |
| 1174 | 2530.00 |
| 1175 | 2530.00 |
| 1176 | 522.50 |
| 1177 | 1595.00 |
| 1178 | 2860.00 |
| 1179 | 715.00 |
| 1180 | 1155.00 |
| 1181 | 1870.00 |
| 1182 | 880.00 |
| 1183 | 1072.50 |
| 1184 | 1100.00 |
| 1185 | 1045.00 |
| 1186 | 770.00 |
| 1187 | 12,100.00 |
| 1188 | 4125.00 |
| 1189 | 2530.00 |
| 1190 | 1320.00 |
| 1191 | 165.00 |
| 1192 | 4400.00 |
| 1193 | 1870.00 |
| 1194 | 825.00 |
| 1195 | 1210.00 |
| 1196 | 2420.00 |
| 1197 | 1595.00 |
| 1198 | 1760.00 |
| 1199 | 990.00 |
| 1200 | 990.00 |
| 1201 | 2530.00 |
| 1202 | 1155.00 |
| 1203 | 2090.00 |
| 1204 | 1265.00 |
| 1205 | 1430.00 |
| 1206 | 2420.00 |
| 1207 | 1100.00 |
| 1208 | 880.00 |
| 1209 | 1045.00 |
| 1210 | 1485.00 |
| 1211 | 770.00 |
| 1212 | 357.50 |
| 1213 | 1045.00 |
| 1214 | 1155.00 |
| 1215 | 2200.00 |
| 1216 | 990.00 |
| 1217 | 330.00 |
| 1218 | 1100.00 |
| 1219 | 2310.00 |
| 1220 | 1870.00 |
| 1221 | 302.50 |
| 1222 | 8250.00 |
| 1223 | 825.00 |
| 1224 | 715.00 |
| 1225 | 632.50 |
| 1226 | 1870.00 |
| 1227 | 605.00 |
| 1228 | 467.50 |
| 1229 | 1265.00 |
| 1230 | 715.00 |
| 1231 | 2420.00 |
| 1232 | 1485.00 |
| 1233 | 1595.00 |
| 1234 | 825.00 |
| 1235 | 880.00 |
| 1236 | 825.00 |
| 1237 | 1265.00 |
| 1238 | 880.00 |
| 1239 | 385.00 |
| 1240 | 3410.00 |
| 1241 | 907.50 |
| 1242 | 2310.00 |
| 1243 | 1595.00 |
| 1244 | 1210.00 |
| 1245 | 1870.00 |
| 1246 | 2200.00 |
| 1247 | 605.00 |
| 1248 | 9350.00 |
| 1249 | 4510.00 |
| 1250 | 2860.00 |
| 1251 | 4400.00 |
| 1252 | 1650.00 |
| 1253 | 2750.00 |
| 1254 | 2860.00 |
| 1255 | 1870.00 |
| 1256 | 2640.00 |
| 1257 | 2860.00 |
| 1258 | 1430.00 |
| 1259 | 2420.00 |
| 1260 | 3740.00 |
| 1261 | 660.00 |
| 1262 | 357.50 |
| 1263 | 143.00 |
| 1264 | 1595.00 |
| 1265 | 5500.00 |
| 1266 | 2530.00 |
| 1267 | 8800.00 |
| 1268 | 935.00 |
| 1269 | 1155.00 |
| 1270 | 385.00 |
| 1271 | 3190.00 |
| 1272 | 242.00 |
| 1273 | 198.00 |
| 1274 | 825.00 |
| 1275 | 605.00 |
| 1276 | 3300.00 |
| 1277 | 3960.00 |
| 1278 | 3960.00 |
| 1279 | 3960.00 |
| 1280 | 1155.00 |
| 1281 | 5500.00 |
| 1282 | 3520.00 |
| 1283 | 522.50 |
| 1284 | 330.00 |
| 1285 | 3630.00 |
| 1286 | 577.50 |
| 1287 | 1210.00 |
| 1288 | 1705.00 |
| 1289 | 22,000.00 |
| 1290 | 9900.00 |
| 1291 | 2530.00 |
| 1292 | 1540.00 |
| 1293 | 297.00 |
| 1294 | 4840.00 |
| 1295 | 2200.00 |
| 1296 | 231.00 |
| 1297 | 605.00 |
| 1298 | 2090.00 |
| 1299 | 2640.00 |
| 1300 | 2750.00 |
| 1301 | 1100.00 |
| 1302 | 2310.00 |
| 1303 | 2310.00 |
| 1304 | 2750.00 |
| 1305 | 5060.00 |
| 1306 | 4180.00 |
| 1307 | 4180.00 |
| 1308 | 5775.00 |
| 1309 | 5280.00 |
| 1310 | 3960.00 |
| 1311 | 6600.00 |
| 1312 | 8800.00 |
| 1313 | 6820.00 |
| 1314 | 6600.00 |
| 1315 | 10,450.00 |
| 1316 | 2750.00 |
| 1317 | 462.00 |
| 1318 | 467.50 |
| 1319 | 440.00 |
| 1320 | 2090.00 |
| 1321 | 1100.00 |
| 1322 | 22,000.00 |
| 1323 | 11,000.00 |
| 1324 | 16,500.00 |
| 1325 | 7700.00 |
| 1326 | 1100.00 |
| 1327 | 1155.00 |
| 1328 | 4180.00 |
| 1329 | 5280.00 |
| 1330 | 1485.00 |
| 1331 | 1540.00 |
| 1332 | Withdrawn |
| 1333 | 2970.00 |
| 1334 | 9350.00 |
| 1335 | 33,000.00 |
| 1336 | 3410.00 |
| 1337 | 605.00 |
| 1338 | 1210.00 |
| 1339 | 3190.00 |
| 1340 | 550.00 |
| 1341 | 5775.00 |
| 1342 | 2640.00 |
| 1343 | 4125.00 |
| 1344 | 1155.00 |
| 1345 | 9350.00 |
| 1346 | 11,550.00 |
| 1347 | 5610.00 |
| 1348 | 6710.00 |
| 1349 | 7425.00 |
| 1350 | 8250.00 |
| 1351 | 6050.00 |
| 1352 | 8250.00 |

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 1353 | 9350.00 | 1390 | 11,000 00 | 1427 | 1045.00 | 1464 | 3740.00 |
| 1354 | 12,650.00 | 1391 | 7425.00 | 1428 | 2970.00 | 1465 | 2310.00 |
| 1355 | 10,450.00 | 1392 | 2310.00 | 1429 | 9900.00 | 1466 | 1650.00 |
| 1356 | 2420.00 | 1393 | 1760.00 | 1430 | 8250.00 | 1467 | 5280.00 |
| 1357 | 3080.00 | 1394 | 4400.00 | 1431 | 660.00 | 1468 | 1650.00 |
| 1358 | 13,750.00 | 1395 | 1210.00 | 1432 | 8800.00 | 1469 | 1760.00 |
| 1359 | 9350.00 | 1396 | 3300.00 | 1433 | 3520.00 | 1470 | 5775.00 |
| 1360 | 1430.00 | 1397 | 4620.00 | 1434 | 18,700.00 | 1471 | 4180.00 |
| 1361 | 4400.00 | 1398 | 12,650.00 | 1435 | 9350.00 | 1472 | 6160.00 |
| 1362 | 8800.00 | 1399 | 7150.00 | 1436 | 44,000.00 | 1473 | 6050.00 |
| 1363 | 11,550.00 | 1400 | 13,200.00 | 1437 | 25,300.00 | 1474 | 1595.00 |
| 1364 | 3520.00 | 1401 | 9900.00 | 1438 | 2200.00 | 1475 | 990.00 |
| 1365 | 13,200.00 | 1402 | 4400.00 | 1439 | 1980.00 | 1476 | 495.00 |
| 1366 | 3740.00 | 1403 | 8250.00 | 1440 | 1430.00 | 1477 | 33,000.00 |
| 1367 | 6875.00 | 1404 | 2750.00 | 1441 | 1760.00 | 1478 | 39,600.00 |
| 1368 | 6875.00 | 1405 | 2640.00 | 1442 | 2310.00 | 1479 | 29,700.00 |
| 1369 | 4400.00 | 1406 | 22,000.00 | 1443 | 935.00 | 1480 | 990.00 |
| 1370 | 15,950.00 | 1407 | 18,700.00 | 1444 | 2310.00 | 1481 | 4510.00 |
| 1371 | 11,000.00 | 1408 | 715.00 | 1445 | 18,700.00 | 1482 | 15,950.00 |
| 1372 | 25,300.00 | 1409 | 385.00 | 1446 | 4400.00 | 1483 | 1540.00 |
| 1373 | 37,400.00 | 1410 | 3080.00 | 1447 | 880.00 | 1484 | 14,300.00 |
| 1374 | 907.50 | 1411 | 16,500.00 | 1448 | 33,000.00 | 1485 | 9900.00 |
| 1375 | 25,300.00 | 1412 | 6050.00 | 1449 | 7975.00 | 1486 | 5225.00 |
| 1376 | 6875.00 | 1413 | 28,600.00 | 1450 | 4400.00 | 1487 | 4125.00 |
| 1377 | 1870.00 | 1414 | 3740.00 | 1451 | 5500.00 | 1488 | 4950.00 |
| 1378 | 22,000.00 | 1415 | 1100.00 | 1452 | 30,800.00 | 1489 | 1650.00 |
| 1379 | 23,650.00 | 1416 | 22,000.00 | 1453 | 1375.00 | 1490 | 2200.00 |
| 1380 | 17,050.00 | 1417 | 14,300.00 | 1454 | 2970.00 | 1491 | 6050.00 |
| 1381 | 4400.00 | 1418 | 3740.00 | 1455 | 1540.00 | 1492 | 6600.00 |
| 1382 | 6050.00 | 1419 | 1375.00 | 1456 | 1760.00 | 1493 | 3520.00 |
| 1383 | 3300.00 | 1420 | 31,900.00 | 1457 | 22,550.00 | 1494 | 2310.00 |
| 1384 | 3960.00 | 1421 | 9900.00 | 1458 | 19,800.00 | 1495 | 1760.00 |
| 1385 | 27,500.00 | 1422 | 3960.00 | 1459 | 8525.00 | 1496 | 15,950.00 |
| 1386 | 33,000.00 | 1423 | 5335.00 | 1460 | 5060.00 | 1497 | 3520.00 |
| 1387 | 50,600.00 | 1424 | 3520.00 | 1461 | 4400.00 | 1498 | 5500.00 |
| 1388 | 13,200.00 | 1425 | 1210.00 | 1462 | 990.00 | 1499 | 1375.00 |
| 1389 | 26,400.00 | 1426 | 1650.00 | 1463 | 9900.00 | 1500 | 187.00 |




Rare Coin Company of America, Inc.

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 1501 | 5280.00 | 1509 | 1430.00 | 1517 | 715.00 | 1525 | 2860.00 |
| 1502 | 13,750.00 | 1510 | 2310.00 | 1518 | 385.00 | 1526 | 825.00 |
| 1503 | 660.00 | 1511 | 6600.00 | 1519 | 3740.00 | 1527 | 3080.00 |
| 1504 | 2530.00 | 1512 | 4840.00 | 1520 | 2035.00 | 1528 | 3740.00 |
| 1505 | 2310.00 | 1513 | 3520.00 | 1521 | 605.00 | 1529 | 467.50 |
| 1506 | 4510.00 | 1514 | 4620.00 | 1522 | 2750.00 | 1530 | 3740.00 |
| 1507 | 3905.00 | 1515 | 429.00 | 1523 | 990.00 | 1531 | 1485.00 |
| 1508 | 5280.00 | 1516 | 467.50 | 1524 | 715.00 | 1532 | 1210.00 |

| LOT | PRICE |
|---|---|
| 1533 | 715.00 |
| 1534 | 3300.00 |
| 1535 | 2200.00 |
| 1536 | 2090.00 |
| 1537 | 935.00 |
| 1538 | 440.00 |
| 1539 | 2750.00 |
| 1540 | 1485.00 |
| 1541 | 1980.00 |
| 1542 | 8800.00 |
| 1543 | 6600.00 |
| 1544 | 2420.00 |
| 1545 | 1815.00 |
| 1546 | 3630.00 |
| 1547 | 2530.00 |
| 1548 | 2860.00 |
| 1549 | 2750.00 |
| 1550 | 990.00 |
| 1551 | 1210.00 |
| 1552 | 1265.00 |
| 1553 | 2310.00 |
| 1554 | 357.50 |
| 1555 | 1045.00 |
| 1556 | 1045.00 |
| 1557 | 220.00 |
| 1558 | 247.50 |
| 1559 | 1375.00 |
| 1560 | 467.50 |
| 1561 | 770.00 |
| 1562 | 3300.00 |
| 1563 | 220.00 |
| 1564 | 770.00 |
| 1565 | 1650.00 |
| 1566 | 990.00 |
| 1567 | 2970.00 |
| 1568 | 412.50 |
| 1569 | 495.00 |
| 1570 | 2420.00 |
| 1571 | 4620.00 |
| 1572 | 1100.00 |
| 1573 | 1320.00 |
| 1574 | 1430.00 |
| 1575 | 1155.00 |
| 1576 | 1485.00 |
| 1577 | 467.50 |
| 1578 | 605.00 |
| 1579 | 4180.00 |
| 1580 | 770.00 |
| 1581 | 247.50 |
| 1582 | 1210.00 |
| 1583 | 3960.00 |
| 1584 | 121.00 |
| 1585 | 247.50 |
| 1586 | 935.00 |
| 1587 | 1265.00 |
| 1588 | 330.00 |
| 1589 | 440.00 |
| 1590 | 1210.00 |
| 1591 | 5500.00 |
| 1592 | 23,100.00 |
| 1593 | 7150.00 |
| 1594 | 6050.00 |
| 1595 | 6875.00 |
| 1596 | 6325.00 |
| 1597 | 715.00 |
| 1598 | 1045.00 |
| 1599 | 1650.00 |
| 1600 | 3960.00 |
| 1601 | 3740.00 |
| 1602 | 2530.00 |
| 1603 | 4620.00 |
| 1604 | 2860.00 |
| 1605 | 1100.00 |
| 1606 | 715.00 |
| 1607 | 3190.00 |
| 1608 | 1650.00 |
| 1609 | 1540.00 |
| 1610 | 1485.00 |
| 1611 | 825.00 |
| 1612 | 6050.00 |
| 1613 | 935.00 |
| 1614 | 935.00 |
| 1615 | 11,000.00 |
| 1616 | 24,200.00 |
| 1617 | 3520.00 |
| 1618 | 5775.00 |
| 1619 | 7150.00 |
| 1620 | 467.50 |
| 1621 | 2420.00 |
| 1622 | 3740.00 |
| 1623 | 3190.00 |
| 1624 | 11,550.00 |
| 1625 | 1760.00 |
| 1626 | 1100.00 |
| 1627 | 2420.00 |
| 1628 | 440.00 |
| 1629 | 3080.00 |
| 1630 | 13,200.00 |
| 1631 | 1320.00 |
| 1632 | 2530.00 |
| 1633 | 1100.00 |
| 1634 | 1485.00 |
| 1635 | 3080.00 |
| 1636 | 2860.00 |
| 1637 | 6050.00 |
| 1638 | 2640.00 |
| 1639 | 3520.00 |
| 1640 | 1485.00 |
| 1641 | 3190.00 |
| 1642 | 2530.00 |
| 1643 | 2750.00 |
| 1644 | 1870.00 |
| 1645 | 2750.00 |
| 1646 | 1650.00 |
| 1647 | 2420.00 |
| 1648 | 2310.00 |
| 1649 | 2750.00 |
| 1650 | 12,650.00 |
| 1651 | 2200.00 |
| 1652 | 4950.00 |
| 1653 | 1210.00 |
| 1654 | 7480.00 |
| 1655 | 357.50 |
| 1656 | 2200.00 |
| 1657 | 1760.00 |
| 1658 | 3190.00 |
| 1659 | 467.50 |
| 1660 | 2970.00 |
| 1661 | 1650.00 |
| 1662 | 3190.00 |
| 1663 | 2200.00 |
| 1664 | 2750.00 |
| 1665 | 3300.00 |
| 1666 | 30,250.00 |
| 1667 | 34,100.00 |
| 1668 | 13,750.00 |
| 1669 | 16,500.00 |
| 1670 | 7975.00 |
| 1671 | 2200.00 |
| 1672 | 3300.00 |
| 1673 | 1375.00 |
| 1674 | 3960.00 |
| 1675 | 6875.00 |
| 1676 | 11,000.00 |
| 1677 | 1760.00 |
| 1678 | 7425.00 |
| 1679 | 5060.00 |
| 1680 | 467.50 |
| 1681 | 7810.00 |
| 1682 | 7700.00 |
| 1683 | 2860.00 |
| 1684 | 5500.00 |
| 1685 | 825.00 |
| 1686 | 8250.00 |
| 1687 | 1870.00 |
| 1688 | 1650.00 |
| 1689 | 4950.00 |
| 1690 | 6875.00 |
| 1691 | 7150.00 |
| 1692 | 4620.00 |
| 1693 | 6875.00 |
| 1694 | 5775.00 |
| 1695 | 3080.00 |
| 1696 | 8250.00 |
| 1697 | 7700.00 |
| 1698 | 3300.00 |
| 1699 | 6600.00 |
| 1700 | 6600.00 |
| 1701 | 4620.00 |
| 1702 | 1265.00 |
| 1703 | 6600.00 |
| 1704 | 4510.00 |
| 1705 | 1320.00 |
| 1706 | 3520.00 |
| 1707 | 4180.00 |
| 1708 | 990.00 |
| 1709 | 2200.00 |
| 1710 | 3740.00 |
| 1711 | 5060.00 |
| 1712 | 3410.00 |
| 1713 | 440.00 |
| 1714 | 1595.00 |
| 1715 | 2750.00 |
| 1716 | 1870.00 |
| 1717 | 2750.00 |
| 1718 | 1870.00 |
| 1719 | 2090.00 |
| 1720 | 19,800.00 |
| 1721 | 2860.00 |
| 1722 | 3080.00 |
| 1723 | 1485.00 |
| 1724 | 5775.00 |
| 1725 | 20,900.00 |
| 1726 | 1430.00 |
| 1727 | 5500.00 |
| 1728 | 3520.00 |
| 1729 | 3740.00 |
| 1730 | 3190.00 |
| 1731 | 5775.00 |
| 1732 | 4400.00 |
| 1733 | 2530.00 |
| 1734 | 2640.00 |
| 1735 | 8800.00 |
| 1736 | 4840.00 |

| LOT | PRICE |
|---|---|
| 1737 | 2310.00 |
| 1738 | 4620.00 |
| 1739 | 1045.00 |
| 1740 | 2530.00 |
| 1741 | 2200.00 |
| 1742 | 2200.00 |
| 1743 | 1595.00 |
| 1744 | 1980.00 |
| 1745 | 3740.00 |
| 1746 | 2530.00 |
| 1747 | 4180.00 |
| 1748 | 2420.00 |
| 1749 | 1870.00 |
| 1750 | 3080.00 |
| 1751 | 4620.00 |
| 1752 | 8800.00 |
| 1753 | 3080.00 |
| 1754 | 1375.00 |
| 1755 | 2750.00 |
| 1756 | 3300.00 |
| 1757 | 1870.00 |
| 1758 | 3960.00 |
| 1759 | 5280.00 |
| 1760 | 4180.00 |
| 1761 | 4620.00 |
| 1762 | 1100.00 |
| 1763 | 1760.00 |
| 1764 | 3300.00 |
| 1765 | 3960.00 |
| 1766 | 2090.00 |
| 1767 | 2090.00 |
| 1768 | 3960.00 |
| 1769 | 1595.00 |
| 1770 | 2530.00 |
| 1771 | 1760.00 |
| 1772 | 3850.00 |
| 1773 | 4070.00 |
| 1774 | 3520.00 |
| 1775 | 1980.00 |
| 1776 | 3300.00 |
| 1777 | 632.50 |
| 1778 | 1980.00 |
| 1779 | 7700.00 |
| 1780 | 3740.00 |
| 1781 | 11,550.00 |
| 1782 | 1485.00 |
| 1783 | 7425.00 |
| 1784 | 2750.00 |
| 1785 | 5500.00 |
| 1786 | 1320.00 |
| 1787 | 1320.00 |
| 1788 | 2310.00 |
| 1789 | 1760.00 |
| 1790 | 1375.00 |
| 1791 | 2310.00 |
| 1792 | 1760.00 |
| 1793 | 440.00 |
| 1794 | 715.00 |
| 1795 | 12,650.00 |
| 1796 | 1210.00 |
| 1797 | 275.00 |
| 1798 | 22,000.00 |
| 1799 | 357.50 |
| 1800 | 1870.00 |
| 1801 | 1760.00 |
| 1802 | 4180.00 |
| 1803 | 24,200.00 |
| 1804 | 28,600.00 |
| 1805 | 4620.00 |
| 1806 | 1100.00 |
| 1807 | 3520.00 |
| 1808 | 4180.00 |
| 1809 | 935.00 |
| 1810 | 247.50 |
| 1811 | 7975.00 |
| 1812 | 4180.00 |
| 1813 | 3520.00 |
| 1814 | 1760.00 |
| 1815 | 1045.00 |
| 1816 | 4620.00 |
| 1817 | 935.00 |
| 1818 | 357.50 |
| 1819 | 1540.00 |
| 1820 | 1375.00 |
| 1821 | 24,200.00 |
| 1822 | 2860.00 |
| 1823 | 2750.00 |
| 1824 | 37,400.00 |
| 1825 | 31,900.00 |
| 1826 | 20,900.00 |
| 1827 | 8800.00 |
| 1828 | 6875.00 |
| 1829 | 16,775.00 |
| 1830 | 5500.00 |
| 1831 | 4400.00 |
| 1832 | 6875.00 |
| 1833 | 9075.00 |
| 1834 | 10,450.00 |
| 1835 | 9900.00 |
| 1836 | 11,550.00 |
| 1837 | 4180.00 |
| 1838 | 1045.00 |
| 1839 | 1485.00 |
| 1840 | 2090.00 |
| 1841 | 46,200.00 |
| 1842 | 22,000.00 |
| 1843 | 27,500.00 |
| 1844 | 14,850.00 |
| 1845 | 26,400.00 |
| 1846 | 1045.00 |
| 1847 | 1155.00 |
| 1848 | 660.00 |
| 1849 | 2860.00 |
| 1850 | 2860.00 |
| 1851 | 2530.00 |
| 1852 | 3520.00 |
| 1853 | 6875.00 |
| 1854 | 1045.00 |
| 1855 | 2750.00 |
| 1856 | 3410.00 |
| 1857 | 4840.00 |
| 1858 | 2530.00 |
| 1859 | 3740.00 |
| 1860 | 3520.00 |
| 1861 | 605.00 |
| 1862 | 4400.00 |
| 1863 | 2860.00 |
| 1864 | 5775.00 |
| 1865 | 4840.00 |
| 1866 | 4840.00 |
| 1867 | 4400.00 |
| 1868 | 48,400.00 |
| 1869 | 4400.00 |
| 1870 | 6325.00 |
| 1871 | 57,200.00 |
| 1872 | 137,500.00 |
| 1873 | 7425.00 |
| 1874 | 5500.00 |
| 1875 | 2200.00 |
| 1876 | 104,500.00 |
| 1877 | 4620.00 |
| 1878 | 4620.00 |
| 1879 | 2970.00 |
| 1880 | 5775.00 |
| 1881 | 1980.00 |
| 1882 | 770.00 |
| 1883 | 660.00 |
| 1884 | 7150.00 |
| 1885 | 9900.00 |
| 1886 | 3190.00 |
| 1887 | 770.00 |
| 1888 | 825.00 |
| 1889 | 4620.00 |
| 1890 | 3080.00 |
| 1891 | 5060.00 |
| 1892 | 1210.00 |
| 1893 | 20,900.00 |
| 1894 | 687.50 |
| 1895 | 26,400.00 |
| 1896 | 12,100.00 |
| 1897 | 2970.00 |
| 1898 | 6600.00 |
| 1899 | 48,400.00 |
| 1900 | 4400.00 |
| 1901 | 35,200.00 |
| 1902 | 1540.00 |
| 1903 | 6875.00 |
| 1904 | 3740.00 |
| 1905 | 6050.00 |
| 1906 | 9350.00 |
| 1907 | 15,950.00 |
| 1908 | 44,000.00 |
| 1909 | 4510.00 |
| 1910 | 5500.00 |
| 1911 | 6600.00 |
| 1912 | 2970.00 |
| 1913 | 1155.00 |
| 1914 | 1980.00 |
| 1915 | 1870.00 |
| 1916 | 2530.00 |
| 1917 | 4400.00 |
| 1918 | 3300.00 |
| 1919 | 1925.00 |
| 1920 | 34,100.00 |
| 1921 | 9900.00 |
| 1922 | 880.00 |
| 1923 | 1375.00 |
| 1924 | 17,600.00 |
| 1925 | 22,000.00 |
| 1926 | 2970.00 |
| 1927 | 357.50 |
| 1928 | 6325.00 |
| 1929 | 3190.00 |
| 1930 | 440.00 |
| 1931 | 1155.00 |
| 1932 | 412.50 |
| 1933 | 825.00 |
| 1934 | 357.50 |
| 1935 | 1650.00 |
| 1936 | 1980.00 |
| 1937 | 6270.00 |
| 1938 | 39,600.00 |
| 1939 | 6600.00 |
| 1940 | 7150.00 |

| LOT | PRICE | LOT | PRICE | LOT | PRICE | LOT | PRICE |
|---|---|---|---|---|---|---|---|
| 1941 | 6325.00 | 1956 | 2860.00 | 1971 | 35,200.00 | 1986 | 1100.00 |
| 1942 | 11,000.00 | 1957 | 17,600.00 | 1972 | 1980.00 | 1987 | 5610.00 |
| 1943 | 41,800.00 | 1958 | 2530.00 | 1973 | 935.00 | 1988 | 13,750.00 |
| 1944 | 22,000.00 | 1959 | 4620.00 | 1974 | 6875.00 | 1989 | 28,600.00 |
| 1945 | 660.00 | 1960 | 1870.00 | 1975 | 1100.00 | 1990 | 18,150.00 |
| 1946 | 4840.00 | 1961 | 4400.00 | 1976 | 7150.00 | 1991 | 4400.00 |
| 1947 | 10,450.00 | 1962 | 52,800.00 | 1977 | 2750.00 | 1992 | 1595.00 |
| 1948 | 715.00 | 1963 | 30,800.00 | 1978 | 1430.00 | 1993 | 2750.00 |
| 1949 | 1265.00 | 1964 | 18,150.00 | 1979 | 880.00 | 1994 | 5610.00 |
| 1950 | 1485.00 | 1965 | 2860.00 | 1980 | 1650.00 | 1995 | 1650.00 |
| 1951 | 2420.00 | 1966 | 3740.00 | 1981 | 1595.00 | 1996 | 10,450.00 |
| 1952 | 825.00 | 1967 | 4950.00 | 1982 | 990.00 | 1997 | 3740.00 |
| 1953 | 1320.00 | 1968 | 28,600.00 | 1983 | 1155.00 | 1998 | 4840.00 |
| 1954 | 11,000.00 | 1969 | 4400.00 | 1984 | 4840.00 | 1999 | 1980.00 |
| 1955 | 2090.00 | 1970 | 13,200.00 | 1985 | 2090.00 | 2000 | 2420.00 |

**A 10% buyer's charge has been added to all prices realized.**

# AUCTION '88 SM

Conducted by

Superior Stamp & Coin Company, Inc.

David W. Akers, Inc.

Stack's Rare Coins, Inc.

Rare Coin Company of America, Inc.

**July 16-17, 1988**

Hyatt Regency Cincinnati
151 W. 5th Street
Cincinnati, Ohio 45202
Telephone: (513) 579-1234

# AUCTION '88

This year is a milestone in the union of the four firms conducting the "Apostrophe Auction". It is our tenth anniversary together. We are happy to report, that we are still going strong and hope to maintain the tradition of these auctions for years to come.

As many of you probably know, 1979 was the beginning of what has become an annual joint endeavor by the hobby's most distinguished coin auctioneers, SUPERIOR, STACK'S, RARCOA and first PARAMOUNT and now DAVID W. AKERS, INC. For those who are not familiar with one or more of the names mentioned, a word about our background may be in order. Our auction history goes back 50 years. We are all members of the Professional Numismatists Guild and members of many other numismatic organizations and societies. Our geographical dispersion enables us to keep in touch with the needs and desires of a wide section of the collecting public in this country and abroad.

Our cooperative efforts in 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986 and 1987 were organized as special events.

AUCTION '88 continues this tradition, as everyone interested in the finest of numismatic material has come to think of our mid-summer sales as one of the highlights of the numismatic year. Fully conscious of our responsibility to the coin collecting community, we believe AUCTION '88 continues the standard of excellence now so firmly established.

In the past nine years the four firms have placed nearly 80 Million Dollars of rare coins in the numismatic marketplace. AUCTION '88 is another special sale as that magical nine figure mark looms on the horizon.

The four firms again make available to the collecting fraternity a magnificent array of numismatic items. There are close to 100 Proof Gold coins, extraordinary pre-1834 gold coins in all denominations, two dozen Mint State coins before 1807, dozens of 18th Century coins in all metals. Many pre-1858 Proof Coins and to round it out a dozen "Slugs". In short, there is enough variety to meet the requirements of a broad group of collectors. Where duplicates occur, the astute observer will note that the high quality associated with our offerings is still maintained. But our offerings are not only limited to rarities; there is a wide variety of material designed to accommodate every taste and purse.

Remember, you have four experienced dealers and their staffs, eager to help you make decisions about which coin in each section will be best for your collection.

No expense has been spared in the preparation of this catalogue. The finest paper, cover stock, "hot glue" perfect binding, color and black and white photography has been employed to make this presentation as perfect as possible.

AUCTION '88 is being held at the HYATT REGENCY CINCINNATI, located in Cincinnati, Ohio. In order that your attendance at the sale may be as easy and convenient as possible, we will be delighted to help you make whatever arrangements you require.

# Order of Sale

| | |
|---|---|
| Session One (SUPERIOR) — | Saturday Afternoon, July 16, 1988<br>12:30 P.M. Sharp. LOTS 1-500 |
| Session Two (AKERS) — | Saturday Evening, July 16, 1988<br>7:00 P.M. Sharp. LOTS 501-1000 |
| Session Three (STACK'S) — | Sunday Afternoon, July 17, 1988<br>12:30 P.M. Sharp. LOTS 1001-1500 |
| Session Four (RARCOA) — | Sunday Evening, July 17, 1988<br>7:00 P.M. Sharp. LOTS 1501-2000 |

## Viewing of Lots

1. The lots from each session will be available at the premises of the firm conducting the session from Monday, June 27, 1988, through Thursday, July 7, 1988, from 10:30 A.M. until 4:30 P.M. daily, excluding Saturday, Sunday and the 4th of July, or by appointment. A call for an appointment to view lots in any session is highly recommended.
2. The lots from all four sessions will be available for viewing in the Regency E, F and G rooms of the Hyatt Regency Cincinnati in Cincinnati, Ohio, on Thursday, July 14, 1988 and Friday, July 15, 1988, from 10:00 A.M. until 6:00 P.M., and on Saturday, July 16, 1988, from 9:00 A.M. until 12:00 P.M. The lots from Session Three and Session Four only will be available for viewing Sunday, July 17, 1988, from 9:00 A.M. until 12:00 P.M.

## Mail Bids

Mail bids should be sent in time to be received at the premises of the firm of your choice no later than Tuesday, July 12, 1988. Late bid sheets should be sent directly to the Hyatt Regency Cincinnati, 151 W. 5th Street, Cincinnati, Ohio 45202, in care of the firm you wish to execute your bids.

## Delivery of Lots

Lots from Auction '88 may be picked up by successful bidders on Monday, July 18, 1988 ONLY from 10:00 A.M. until noon. Delivery will be made in the Regency E, F and G rooms, the same rooms in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders from each company's home office.

# TERMS OF SALE

1. This is a public auction and mail bid sale (referred to as Auction '88™) conducted in the State of Ohio by bonded and licensed auctioneers in the City of Cincinnati on behalf of Auction '88, Inc., an Ohio corporation. The auction is selling numismatic property catalogued by the following four independent, non-related firms:
   Superior Stamp & Coin Co., Inc., a California corporation (SUPERIOR)
   David W. Akers, Inc., a Florida corporation (AKERS)
   Stack's Rare Coins, Inc., a New York corporation (STACK'S)
   Rare Coin Company of America, Inc., an Illinois corporation (RARCOA)
   The employees, representatives and agents of each firm are solely and singularly responsible only for the numismatic properties, conduct, representation and description of that firm, regardless of any help extended to the other.
2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or after the sale of a lot (but during the session), the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
3. **A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax will be added to the total amount of each invoice including the buyer's charge.**
4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
5. Floor bidders who previously have not established credit with the firm conducting the session must furnish satisfactory credit references as determined by the firm conducting the session they wish to bid in, or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session. At the option of the auctioneer, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyer's fee in addition to the sum actually bid (hammer price determined by the auctioneer) plus all mail and shipping charges plus all applicable taxes, including sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. Subject to the advance written consent of the firm conducting the session, all persons including the consignor or his agent and the firm conducting the session, and its employees, agents or principals, may bid on any lot, or "buy back" a consignment. All bidders in the sale, and each buyer, certifies that they are seeking to purchase, or are purchasing the lots for eventual resale.
7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to the firm cataloguing the session in which the material appeared within seven (7) days after receipt of the material. No claims will be considered for any reason after thirty (30) days from date of sale.
8. No lot may be returned without the prior written consent of the firm conducting the session in which that lot appeared for any reason whatsoever.
9. Grading is a subjective description, in the opinion of the cataloguer, as to the state of preservation of a particular coin or lot. It is not a statement of value. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution.
10. Where numerical descriptions are used, it represents the cataloguers' opinion as to their current interpretation of condition. The following is a general guideline where numerical grading is employed: MS-60 is at least typical uncirculated; MS-63 is at least choice uncirculated; MS-65 is at least gem uncirculated, or as the cataloguer may otherwise describe. No warranty whether express or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
11. The auction firm conducting each session shall not be bound by determination or certification by any grading service. The description contained herein is the cataloguer's opinion as to the state of preservation, and is not a warranty. No warranty, including warranty of merchantability is offered except as set forth expressly herein. Where a lot is offered containing the description or certification by any grading or authentication service, no representation is made by the auctioneer that another service would not offer a different grading opinion or that the lot is, in fact, as described by the grading service. Such certification, including any holder (if any), is offered to the bidder strictly as an accommodation and for informational purposes only, and without warranty of any kind whatsoever. All certificated coins are offered "as is", except for PNG certificates issued by the auctioneer subsequent to the sale.
12. This is not an approval sale. Bidders agree to promptly pay for all lots on which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer determined by the auctioneer, each firm expressly reserves the right to refuse to deliver the lots in whole or in part, and in addition, reserves any and all rights that it would be entitled to under the Uniform Commercial Code if the sale were being conducted by that firm in the jurisdiction mentioned in paragraph 25. Auctioneer also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession or coming into their possession.
13. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots for which the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot, except for reasons of authenticity as that term is used in the trade.
14. Mail bidders are requested to send all of their bids to just one of the four participants in this sale. That firm, as your agent in the City of Cincinnati, will then execute the bids on your behalf in all four sessions. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyers charge, postage, insurance, sales tax and any other taxes required by

law to be collected will be added to the invoice of any lots that are picked up by, or shipped to successful mail and floor bidders.

5. In addition to these terms of sale, all bidders (and, if as an agent, their principals) agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of the firm bidding on his or her behalf, that firm may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of the firm receiving the bids.
6. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. When two identical mail bids are received by different firms, the auctioneer shall have the absolute right to determine which bid shall be honored. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which, in the sole discretion of the auctioneer, is determined not to be made in good faith.
7. The auctioneer reserves the right to open the lot at a reasonable price, to bid on behalf of the consignor or the cataloguers, to set all bidding increments, to refuse to accept a bid or challenge to a bidding increment, and to withdraw any lot at any time, including after the fall of the hammer. All such rights shall be in the sole discretion of the auctioneer.
8. Title to any lot remains with Auction '88, Inc., or the consignor or the firm cataloguing the session in which the lot appears and shall not pass to the successful bidder determined by the auctioneer until the lot is paid for in full. On any lot delivered but not paid for in full, the firm selling retains a full purchase money security interest. Buyer consents to allow selling firm to sign and file in his or her name (including any corporation or other business) any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Each firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in buyer's possession. Risk of loss is on the buyer.
9. All lots delivered in the State of Ohio are subject to all local taxes, including sales tax, which are the successful bidder's responsibility. Ohio law may require the collection of taxes, including sales and use tax, due to other states, in which case buyer agrees to pay for same. Individuals purchasing lots for resale must comply with local Ohio rules and regulations or be subject to local tax. A valid exemption certificate signed by the purchaser and recognized by the State of Ohio, or any applicable situs, and any other form required by the selling firm, may be required to be signed or presented before seller will deliver lots. In addition to local tax, SUPERIOR will charge sales tax on lots delivered in California. STACK'S will charge sales tax on lots delivered in New York. RARCOA will charge sales tax on lots delivered in Illinois. In the event any taxes due are not collected at the time of sale, buyer agrees to pay them promptly upon demand, including any interest and penalties that may thereafter be assessed.
10. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyer's fee) is the maximum that you are willing and able to pay.
11. All photographs in this catalogue are of the actual coins being sold.
12. In order to be eligible to place a floor bid in this sale, you must have a bidder's number. This is obtained by filling out a registration card with all pertinent information requested, either by pre-registering with any of the firms or prior to any session at the sale itself.
13. By bidding in this sale, even if for a corporation, or as an agent for another individual or firm, a bidder personally guarantees prompt payment, and adherence to all terms of sale. Each bidder acknowledges that they are bidding in this sale primarily for commercial purposes, and for eventual resale.
14. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgement of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder. In all events, by bidding in this sale, bidder and buyer agree that the maximum amount of liability that any firm, or Auction '88 has, shall be as set forth in paragraph 25 of these terms of sale without any consequential damages.
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    AKERS — Courts of Dade County, Florida, decided under the laws of the State of Florida.
    STACK'S — Courts of New York County, New York, decided under the laws of the State of New York.
    RARCOA — Courts of Cook County, Illinois, decided under the laws of the State of Illinois.

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16. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

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Auction will be conducted under the direction of Mark Goldberg and Ira Goldberg, Ohio Licensed Auctioneers.

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# Auction '88

## SESSION ONE

Lots 1 through 500

Saturday Afternoon, July 16, 1988
12:30 P.M. Sharp

Catalogued and Conducted by:

**Superior Galleries**

A Division of Superior Stamp & Coin Co., Inc.

9478 West Olympic Boulevard
Beverly Hills, California 90212
Telephone: (213) 203-9855
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## NOTICE OF EXHIBITION

Lots 1 through 500 inclusive, will be available for viewing at our office each day (except July 4th) Monday through Friday from 9 a.m. to 5 p.m., Saturdays from 9 a.m. to 1 p.m., through Friday July 8th. We are located at 9478 West Olympic Boulevard in Beverly Hills. LOT VIEWING AT OUR OFFICE IS BY APPOINTMENT ONLY. Telephone: (213) 203-9855; FAX: (213) 203-0496; Toll Free: (800) 421-0754; In California: (800) 874-3230.

Lots will also be available for viewing at the Cincinnati Hyatt Regency. Viewing days are July 14th and 15th from 10 a.m. until 6 p.m. and July 16th, from 9 a.m. until 12 p.m.

## IMPORTANT NOTICE

Any coins in Session 1, lots 1-500 described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of SUPERIOR and are offered here on an "as is" basis and not subject to return by any mail bidder or floor bidder.

## SESSION ONE

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by consignors in which case a reacquisition charge may apply.

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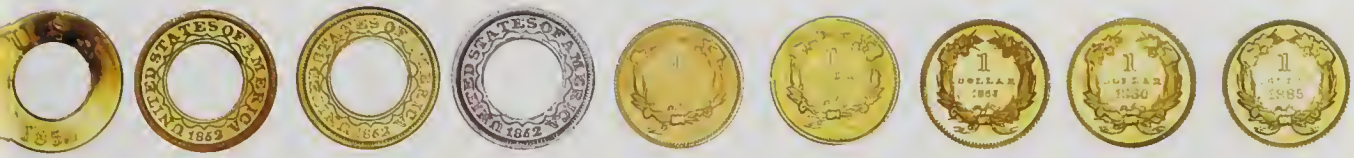



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500

# Auction '88

Session One
Lots 1 through 500
Saturday Afternoon, July 16, 1988
12:30 P.M. Sharp

Catalogued and Conducted by: Superior Galleries
A Division of Superior Stamp & Coin Co., Inc.

## Colonials

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**SUPERB OAK TREE SHILLING**



1 **1652 Massachusetts Oak Tree Shilling. Noe-5. Rarity-2. About Uncirculated 58** and virtually fully Mint State. A very early striking which was produced sometime before the dies clashed and the tree showed the die damage which is seen on virtually all known examples of this variety. Exceptionally attractive light golden gray toning with pale iridescent overtones. The strike is remarkably sharp with the tree especially well detailed. The planchet is quite large and round with a bit of lustre remaining on the impeccable surfaces. As on most examples from this Die State, the striking is somewhat off-center toward 6 o'clock. According to our research, this is one of the finer known examples of this particular die variety. In addition, it represents one of the nicest available Oak Tree Shillings currently available to collectors.

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2 **1652 Massachusetts Pine Tree Shilling. Noe-1. Rarity-1. Extremely Fine 40.** Large planchet. Intermediate Die State with clash marks showing at the base of the tree on the obverse. An entrancing, totally original specimen with lovely medium gray toning. Quite sharply struck with the tree showing excellent detail and virtually all of the legends plainly visible. There is a tiny clip at the lower obverse which has partially obscured MASATHVSETS. The planchet is very slightly wavy. It should be stressed, that this waviness is Mint-caused and does not represent a defect. Overall, a simply outstanding specimen which would suit either the type collector or the specialist.



3 **1652 Massachusetts Pine Tree Shilling. Noe-8. Rarity-4. Recent ANACS graded Extremely Fine.** Large planchet. Attractive deep gray with some faint orange gold undertones on both the obverse and reverse. Struck on a most unusual somewhat heart-shaped planchet with a semi-circular cut at the upper obverse and a straight edge at the base. Some diagonal waviness is visible at the centers. All of the detail is plainly visible with the exception of just a few border beads. This piece represents one of the latest Die States we have seen for this variety, with some massive cracks forming on the reverse. While somewhat unusual in appearance to the untrained eye, the specialist or advanced collector will recognize the importance of this offering.



4 **1652 Massachusetts Pine Tree Shilling. Noe-16. Rarity-2. Very Fine 30.** Small planchet. Struck on a most attractive fully round planchet with excellent centering and detail. The tree is quite well defined. The surfaces display very attractive medium gray toning with lovely rich greenish gold undertones. Overall, an exceptional type coin.




5 **1788 Massachusetts Half Cent. Mint State 60.** Beautiful medium brown with some mottling of the colors. Very sharply struck with even the finest detail visible on the Indian. The glossy surfaces are absolutely free of spots and marks. A very difficult denomination and type to acquire in this grade.

## VERY RARE WASHINGTON "ROMAN HEAD" CENT




See Color Plate 1

6 **1792 Washington "Roman Head" Cent. Baker-19. High Rarity-6. Brilliant Proof 65.** Medium golden brown gem with vivid rainbow iridescent undertones on the obverse and at the peripheral reverse. The surfaces are fully reflective and free of spotting. We note one thin semi-circular mark on the reverse which was probably caused at the time of striking. This enigmatic issue was engraved by J. G. Hancock, a contemporary British diesinker. Interestingly, his portrait has virtually no resemblance to Washington and one can assume that he was unable to locate a suitable rendering. Approximately 15 to 20 examples are known of this rarity. In our opinion, it is one of the most beautiful and desirable of all Colonial pieces.




7 **No Date (1795). Liberty and Security Penny. Baker-30. Mint State 63.** Medium chocolate brown with some iridescence in the obverse fields; there are some deeper areas of toning forming at both the obverse and reverse borders. The surfaces are mostly prooflike and free of all but the smallest marks. A remarkably bold impression with even the hair above Washington's ear fully defined. While not all that difficult to acquire in or around Mint State, specimens of this quality are scarce and desirable.



8 **1792 Half Disme. Very Fine 30.** A desirable piece with exceptional steel toning, uncharacteristically good centering, and a bold strike. The strike is so sharp, in fact, that even the M in DISME is visible to the naked eye. The surfaces are clean and virtually flawless with the exception of a tiny identifying mark on Liberty's chin; we also note an insignificant reverse test mark above AT in STATES. The Half Dismes of 1792 are a provisional or pattern issue, struck and designed by Mint personnel. A total of 1,500 pieces were struck on July 13, 1792 by Adam Eckfeldt at Harper's cellar near the site of the first Mint. After striking, they were given to Thomas Jefferson who proceeded to present them to various dignitaries. These coins were recognized as legal tender and, thus, many entered circulation. Approximately 200 or so survive today and the 1792 Half Disme is one of the most historic and coveted of all early United States issues.

# Half Cents

## CONDITION CENSUS 1795 WITH POLE HALF CENT




9 **1795 With Pole, Punctuated Date. Breen-4:2-C. High Rarity-3. Plain edge. Die State II, intermediate stage. About Uncirculated 55.** An absolutely delightful coin with truly exquisite medium chocolate brown color. The centering is excellent with full border details and, where struck up, the impression is very bold. The surfaces are virtually perfect and retain much of their original glossiness. As is characteristic with examples in this Die State, the reverse is somewhat weak as a result of die failure. However, it should be pointed out that all of the value is plainly visible to the naked eye. A Condition Census example of this variety; according to Breen, 6 Mint State pieces exist in addition to 3 which he considers About Uncirculated. A very important coin for the date or type coin collector.

## VERY RARE PROOF RESTRIKE 1840 HALF CENT



10 **1840 Second Restrike. Small Berries. Breen-3:1-C. Low Rarity-7. PCGS graded Proof 63, red and brown.** A considerable amount of intense original mint color is visible below splashes of rich magenta iridescence. Both the obverse and reverse are vibrant and appear to be quite reflective. This piece appears to be a series IV striking with no trace of a knife rim on either the obverse or reverse, as well as strong horizontal die file marks between the date and the first star. ***Very rare;*** less than a dozen exist and only a handful of these have the excellent color which this piece possesses. Note that the scratch on the photograph above is only on the plastic holder and not the coin.

## RARE ORIGINAL PROOF 1844 HALF CENT




11 **1844. Original. Large Berries. Breen-1:1-A. Mid Rarity-6. PCGS graded Proof 63, brown.** Lovely rich olive brown color with fiery gun metal and violet undertones. The surfaces are basically choice and quite reflective. A small mark at the center of Liberty's cheek serves as identification. According to Breen, approximately 155 or so pieces are known to exist with at least 2 of these permanently impounded and a number of others in strongly held private collections. An important opportunity.

## RARE 1852 FIRST RESTRIKE HALF CENT



12 **1852. First Restrike. Small Berries. Breen-2:1-B. Rarity-5. PCGS graded Proof 64, red and brown.** Actually, this coin is more accurately described as olive brown with iridescent undertones; we are unable to see any of the mint red as designated by PCGS. An absolutely outstanding example of this rarity with extremely clean, fully reflective surfaces. In fact, this piece could very rightfully be called a "gem" as, with the exception of the mellowing of color, it is virtually as struck. Breen estimates that between 40 to 50 Proofs are known to exist; we tend to lean towards the lower number as indicated by the low frequency of auction appearances throughout the years. Note that the scratch on the photograph above is only on the plastic holder and not the coin.

## VERY RARE PROOF 1856 HALF CENT



13 **1856. Breen-1:1-A. Rarity-7. Rust pit on the I in UNITED. PCGS graded Proof 63, red and brown.** A substantial amount of the original faded mint color is visible on the surfaces. The obverse is extremely choice; we note a few very fine antique hairlines on the reverse. The appearance of this coin is excellent and it is free of spots or blemishes. Breen was only able to trace 7 separate Proofs of this die variety and noted that a few others "probably exist." A very important piece for the specialist.

## PROOF 1857 HALF CENT



14 **1857. Breen-2:1-B. Rarity-4. Doubled T in CENT. PCGS graded Proof 63, brown.** Rich olive color with splashes of reddish mahogany at the lower obverse and at the reverse center. A most pleasing coin for the grade with absolutely original and very reflective surfaces. As this is one of the more "common" Proof Half Cents, this particular coin would make an excellent type specimen.

# Large Cents

## LOVELY HIGH GRADE 1793 CHAIN CENT







15 **1793. Sheldon-1. Rarity-4. Chain type. Widest date; AMERI. Extremely Fine 45.** A beautiful Chain Cent! Very sharply struck on an attractive deep brown planchet. The obverse shows excellent detail with a great majority of the hair strands fully defined; the reverse is unusually bold. The surfaces are really just about perfect with an almost total absence of marks. For the sake of total accuracy, we must mention a few very small bumps on the obverse rim. To our way of thinking, the 1793 Sheldon-1 Chain Cent is among the two or three most desirable of all United States coins. Specimens of this quality and exceptional overall appearance are exceedingly difficult to locate. This piece is a rare find, indeed, for the serious type collector.







16 **1793. Sheldon-6. Rarity-3. Wreath type. Later Die State with the obverse die showing a heavy bulge from the rim to the hair and extending to the jaw. Extremely Fine 45 / About Uncirculated 50.** Dark brown, almost black coloring on the obverse. The reverse is slightly lighter with a steel overtone and very faint tinges of red below. The "Sprung Die" on the obverse has tended to somewhat weaken the hair detail around and about Liberty's ear; the reverse is exceedingly sharp and shows very little in the way of actual wear. A very pleasing Wreath Cent.



17 **1796. Sheldon-119. Rarity-3. Closest date, 6 embedded in the drapery; leaf below D, not berry; final 0 slightly high. PCGS graded Mint State 63, brown.** Well struck up on the obverse with virtually every hair strand fully separated and complete denticle detail. Some softness due to die wear on the reverse leaves. The surfaces are lustrous and a lovely mellow reddish brown in color. Some light scattered keg marks appear on the obverse. An excellent coin for the date or type collector.




18 **1846 Small Date. PCGS graded Mint State 65, red and brown.** In fact, this coin could rightfully be called "virtual full mint red" as a great majority of the original color is still present. The surfaces are outstanding with full cartwheel lustre and a near absence of spotting. Outstanding quality for this date.




19 **1853. Mint State 65.** A superb fiery mint red gem with the head of Liberty framed by natural golden orange toning.

### PROOF 1855 LARGE CENT



See Color Plate 1

20 **1855 Italic 5's. Newcomb-10. Brilliant Proof 63.** Red and brown obverse; olive brown reverse with tinges of red at the center. The surfaces are fully reflective and very clean with the exception of one small identifying mark below the 8th star on the obverse. A reasonably "common" issue by the rigorous standards of Proof Large Cents and, thus, an excellent example for the type collector.

## Flying Eagle Cent



21 **1856. Recent ANACS graded Very Fine 30/30.** An absolutely outstanding, strictly original example with lovely color and exceptionally even wear. About the only fault one can find with this piece is a tiny obverse rim bump at 2 o'clock. Very popular and always in great demand. Only 1,000 struck.

## Indian Head Cents



22 **1860. Brilliant Proof 65.** A lovely Gem Proof example with light natural color atop reflective, vibrant surfaces. Under magnification, we note a few minute flyspecks at the center of the obverse but these hardly detract from the stunning overall appearance. Popular as a first year of the type and scarcer than its original mintage figure of 1,000 Proofs would indicate; after meltings the net mintage was only 542 or so pieces.



23 **1864 Pattern Cent. Experimental piece; regular dies without the "L" on the ribbon. PCGS graded Mint State 65;** attributed as Judd-353 but we believe this is incorrect. This piece has a number of striking characteristics which are not usually seen on Judd-353; most noticeably a pronounced doubling on the 64 in the date, weakness of strike on the feather tips and extensive die rust on the obverse device. Since this piece is encapsulated, it cannot be weighed and, therefore, positive attribution is impossible. No matter what the exact variety of this piece, all observers will agree that it is a superb piece with excellent color and outstanding surfaces.

## EXTREMELY RARE PROOF 1864-L CENT



See Color Plate 1

24 **1864-L. Brilliant Proof 60.** Slightly mellowed red changing to golden iridescence. An extremely rare issue with an original mintage of only 20 pieces; of these, it is estimated that only 10 or so still exist. This piece retains much of its original reflectiveness and is very choice with the exception of a few tiny specks on the obverse and the reverse. As on virtually all genuine Proofs of this variety, there is a raised die scratch below Liberty's ear. This piece is extremely attractive for the grade and represents an unusual opportunity for the collector of Small Cents to obtain a most important rarity.

*From Stack's October 1987 Sale, Lot 1139*



25 **1877. Mint State 64.** A fully lustrous cinnamon red mint example with a couple of minor planchet imperfections. This is the key date Indian and as such is always in demand.



See Color Plate 1

26 **1897. Brilliant Proof 65.** Breathtaking iridescent hues on the obverse and reverse. The surfaces are reflective and spot-free. While not fully red, this piece is deserving of an extremely strong bid due to its fully natural toning. One of 1,938 Proofs struck.

## Lincoln Cents



See Color Plate 1

27 **1914-D. Mint State 65.** Red and brown with the obverse showing almost all of its original mint color; the reverse has mellowed somewhat and shows brown shadings at its lower half. Extremely well struck and fully lustrous with outstanding surfaces. Very scarce in this grade and one of the nicer examples which we have sold in some time.

### CHOICE UNCIRCULATED 1922 "PLAIN" CENT



See Color Plate 1

28 **1922 "Plain." Mint State 64.** Red and brown with approximately half of the original color visible. As on all genuine examples of this variety, there is no trace of the mintmark and the obverse displays a very soft strike; on this specimen, the reverse is more sharply detailed. The surfaces are clean, glossy and attractive. A wonderful example of the rarest of all Small Cents in the upper ranges of Mint State.

# Two Cent Pieces

## EXTREMELY RARE PROOF 1864 SMALL MOTTO TWO CENT PIECE



See Color Plate 1

29 **1864 Small Motto. Brilliant Proof 64.** Doubled WE in the motto as on all Proof examples of this variety. Red and brown with considerable amount of original mint color below splashes of attractive magenta, blue and iridescent gold overtones. The surfaces are fully mirrored and spot-free. It is unknown exactly how many Proofs were originally struck but the extreme rarity of this variety suggests that the original mintage was probably no more than two dozen or so pieces. Of these, it is believed that no more than a dozen exist. A vast majority of the survivors have either been cleaned or are of inferior quality. We believe that this is among the Finest Known examples. A terrific match to the Proof 1864-L Cent offered above.



30 **1864 Large Motto. PCGS graded Proof 65, brown.** Lovely olive iridescence with strong suggestions of golden red below. An exceptionally choice piece with the reflective surfaces free of spots or marks. In our experience, this is an extremely underrated issue, especially when as well preserved as this. One of only four pieces graded as such by PCGS with none higher.




31 **1871. Brilliant Proof 65.** Red and brown with a great majority of the original mint color visible. Some light "woodgrain" toning is forming on both the obverse and reverse. The surfaces are very reflective and free of significant spotting. One of 960 Proofs struck and a very difficult issue to find as choice as this.



32 **1872. PCGS graded Proof 64, red and brown.** Just a bit of mellowing is noted on the vibrant, reflective surfaces. This piece represents extremely good quality for the grade and, in fact, we have seen inferior Two Cent Pieces accorded a higher grade by PCGS. One of 950 Proofs struck.

## Three Cent Silver

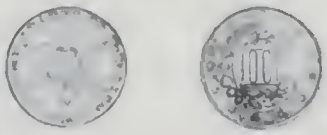


33 **1851-O. Mint State 65.** Extremely well struck from slightly rusted dies. Exquisite satiny lustre with a bit of toning at the obverse border and more extensive, very attractive golden color on the reverse. While this date tends to be occasionally available in the lower ranges of Mint State, specimens of this quality can legitimately be called rare. Always popular as the only mintmarked issue of this type and really a splendid coin overall.



See Color Plate 1

34 **1852. Mint State 65.** Very sharply struck and lustrous with sensational toning on the obverse; the reverse also shows lovely color. Other than a few virtually microscopic striations (as made) below the Roman numerals, the surfaces of this coin approach perfection.



35 **1856. Mint State 65.** Extremely well struck with just the slightest amount of weakness noted at the center of the shield. The surfaces are exceptionally frosty and bathed in lovely medium pastel color. From the standpoint of quality and aesthetics, this is one of the finest Type 2 Trimes which we have seen in a number of years.



See Color Plate 1

36 **1859. Mint State 64.** Very sharply struck and frosty with rich iridescent toning on the obverse and reverse. This lovely example is certainly worthy of a premium for its splendid eye appeal.



See Color Plate 1

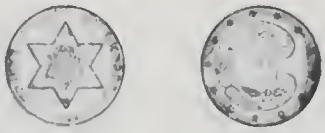
37 **1861. Brilliant Proof 65.** An outstanding, reflective gem with magnificent toning. The obverse center is a rich citrine hue which is framed by splashes of reddish gold and lavender; the reverse is a delightful blend of azure, sea green and magenta. Both sides are undisturbed. A much scarcer issue as a Proof than its original mintage of 1,000 pieces would suggest.

38 **1861. PCGS graded Proof 62** together with: **1862. PCGS graded Mint State 62.** Both are attractively toned. Both appear to be "high end" coins that will probably be "deslabbed." Lot of 2 coins.



See Color Plate 1

39 **1862. Brilliant Proof 65.** From an aesthetic standpoint, this is quite possibly the most attractive Proof Three Cent Silver we have sold in some time. The centers are untoned and framed by natural rings of electric blue, reddish orange and magenta. The obverse shows wonderful cameo contrast. Both sides are very reflective and absolutely hairline-free. One of only 550 Proofs struck and a memorable piece.



40 **1862. Mint State 65.** Extremely well struck and superbly toned. Both the obverse and reverse have a rich charcoal overtone with underlying splashes of dramatic rainbow pastels. As this date is really the only readily available Type 3 Trime in the upper ranges of Mint State, this coin would make an absolutely ideal type example.

### SUPERB 1865 TRIME



41 **1865. PCGS graded Mint State 66.** An absolutely unquestionable business strike struck from heavily clashed dies and with a complete absence of mirror-like reflectiveness. Both the obverse and reverse show attractive golden russet color with the reverse slightly deeper in hue. With the exception of the aforementioned clash marks, the surfaces are incredibly vibrant and mark-free. As of January 1, 1988, this is the only example of this date graded as such by PCGS. One of only 8,000 business strikes produced and an absolutely top-flight example of this scarce issue.

## Three Cent Nickels

### COMPLETE SET OF THREE CENT NICKELS

42 **1865 through 1889.** The complete set of 25 different dates. The coins grade mostly **Brilliant Proof 60** or better with some Mint State examples mixed in. A well matched set that should be examined personally. All mounted into two old Wayte Raymond double-sided cardboard holders. A very worthwhile collection and at today's market levels, represents outstanding value.



43 **1865. PCGS graded Proof 65.** Repunched date; the original date punches were placed too far to the left. A magnificent coin which is strictly original and exceptionally brilliant. The obverse shows good contrast between the device and the fields while the reverse is toning to pale rainbow hues at its center. The surfaces are vibrant and spot-free. One of only 500 Proofs struck and, arguably, the rarest Three Cent Nickel as a Proof.



44 **1866. PCGS graded Proof 65.** A wonderful, cameo example with very lightly toned surfaces which are spot-free and exceptionally vibrant. Unlike most examples of this date, this particular coin shows no lint marks or areas of granularity. In our experience, while slightly overshadowed by the 1865, gem quality Proofs of this date are every bit as rare. One of 725 Proofs struck.



45 **1881. Brilliant Proof 65.** A shimmering, superb gem example with a touch of light lime gold toning atop undisturbed, reflective surfaces. On today's market, it has become extremely difficult to locate Proof Nickel coinage of this quality. One of 3,575 Proofs struck.

# Shield Nickels

## THE VERY RARE 1865 PATTERN NICKEL



46 **1865 Pattern Nickel. Judd-418. Rarity-7. Nickel. Plain Edge. Regular obverse dies but dated 1865; adopted reverse of 1867. PCGS graded Proof 64.** The so-called ''Second Transitional'' issue. An exceptionally well-manufactured piece for the issue with just a few tiny spots noted atop the reflective surfaces. One of approximately 6 to 8 pieces known of this issue and, according to our research, a decidedly rarer coin than the more celebrated ''First Transitional'' Pattern Nickel of 1865 (Judd-416).

*From Stack's January 1987 Sale, Lot 501*
*From 1971 ANA Sale, Lot 340*

## VERY RARE 1866 TRANSITIONAL NICKEL



47 **1866 Pattern Nickel. Judd-507. Rarity-6. Nickel. Plain Edge. Regular obverse die; the adopted reverse of 1867 with No Rays. PCGS graded Proof 65.** Boldly struck and fully reflective with even natural golden gray color. The surfaces are entirely spot-free. In terms of quality, a much choicer piece than that which we sold as Lot 469 in our Shore Sale. We estimate that approximately 15 or so pieces exist and this lovely gem is certainly among the finest.

## ANOTHER VERY RARE 1866 TRANSITIONAL NICKEL



48 **1866 Pattern Nickel. Judd-507. Rarity-6. Nickel. Plain Edge. The adopted reverse of the 1867 No Rays. PCGS graded Proof 64.** A most attractive, strictly original example with even pale gold gray color. The surfaces are reflective and show just a few tiny specks. We estimate that approximately 15 or so pieces exist and this example is well above average in terms of quality and appearance.

## SEMI-UNIQUE 1867 PATTERN NICKEL



49 **1867 Pattern Nickel. Judd-573. Rarity-8. Copper. Plain Edge. Regular obverse die muled with the reverse of Judd-566. Brilliant Proof 63.** Red and brown with considerable original mint color at the obverse center and at the reverse periphery. A fairly conspicuous spot at the bottom of the shield serves as ready identification. According to Judd, there are only two known examples of this issue; one of these is untraced, not having been seen in over 30 years. Thus, this piece represents a potentially once-in-a-lifetime for the Pattern collector or for the Nickel specialist.
*From the Rare Coin Review (the Bowers and Ruddy fixed price list) in 1976 and 1977*



50 **1871. Brilliant Proof 65+.** The lovely light rainbow color is most noticeable when this gem is tilted towards a light source. The surfaces are highly reflective and show an absence of spotting or hairlines. An extremely difficult date to locate this choice. One of 960 Proofs struck.

*From Paramount's session of Auction '85, Lot 1085*



51 **1877. Brilliant Proof 63.** The obverse is very choice with its reflective surfaces displaying an absence of abrasions or spots; the reverse shows a few very small marks scattered about the center. One of only 510 pieces struck for this year; all as Proofs. This heralded date is the rarest regular issue United States Nickel.



52 **1878. Brilliant Proof 65.** A "late in the year" Proof striking whose surfaces contain a blend of reflectiveness and frost. The quality of this coin is exceptional as it lacks the spotting and / or granularity which plagues this issue. The obverse is mostly untoned while there is a splash of russet color at the reverse center. A popular Proof-only issue with a total mintage of only 2,350 pieces.



53 **1880. Brilliant Proof 65.** Strictly original with light cloudy toning which changes to iridescence. The obverse is superb while the reverse shows just a bit of granularity as struck. Overall, a very pleasing example and one of 3,955 Proofs struck.

*From Rarcoa's session of Auction '85, Lot 41*

# Liberty Nickels

## COMPLETE SET OF LIBERTY NICKELS

54 **Complete set of Liberty Nickels.** The coins grade **Brilliant Proof 60 to 64** with the exception of the 1912-D and the 1912-S which grade Mint State 63 and Mint State 60 respectively. A most interesting set with a number of very choice pieces included. Many of the coins show moderate toning. A few pieces show light specks but none urgently need to be replaced. Liberty Nickel sets of this quality have been extremely difficult to locate and virtually the only time the collector has an opportunity to purchase a choice complete group is when an old accumulation such as this comes onto the market. Lot of 33 coins.




55 **1885. Mint State 65.** Very sharply struck and satiny with lovely rich golden orange toning on the obverse and reverse. Other than a truly minute planchet flake in the left obverse field, this coin is as nice an example of this popular key date as one is likely to find.



56 **1886. PCGS graded Proof 65.** Excellent quality for both the date and the grade. The obverse and reverse each display just a bit of light toning and are reflective. This spot-free example is certainly among the nicer survivors of the original mintage figure of 4,290 Proofs.

# Buffalo Nickels

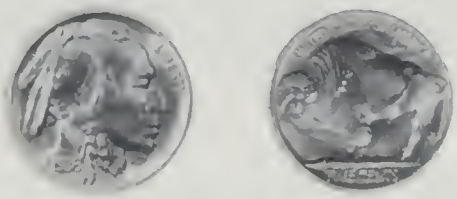


57 **1916. Matte Proof 65.** A lovely Gem Matte Proof whose surfaces are spot-free and vibrant. A touch of pale russet color adds further "eye appeal." This appears to be a fairly early strike as evidenced by the very broad rims which show partial wire edges. The rarest regular issue Proof Buffalo Nickel with only 600 pieces struck.

## MATTE PROOF 1917 NICKEL



58 **1917. Matte Proof 65.** Perfect die variety without the crack from the rim through the L in LIBERTY. The fine central details show a boldness and clarity unlike that seen on business strikes and the surfaces are of a different texture as well; the rims show an almost complete squaring and cyclindrical configuration. In addition, the date and the designer's initial show the light doubling which is characteristic of pieces from this die. As with all Matte Proof coinage of 1917, this piece is controversial and of the highest rarity. Therefore, we will sell it "as is" and let the buyer make the ultimate determination.



59 **1936 Type 1. PCGS graded Proof 68.** Satin finish. A superb specimen with light gold and pale steel blue toning. Many times rarer than the Type 2 variety and according to Walter Breen's encyclopedia, about one-sixth of the total Proofs struck for the year were of the Type 1 variety. As of April 1, 1988 this is the highest PCGS graded 1936 Proof Buffalo Nickel.



60 **1937. Brilliant Proof 65.** The obverse shows a touch of light cloudy toning which changes to russet and lilac below; the reverse is brighter with an even icy blue hue. A superb semi-cameo Proof example with both sides spot-free and vibrant. One of 5,769 Proofs struck.



61 **1937-D, 3 Legged. Mint State 64.** Well struck and frosty with light natural pastel color toning. A very rare coin in Choice Brilliant Uncirculated condition due to the fact that the "error" was not discovered until 1950 when most were plucked out of circulation.



62 **1937-D, 3 Legged. Mint State 64.** Quite well struck for this variety with much less die rust and detracting metal flow than is usually seen. In addition, the surfaces display unusual vibrancy and pleasing light gray color. A premium example of this scarce and popular variety.

63 **1938-D.** A group of two original rolls. The coins grade **Mint State 63 to 65** with virtually all pieces showing similar glowing gold color. These two rolls represent the apex of quality for this issue with a great number of full-blown gems included. Accompanying these rolls are old bank wrappers from the Security First National Bank of Los Angeles. Lot of 80 coins.

## Jefferson Nickels

64 **1938. Brilliant Proof 63 to 65.** Most show very attractive original color. Closer examination will reveal a number of gems in this group. Lot of 40 coins.

# Half Dimes



65 **1800. Valentine-3. Rarity-3. The popular "LIKERTY" variety, so-called because of a broken punch at the top of the B. About Uncirculated 55.** An especially well struck example with very sharp definition at the obverse center and the eagle's left wing; much of the motto on the reverse is plainly visible. The surfaces show just a touch of mint lustre below lovely bluish gray color. The centering is excellent and the surfaces are quite clean. Overall, a pleasing little coin which represents outstanding quality for the issue.



66 **1834. Valentine-1b. Rarity-1. Mint State 64.** Quite sharply struck for the variety with the obverse extremely bold; there is just the slightest amount of weakness noted on the eagle's left wing. The surfaces are clean and lustrous with a touch of gold color on the obverse and slightly deeper, even gray toning on the reverse.



67 **1837 Bust. Large 5C. Valentine-1. Rarity-1. Mint State 65.** The obverse is quite sharply struck; the reverse shows weakness on the eagle's left wing and near the shield as is almost always seen on this variety. The surfaces display outstanding and intense mint lustre with splashes of superb russet toning visible. A beautiful little coin which should be of great interest to the condition-oriented type collector.



See Color Plate 1

68 **1842. Mint State 65.** An exquisite, pristine, Uncirculated gem example with beautiful natural toning. The central strike is complete with full facial and hair details and complete radial separations within the stars. The obverse exhibits a blending of natural turquoise hues while the reverse displays a mixture of violet, blue and gold.



69 **1844. Valentine-3. Mint State 64.** Triple punched date. Fully struck with razor-sharp detail. The obverse center is lightly toned and framed by a ring of natural iridescence; the reverse is a bit deeper at its center and shows similar color at the peripheries. Both sides are lustrous and clean. An outstanding little Half Dime.



70 **1853 Arrows. Mint State 65.** A typical strike for this date and type with some swelling in the fields and pronounced clash marks. The surfaces are toned to a light bluish gray with suggestions of lilac at the date and at the corresponding reverse. Below, we note good lustre and an absence of appreciable marks. A remarkable type coin memorable for its originality.



71 **1856. Mint State 65.** A splendid frosty mint example with some light weakness about the obverse denticles from 4 to 8 o'clock. We also note a minute mark on the obverse rim below the date. A few old obverse pin scratches are also noted. The surfaces are absolutely pristine and exhibit natural antique gold, pale violet and steel blue toning.

## VERY RARE PROOF 1857 HALF DIME




72 **1857. Valentine-3. PCGS graded Proof 64.** An exquisite cameo example with remarkable contrast noted between the device and the fields. The surfaces are extremely reflective and have toned to a pale lilac and gray color. There are no hairlines present and were it not for a few small lint marks (which appear on every Proof 1857 Half Dime which we have ever seen) this coin might qualify at a higher grade level. Very rare; possibly as many as 20 pieces exist but the vast majority grade, at best, Proof 60.




See Color Plate 1

73 **1863. Brilliant Proof 65.** A breathtaking gem cameo example with indescribably beautiful rainbow iridescence on the obverse and reverse. The appeal of this toning is intensified by the incredibly deep mirror-like reflectiveness of the surfaces. This coin really must be viewed in person to be appreciated as no picture, black and white or color, could hope to do it justice. One of only 460 Proofs struck.

## SUPERB 1863 BUSINESS STRIKE HALF DIME




74 **1863. Valentine-1. Repunched 1. Mint State 66.** An absolutely unquestionable business strike with the surfaces completely frosty. The obverse is very sharply struck with Liberty's head and toe fully defined; as is inevitable on examples of this date, the upper left wreath is somewhat weakly struck. The surfaces are clean and frosty and display magnificent multicolor toning. In terms of overall quality and appearance, this splendid little coin is finer than the gem which we sold as Lot 639 in our Buddy Ebsen Sale; that piece realized $3,960. Certainly one of the Finest Known examples of this scarce issue and one of only 18,000 pieces struck.




75 **1866. Brilliant Proof 64.** The obverse shows strong contrast between the frosted devices and the mirror-like surfaces while exhibiting splashes of deep electric blue and violet toning; the reverse shows pale golden hues with a splash of violet at the left border. One of 725 Proofs struck.

*From the 1985 ANA Sale, Lot 474*

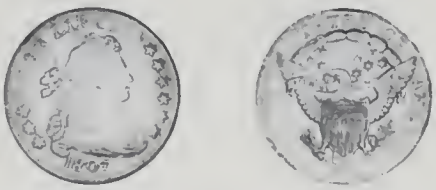


76 **1870. Brilliant Proof 65.** A splendid, iridescent toned Proof example exhibiting a natural blend of turquoise and rose. One minor mark appears in the right obverse field. A very attractive example for the type. A total of 1,000 Proofs were struck.
*From our Miguel Munoz Sale, June 1979, Lot 221*

## Dimes



77 **1800. JR-2. Rarity-5. Wide A's in the reverse legend. Mint State 60 / About Uncirculated 58.** A superbly toned example of this scarce date with vivid iridescence, favoring purple, gold and blue. As always, the strike is erratic with the centers and the right borders weak. The obverse is quite lustrous while the reverse lustre has been obscured by the depth of the toning. One of approximately 6 known Mint State examples of this die variety and, one of perhaps a dozen known Mint State 1800 Dimes. A most important coin for the date collector or for the specialist.



78 **1807. JR-1. Rarity-1. Mint State 60+.** An above average strike for the date with the centers extremely well detailed and the peripheries showing a good amount of detail. The surfaces display bold, unbroken mint lustre with superb rich silvery gray toning changing to pale greenish tint on the obverse. The surfaces are quite clean with really the only surface irregularities being the aforementioned clash marks. When one realizes that this obverse die was used to strike 165,000 coins and that this reverse die was in its fifth incarnation, it is highly understandable how 1807 Dimes exhibit the inferior quality of strike which they are notorious for.



79 **1814 Large Date. JR-3. Rarity-2. No period after 10 C. Die State V with extensive reverse cracks and pronounced die bulges at the eighth star on the obverse. Mint State 60+.** Despite the very late Die State, this coin is quite well struck at the centers. The obverse borders are somewhat weakly struck with the stars on the left full but the stars on the right flat. Both sides are quite frosty and display a blush of pleasing light golden color. One of perhaps 15 to 20 known examples of this die variety in Mint State, and a nice addition as a type coin.

## CONDITION CENSUS 1821 JR-8 BUST DIME



80 **1821 Small Date. JR-8. Rarity-2. Perfect dies. NGC graded Mint State 63.** Quite well struck for this variety with most of the stars showing full radial lines and the curls below LIBERTY individually defined. Outstanding original toning covers the obverse and reverse with the former side somewhat deeper and more evenly toned than the latter. The surfaces are lustrous and appear quite clean. Since the time of the publication of *Early United States Dimes,* the Condition Census for this variety has changed considerably. The Finest Known is now the incomparable Norweb I: 421 which realized $14,200. This piece is, very probably, the second Finest Known. A very important coin for either the specialist or for the type collector.

## VERY RARE PROOF 1829 DIME



81 **1829 Small 10C. JR-3. Rarity-4. Brilliant Proof 63.** Struck from very lightly clashed dies and with an unlisted obverse crack from the top of the Liberty cap to the rim at 12 o'clock. An exceptionally bold strike with all of the fine details plainly visible as well as full denticles and mostly squared rims. The deep, watery obverse fields are toned to a rich reddish gold and iridescent color; the reverse has a deeper smoky gray gold hue which changes to apricot and iridescent hues towards the borders. According to the authors of *Early United States Dimes,* two Proofs are reported from these dies but none have been seen. Obviously, a rare and important coin.

## CONDITION CENSUS 1830 JR-7 DIME



82 **1830. JR-7. Rarity-4. Very late obverse Die State with long obverse crack from the base of Liberty's jaw extending through the twelfth star. Mint State 65.** A superb, frosty coin with an outstanding appearance. The obverse shows some weakness of strike on the curls; the reverse shows pronounced weakness on the eagle. Otherwise, this coin is of the absolute highest quality. Both the obverse and reverse show beautiful pale russet toning which deepens to reddish gold at the borders. This die variety is reasonably scarce in any grade and in full Mint State it is quite rare. According to the authors of *Early United States Dimes,* the finest seen 1830 JR-7 Dime is Mint State 63. Thus, this piece is at least of Condition Census quality and may actually rate as one of the finest, if not the Finest Known example.

## POSSIBLE FINEST KNOWN 1831 JR-6 DIME



See Color Plate 1

83 **1831. JR-6. Rarity-3. Mint State 64.** Struck from a cracked obverse die with the break as described in *Early United States Dimes* plus clash marks on and below Liberty's ear. Superb deep toning with rich iridescent highlights on both the obverse and reverse. The obverse is just a bit weakly struck due, of course, to it already having been used twice during 1831; the reverse is sharper. Both sides are very lustrous and there are no serious marks noted to the naked eye. According to the authors of *Early United States Dimes,* the finest example of this scarce variety which they had seen was an Extremely Fine 40 which was sold by private treaty in 1979. This piece is considerably finer and it almost certainly ranks among the Finest Known.

## EXTREMELY RARE PROOF 1835 JR-4 DIME



84 **1835. JR-4. Rarity-2. PCGS graded Proof 63.** Even medium cloudy creamy golden color on the obverse and reverse; there is an area of deep russet toning below the eagle's left wing. We note a few small contact marks in the left obverse field; the reverse shows some areas of die rust below AMERICA which is characteristic to this variety. According to both Breen and the authors of *Early United States Dimes,* there are only three known Proofs of this die variety; one of these is not choice and, thus, this piece appears to be the second Finest Known.

## VERY RARE PROOF 1837 NO STARS DIME



85 **1837 No Stars. Large Date. PCGS graded Proof 64.** As on all genuine Proofs of this issue, there is a noticeable spur from the border over the first T in STATES. This is among the nicest of the few examples which we have ever sold at auction. Both its obverse and reverse display exquisite natural subdued rainbow toning and a serious case could be made for calling this piece a "Gem." Breen estimates that 30 or so pieces were struck; all on June 30, 1837 as examples of the first pieces of this new design. We estimate that approximately 15 or so exist with just a fraction of the quality of the presently offered specimen.




See Color Plate 1

86 **1839 No Drapery. Mint State 65.** An absolute full strike with dazzling, satiny mint lustre visible below lovely deep violet hues. Both the obverse and reverse are toned to a rich rose gray overtone with underlying flashes of indigo and sea green. Mint State examples of this date are really quite scarce and examples of this quality are seldom seen. In great demand as a "No Drapery" type coin.

## EXTREMELY RARE MINT STATE 1849-O DIME




87 **1849-O. Small O. Mint State 64.** A far above average strike for this date and variety with Liberty's head showing some definition and with the wreath boldly defined. Both the obverse and reverse are quite lustrous and display extremely attractive deep original toning. Below this toning, the surfaces are very clean. According to our research, this is the Finest Known example of this variety, and, very probably, the Finest Known 1849-O Dime. In the Norweb I Sale, an inferior 1849-O Large O Dime realized $5,500. This piece is noticeably finer and, in addition, the Small O variety tends to be substantially rarer in high grades than the Large O variety.

## GEM 1853 NO ARROWS DIME



88 **1853 No Arrows. Mint State 65.** Untoned and extremely well struck from very lightly clashed dies. The surfaces display rich, satiny mint lustre and are virtually unblemished. Only 95,000 pieces were struck and it is highly probable that a great majority of these were immediately melted as, in 1853, the intrinsic value of this denomination was greater than its face value. The 1853 No Arrows Dime has been recognized as a rarity for over a hundred years and specimens of this quality are virtually impossible to obtain.



89 **1853 Arrows. Mint State 65.** An extremely strong strike for the date with none of the usual clash marks or die flow. In addition, the borders are unusually broad and show almost complete wire rims. The surfaces are clean and lustrous with lovely rainbow toning. A premium example of this popular type coin.



90 **1853 Arrows. Mint State 64.** An unusually sharp strike from unclashed dies. Both the obverse and reverse are quite lustrous and display pleasing mottlings of medium antique gold.



91 **1853 Arrows. Mint State 63+.** Again, a decidedly above average strike for the issue. This piece has untoned centers which are framed by splashes of multi-hued toning. A very choice coin for the grade and another important opportunity for the type collector.



92 **1858. Mint State 65.** Extremely well struck with Liberty's head and the wreath displaying full sharpness. The frosty surfaces are delightfully toned. Both the obverse and reverse have a rich gray overtone which is punctuated by bursts of lime and blue on the obverse while the reverse has underlying flashes of indigo and megenta.

## VERY RARE GEM 1858-O DIME



93 **1858-O. PCGS graded Mint State 65.** Quite sharply struck and exceptionally frosty with lovely rich gun metal and iridescent toning on the obverse and reverse. The surfaces are extremely clean. This date is very rare and significantly overlooked in Mint State. We feel that Uncirculated examples rate a full Rarity-7 and that this particular coin may well be the Finest Known.



See Color Plate 1

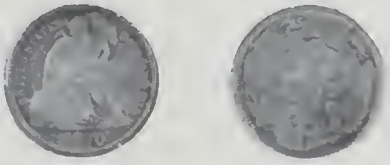
94 **1859. Mint State 65.** Very sharply struck with Liberty's head fully defined and the bow knot of the wreath showing complete detail. The obverse is slightly prooflike while the reverse is satiny. Both sides exhibit absolutely superb medium original iridescence toning of pale sea green and indigo hues dominant on the obverse and rich blue and violet shades strongest on the reverse. While not at all difficult to obtain in the lower ranges of Mint State, 1859 Dimes of this quality are quite rare. This lovely piece ranks as one of the finest examples which we have seen or handled.



See Color Plate 1

95 **1864. Brilliant Proof 65.** Deep uniform lilac gray toning which changes to rich violet and electric blue flashes as the surfaces enter a light source. This reflective example has excellent vibrancy and lacks hairlines. A very popular Civil War issue with a total mintage of only 470 Proofs.

## VERY RARE GEM 1870-S DIME



96 **1870-S. PCGS graded Mint State 65.** A pristine gem with outstanding detail and blazing mint lustre below wonderful original toning. This date is even rarer than its mintage of only 50,000 coins would suggest. It is quite scarce in all grades and in Mint State it is a legitimate rarity. A few years back, a small hoard was uncovered with each of the pieces being untoned and ranging in quality from very mediocre Uncirculated to quite choice. Having examined that group in depth, we can unhesitatingly say that this example is much more attractive.

*From the Norweb I Sale, Lot 527*



97 **1874 Arrows. Brilliant Proof 64.** Medium gray toning on the obverse; the reverse is a lighter smoky gray which changes to slight iridescence towards the borders. The surfaces are reflective and hairline-free. Only 700 Proofs were struck and the total Proof coinage for this popular two-year type is a scant 1,500 coins.



98 **1877-CC. Mint State 65.** An extremely sharp strike for the date with Liberty's head showing virtually full detail. Both the obverse and reverse are exceptionally lustrous and display splendid natural toning. While not really rare by the rigorous standards of Carson City's silver coinage, examples of this quality are infrequently offered for sale and this piece should be of interest to the collector who is seeking one gem Carson City Seated Liberty Dime.



99 **1882. Mint State 65.** An absolute full strike with the head and the bow showing extremely good detail. The obverse has mottled sea green, violet and gold color toning while the reverse has a more even grayish hue with sharp sea green undertones. Both sides are very clean and exhibit extremely good lustre.



100 **1886. Mint State 65.** A superbly toned gem example which displays an above average strike and remarkably clean surfaces. Both sides are intensely lustrous. Another exceedingly choice piece for the type collector.



101 **1887-S. Mint State 66.** Incredibly well struck for the date and superbly toned with rainbow hues on the obverse and, in a more subdued configuration, on the reverse. Both sides are satiny and very choice. We cannot recall having handled a finer example of this date.



102 **1890. Mint State 65.** Just a hair softly struck at the centers but still showing a better strike than usual for the date. Both sides are quite frosty and display superb toning. We note one tiny mint-made mark at 12 o'clock on the reverse.



103 **1895. Brilliant Proof 64.** A beautiful cameo example with the untoned, heavily frosted device contrasted by the light gold fields. The surfaces display deep, mirror-like brilliance and are hairline-free. One of 880 Proofs struck and a surprisingly difficult issue to locate as choice as this.

## FABULOUS 1901-S DIME



104 **1901-S. Mint State 65.** Very sharply struck with extraordinary satiny mint lustre on the obverse and reverse. Both sides show some pale russet toning. We note a few fine die cracks on the obverse. As nice an example of this scarce date which we can recall having seen. A potential runaway.

## POSSIBLY UNIQUE 1916 PATTERN MERCURY DIME



105 **1916 Pattern Mercury Dime. Judd-1794a. Unique? Proof 65.** This piece differs from the regular issue in a number of subtle characteristics. Most noticeable is the fact that the truncation of the neck is different and that the truncation of the neck is straight as opposed to curved as on the regular issue. In addition, the lettering on the obverse motto appears very slightly larger. Differences on the reverse include slightly finer execution of the olive leaves, more defined separation between the berries and, again, very slight differences are noted in the lettering. Most significant among the differences on the reverse is the size of the fasces. Light golden russet toning; as struck but somewhat carelessly made.

*From Stack's Jimmy Hayes Sale, October 1985, Lot 30*
*From the Bareford Sale, October 1981, Lot 318*



106 **1919-D. Mint State 65.** Split Bands. Extremely well struck with both the borders and the fine central details up and bold. The obverse and reverse are frosty and clean with delightful light pearl gold toning. A virtually unimprovable example of this scarce issue.

## Twenty Cent Pieces



107 **1875-S. Mint State 65.** Quite sharply struck for this issue with the only area of weakness on the uppermost part of the eagle's left wing. The surfaces are highly lustrous and remarkably clean with scattered splashes of orange gold toning on the obverse and somewhat more extensive and slightly deeper toning of a similar hue on the reverse. This is among the more difficult of all later 19th Century type coins to locate in Gem Uncirculated condition.

## THE CELEBRATED 1876-CC TWENTY CENT PIECE



See Color Plate 1

108 **1876-CC. PCGS graded Mint State 65.** Somewhat prooflike and with lovely medium lilac and blue toning. As on all known examples of this rarity, the word LIBERTY is strongly doubled. In addition, we note a number of raised die lines on both the obverse and reverse; again, as on all known examples. A total of 10,000 pieces were originally struck. However, due to the fact that the Twenty Cent Piece was often mistaken with the Quarter Dollar, it became immediately unpopular and, as a result, the entire mintage of this date was found to be unneeded. On March 19, 1877, an order was sent by Mint Director H. R. Linderman which directed James Crawford, Superintendant of the Carson City Mint to melt down into bullion all Twenty Cent Pieces which were on hand. Due to this, just a small number escaped melting. In the interim, this issue has come to be recognized as one of the great rarities of all United States numismatics. It is probable that only a dozen or so exist with at least two of these well worn and others strongly held in private collections. This particular coin appears to be the Finest Known example and epitomizes the enviable combination of indisputable rarity and superb condition. A look at the auction records of the 1876-CC Twenty Cent Piece from the last decade or so can prove to be instructive. The specimen which was offered as Lot 369 in the November, 1976 Kreisberg Sale sold for a then-record price of $63,500.. In this coin's last auction sale, as Lot 691 in the October, 1987 Norweb I Sale, it realized $69,300. When one calculates how much coins have gone up in value in the past 13 years, it seems somewhat astonishing that a coin of such rarity could have appreciated no more than a scant $5,000. We feel that the 1876-CC Twenty Cent Piece should be a strong 6-figure coin.



109 **1878. ANACS graded Proof 60/60 on 1-14-85.** An unusually choice coin for the grade with an excellent, original appearance and full mirror surfaces. The obverse is actually fairly choice while the reverse shows a few marks scattered about the eagle. One of only 600 pieces struck, all as Proofs.

# Quarters

## POPULAR 1796 QUARTER DOLLAR

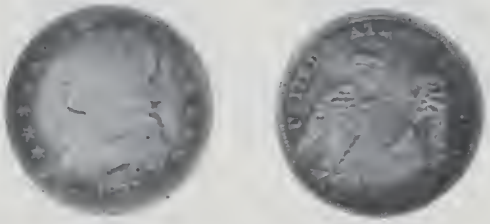


110 **1796. Extremely Fine 45.** Very probably an early strike from the dies as evidenced by its prooflike reflectiveness and bold strike. The surfaces have toned to a lovely silver gray hue. The centering is excellent and the large planchet shows complete denticles. As on most examples, the eagle's head is faint but this piece does show unusual detail at the top of Liberty's head. For the grade, this coin is absolutely unimprovable and it is certainly every bit as choice as most 1796 Quarter Dollars which trade hands commercially as "About Uncirculated."



111 **1818. Browning-3. Rarity-5. Mint State 63.** An average strike for this variety with some weakness noted on the curls and the uppermost part of the eagle's wings. The centers are toned to a pale grayish gold while the peripheries display superb original rainbow toning. The surfaces are reasonably clean with no marks noted by the naked eye. A scarce variety in this grade and, as well, a wonderful type coin.

## INCREDIBLE 1837 QUARTER



112 **1837. Browning-2. Rarity-1. NGC graded Mint State 66.** A truly incredible coin! The strike, while not absolutely full, is much sharper than is usually seen on examples of this date. Both the obverse and reverse display blazing lustre and are toned in lovely rich lime gold shadings which change to a deep reddish gold towards the rims. This coin could very easily have been graded even higher than it was, as it is essentially "as struck." According to figures released by NGC on January 22, 1988, this piece was one of only two Small-Sized Bust Quarters graded Mint State 66. PCGS, incidentally, has also only graded two examples of this type Mint State 66. This is unquestionably the Finest Known example of this die variety and it very probably rates as the Finest Known 1837 business strike Quarter Dollar. An absolutely irreplaceable coin.

## UNCIRCULATED 1839 QUARTER DOLLAR




113 **1839 No Drapery. Mint State 60+.** Prooflike with the reflective surfaces clearly visible below lovely rich steel blue toning which changes to a rich gray. The strike is excellent with all of the fine details up and bold; all of the stars are well struck up which is rarely seen for this date. Most importantly, this coin has excellent "eye appeal." While destined to sell as a type coin, the 1839 Quarter Dollar is a condition rarity in its own right. Most offered for sale as "Mint State" are, in fact, no better than lustrous About Uncirculated coins. This piece is certainly one of the nicer examples to be offered in some time.

## RARE UNCIRCULATED 1844-O QUARTER



114 **1844-O. Mint State 63.** Quite well struck for a New Orleans Quarter Dollar of this era with Liberty's head particularly well defined. Rather deep mottled toning slightly obscures the semi-prooflike reflectiveness of the surfaces. In our experience, the 1844-O is a legitimately rare coin in Uncirculated condition and we doubt if the advanced specialist will have the opportunity to obtain a finer example in the coming years.

## VERY RARE CHOICE UNCIRCULATED 1847-O QUARTER



115 **1847-O. Mint State 63.** A sharp strike for the issue with Liberty's head and foot well defined but with characteristic weakness on some of the stars about the head. The surfaces are very frosty and are considerably enhanced by rich warm golden toning. The surfaces are very clean with no really serious marks noted. This is one of the most underrated of all Seated Liberty Quarters in higher grades. While it is possible, with patience, to acquire an About Uncirculated specimen, strictly Mint State pieces are very rare. We consider this date to be a solid Rarity-7 in Uncirculated and doubt if more than five to seven pieces are currently known to exist. A very exciting coin for the specialist or for the buyer who appreciates legitimate rarity.



116 **1850-O. PCGS graded Mint State 63.** Slightly irregular toning on the obverse and reverse. A typical strike for the issue with the obverse somewhat soft (due to a rusted die) and the reverse sharp. A very rare date in Mint State.



117 **1850-O. Mint State 63.** A typical strike for this date with some flatness noted on Liberty's head and at the stars. Natural mottled gray toning is noted with the hue a bit deeper on the reverse than on the obverse. This date is the only New Orleans Quarter Dollar of the 1849 to 1852 era which is sometimes available in Uncirculated grades. However, it is still quite scarce as the collector can well attest.

## EXTREMELY RARE UNCIRCULATED 1851-O QUARTER



118 **1851-O. Mint State 60.** Unusually well struck for this characteristically soft date with the borders fully defined and Liberty's head showing some definition. The surfaces are reflective and display deep original gold and pastel toning. We note some hidden marks in the obverse fields while the reverse is a bit cleaner. An extremely rare date in full Mint State; we estimate that only four to six pieces are known as such.



119 **1852-O. About Uncirculated 58.** About an average struck example with enough original satiny mint lustre to justify a full Mint State classification. The natural undisturbed surfaces are lightly toned. This very rare high grade example ranks well within the Condition Census.

## RARE PROOF 1856 QUARTER



120 **1856. Brilliant Proof 64.** Diagnostic die bulge on the reverse from the eagle's left wing through the arrowheads down to the L in DOL. Deep steel gray obverse color with irregular splashes of brownish toning in the fields. The reverse has very pretty deep lilac color with rich midnight blue and violet undertones. Both sides are fully reflective and appear to be quite clean with the exception of some raised die lines; as struck. ***Very rare;*** Breen estimates that less than 30 examples survive.



121 **1864. Mint State 64.** A business strike example of this rare date with lovely, frosty surfaces below medium green gold and iridescent color. While certainly nowhere near as rare as the late 1860's Philadelphia Quarter Dollars in Uncirculated grades, this piece is still quite scarce as only a handful were saved.



122 **1873 Arrows. Brilliant Proof 63.** Quite a pleasing piece for the grade with clean, reflective surfaces which show attractive reddish gold toning. One of only 540 Proofs struck and one of only 1,240 produced for this popular two year type.



See Color Plate 1

123 **1874 Arrows. Brilliant Proof 65.** A sensational cameo example with the obverse device untoned and frosted and strongly contrasted by fiery orange gold and rich magenta splashes; the reverse shows basically similar multicolor toning. The underlying surfaces are reflective and very clean. One of only 700 Proofs struck and among the more difficult later 19th Century types to find in Gem Proof.



124 **1874 Arrows. Mint State 65.** Very sharply struck and frosty. Both the obverse and reverse show superb rainbow toning at the borders and vivid greenish gold shadings at the centers. Below this toning, the surfaces are delightfully lustrous and very clean. A very difficult type coin to acquire in this grade.



125 **1874-S Arrows. Mint State 65.** A Gem Brilliant Uncirculated example with intensely lustrous, frosty mint surfaces overlaid with a mingling of steel gray on the obverse and pale blue and russet on the reverse. Absolutely original and as fresh as the day it was minted.



126 **1877-CC. Mint State 64.** Quite sharply struck for the date with far fewer striations and areas of die rust than generally seen. The obverse center is untoned and white and is heavily contrasted by deep steel blue and violet splashes at the border; the reverse shows basically similar natural toning.



127 **1877-S. Mint State 66.** A very strong strike from slightly rusted dies. The obverse is a deep gray with underlying splashes of reddish gold; the reverse is an incredible blend of rainbow stripes. Both sides are exceedingly lustrous and clean. A marvelous example.



128 **1877-S. Mint State 65.** Ever so slightly weak on Liberty's head but otherwise, a sharp even impression. This coin displays absolutely blazing mint lustre below splashes of indescribably lovely multi-hued toning, in different configurations, on the obverse and reverse. The surfaces are quite clean and the reverse is truly superb.

## RARE "WASHLADY" QUARTER DOLLAR IN SILVER




See Color Plate 1

129 **1879 Pattern Quarter. Judd-1590. Rarity-7. Silver. Reeded Edge. Brilliant Proof 64.** The attractive and very popular Barber "Washlady" design. Deep charcoal gray toning changes to a medium gold and turquoise as the coin is tilted to a light source. The obverse is boldly impressed with a high wire edge from 12 o'clock to 4 o'clock; the reverse is a bit weakly struck on the eagle's breast feathers and forelegs. Below this deep color, the surfaces are quite reflective and appear to be clean. This is certainly among the most popular of all United States Pattern issues. When viewed from its frequency of appearance at auction, it becomes clearly evident that this issue easily makes Rarity-7; we estimate that approximately 8 to 10 pieces exist. Remarkably, a specimen sold in the March, 1980 Garret Sale for $21,000 and another piece brought $19,000 in an auction one month later. This piece is certainly not worth quite as much money today but, it is destined to bring a strong four figure price.





See Color Plate 1

130 **1880. Brilliant Proof 65.** This splendid gem example epitomizes the word "original." It has very deep gray toning which changes to vivid splashes of electric blue and violet on the obverse and, to a greater extent on the reverse. Both sides are reflective and appear to be extremely clean. Pieces of this quality have become almost impossible to locate in today's market. One of 1,355 Proofs struck.



See Color Plate 1

131 **1880. Brilliant Proof 64.** A very pleasing cameo example with excellent contrast between the frosted device and the mirror surfaces. Both the obverse and reverse display rich streaky toning with orange gold, electric blue and deep violet shadings most prominent. One of 1,355 Proofs struck.



132 **1883. Mint State 64.** An obvious and unquestionable business strike with the surfaces showing rich satiny lustre. The obverse and reverse are both exquisitely toned but in considerably different hues. The strike is extremely sharp and the surfaces are extremely clean and vibrant. One of only 14,400 business strikes produced and one of the more difficult examples of the popular 1879 to 1890 date run to locate in the upper ranges of Mint State.



133 **1884. Brilliant Proof 64.** Even medium golden gray toning with sharp russet pastel undertones on the obverse and reverse. One of 875 Proofs struck.



See Color Plate 1

134 **1887. Brilliant Proof 64.** An unusual coin in that the strike is flat on the stars and Liberty's head (enough so that this coin resembles a business strike) but with the squared edges of a Proof and with absolutely no trace of mint frost within the surfaces. The obverse is toned in pleasing indigo and sea green shadings while the reverse is an exquisite blend of deep rose gray and light rainbow shadings below. We leave it up to the buyer to determine the status of the strike.



135 **1888. Mint State 64.** An absolutely unquestionable business strike whose frosty surfaces show no mirror-like reflectiveness. The obverse and reverse are toned in flecks of rich greenish shadings atop a silvery gray undertone. One of only 10,001 business strikes produced.



136 **1888. Mint State 64.** Another unquestionable business strike; this also has an absence of mirror-like reflectiveness as well as weakness of strike on the stars and Liberty's head. The surfaces are extremely lustrous and have toned a rich sea green, blue and violet shadings. An extremely choice example overall and one of only 10,001 business strikes produced.



137 **1891. Brilliant Proof 64.** Deep rainbow shadings, in much different configurations, are visible on the obverse and reverse. The surfaces are exceptionally reflective and vibrant with no readily noted hairlines. One of 600 Proofs struck and always a popular issue due to its final-year-of-design status.



138 **1893-O. Mint State 64.** A well struck, exquisitely toned example. The frosty mint surfaces are completely original and exhibit a beautiful blending of vivid turquoise, violet, gold and royal blue across the obverse while the reverse boasts a mellowing of warm gold which darkens to violet at the borders.



139 **1896. Brilliant Proof 65.** A striking cameo Proof example with the head of Liberty deeply frosted. Mostly white with a touch of golden toning resting about the border devices. We note a couple of lint marks before the chin. Only 762 Proofs struck.

## RARE GEM 1896-S QUARTER



140 **1896-S. Mint State 64.** A breathtakingly beautiful example of this rarity. The obverse is extremely frosty and bathed in gentle champagne gold; the reverse is slightly prooflike and shows similar delicate color. A few absolutely tiny marks on the device just barely separate this coin from a ''Mint State 65'' grade. This is the second rarest of all Barber Quarters and specimens of this quality are virtually never offered for sale. The purchaser of this coin should seriously consider the 1901-S and 1913-S Quarters offered below.



141 **1897-O. Mint State 65.** A superb, frosty mint gem with gorgeous natural delicate toning. The strike is nice and sharp with the only weakness of note being the arrow feathers. The pristine mint surfaces are overlaid with pale pink and medium violet toning. This is a date that is much underrated in Mint State condition and is virtually impossible to locate as a gem.



142 **1899-O. Mint State 65.** A boldly struck, frosty mint example with beautiful natural toning. The surfaces are creamy golden in color radiating to russet and sea green at the borders. A scattering of minute contact marks appear on the obverse not affecting its gem status.



143 **1901. Brilliant Proof 65.** A beautifully toned Proof example with natural violet and royal blue iridescent toning obscuring some of the mirror surfaces. Only 813 Proofs struck.

## VERY RARE GEM 1901-S QUARTER



144 **1901-S. Mint State 65.** An exceptional and exciting example of one of the rarest of all United States 20th Century silver issues. The strike is far above average with all of the details boldly defined. The surfaces are very lustrous and are partially toned in splashes of reddish gold. Under careful examination, we note a virtual absence of marks with the exception of a few light obverse die breaks which join the stars. A legitimate rarity in this grade; far rarer than its celebrated cousins the 1896-S and 1913-S. It may be a number of years before the collector has a chance to acquire a 1901-S Quarter of similar quality.

## RARE AND UNDERRATED GEM 1902-S QUARTER



145 **1902-S. Mint State 65.** An extremely sharp strike for the issue with the centers fully detailed. The obverse is somewhat prooflike below splashes of pale reddish gold color; the satiny reverse shows slightly deeper and more extensive toning. The surfaces are clean and Liberty's cheek is undisturbed. Quite a rare date in this grade and an unimprovable example.




146 **1903. Brilliant Proof 66.** A superb Gem Proof, needle-sharp throughout. The obverse is overlaid with a light film of natural pastel toning while the reverse boasts deeper midnight hues. A pristine example that certainly ranks among the finest of the 755 Proofs struck.




147 **1904. Brilliant Proof 64.** Bright, reflective surfaces are visible below pale pastel toning. Liberty's cheek lacks any slide marks and the reverse is superb. One of 670 Proofs struck.



148 **1904-O. Mint State 65.** A slightly above average strike for the date with the obverse quite sharp but the reverse showing a bit of weakness at the lower part of the shield. This coin has superb mint lustre and complimentary splashes of medium iridescent toning at the peripheries. In our opinion, this date is very rare in Mint State 65. This piece is one of the two or three finest 1904-O Quarters we have seen or handled.



149 **1905-S. Mint State 65.** A better than average struck example with subdued frosty mint lustre. This lovely gem exhibits a delicate blending of grayish violet and pale golden toning on the obverse with deeper violet hues on the reverse. Under strong magnification, we note some natural mint-caused striations diagonally across the center of the obverse. This splendid Barber Quarter is noted for its originality.

## RARE 1913-S QUARTER



150 **1913-S. Mint State 64.** A lovely, sharply impressed example of this major rarity. The obverse is toned to a medium pearl gray with splashes of deeper blackish toning at the date and along the border; the reverse is an even russet gold. Underneath, the surfaces are vibrant and quite clean. The third rarest coin of this series and a date which is always in great demand.

*From the 1985 ANA Sale, Lot 1077*



151 **1919. Mint State 65.** Full head and shield. Lustrous and extremely clean with some delicate golden hues on the obverse and, to a lesser degree, on the reverse.



152 **1924-S. Mint State 65.** Full head; the shield lacks approximately two rivets to be complete. An exceptional example of this scarce date with an extremely sharply strike, blazing lustre and clean surfaces. Both the obverse and reverse have toned in superb rainbow shadings. Certainly one of the most attractive 1924-S Quarters we have seen and a piece which could fit comfortably into the most prestigious collection.



153 **1925. Mint State 65.** Full head and shield. Extremely frosty and with crisp golden color at the borders. We note one or two tiny reeding marks which are hidden in the eagle's feathers.



154 **1930-S. Mint State 67.** Full head; the shield shows just the slightest amount of weakness on two of the rivets. A magnificent gem with pleasing light toning atop mark-free, radiant surfaces. The ultimate type coin for the collector who demands the absolute finest in quality.

# Half Dollars

## HIGH GRADE 1795 HALF DOLLAR






155 **1795. Overton-129. Rarity-4. The STATES over STATED variety. About Uncirculated 50.** Struck from fairly heavily clashed dies. Untoned and with a good amount of the original mint lustre still plainly visible. The obverse is quite well impressed with extremely sharp hair detail and full milling; the reverse shows some weakness on the eagle's breast and head but the milling is, again, complete. The surfaces show a few small scattered marks and there are a few light adjustment marks on the reverse. An unusually choice example of the popular Flowing Hair type of 1794 to 1795.

## RARE 1797 HALF DOLLAR





156 **1797. Overton-101. Rarity-4. Reverse die crack as described by Overton. Fine-12.** One of the most pleasing and original medium grade 1797 Half Dollars which we have ever seen. This coin has sharp detail with the obverse probably a full "Very Fine." The "two-tone" appearance is incredibly attractive and both sides display lovely natural light gun metal and sea green toning. We note a tiny edge bump at 4 o'clock on the obverse; otherwise, this piece is flawless. One of the most popular, in-demand and rare United States silver types.



157 **1806. Overton-120. Rarity-4. Pointed 6, Stem through claw. Mint State 60.** A slightly above average strike for the date with the centers showing a good amount of detail. The surfaces are lustrous and graced by superb iridescent rainbow shadings. The obverse is quite clean. We note some scratches on the horizontal stripes of the reverse shield which extend to the eagle's wings. An impressive Draped Bust Heraldic Eagle reverse Half Dollar.



158 **1807 Draped Bust. Overton-105a. Rarity-6. Obverse 4-V2. Reverse C-V2. About Uncirculated 50.** Somewhat of a shallow strike, yet with enough frosty mint lustre to easily justify the grade. The natural toning is superb, mostly violet with a mixture of iridescence resting within the devices. The surfaces and rims are clean of discernible marks.
*From our Miguel Munoz Sale, June 1979, Lot 356*



159 **1811 Large 8. Overton-104. Rarity-1. Late Die State with extensive obverse cracks as described by Overton. Mint State 64.** Despite this very late Die State, this coin is extremely well detailed at its center; the peripheries are a bit weak with the stars drawn to the edge and an absence of milling on the reverse. Both sides are lustrous and display superb deep gold color; a splash of red highlights the reverse. Extremely good quality for this date and one of the nicer examples of this die variety which we have seen.



160 **1811 Small 8. Overton-110. Rarity-1. Later Die State with the reverse crack as described by Overton. Mint State 63.** A virtual twin to the Overton plate coin in terms of quality and appearance. This piece is exceedingly well struck with all of the details, except for the stars at the left, unusually strong. Both the obverse and reverse show full milling. In addition, this piece is extremely lustrous and very attractively toned with a blend of lilac, orange gold and green on the obverse while the reverse is bright gold with some deeper color at the border.



161 **1813. Overton-107a. Rarity-1. Struck from a shattered obverse and reverse die. Mint State 64.** Despite the atrocious state of the dies, this is an unusually well struck example which shows very sharp detail. Struck somewhat off-center and, as a result, with no milling present at the left obverse and unusually long denticles present at the right obverse. The surfaces are amazingly frosty and display superb original shadings. The obverse represents the finest quality we have ever seen on an 1813 Half Dollar. A fantastic coin.

162 **1824. Overton-117. Rarity-1. Mint State 63.** Quite well struck and centered with virtual full milling on both the obverse and reverse. The surfaces are extremely lustrous and clean with rich, even gold shadings noted.

## REMARKABLE 1829 HALF DOLLAR




See Color Plate 1

163 **1829 Small Letters. Overton-111. Rarity-2. Recut 9. Mint State 66.** A truly remarkable coin! The strike is extremely sharp with full hair and with the stars showing almost complete radial lines. What makes this coin so special, however, is its incredible lustre and beautiful deep rainbow color. Below, the surfaces are absolutely immaculate. We have never seen a finer business strike of this date and, in fact, this piece also rates as one of two or three finest Bust Half Dollars of any date which we have seen or handled!




See Color Plate 1

164 **1831. Overton-102. Rarity-1. Mint State 64.** The color of this coin is simply magnificent and must be viewed in person to be fully appreciated. Both the obverse and reverse are a delightful blend of intense orange gold, sapphire and fiery sea green shadings. This multi-color toning is further enhanced by intense lustre. The curls below Liberty and the scroll immediately above the eagle's beak are somewhat weakly struck; this appears to be diagnostic to the variety.



165 **1837. Mint State 60+.** A boldly struck example of this popular two-year type coin. Each hair strand is fully separated and the clasp is sharp and well defined. The surfaces are white and satiny.



See Color Plate 1

166 **1839 Reeded Edge. Mint State 64.** A wonderful example of this popular two-year type which is notable for its especially sharp strike. The surfaces are very lustrous and toned in lovely violet, sea green and gold shadings. The only significantly finer example which we have sold in some time was the incomparable Buddy Ebsen Lot 1447 coin.

## RARE CHOICE UNCIRCULATED 1839-O REEDED EDGE HALF DOLLAR




See Color Plate 1

167 **1839-O Reeded Edge. Strongly repunched mintmark. Mint State 64.** An incredibly well struck example despite a network of die cracks on the obverse and the reverse. Both sides show completely defined centers and peripheries which are free of the usual "fading." The satiny surfaces are dusted with beautiful light russet toning and show a virtual absence of marks. While this date tends to be quite overrated in lower grades, it is legitimately rare in full Mint State. In all of our years of conducting numismatic auctions, the only other 1839-O Half Dollar we have sold of comparable quality was the piece which was offered as Lot 547 in our 1975 ANA Sale. That piece realized $2,500 after intense bidding.

## GEM 1854-O HALF DOLLAR




168 **1854-O Doubled Date. Mint State 65.** A superb gem example with the sharpest strike imaginable. The surfaces are incredibly lustrous and are enhanced by splashes of lovely rainbow hues. This is probably among the first examples struck from this obverse die, as we note a number of raised lines in and around the date.
*From Rarcoa's session of Auction '80 where it realized the incredible price of $30,000!*



169 **1855-O Arrows. Mint State 65.** Very sharply struck and lustrous with misty gray gold shadings present on the obverse and reverse. Below this toning, the surfaces appear to be quite clean. A desirable example of this popular and scarce two-year type.

## VERY RARE CHOICE UNCIRCULATED 1857-S HALF DOLLAR




170 **1857-S. Mint State 63.** Quite sharply struck and lustrous with pleasing medium orange gold color. The surfaces show just a few small marks; none of which are in the least out of keeping with the grade which we have assigned. In full Mint State, the 1857-S Half Dollar is a very rare coin. Of the 15 or so which are known in Mint State, virtually all are in the lower grade ranges. In terms of overall quality, a much finer coin than that which we sold as Lot 1814 in our Shore Sale and certainly among the Finest Known. A genuine ''sleeper'' and, an opportunity for the astute collector or specialist.



171 **1859 Pattern Half Dollar. Judd-242. Rarity-4. Copper. Reeded Edge. Brilliant Proof 63.** The Longacre obverse muled with the "Cereal Wreath" reverse. Medium brown with some iridescent shadings on the obverse and, to a lesser extent, on the reverse. An early striking with an unusually high wire rim from 12 o'clock to 5 o'clock on the obverse. Other than a few tiny marks in the right obverse field, a choice example of this very attractive design.



172 **1859. Brilliant Proof 64.** A wonderful cameo example with the obverse device heavily frosted and contrasted by the brilliant reflective surfaces. There is just the slightest hint of pale russet toning noted with the majority of this clustered in the obverse fields. A total of 800 Proofs were struck but this issue is seldom seen as choice. This date gains further significance when one realizes that this is really just about the only obtainable Proof Half Dollar of the 1850's.



See Color Plate 1

173 **1859-O No Drapery. Mint State 64.** Extremely well struck with Liberty's head full and the stars showing complete radial lines. A gorgeous coin with delightful toning atop very clean surfaces. Like the various small denomination silver of this date and mint, the 1859-O Half Dollar is rare and extremely underrated in Mint State. This is among the finest examples which we have seen.



See Color Plate 1

174 **1862. Brilliant Proof 64.** Simply superb iridescent toning with the centers a light golden orange and placed amidst rings of rich electric blue and violet. The underlying surfaces are clean and reflective. One of only 550 Proofs struck.



175 **1863. Brilliant Proof 65.** Rich platinum shadings with reddish orange and forest green splashes at the peripheries. The surfaces are very reflective and clean. This popular Civil War issue has a total mintage of 460 Proofs.

## EXTREMELY RARE JUDD-1106 HALF DOLLAR



176 **1871 Pattern Half Dollar. Judd-1106. Rarity-7. Copper. Reeded Edge. Brilliant Proof 63.** The beautiful Longacre starless obverse design with the STANDARD reverse. Brown with strong iridescent undertones. We note a few small flyspecks on the obverse, as well as a depression on the obverse rim at 2 o'clock which serves as identification. An ***extremely rare*** and incredibly underrated issue. In the past 15 years, there have been only four auction records for Judd-1106; this constitutes two separate coins. We would be surprised if more than 4 or 5 examples exist.

*From the Hughes Sale, January 1980, Lot 49*
*From our June 1977 Sale, Lot 499*




177 **1871. Brilliant Proof 64.** The obverse has a rose gray center which is framed by sea green, violet and blue while the reverse has a smoky gray overtone atop similar undertones. Both sides are reflective and choice. One of 960 Proofs struck.




178 **1873 Arrows. PCGS graded Proof 64.** Bright and reflective with superb rainbow toning, in totally different natural configurations, on the obverse and reverse. One of only 550 Proofs struck for this year and one of just 1,250 produced for this two-year type. Quite rare this well preserved and an outstanding coin.



See Color Plate 1

179 **1873 Arrows. Brilliant Proof 63.** Were it not for the presence of an old lamination flaw in the right obverse field, this piece would unquestionably grade, at the very least, "Proof 65." It displays superb subdued iridescent toning below a rich charcoal overtone. One of only 550 Proofs struck and one of a total mintage of just 1,250 in entirety for this popular two-year type.



See Color Plate 1

180 **1875. Brilliant Proof 64.** Splendid deep natural iridescent toning on the obverse; the reverse shows lighter smoky orange gray with intermittant splashes of violet at the edge. We note an unusual high wire rim from 9 o'clock to 2 o'clock on the obverse. One of 700 Proofs struck.



181 **1876-CC. Mint State 64.** Extremely deep prooflike surfaces and an incredibly sharp strike lead us to believe that this was one of the first pieces struck from the die. Both the obverse and reverse are deeply and attractively toned. A most impressive Carson City Seated Liberty Half Dollar.



182 **1879. Mint State 64.** An absolutely unquestionable business strike with frosty and fully lustrous surfaces. Both the obverse and reverse have rings of bright orange gold color. Other than a tiny reeding mark in the right obverse field, this is a superb gem. One of only 4,800 business strikes produced and, when located, usually with enough mirror surface to make its exact method of striking controversial.



183 **1881. Mint State 64.** Another very obvious business strike; this piece also has an absence of mirror-like reflectiveness. Some moderate iridescence is formed on the obverse while the reverse center is untoned and framed by a ring of golden color. One of 10,000 business strikes produced.

## UNIMPROVABLE 1882 HALF DOLLAR



184 **1882. Mint State 67.** From the standpoint of appearance and overall quality, this piece is among the most exciting coins in the sale. While fully reflective, the surfaces have enough mint frost for us to conclusively state that this is a business strike. Both the obverse and reverse have toned to indescribably lovely pale sea green, gold and magenta hues. The surfaces approach perfection and this coin has that certain "look" which separate true gems from "pretenders."



See Color Plate 1

185 **1884. Brilliant Proof 65.** A spectacular Gem Proof example exhibiting intense iridescent toning. The immaculate surfaces exhibit alternating mirror reflectiveness, as they are overlaid with a natural mottling of steel blue, violet and pale rose color toning. One of only 875 Proofs struck and only a handful of which have remained unscathed.




See Color Plate 1

186 **1885. Brilliant Proof 65.** One of the most attractively toned examples of this popular date which we have seen. Splashes of rich pastels illuminate the obverse while the reverse has incredibly lovely fiery orange central tones in a ring of electric blue and violet. Both sides are reflective and incredibly clean. This coin deserves a strong premium due to its incredible color. One of 930 Proofs struck.



187 **1889. PCGS graded Mint State 64.** Another absolutely unquestionable business strike with the surfaces entirely frosty. A dusting of light golden color is visible. This piece represents premium quality for the grade. One of 12,000 business strikes produced.




188 **1890. Mint State 64.** Somewhat prooflike, but, yet another unquestionable business strike as evidenced by the quality of surface and strike. The obverse and reverse are toned similarly with rich fiery orange centers with electric blue and violet borders. One of only 12,000 business strikes produced.

*From the Pullen and Hanks Sale, May 1981, Lot 405*

*Previously in the famous "Hope Ranch" Collection and accompanied by an old envelope*




189 **1892. Mint State 65.** A frosty, sharply struck gem with pleasing light rainbow toning on the obverse and deeper iridescence on the reverse. Both sides are extremely clean. A delightful piece for the type collector and an issue which is always in great demand in this grade.




190 **1895-S. Mint State 64.** Quite sharply struck and lustrous with slight prooflike tendencies on the reverse. Both sides have pleasing speckled iridescent shadings towards the edges. This is an extremely attractive, absolutely original coin which lacks slide marks on Liberty's cheek. A very scarce and significantly underrated date in the upper ranges of Mint State.




191 **1896. Brilliant Proof 65.** A gorgeous, multicolor Gem Proof example with immaculate surfaces throughout. The centers are highlighted by surrounding shades of sea green, rose and delicate violet toning. Only 762 Proofs struck.



192 **1896-S. PCGS graded Mint State 63.** Very sharply struck and frosty with pleasing light russet and golden toning. In our opinion, this coin is undergraded and we have seen inferior coins graded higher by the grading services. A major rarity in this grade.

## RARE MINT STATE 1900-O HALF DOLLAR



193 **1900-O. PCGS graded Mint State 64.** Formerly sold by us as Lot 264 in our September, 1987 Sale and there described as follows: "A typical strike for a New Orleans Barber Half Dollar of this era; the eagle is quite weakly struck on its inner left wing, talon and the base of the tail. Despite this weakness of strike, this is a beautiful coin with excellent lustre and surfaces. It has untoned centers amidst peripheral golden iridescence and this gives the coin excellent eye appeal. This is a very rare date in this grade and has been conspicuously absent from many premier offerings of Barber Half Dollars. In fact, we believe that this piece is the finest 1900-O Half Dollar to be offered at auction in recent years."



194 **1902. Brilliant Proof 65.** A brilliant, ultra-reflective gem with a bit of gold toning on the obverse and, in a bit deeper intensity on the reverse. Oddly, the inner part of the eagle's right wing and leg are somewhat weakly impressed. One of 777 Proofs struck.



195 **1909. Brilliant Proof 64.** A pleasing and very choice Proof Barber Half Dollar with medium lime gray toning on the obverse and on the reverse. One of 650 Proofs struck.



196 **1909. Mint State 64.** Very sharply struck and lustrous with superb rich golden color on the obverse and on the reverse.



197 **1911. Brilliant Proof 64.** A very choice example for the grade with hairline-free and reflective surfaces which show natural speckled toning on both the obverse and reverse. One of only 543 Proofs struck.



198 **1913. Brilliant Proof 64.** A lovely glittering Proof example with excellent contrast. The surfaces are creamy white with a touch of natural golden toning changing at the borders. Only under strong magnification do the faintest of hairlines appear. One of only 627 Proofs struck.



199 **1914-S. PCGS graded Mint State 65.** A razor sharp strike for the issue. Rich golden toning is present atop frosty and undisturbed surfaces. A couple of tiny marks appear on the chin. The only comparable example of this date which we have seen offered was the gem which was sold as Lot 1131 in Auction '87. That coin realized $7,700. A very scarce and underrated date.



200 **1915. Brilliant Proof 64.** Lovely rainbow toning is visible at the peripheral obverse; similar hues line the upper reverse while the base of this side is a cloudy pearl gold color. One of only 450 Proofs struck and, of course, popular as a last year of issue.



201 **1915-D. PCGS graded Mint State 64.** Extremely well struck and lustrous with some light golden toning on the obverse and reverse. Extremely choice for the grade with serious claims to a full "Mint State 65." Common enough as a date in the lower ranges of Mint State but seldom found choicer than this.



202 **1916-D. Mint State 65.** An outstanding, well struck gem with pristine, frosty white surfaces throughout. Intensely lustrous and completely free of contact marks. This beauty is certainly worthy of a premium bid.



203 **1919. Mint State 65.** A typical strike for the date with some weakness noted at the centers. Both the obverse and reverse are clean and lustrous with pleasing deep toning noted. As the advanced collector of Walking Liberty Half Dollars well knows, the 1919 is one of the most difficult of all Philadelphia issues to locate in the upper ranges of Uncirculated.



204 **1936. Brilliant Proof 65.** A splendid, reflective gem example with original light cloudy gold toning on the obverse and reverse.



205 **1937. Brilliant Proof 65.** An unusually choice example with medium cloudy toning on the obverse and reverse. Like the 1936 Proof just offered above, this piece is currently in great demand.



206 **1938. Brilliant Proof 65.** A superb example with especially vibrant and reflective surfaces. There is some contrast noted between the device and the fields.

# Silver Dollars

## RARE 1794 SILVER DOLLAR




207 **1794. Very Fine 20.** Quite a sharp strike for this date with the stars at the left more than half brought up and with the legend at the left reverse well defined. The central details are quite sharp with many of the individual hair strands clear plus a great majority of the wing feathers defined. The surfaces have toned to an attractive medium gray with pale golden lilac undertones. Other than a few light clash marks at the obverse center, there are really no severe marks which occurred outside of the Mint. We note a few very faint adjustment marks along the obverse rim; these are mentioned more for the sake of accuracy than anything else and are rather difficult to see unless the coin is placed under magnification. All in all, this is a lovely example of this fabled issue.

*From the H. W. Blevins Collection*
*From Bowers and Ruddy's January 1981 Sale, Lot 1540*
*(where it realized $30,500)*
*Previously from Stack's Strauss Sale, May 1959, Lot 2060*
*(where it realized $1,350)*
*obtained by Phillip Strauss sometime before 1951*



208 **1794. Very Good 8.** A slightly erratic strike as is inevitable on examples of this date. The stars at the left obverse are extremely faint but the coin becomes gradually sharper on this side until the stars at the right are nearly full; LIBERTY is sharp and the date is approximately half visible. On the reverse, the legends are virtually indistinct while the eagle shows enough detail to affirm the grade which we have assigned. Both the obverse and reverse possess a pleasing silvery gray color indicative of originality. We note some light marks here and there, including some planchet defects (as struck) on the reverse plus some rather heavy adjustment marks about the reverse border. Overall, this is a beautiful example of our first Silver Dollar. It has been estimated that only 90 to 120 pieces survive. Taking into account the number of impaired and impounded specimens, one can easily gauge the importance of this offering to the advanced collector of Dollars and / or early United States type coins.

## INCREDIBLE 1795 FLOWING HAIR DOLLAR







209 **1795 Flowing Hair. Three leaves below each wing. Bolender-5. Rarity-1. The "Second Bar" variety; so-called due to a raised die scratch behind the top curl points. Mint State 63.** ***Fully prooflike.*** Over the course of the years, we have been privileged to sell an unusually large number of remarkable 1795 Flowing Hair Dollars. This coin is, without a doubt, among the finest of these. It is so sharply struck, on such a reflective planchet that a convincing argument could be made for calling this a presentation piece. In fact, this is the only example of this type and die variety on which we have seen virtually full feather detail on the eagle's breast and a complete eye on the eagle. The obverse is toned in a delightful pale platinum hue with gold shadings towards the center; the reverse displays the most attractive rainbow toning imaginable. A truly remarkable coin in every respect and a piece which belongs in the finest quality type set.







210 **1796. Large Date, Small Letters. Bolender-5a. Rarity-2. Recent ANACS graded About Uncirculated 50/50.** A very sharp strike for this date and variety with the centers quite well detailed; we note a bit of weakness on the first three stars. Struck on a large planchet with all of the denticles plainly visible. The surfaces are toned to a rich natural golden hue with deeper shadings noted at the upper obverse and on the corresponding reverse. A considerable amount of original mint lustre still adheres to the planchet. We note a few small marks scattered here and there, but the overall quality of this coin is quite exceptional. We are unaware of a single example of 1796 Bolender-5a which grades full Mint State by today's standards. Thus, this piece rates as one of the Finest Known.



211 **1799. Bolender-16a. Rarity-2. Struck from clashed dies and with the obverse and reverse cracks as described by Bolender. About Uncirculated 55.** A very sharp strike for this variety with typical weakness noted on the uppermost part of Liberty's hair. The surfaces retain a vast majority of their original mint lustre and are mostly untoned. This attractive Early Dollar was struck on a large planchet and shows full denticles on both the obverse and reverse. The surfaces are quite clean with no discernible marks noted and there is just the slightest amount of gentle wear visible on the high spots. This is one of the nicer About Uncirculated examples of this date which could be located.

## MINT STATE 1800 DOLLAR



212 **1800. Bolender-8. Rarity-3. Die dot inside the lower loop of the R in LIBERTY; AM in AMERICA do not join. Mint State 60.** Extremely well struck with most of the obverse hair strands individually defined; just a touch of weakness is noted at the innermost part of the eagle's wings. Not quite perfectly centered with the denticles at the left obverse narrow while wide at the right obverse. The surfaces are completely lustrous and display superb natural medium gold toning with splashes of iridescence at the obverse and reverse borders plus some bright golden orange in the protected areas of the reverse. We note one small mint-made reverse flaw which runs from the IB in PLURIBUS through the ST in STATES to the rim; otherwise, the surfaces are virtually pristine. This variety is quite common in lower grades but it is of the utmost rarity in higher grades. Only three or four specimens grade About Uncirculated and this piece is, apparently, the only piece which is known in Mint State.



213 **1801. Bolender-1. Rarity-2. Wide Date; Arrows. About Uncirculated 50.** A gorgeous coin with superb original toning. The strike is about as sharp as one could hope for on a Dollar of this date with virtually no weakness noted even in the centers. The centering is excellent with full denticles plainly visible on both the obverse and reverse. Both sides are quite clean and show abundant original mint lustre. What makes this a particularly pleasing example, is its lovely deep rose gray color with underlying bursts of electric blue on the obverse and rich russet gold on the reverse. As a date, the 1801 is one of the rarest and most underrated Bust Dollars in high grades.




214 **1803. Bolender-6. Rarity-2. Large 3, double cut at its base. Extremely Fine 45.** Quite sharply struck with substantial amounts of prooflike reflectiveness noted. Both the obverse and reverse are a pleasing light lilac gray with underlying orange gold toning. As is typical for this variety, the obverse rim is somewhat indistinct at the left. With the exception of one faint scratch before Liberty's mouth, the surfaces are very clean. An outstanding type coin.

# Gobrecht Dollars







215 **1836 Gobrecht. Name on base; eagle flying amid stars. Plain Edge. Coin alignment of the dies. Circulation issue struck on the standard of 1836. Proof 55.** Quite reflective and a most pleasing example with faint "speckled" pastel shadings on the obverse and reverse. Both sides show just the slightest amount of friction but lack the severe abrasions or problems which are typically seen on coins of this date, issue and grade.







216 **1836 Gobrecht. Name on base; eagle flying amidst stars. Coin alignment of the dies. Proof 50.** Even, deep toning is visible on the obverse and reverse. Both sides retain some of their original reflectiveness and what little wear is present, is gentle and concentrated on the high spots.

## VERY RARE PROOF 1838 GOBRECHT DOLLAR







217 **1838 Gobrecht. Name not on base, stars added to obverse; eagle flying in plain field. Medallic alignment of the dies, eagle flying level. Reeded Edge. Brilliant Proof 60+.** A mint restrike produced between 1855 and 1860 as evidenced by the alignment of the dies and a noticeable patch of die rust at the crook of Liberty's elbow. A simply beautiful example of this issue with original, fully reflective surfaces. Some light fiery golden toning is visible in the exergual region of the obverse; the reverse shows deeper reddish gold color at the periphery. It is not exactly known how many of these restrikes were produced for collectors but, we can assume that the original mintage was no more than a few dozen pieces. Of these, it is doubtful that more than a handful exist with a great majority of those pieces either impaired or worn. In terms of overall quality, this coin compares favorably to the piece which we sold as Lot 1933 in our Buddy Ebsen Sale; that coin realized $19,250.

*From Stack's session of Auction '79, Lot 655*






218 **1839 Gobrecht Dollar. Name not on base, stars added to the obverse; eagle flying in plain field. Medallic alignment of the dies. Reeded Edge. Brilliant Proof 60.** Mint restrike of 1855 to 1860 with patches of die rust visible on the obverse. Below this color, one can plainly see a considerable amount of reflectiveness. Under magnification, a few tiny marks are noted, but none of these are especially serious. It is unknown exactly how many of these pieces were produced for collectors but, from frequency of appearance at auction, it is apparent that this is the most underrated date in the Gobrecht series.

## Seated Liberty Dollars







219 **1842. Mint State 64.** Extremely well struck with the exception of the first S in STATES which is, curiously, weak. The obverse is fully prooflike; the reverse also shows considerable mirror-like reflectiveness but has some frost noted. Both sides display attractive light russet toning. The surfaces are exceptionally clean with no really serious marks noted to the naked eye. While this date is certainly common enough overall, like any Liberty Seated Dollar, it is quite rare in the upper ranges of Mint State. A fabulous type coin.

## RARE PROOF 1846 DOLLAR





See Color Plate 2

220 **1846 Blundered Date. Breen-1. Brilliant Proof 65.** The date was first punched too lightly and far too low; parts of the upper halves of the original 846 show at lower halves of these digits. A truly superb and unusually well manufactured early Proof coin. The strike is remarkably bold with a wire rim noted across much of the obverse. The surfaces are highly reflective and superbly toned with peacock blue and gold undertones below a rich charcoal gray overtone. Close inspection reveals that the surfaces are virtually pristine. For some unknown reason, an unusually "large" number of Proof 1846 Silver Dollars were struck. Breen was able to trace approximately 15 auction records for this variety (as well as five for the normal date); this probably represents a half a dozen or so separate coins. We would estimate that the total surviving population is somewhere in the neighborhood of a dozen pieces with a few of these impaired and at least one or two others permanently impounded. This splendid example is among the Finest Known and it represents one of the highest quality Proof silver coins of the 1840's which we have had the pleasure of selling in some time.

## VERY RARE PROOF 1857 SILVER DOLLAR




221 **1857. Brilliant Proof 60.** Retoned but still fully reflective and actually rather attractive. A rare coin; more so than any of the other silver denominations struck as Proofs in 1857. We estimate that a bit less than two dozen pieces still exist with a majority of these having either been mishandled or harshly cleaned.

## RARE AND UNDERRATED MINT STATE 1862 DOLLAR




222 **1862. Mint State 63.** Quite sharply struck with the exception of the top of Liberty's head which, as always, is weak. This coin displays exceptionally good lustre below soft rose gray and iridescent toning. The surfaces are above average for the grade. While this date is only somewhat scarce in lower grades, in full Mint State it becomes a legitimate rarity.

# Trade Dollars



223 **1873. Brilliant Proof 63.** Untoned with the exception of a light ring of russet color at the left reverse. The surfaces are extremely reflective and very clean for the grade. We note an unusually bold wire rim on the reverse from 11 o'clock to 3 o'clock. One of 865 Proofs struck and a very popular issue due to its status as the first Trade Dollar; in addition, quite underrated as a Proof with most known showing severe impairments or having suffered through numerous harsh cleanings.

## SUPERB 1873-S TRADE DOLLAR



224 **1873-S. Mint State 64.** Quite sharply struck with the exception of the eagle's left leg and claw. The obverse is slightly prooflike while the reverse is frosty. Both sides exhibit wonderful rose gold color with splashes of blue green iridescence outlining the obverse device. The surfaces are clean and vibrant. In our experience, this is a very rare date in full Mint State. In fact, throughout the years fewer really choice examples of this date have appeared at auction than such celebrated and supposedly rarer issues as the 1875 or the 1875-S, S over CC. To further illustrate the rarity of this date, in the recently sold Norweb Sale the set of Trade Dollars (which was complete and included Choice or Gem Uncirculated examples of most dates in the series) the 1873-S was represented by two circulated examples.

## EXTREMELY RARE JUDD-1428 PATTERN TRADE DOLLAR







225 **1875 Pattern Trade Dollar. Judd-1428. Rarity-7. Aluminum. Reeded Edge. Brilliant Proof 64.** The "Liberty at the Seashore" obverse muled with the regular Type I reverse. Brilliant Proof 64. Bright and reflective and unusually attractive for an aluminum pattern. There is a small irregularity in the left obverse field with some light scratches through it. (Evidently, someone attempted to remove this.) An ***excessively rare*** and greatly overlooked issue. In the past 15 years, only one other specimen has been sold at auction. According to our records, either three or four pieces are known overall with one of these impounded in the Connecticut State Library collection.





226 **1875 Type I reverse. Brilliant Proof 63.** Untoned with the exception of some very light russet color on the rims. An unusual coin in that both the obverse and reverse show extremely high wire rims but Liberty's breasts and the eagle's left leg and talon are weakly impressed. The surfaces are extremely reflective and quite choice overall. One of 700 Proofs struck.



227 **1875-S. Mint State 64.** Quite well struck for the date with just a touch of weakness noted on Liberty's head. The frosty surfaces are covered with medium dusty golden color.



228 **1875-S. NCI graded Mint State 63.** Not fully brought up on Liberty's head and the corresponding reverse but otherwise a sharp, original coin. The surfaces are mostly untoned and display rich mint frost. A very desirable type coin.



229 **1876. Mint State 64.** A superb, very sharply struck example with incredibly clean and frosty surfaces visible below pale lilac gray and natural orange toning. This example represents excellent quality for the grade and is definitely the equivalent of many pieces which we have seen offered as full "Gems." A delightful type coin.



230 **1877. Brilliant Proof 63.** A totally white example, free of toning and exceedingly reflective with the mirror surfaces showing an absence of significant marks or hairlines. An excellent piece for the type collector who desires a choice, untoned Proof Trade Dollar. One of 510 Proofs struck.

## AMAZING 1878-CC TRADE DOLLAR
## THE FINEST KNOWN EXAMPLE OF THIS RARE ISSUE




See Color Plate 2

231 **1878-CC. Mint State 65+.** Semi-prooflike with the reverse a bit more reflective than the obverse. A wonderfully sharp impression for the date with Liberty's head full and with no weakness noted on the eagle. The obverse displays exquisite subtle rainbow splashes atop a medium gray overtone; the reverse is mostly toned to a light rose gray with a bit of iridescence forming at the borders. The surfaces are incredibly clean and vibrant. We are aware of only one other 1878-CC Trade Dollar which could legitimately be called a gem by today's grading standards; that piece traded hands between dealers a few years back for upwards of $50,000. In our opinion, this is one of the most exciting coins in the sale and it is unlikely that a finer example will be made available to collectors during our lifetime.




See Color Plate 2

232 **1880. Brilliant Proof 65.** A breathtakingly beautiful coin which, even by the standards of Proof Trade Dollars, displays the most exquisite toning imaginable. The obverse is a lovely mingling of sea green, russet and pale turquoise while the reverse has a golden orange center framed by rings of pale electric blue and magenta. The underlying surfaces are highly reflective and very clean. One of 1,987 pieces struck, all as Proofs.

## SUPERB GEM 1882 TRADE DOLLAR



233 **1882. Brilliant Proof 66.** A superb gem with deep cameo contrast and great "eye appeal." The centers are a delicate rose color and are framed by rings of fiery multi-hued iridescence. The surfaces are incredibly reflective and hairline-free. This piece was purchased by the consignor in 1982 for $12,000 when the bid for Gem Proof Trade Dollars was only $3,500. Unimprovable quality and certainly among the finer survivors from the original mintage figure of 1,097 pieces.

### BREATHTAKING GEM PROOF 1883 TRADE DOLLAR







See Color Plate 2

234 **1883. Brilliant Proof 66.** An awesome Gem Proof example of the last truly collectible Trade Dollar. This exquisite Proof-only date features a natural spectrum of vivid rainbow colors that seem to literally ignite the coin. This is a real "show stopper." Easily among the finest of the 979 Proofs struck.

## Morgan Silver Dollars







235 **1878, 8 Tail Feathers. Brilliant Proof 63.** Identifiable as a genuine Proof by the diagnostic spine out from Liberty's eyeball plus the conspicuous die file marks below AR in DOLLAR. In addition, the configuration of the rims, the quality of the strike and the depth of the reflectiveness are unlike that seen on deceptive deep prooflike business strikes. Both sides show a few light hairlines below attractive natural toning. We note, as well, a small mint-made planchet flaw below the E in ONE. One of only 500 Proofs struck and a scarce, much underrated issue.

## GEM JUDD-1619 METRIC DOLLAR




See Color Plate 2

236 **1879 Pattern Metric Dollar. Judd-1619. Rarity-7. The Morgan design; 25 GRAMS reverse. Copper. Reeded Edge. Brilliant Proof 65.** Mostly red with well over half of the original mint color retained on the reflective mirror-like surfaces; some superb copper and bluish overtones are forming on the obverse and, to a lesser degree, on the reverse. An extremely rare and overlooked issue. This represents only the third auction record for Judd-1619 in this decade and, we estimate that only half a dozen or so pieces exist. We sold a similarly graded piece as Lot 2353 in our Bernard Shore Sale (for $3,520) held earlier this year; in our opinion that price was an excellent value considering the rarity and incredible beauty of this issue.

## TWO-HEADED 1879 DOLLAR IN COPPER



237 **1879 Pattern Dollar. Unlisted in Judd. Copper. Plain Edge. Brilliant Proof 63.** Usual 1879 Dollar obverse design on both sides; one with denticles, the other without. Dies aligned in a medallic axis. This coin traces its origin from the estate of John Pinches Esq., the famous medalist and numismatist of London. It first appeared on the numismatic market when the Pinches estate was sold by Glendining and Company of London in 1948. As has been previously recounted, there are two theories behind the issuance of this piece. The first is that this may represent a privately produced pattern coin; possibly a proposal to secure a United States coinage contract by the firm of John Pinches. The plausibility behind this argument lies in the fact that the firm did produce the famous Huth Hawaiian Pattern Dollars. By striking this coin in two-headed form, the firm wished to make this piece impossible to confuse as a regular issue and, therefore, not illegal. The second theory advocates the fact that this is a ''fancy piece'' which was struck at the Philadelphia Mint. When one considers some of the unusual pieces which were being created expressly for collectors during 1879 and 1880, it is certainly plausible that an item as ''neat'' as a two-headed example for the new Silver Dollar could not be struck. According to our research, there are two known examples of this issue; this piece and the one which was sold in the February, 1974 Stanislaw Herstol Sale.

*From our 1975 ANA Sale, Lot 1292*




238 **1879. Brilliant Proof 65.** A far above average strike for a Proof of this date with the hair above Liberty's ear showing almost full definition. A simply marvelous Gem Proof with exceptionally vibrant and virginal surfaces covered with pale cloudy gold color. It would be difficult to imagine a significantly finer example of this date. One of 1,100 Proofs struck.




239 **1879. Brilliant Proof 64.** Just a bit weakly struck on the hair above Liberty's ear as is seen on most Proof examples of this date. This is a very pleasing, obviously original coin with delicate golden color on the obverse and reverse. Both sides are hairline-free and Liberty's cheek is undisturbed. One of 1,100 Proofs struck.




240 **1879-CC. Perfect mintmark. Mint State 63.** A fairly sharp overall strike with just the slightest amount of weakness noted at the centers. The obverse is very slightly prooflike and both sides exhibit rich, frosty mint lustre. A very attractive example of this extremely popular date.




241 **1879-S. Mint State 65.** Cameo prooflike obverse with extremely strong contrast noted between the frosted device and the mirror-like fields. The surfaces are extremely clean. A lovely coin.




242 **1880. Brilliant Proof 65.** An extremely bold impression with the centers showing complete definition. The obverse is simply superb with pale russet toning covering reflective and exceptionally clean fields; the reverse is every bit as choice although, we note two tiny semi-circular lint marks, as struck. One of 1,355 Proofs struck and a piece which should be seriously considered by the condition-oriented type collector.




243 **1880-S. Mint State 66.** An incredible, frosty white gem with a virtually perfect obverse. Outrageous quality, even for an 1880-S Morgan Dollar.




244 **1881. Brilliant Proof 64.** Untoned and with outstanding contrast noted between the frosted device and the unfathomably deep mirror surfaces. This aesthetically pleasing Proof Morgan Dollar is notable for its absolute absence of hairlines, as well as a lack of lint marks or other mint-caused defects. One of 975 Proofs struck.




245 **1881. Brilliant Proof 64.** An absolute full strike with even the finest hair detail at the centers up and bold. A simply delightful coin with very attractive light cloudy gold toning on the obverse and reverse. The surfaces are extremely reflective and very clean; Liberty's cheek is free of the slide marks and other disturbances which characterize this issue. One of 975 Proofs struck.




246 **1882. Brilliant Proof 65.** An absolutely magnificent Gem Proof. The obverse is untoned and displays strong contrast between the device and the fields; the reverse has just the slightest amount of light gold toning forming at the lower border. Both sides are exceptionally reflective and are entirely free of marks; Liberty's cheek is heavily frosted and undisturbed. One of 1,100 Proofs struck and another truly exciting opportunity for the type collector.




247 **1885. Brilliant Proof 65.** Just a bit of striking weakness is noted on the hair above Liberty's ear; the breast feathers are quite sharp. Both the obverse and reverse have toned in pale pastel shades which favor gold and lilac. The surfaces retain their full reflectiveness and are hairline-free. A most attractive coin and one of 930 Proofs struck.




248 **1887. Brilliant Proof 64.** An extremely sharp strike for a Proof of this date with all of the fine central details complete. Both the obverse and reverse display wisps of light cloudy toning. Close examination reveals that the surfaces are extremely clean and Liberty's cheek is untouched. In our experience, this is among the more difficult and underrated Proof Morgan Dollars of the 1880's to obtain well preserved. One of 710 Proofs struck.



See Color Plate 2

249 **1891-O. Mint State 65.** A much above average strike for the date with the centers quite bold; in fact, we note nearly complete breast feathers on the eagle. The obverse displays lovely multi-hued color while the reverse is a light gold in hue. A premium example of this date and a coin which would be difficult to readily improve upon.

## SUPERB GEM PROOF 1892 DOLLAR




See Color Plate 2

250 **1892. Recent ANACS graded Proof 67/67.** Last sold by us as Lot 2887 in our Bernard Shore Sale held earlier this year and previously sold by us in our session of Auction '85 where it was described as follows: "An absolutely remarkable Proof specimen, 100% fully struck with glittering mirror surfaces throughout, highlighted by deeply frosted devices. All is enhanced by the faintest touch of light tone which darkens about the periphery. This splendid Proof Dollar must certainly rank among the finest of the 1,045 Proofs struck for the year."




251 **1892. Mint State 65.** Prooflike with very deep mirrors and excellent contrast. In fact, this coin looks deceptively similar to a Proof at first glimpse due to the extreme reflectiveness of the surfaces. All is overlaid by swirls of lilac toning. We note some fine roller marks in Liberty's hair which are not all that readily visible by the naked eye. Scarce and desirable.




252 **1894. Brilliant Proof 63.** Quite sharply struck with the centers showing complete definition. A very pleasing cameo example with excellent contrast noted between the untoned and frosted devices and the deep mirror fields. Some dark toning is noted on the rims and some reddish orange color has formed in the peripheries. This coin has an excellent appearance for the grade. One of the more popular Proof Morgan Dollars due to the difficulty of locating gem business strikes. One of 972 Proofs struck.

## THE KING OF THE MORGAN DOLLARS







See Color Plate 2

253 **1895. Brilliant Proof 65.** A splendid Gem Proof with excellent cameo contrast that is further enhanced by its superb natural iridescent toning. The central devices are framed by a natural blending of deep violet, blue and rose. Long acknowledged as a Proof-only date with a mintage of only 880.

## PROOF 1895 MORGAN DOLLAR







254 **1895. Brilliant Proof 63.** A nice sharp impression with the slightest amount of weakness noted on the hair above Liberty's ear but extremely sharp breast feathers. Both the obverse and reverse are beginning to tone in a moderate cloudy gray hue. Unlike so many examples of this issue, the surfaces are extremely reflective. We note just a few fine hairlines; far less than one might expect from a coin of this grade. In recent months, price levels for this classic issue have dropped considerably. Therefore, the serious Morgan Dollar collector who lacks a Proof 1895 should seriously consider purchasing a piece at these currently favorable levels.

## APPARENTLY UNIQUE PROOF 1895-O DOLLAR







255 **1895-O Branch Mint Proof 64, graded and authenticated by NGC.** ***An extremely exciting new discovery.*** Viewed solely from the obverse, one would have no hesitation calling this a "late in the year" Philadelphia Proof. Both the obverse and reverse show extremely deep mirror surfaces which are unlike that which we have seen on any business strike New Orleans Dollar of this era. In addition, the rims show a good degree of squaring. While this coin does not show the overall quality of strike of a Philadelphia Proof, there is absolutely no doubt in our mind that it was specially prepared on a highly polished planchet. Adding to the plausibility of this, is the fact that there are confirmed Proof 1895-O Quarters and Half Dollars; one can assume that this piece was part of an original five coin set (which would have included the Dime, Quarter, Half Dollar, Dollar and, possibly, Eagle) which was struck for some unknown presentation purpose. The New Orleans Mint also struck Proof Silver Dollars in 1879 and in 1883; again, adding even more credence to calling this piece a legitimate Branch Mint Proof. Unlike those other two issues, this piece is apparently unique. An extremely exciting coin for the specialist and, obviously, an opportunity which may not be repeated in our lifetime.







256 **1896. Brilliant Proof 64.** Very deep rainbow toning is present, in different configurations, on the obverse and reverse. The toning on the reverse is quite vibrant and very appealing. The underlying surfaces appear to be reflective and clean. One of 762 Proofs struck.




257 **1896. Mint State 65.** Extremely deep mirror prooflike with the general appearance of a full Proof example. Scarce.




258 **1898. Brilliant Proof 63.** An untoned cameo with tremendous contrast noted between the frosted device and the mirror fields. While there are a few tiny contact marks in the obverse fields, this piece represents unusual quality and "eye appeal" for the grade. One of 735 Proofs struck.




259 **1899. Brilliant Proof 63.** Bright and reflective with some moderate russet toning forming at the obverse and reverse edge. Both sides show just a few very insignificant hairlines and this coin gives a most pleasing appearance for the grade. One of 846 Proofs struck.



260 **1903. Brilliant Proof 64.** A typical strike with some weakness noted on the hair above Liberty's ear. This piece represents uncommon quality for a Proof of this date. Its surfaces are extremely reflective and very clean with some enhancing light golden color just beginning to form. Most importantly, this is an absolutely original coin which has never been cleaned or dipped. One of 755 Proofs struck.



261 **1903-S. Mint State 63.** An average strike for the date with a bit of weakness noted at the centers. The surfaces exhibit excellent satiny lustre and are mostly untoned. Struck on a planchet which lacks any striations and desirable as such.



262 **1904. Mint State 65.** Quite well struck and lustrous with very attractive light toning on the obverse and reverse. The appearance of this coin is far above average, as it lacks the "washed-out" look often seen on 1904 Dollars.



263 **1904-S. Mint State 64.** A splendid borderline gem example of this scarce issue. The strike is far above average for the date with the centers showing some definition. The surfaces are untoned and very clean with excellent lustre.

## VERY RARE 1921 CHAPMAN PROOF MORGAN DOLLAR



264 **1921 Chapman Proof. PCGS graded Proof 62.** One of twelve original pieces struck and easily distinguished from the more common Zerbe Proofs by different die characteristics and a far more brilliant finish. This particular example is unusually reflective with mirror surfaces reminiscent of Proofs struck in the 1880's. It displays some light cloudy toning and is actually considerably more choice than its grade would indicate. As of January 1, 1988, PCGS had graded two different Chapman Proofs with this piece having received the highest grade. It is probable that less than ten pieces exist and this is certainly among the finer known examples. A legitimately rare and exceedingly undervalued coin which deserves inclusion in any set of Proof Morgan Dollars.

## RARE 1921 ZERBE PROOF MORGAN DOLLAR



265 **1921 Zerbe Proof. PCGS graded Proof 63.** One of an unknown number of Proofs struck for Farran Zerbe, supposedly as a consolation for the Mint not being able to get the Peace Dollar (which this famous numismatist had championed) into circulation during the calendar year of 1921. Readily attributable as a legitimate Proof by the presence of a small die scratch from the left tip of the serif of the left ascender of the second U in UNUM to the border. Struck in a different finish than the rarer Chapman Proofs and not nearly as brilliant but still exhibiting a finish unlike that seen on a regular business strike for this year. This is an uncommonly nice example with light golden color on the obverse and reverse. It exhibits a very sharp strike and extremely clean surfaces. As of January 1, 1988, PCGS has graded seven different Zerbe Proofs with only two pieces having been graded higher than Proof 63. An excellent companion piece to the Chapman Proof in this sale.



See Color Plate 2

266 **1921-D. Mint State 65.** Extremely well struck and sensationally toned in deep orange gold, magenta, sea green and azure colors, in different configurations, on the obverse and reverse. While unquestionably one of the more common dates in this series in the lower ranges of Mint State, examples of this quality are very scarce and seldom offered for sale.



267 **1921-S. Mint State 65.** An average strike for the date but exceptionally lustrous and very clean with superb lustre noted on the obverse and reverse. Mostly untoned with just a bit of gold color forming at the reverse center.



See Color Plate 2

268 **1921-S. Mint State 65.** An excellent match to the recently offered 1921-D Dollar with similarly magnificent color. This piece also exhibits an above average strike with excellent lustre. Just about an unimprovable example of this issue.

## VERY RARE SATIN FINISH 1921 PEACE DOLLAR





269 **1921 Satin Finish Proof.** A special striking from the regular dies of this year with die characteristics similar to those described by Breen in his Proof coins book; i.e., criss-crossed raised die file marks in the obverse fields and around the upper parts of the letters in LIBERTY, an especially bold pellet after the second T in TRUST, and very high rays on the reverse. Since the publication of the Breen book, a few examples have been located by collectors and dealers but it is estimated that, at present, only half a dozen or so are known. This specimen is identifiable by a streak on the reverse between the E and the P in the motto. A most important coin for the Peace Dollar specialist!





270 **1921. Mint State 65.** A somewhat above average strike for the date with far less weakness noted in the centers than usual. A simply lovely coin with good lustre and pleasing pale golden color.





271 **1921. Mint State 65.** An average strike for the date but with exceptional lustre and exceedingly clean surfaces. Both the obverse and reverse have toned in a delightful pale russet gold shade.





272 **1921. Mint State 65.** A slightly above average strike for the date with the centers better defined than usual. Deep reddish gold toning is noted on both the obverse and reverse; this frames the centers which are much more lightly toned.

## EXTREMELY RARE MATTE PROOF 1922 PEACE DOLLAR




273 **1922 Matte Proof. NGC graded Matte Proof 65.** Type of 1921 with High Relief detail. An absolutely amazing coin which leaves no doubt whatsoever as to its having been struck as a Matte Proof. The surfaces show an entirely different finish than on a regular issue and the detail is remarkably bold; this is particularly noticeable on the hair of Liberty, the eagle's breast, leg feathers and the rays on the reverse. In addition to being extremely rare, this coin is extremely beautiful with lovely rich gold gray color and superb surfaces. Approximately half a dozen examples are known with at least half of these being so deeply toned that their status is somewhat controversial. This example is almost certainly the Finest Known and it represents a wonderful opportunity to acquire what is, arguably, the most important of all Peace Dollars.




274 **1922-D. Mint State 65.** Sharply struck and superbly toned with deep, original toning on the obverse and reverse.



275 **1923-S. Mint State 65.** An excellent strike for the date with blazing lustre and attractive light orange gold and pale lavender color. The surfaces lack the small abrasions often seen on this date. Scarce and unquestionably destined for the finest of Peace Dollar sets.



276 **1924-S. Mint State 65.** An extraordinarily choice example which displays incredibly bold lustre. While the strike is somewhat typical for this date, this piece has unusually clean surfaces which are bathed in superb orange gold and lilac colors. This date is, arguably, the rarest Peace Dollar in strict Mint State 65 and this piece would certainly fit in the finest of sets.



277 **1934-S. Mint State 64.** Quite well struck for the date with the centers showing good definition. Mostly untoned and quite clean with just a few tiny abrasions noted atop the uncharacteristically frosty surfaces. A very pleasing example of this popular issue.





278 **1935-S. Mint State 65.** Quite sharply struck and superbly toned in a "speckled" configuration on both the obverse and reverse. A very pleasing and very choice example of this popular issue.

# Commemorative Silver




See Color Plate 2

279 **1893 Isabella Quarter. Mint State 65.** Fully prooflike with simply exceptional deep natural rainbow toning on the obverse and reverse. The strike is extremely full and enough mirror surface is present that one could make a fairly convincing argument that this piece was, in fact, struck as a Proof. One of the most outstanding Isabella Quarters which we have seen and, a piece which deserves to set a record price for the issue.




280 **1893 Isabella Quarter. Mint State 64.** Very sharply struck and frosty with moderate toning on the obverse and reverse. The surfaces are exceedingly clean.






281 **1900 Lafayette Dollar. Mint State 65.** A gorgeous, obviously original specimen with rich mottled green gold and olive toning on the obverse and reverse. Below this pleasing color there is intense mint lustre and a virtual absence of the small nagging marks which characterize this issue. In addition, the strike is quite sharp. All in all, this is an exciting example of one of the rarest and most popular of all United States Commemorative issues.

282 **1937 Antietam. Mint State 65.** A superb example with mark-free, heavily frosted surfaces.
*From Bowers and Ruddy's 1982 Sale of the Gerry Nelson Collection, Lot 1270*







See Color Plate 2

283 **1892 Columbian Exposition. Mint State 65.** Fully prooflike and with breathtakingly lovely deep rainbow toning, in somewhat different configurations, on the obverse and reverse. Unlike many deeply toned examples of this issue, this particular coin does not have a great number of marks hidden below. This is one of the finest examples of a Columbian Half Dollar which we have ever seen and, we would not be surprised if its final price realized was well into four figures.

## VERY RARE SATIN FINISH PROOF ELGIN HALF DOLLAR




284 **1936 Elgin. Satin Finish Proof 65.** Examined by Walter Breen and accompanied by the following letter which is dated January 3, 1988:

"To Whom It May Concern:

"This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine Satin Finish Proof Elgin/Pioneer Commemorative Half Dollar.

"On comparison with the discovery specimen, this is identical in die characteristics, striking quality and surface finish, both coins differing materially from regular business strikes and noticeably superior thereto; they "carry their own credentials."

"The discovery coin was in the September 27-28, 1985 San Diego Sale, Lot 824, at $5,500. The present coin was shown me at the 1987 ANA Convention, August 29, 1987, Atlanta.

"Respectfully submitted, Walter Breen."






See Color Plate 2

285 **1934 Maryland. Mint State 65.** Superbly toned on the obverse and reverse. Quite lustrous and with far fewer marks than normally seen on Lord Calvert's face. A difficult issue to acquire this choice.



286 **1923-S Monroe Doctrine. Mint State 66.** A remarkable example of this issue with incredibly lustrous surfaces and lovely, subtle rainbow coloring at the peripheries. As the Commemorative specialist well knows, the Monroe Doctrine is, along with the Sesquicentennial, the most difficult Half Dollar to locate in Gem Uncirculated condition.



287 **1938 New Rochelle. Specimen Strike 63.** One of the 50 pieces struck for special presentation purposes on heavily polished planchets. While not as reflective as, say, a regular issue 1938 Brilliant Proof Half Dollar, it is obvious that this coin did receive special treatment as it shows Proof surfaces throughout. We note a few tiny marks on the obverse but the overall quality is outstanding. Accompanying this coin is a letter from Anthony Swiatek which confirms that this piece is indeed one of the 50 special strikings.

288 **1939-P,D,S Oregon Trail Set.** The **Philadelphia and San Francisco coins** have been graded **Mint State 65** by PCGS while the **Denver coin** has been graded **Mint State 66** by PCGS. Almost definitely an original set as each coin displays similar lustre; the San Francisco coin is a bit more deeply toned on the obverse. The overall quality of this set is simply outstanding and it would be extremely difficult to find a finer quality set. A scarce issue with a total mintage of only 3,004 pieces. Lot of 3 coins.

## VERY RARE SATIN FINISH PROOF 1935-S SAN DIEGO



289 **1935-S San Diego. Satin Finish Proof 65.** Accompanied by the following letter from Walter Breen which is dated January 3, 1988 and reads as follows:

"To Whom It May Concern:

"This certifies that I have examined the accompanying coin, and that I unhesitatingly declare it a genuine Satin Finish Proof 1935-S San Diego Commemorative Half Dollar.

"Compared with the discovery coin, this is identical in die characteristics, striking quality and surface finish, both coins differing radically from regular business strikes, most obviously in sharpness of detail of California Tower.

"The discovery coin was Lot 931 of Ivy's Charmont Sale, August 11-14, 1983. The present coin was shown me at the Long Beach (CA) convention, September 26, 1987.

"Respectfully submitted, Walter Breen."



See Color Plate 2

290 **1926 Sesquicentennial. Mint State 65.** This incredible example is without question, the finest specimen we have handled. The satiny mint surfaces exhibit natural streaks of exquisite rainbow toning. Under magnification we note the tiny nicks and scratches on Washington cheek that are apparent on every Sesquicentennial we have ever seen. However, they are far less evident on this lovely gem than any seen to date.

# Proof Sets

## RARE ORIGINAL 1892 PROOF SET



See Color Plate 2

291 **1892 Proof Set.** All coins grade **Brilliant Proof 65** or better with the exception of the Cent which grades Brilliant Proof 64. The Cent is mostly red with a bit of mellowing on the obverse and some faint specks, while the Nickel is a lightly toned gem. The three Barber coins are simply magnificent with absolutely sensational rainbow toning which incorporates virtually every color in the rainbow. The Morgan Dollar is softly struck at the center but is a gem by anyone's standard. The significance of this offering should be obvious, as this represents the first year of issue for the Barber coins. In addition, unquestionably original 1892 Proof Sets are very rare. A total of 1,245 Proofs were issued for the silver coins while the Cent and the Nickel had mintage figures of 2,745 Proofs. We doubt if more than a handful of original sets exist and, it is highly unlikely that a finer set exists than this. Lot of 6 coins.

## THREE PIECE 1903 PROOF SET



292 **1903, 3-piece Proof Set** consisting of the Dime, Quarter and Half Dollar. All coins grade **Brilliant Proof 64**. Possibly an original assemblage, as each coin shows basically similar light russet gold color. Each piece is quite choice with reflective, hairline-free surfaces. The total mintage figure for the silver Proofs of this date is only 755 pieces. Lot of 3 coins.

# United States Gold Coinage

# Gold Proof Set

## POSSIBLY UNIQUE COMPLETE 1885 GOLD PROOF SET IN ALUMINUM



293 **A complete 1885 "gold" Proof Set struck in aluminum. Judd-1751 through Judd-1756. High Rarity-7; possible Rarity-8. Each piece is regular dies trial piece struck in aluminum with a Reeded Edge. Brilliant Proof 63** or better with the exception of the Three Dollar which grades Brilliant Proof 60 on account of some faint scratches near the first S in STATES. A nicely matched set; each piece is quite brilliant and, with the exception of the aforementioned Three Dollar Gold piece, lacks the blemishes and / or faults which are almost always seen on aluminum coins. The stellar member of this set, the Double Eagle, is the nicest single coin with strong claim to a gem classification. The appearance of even one of the individual pieces of this set would be a memorable event for Pattern collectors as the most "common" issue is, at the very least, a great rarity with no more than 3 or 4 pieces known. To the best of our knowledge, this is the only intact, complete 6-piece set and, as such, it most assuredly represents an unparalleled opportunity for the collector of either Patterns or Proof Gold. Lot of 6 coins.

*From Bowers and Merena's October 1987 Sale, Lot 2261*

# Gold Dollars



294 **1849 Open Wreath. Large Head. Mint State 63.** A remarkably bold strike with all of the hair and olive leaf detail plainly visible. Very attractively toned with some areas of coppery orange and greenish color forming towards the edges. The surfaces are quite frosty and very clean.



295 **1849 Open Wreath. Small Head. L on neck. Mint State 65.** An absolutely awesome little coin with the most attractive coloring and lustre imaginable. Just a bit of striking weakness is noted on the curls below Liberty but it is hard to find fault with this coin as its glowing light yellow gold color is simply remarkable. The surfaces are virtually undisturbed. A tiny reverse rim cud at 1 o'clock should not be confused with a bruise or defect. While not all that difficult to locate in strict Mint State, gem examples of this variety can legitimately be termed scarce.



296 **1849-D. Mint State 60.** An excellent strike from slightly rusted dies. The obverse is quite choice with outstanding light coppery color and excellent, unbroken lustre; the reverse shows a few tiny marks at its center but still retains a pleasant appearance. This is the most common Dahlonega Gold Dollar in Mint State and, as such, it represents an excellent opportunity for the type collector who is seeking just one example for his or her Gold Dollar set.



297 **1851-C. PCGS graded Mint State 60**. A bit softly struck on the obverse but showing above average detail on the borders. A pleasing, absolutely original example with light green gold color. The surfaces are clean and lustrous. One of the few Charlotte Gold Dollars that is occasionally available in Mint State.

## A UNIQUE OFFERING OF GOLD RING DOLLARS

The existence of the 1852 Pattern Gold Half Dollars and Dollars lies in the economic malaise which characterized the late 1840's and early 1850's. During this era, silver coins were disappearing from circulation at an alarming rate, due to the fact that they contained a good deal more bullion than their face value. Because of the extreme difficulty of procuring small denomination silver coins, there was a huge demand for Gold Dollar pieces, as well as Half Dollars.

Early in 1852, the Mint began to experiment with perforated or annulated Dollars and Half Dollars in gold. According to contemporary accounts, the "rudeness" of the design was done so that time and money could be saved by not having to execute new dies.

These "ring" Half Dollars and Dollars proved to be quite unpopular and impractical. However, the crisis was alleviated when the Act of 1853 was passed; effectively reducing the silver content of fractional coins and, in turn, making them worth less than their face value when reckoned as bullion.

### EXTREMELY RARE JUDD-141



See Color Plate 2

298 **1852 Pattern Gold Dollar. Judd-141. Mid Rarity-7. Gold. Plain Edge. Ring Dollar. Brilliant Proof 65** or better. Slight planchet convexity, as struck. One of approximately 6 or 7 known examples and apparently the lastest known Die State of these pieces; on this example, we note some fairly extensive die rust around USA and the date, as well as throughout much of the reverse legend. In addition, the die flaw below the U in UNITED extends further up the base of that letter. This piece is essentially "as struck," with extremely good reflectiveness on the obverse and pleasing light golden color. A tiny mint-made mark in the left obverse field serves as identification. The exact pedigree of this piece is difficult to establish, but it appears to be either the Bareford-Farouk piece or one of the two Paramount-Wilkison coins. This specimen appears, as well, to be the equal of the JHU-Garrett specimen in terms of quality.

## RARE JUDD-145



See Color Plate 2

299 **1852 Pattern Gold Dollar. Judd-145. Rarity-6. Gold. Plain Edge. Thin Planchet. Brilliant Proof 65.** An absolutely wonderful example of this curious issue. The surfaces are extremely reflective and the quality of strike is considerably above average. Other than a tiny mint-made mark to the right of the second S in STATES, this coin is virtually perfect. It has been estimated that approximately two dozen or so examples are known of Judd-145, with a number of these being impounded or in some degree impaired. This piece represents the finest available quality and is an exceptionally important offering for the collector of Patterns or Gold Dollars.

*From our Dr. Jerry Buss Sale, January 1985, Lot 1648*

## EXTREMELY RARE THICK PLANCHET JUDD-145



See Color Plate 2

300 **1852 Pattern Gold Dollar. Judd-145. Rarity-7. Gold. Plain Edge. Thick Planchet variety. Brilliant Proof 65.** Struck on a noticeably thicker planchet than the preceding coin. As the Thick Planchet varieties of Judd-145 show a different degree of reflectiveness, a less sharp impression and a number of fine die cracks on the reverse, we would surmise that these pieces could be classified as Mint restrikes. This particular example is identifiable by some fine lint marks at STAT in STATES; otherwise, it is virtually as struck. ***Extremely Rare;*** if one assumes that the total number of Judd-145 1852 Pattern Gold Dollars number 24 or so coins, it is probable that no more than 4 to 6 of these are of the Thick Planchet variety. An important companion piece.

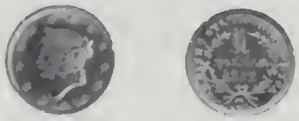
## RARE JUDD-147



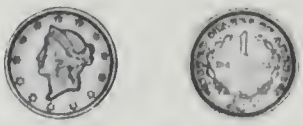
See Color Plate 2

301 **1852 Pattern Gold Dollar. Judd-147. Rarity-7. Copper. Plain Edge. Mint State 63.** Red and brown. Somewhat crudely struck as is typical of the copper variants of this design; the borders are flat with this being most noticeable above DOLLAR. This piece is a much earlier Die State than the example of Judd-147 which we sold as Lot 3505 in our September 1987 Sale; it shows far fewer die breaks and a much sharper overall impression. Based on its frequency of appearance at auction throughout the years, we estimate that approximately 8 to 10 pieces exist.

## CONDITION CENSUS 1852-C GOLD DOLLAR



302 **1852-C. PCGS graded Mint State 60.** As on virtually all known examples of this date, the reverse shows a mint-made defect between the second L and the A in DOLLAR. A wonderful, high quality example of this scarce issue with an excellent overall impression and superb mint color. The surfaces are very lustrous and quite clean. This coin is tied with a few other pieces as the fifth Finest Known example for the date.



303 **1852-C. Mint State 60.** The reverse defect is present and it has weakened much of the LA in DOLLAR. Otherwise, a very sharp impression for the date with approximately 50% of the denticles visible. The surfaces are satiny and have toned to pleasing coppery orange color. Another Condition Census example of this underrated issue.



See Color Plate 3

304 **1855 Type 2. Mint State 63.** Frosty and quite well struck with the exception of the 8 in the date which is a bit weak. Struck from clashed dies and with a die bulge visible below the obverse device. Under magnification, we note a few faint pin scratches on the obverse; were it not for these, this would rank as one of the nicer examples of this scarce and popular issue which we have seen in some time.



305 **1855 Type 2. Mint State 60+.** A good strike for the date and the type, with just a bit of weakness noted on the 8 in the date. The surfaces are clean and lustrous with very pleasing light orange gold color. This coin appears to be strictly original, uncleaned and, as such, it would make a very presentable type example.



306 **1858. Mint State 63.** The obverse is semi-prooflike while the reverse is frosty. Both sides are well impressed and we note partial wire rims. As on most examples of this date, there are some mint-made planchet striations. While not a really rare date in Mint State, the 1858 Gold Dollar is seen less often in Mint State 63 than one might expect.



307 **1861. Mint State 65.** Struck from heavily clashed dies on a planchet which shows light striations as is common on 1861 Gold Dollars. Nonetheless, the detail is excellent and the lustrous surfaces are free of significant non mint-induced marks. A common enough date in lower grades, but quite scarce as choice as this.

## VERY RARE 1861-D GOLD DOLLAR



See Color Plate 3

308 **1861-D. About Uncirculated 58.** A typical strike for this issue with the U in UNITED indistinct and the N in that word somewhat soft; the central details are quite bold with the Indian's headdress unusually sharp and a full date and value. The surfaces retain a great majority of their original lustre and have toned to a very pleasing medium gold shade. There is just the slightest amount of wear visible on the high spots of the obverse and the reverse can rightfully be called fully Mint State. Taglione estimates that only "a few more than 30" examples are known. Interestingly, approximately 25% of these grade Mint State. With the exception of the uncollectible 1849-C Open Wreath, this is the single rarest Gold Dollar.



See Color Plate 3

309 **1866. Mint State 66.** An amazing "first strike" example. This is a needle-sharp specimen with some crumbling about the extreme edges of the milling (not affecting any of the denticles). The surfaces are ablaze with intense reflectiveness giving excellent contrast to the frosty devices and the natural greenish golden mint color is superb. A scarce low mintage date as only 7,100 were struck for general usage.



310 **1874. Mint State 65.** All of LIBERTY is indistinct with the exception of the L. As on most examples of this particular die variety, Liberty's hair and the date are somewhat weakly struck. However, this is an absolutely superb coin with exceptional orange gold color atop frosty, undisturbed surfaces. While this date is extremely easy to locate in Mint State 60 and even Mint State 63, gems of this quality are scarce and significantly underrated. This would make a wonderful Type 3 type coin or it would work well in the finest of Gold Dollar sets.

## VERY RARE PROOF 1877 GOLD DOLLAR



311 **1877. Brilliant Proof 60+.** Easily identifiable as a Proof by its full orange peel texture, as well as the placement of the date; on true Proofs of this year, the date slants slightly to the right. Both sides are quite reflective and appear very choice to the naked eye; under magnification we note a few very fine hairlines in the right obverse field. One of only 20 Proofs struck; of these only 10 to 12 exist with at least 2 or 3 of these impounded in museums and a number of other pieces severely impaired. An important coin.



312 **1878. PCGS graded Mint State 63.** Semi-prooflike. Quite sharply struck with the exception of the obverse center which has been weakened by some mint-made striations. Superb rich orange gold mint color atop unusually choice surfaces. In our opinion, this coin is at least one full point undergraded and, we seriously doubt that it will remain encapsulated much longer. A very scarce coin; only 3,000 business strikes were produced.

## SUPERB 1880 GOLD DOLLAR



See Color Plate 3

313 **1880. Mint State 65.** Frosty with considerable prooflike reflectiveness noted. Quite well struck for the date with the borders lacking the die deterioration commonly seen. Both the obverse and reverse display delicate green gold mint bloom color. Both sides are exceedingly clean and this coin is really just about "as struck." A stunning Gold Dollar and a rarity as well; only 1,600 business strikes were produced. This is certainly among the finer survivors.



314 **1880. Mint State 64.** Sharply struck and very frosty with a bit of reflectiveness noted. Lovely rich golden color gives this coin excellent "eye appeal." Scarce and very popular due to its minuscule mintage of only 1,600 business strikes. Examples of this quality are scarce.

## GORGEOUS PROOF 1885 GOLD DOLLAR



See Color Plate 3

315 **1885. Brilliant Proof 64.** A delightful cameo example with excellent contrast noted between the device in the fields. Both the obverse and reverse have a rich orange peel texture which is plainly visible below pleasing medium cloudy golden color. The surfaces are reflective and free of noticeable hairlines. As this is one of the more "common" Proof Gold Dollars, this would make an excellent example for the type collector.



316 **1887. Brilliant Proof 60+.** Very appealing medium cloudy toning is visible atop surfaces which are reflective and retain rich orange peel texture. Upon very careful examination, we notice a few faint hairlines below. One of 1,043 Proofs struck.



317 **1888. Brilliant Proof 63.** An unusually reflective example with even light golden color. Other than a faint fingerprint in the lower left obverse field, the surfaces are quite choice with the reverse especially so. One of approximately 150 or so known Proofs of this date and above average in terms of quality and appearance.



318 **1889. Mint State 65.** A pristine gem example, well struck including full denticle definition. The satiny mint surfaces exhibit full original mint bloom color with tinges of greenish orange overtones. Popular last year of the denomination.

# Quarter Eagles

## CHOICE AND RARE 1805 QUARTER EAGLE



319 **1805. About Uncirculated 50+.** A bold impression for the type and date struck in lovely light green gold. The obverse shows just a bit of wear and retains a good amount of proof-like reflectiveness; the reverse is basically Mint State and has a blend of frost and mirror-like reflectiveness. The surfaces are virtually free of circulation marks. We note some fairly extensive reverse adjustment marks at the rims and centers which ever so slightly weaken the detail. Only 1,781 1805 Quarter Eagles were struck and we feel that only 75 to 85 still exist. This specimen is definitely far above average and it would make a simply outstanding type coin.



320 **1835. Mint State 60+.** A typical strike for the date with the hair below RTY in LIBERTY and the corresponding reverse quite weakly struck. The surfaces are almost wholly proof-like and have a splendid rich light greenish color. A few light contact marks in the fields are somewhat accentuated by the depth of the reflectiveness. Overall, a very pleasing and "flashy" example of this scarce and short-lived type.

## THE SECOND FINEST KNOWN 1843-C LARGE DATE QUARTER EAGLE



See Color Plate 3

321 **1843-C Large Date, Plain 4. Recut date and mintmark. Mint State 60.** Early Die State with the 3 in the date showing repunching at their bases and the mintmark very sharply doubled to the left. Somewhat weakly struck at the centers as often seen on examples of this date. Both the obverse and reverse are satiny and display superb rich golden color; we note some lighter greenish gold color at the value. A few very faint marks on Liberty's cheek and an area of mint-made roughness at 2 o'clock on the obverse serve as identification. This is a scarce date in any grade with a total of 75 to 80 known pieces. Of these, the vast majority are well worn and even About Uncirculated examples are rare. This is one of only 2 known pieces which grade Mint State and it is listed as the second finest specimen in Winter's standard reference on Charlotte Mint gold coins. The only other finer example of this date is the incomparable Fairfield: 490 piece which is off the market indefinitely.

*From our session of Auction '86, Lot 1347*

## CHOICE UNCIRCULATED 1854-O QUARTER EAGLE

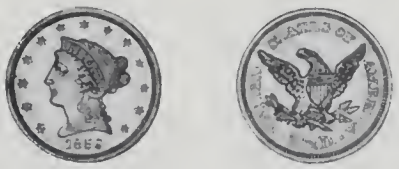


322 **1854-O. Mint State 63.** Quite sharply struck from dies which show less of the peripheral die rust than is usually seen on examples of this date. The surfaces are quite lustrous and the reverse is slightly reflective. Both sides exhibit lovely light green gold color with flashes of orange at the upper obverse and across much of the reverse. A large number of 1854-O Quarter Eagles were included in the famous Jackson, Tennessee hoard of a few years back and were well distributed through numismatic channels. However, most of the examples in that hoard of this date were either circulated or incurred numerous severe abrasions after being dug up. In this grade, the 1854-O Quarter Eagle is very scarce.



323 **1857-D. Mint State 60+.** Remarkably well struck for a Dahlonega Quarter Eagle and with a minimal amount of the rim beveling which characterizes this issue. The fields are mostly prooflike and this tends to accentuate some light marks on the obverse; the reverse is very choice. Of the original mintage figure of 2,364 coins, it is estimated that only 44 to 55 pieces still exist. It is probable that there was, at one time, a hoard of 1857-D Quarter Eagles, as there are as many as 10 known Mint State examples; in a surviving population of this size and from this era, one would only expect a tiny fraction of the survivors to be in high grades.

## VERY RARE CHOICE UNCIRCULATED 1859 QUARTER EAGLE



324 **1859. Mint State 64.** Struck from the Type 2 or "Modified" reverse hub. Quite sharply struck for the date with just the slightest amount of softness visible on the eagle's left leg. The surfaces are exceptionally frosty and vibrant with beautiful natural mint color. Unlike most examples of this date, there are no detracting striations. This date is reasonably scarce in lower grades and is inevitably found in Very Fine or Extremely Fine condition. Uncirculated 1859 Quarter Eagles are legitimately rare and choice pieces are very rare. We have not handled a finer piece and would not be surprised if this was not among the Finest Known.

## CONDITION CENSUS 1865-S QUARTER EAGLE



325 **1865-S. Mint State 60.** A typical strike for the date with the obverse and reverse centers not fully brought-up. An exceedingly attractive coin which is lustrous and which displays good color. There are a few contact marks on the surfaces and we note a scratch near the second A in AMERICA, but this piece is far nicer than its grade might imply. In Uncirculated, the 1865-S Quarter Eagle is very rare. Until a small hoard was discovered in 1979, it appeared that this date was unknown above About Uncirculated. Today we are aware of only 5 pieces (including this coin) which qualify as Mint State.

## VERY RARE PROOF 1872 QUARTER EAGLE



See Color Plate 3

326 **1872. Brilliant Proof 64.** A remarkable example of this great rarity. The surfaces are undisturbed and highly reflective with excellent contrast noted between the frosted device and the mirror-like fields. By means of future identification, we note one infinitesimal lint mark below the E in UNITED. Only 30 Proofs struck; of these, it is believed that approximately a dozen or so exist, with 2 or 3 permanently impounded and at least 3 more specimens noticeably impaired.

## VERY RARE PROOF 1876 QUARTER EAGLE



See Color Plate 3

327 **1876. Brilliant Proof 64.** An unusually bold impression for a Proof of this date with virtually full wire rims and complete definition of the hair below Liberty. The surfaces display exquisite natural golden orange color and are entirely hairline-free. The obverse is superb while we note a few tiny mint-made planchet marks about the eagle's head on the reverse. One of a total of 45 Proofs struck for this popular Centennial issue; approximately two dozen exist and only a small number of these can remotely compare in quality to the presently offered specimen.

## VERY RARE PROOF 1882 QUARTER EAGLE



See Color Plate 3

328 **1882. Brilliant Proof 64.** An incomparable sparkling gem with rich orange peel texture below splendid natural mint color. We note a strong amount of contrast between the device and the fields. The surfaces are absolutely hairline-free; a tiny hook-shaped lint mark behind the eagle's head serves as identification. This is the finest example of a Proof 1882 Quarter Eagle which we can recall having seen. One of 67 pieces struck; perhaps as many as 30 of these exist and, of course, a great majority grade only Proof 60 to Proof 63 by today's standards.



329 **1884. Mint State 63.** Prooflike with scattered areas of mint frost. Extremely attractive light pinkish color highlights the surfaces. With a mintage of only 1,950 business strikes, this is among the most popular of all the low-mintage 1880's Liberty Head Quarter Eagles. This example has great "eye appeal" and it is certainly among the nicer specimens currently available to collectors.

## PROOF 1895 QUARTER EAGLE



330 **1895. Brilliant Proof 64.** A choice cameo example with excellent contrast noted between the frosted device and the mirror-like fields. Some splashes of toning are visible at the obverse periphery. Both the obverse and reverse are refreshingly clean and vibrant. A total of 119 Proofs were struck; of these, perhaps as many as 50 survive, with a number of these severely impaired.

## VERY CHOICE PROOF 1899 QUARTER EAGLE



See Color Plate 3

331 **1899. Brilliant Proof 64.** An unusually beautiful two-tone Brilliant Proof example with rich cloudy golden color atop clean, reflective surfaces. From the standpoint of quality and appearance, this piece is just a bit nicer than the similarly graded Proof 1899 Quarter Eagle which we sold as Lot 2329 in our Buddy Ebsen Sale; that coin realized $8,250. One of 150 Proofs struck; while the number of survivors is, by the standards of Proof Quarter Eagles of this era somewhat high, examples of this quality are quite rare.



332 **1901 Repunched Second 1 in Date. Mint State 64.** Sharply struck and very frosty with pleasing mint color. An extremely choice coin with the exception of a faint mint-made mark which extends from the ninth star into Liberty's hair.

## PROOF 1902 QUARTER EAGLE



See Color Plate 3

333 **1902. Brilliant Proof 64.** Struck in the "all brilliant" finish which is characteristic of Proof Quarter Eagles of this year. Both the obverse and reverse are incredibly reflective and show absolutely no hairlines or lint marks. This lovely Proof Quarter Eagle rates as one of the finest examples of this date which we have seen in some time. One of 193 Proofs struck.



334 **1903. Mint State 64.** Very sharply struck and frosty with attractive bright coppery orange toning on the obverse and reverse.



335 **1903. Mint State 64.** Sharply struck and very frosty with suggestions of rich coppery toning on the obverse.

## CHOICE PROOF 1905 QUARTER EAGLE



336 **1905. Brilliant Proof 63.** A choice, glittering specimen with deep, reflective surfaces. One of only 144 Proofs struck.



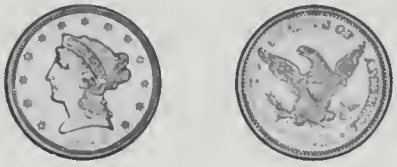
337 **1905. PCGS graded Mint State 64.** Abundantly lustrous and with splashes of rich coppery toning at the date and across scattered areas of the reverse center. This piece represents premium quality for the grade and could easily have been graded Mint State 65.

## OUTSTANDING PROOF 1906 QUARTER EAGLE



See Color Plate 3

338 **1906. Brilliant Proof 64.** A wonderful "two-tone" example with extremely strong contrast noted between the devices and the fields. The surfaces are reflective and incredibly vibrant with an absence of hairlines or detracting marks. One of 160 Proofs struck.



339 **1906. Mint State 63.** Satiny with a very slightly prooflike obverse. Both sides are free of significant marks and have toned to a pleasing rich medium gold color.

340 **1908, 1911, 1925-D and 1929. Mint State 60.** Each piece exhibits excellent color and lustre and represents very nice quality for the grade. Lot of 4 coins.



341 **1925-D. Mint State 65.** A full-blown gem example with especially clean and lustrous surfaces.

342 **1925-D. Mint State 63.** Just a bit weakly struck at the obverse center but, otherwise, a very clean coin.

343 **1925-D. Mint State 63.** Very clean and frosty. The obverse is quite choice. Lot of 2 coins.

# Three Dollar Gold

## EXTREMELY RARE PROOF 1854 THREE DOLLAR GOLD





344 **1854 Heavy Letters. Brilliant Proof 60+.** Fifteen Proofs were sent by Mint Director Snowden to the Secretary of the Treasury on April 28, 1854, and we can presume that possibly another dozen or so were struck to commemorate the introduction of this new denomination in 1854. Of this original mintage, we estimate that between 6 and 10 pieces still exist, with a number of these having been severely cleaned at one time or abused in some other fashion. This example represents unusual quality, as its surfaces retain all of their original mirror-like reflectiveness below splashes of rich coppery orange toning. We note some hairlines scattered about, as one might expect from a coin of this grade, but the overall appearance is exceptional. In terms of overall quality, this piece is not far removed from the piece which we sold as Lot 2393 in our Buddy Ebsen Sale which was catalogued as the third Finest Known.

## UNIQUE PROOF 1855-S THREE DOLLAR GOLD PIECE





See Color Plate 3

345 **1855-S.** Formerly sold as Lot 881 in Paramount's session of Auction '84 and nicely described as follows: ''**Proof 63.** A very attractive, Brilliant Proof with a 100% full strike, a sharp, square edge and deep mirror fields that have considerable 'orange peel' . . . . The color is a rich greenish gold and orange. There are some light hairlines on the surfaces but virtually no contact marks or abrasions. In front of the face and behind the head there is the 'porosity' (resulting from double striking and conforming exactly to the shape of the wreath on the reverse which received the metal flow) that is seen on almost all Proof 63's. From the standpoint of quality and overall appearance, this coin is very pleasing, better than most 1854 Proofs we've seen, as well as most of the 1856 and 1857 Proofs. This coin is undoubtedly unique and its existence was not known or even rumored until it surfaced in the San Francisco Bay Area a short time ago. Its Proof status is, in our opinion, absolutely certain and the coin was surely struck to mark the first minting of the Three Dollar denomination at the San Francisco Mint. (At least one Quarter and two or three Half Dollars were struck for a similar purpose in 1855 and this coin is almost identical in overall 'fabric' to those pieces. There is also a single Proof 1854-S $20 in the Smithsonian minted a year earlier to commemorate the first $20 struck in San Francisco). We have examined this coin for many hours, comparing it both to business strikes of the period and to Proofs, including an 1855 Philadelphia Mint Proof $3. It is totally unlike any business strike 1855-S $3 in overall appearance and texture (albeit from the same dies) and it is remarkably similar to the 1855 $3 Proof struck at the Philadelphia Mint. In fact, if there were no 'S' mintmark on the reverse, one would immediately take it for an 1855 Philadelphia Mint Proof . . .''

In its only prior auction appearance, this coin realized $41,250. When one considers the incredible rarity and the significance of this piece, that amount seems ridiculously low.

## VERY RARE GEM PROOF 1866 THREE DOLLAR GOLD



See Color Plate 3

346 **1866. Brilliant Proof 65.** An absolutely exquisite Proof Three Dollar Gold piece which has entirely undisturbed mirror surfaces set off by the heavily frosted devices, giving this coin an unusually strong cameo contrast. A tiny lint mark on the cheek serves as identification; otherwise, this coin is flawless. A total of 30 Proofs were struck with between 12 and 15 still in existence. This lovely coin is, without a doubt, among the Finest Known.

*From our Wyatt Sale, September 1985, Lot 2708*

## A CHOICE UNCIRCULATED 1871 THREE DOLLAR GOLD PIECE



See Color Plate 3

347 **1871. Mint State 64.** Somewhat prooflike with a mixture of reflectiveness and mint frost. Very sharply struck and toned to a pleasing pale pink and green color. The surfaces are vibrant and virtually free of marks. This piece appears to be of virtual Condition Census quality for this rare date. One of only 1,300 business strikes produced and a very important coin.

## A SECOND CHOICE UNCIRCULATED 1871 THREE DOLLAR GOLD PIECE



See Color Plate 3

348 **1871. Mint State 63.** Frosty and with a considerable amount of reflectiveness noted. The surfaces are quite clean and display splendid natural orange and greenish mint bloom color. The strike is average for the date with a bit of weakness noted below LIBE in LIBERTY, as well as on the 18 in the date. Very close in overall quality to the specimen just offered and another piece which probably reaches into the Condition Census for this scarce issue. One of only 1,300 business strikes produced.

## THE VERY RARE 1873 THREE DOLLAR GOLD PIECE



349 **1873 Closed 3. About Uncirculated 58.** Well struck with full blazing prooflike surfaces that tend to highlight some minor handling marks. This coin is one of the rarities in the United States gold coin series and ranks second (as a date) to the 1875, as the rarest Three Dollar Gold coin. Although the exact mintage is unknown, we estimate that about 50 specimens exist in all grades.



350 **1873 Closed 3. Original with die rust at the R in AMERICA. About Uncirculated 50.** One of an unknown but very limited number struck as the regular production run early in 1873. Slightly prooflike but with the surfaces somewhat disrupted by a number of small abrasions in the fields. This coin has actually received very little in the way of wear as evidenced by an examination of the high spots. In early 1873, the Chief Coiner of the United States Mint complained that the logotype of the Closed 3 from this date looked too much like an 8, and ordered a switch to an Open 3. This did not occur until quantities of Closed 3 coins were struck; as evidenced by the presence of the Closed 3 on the regular dies trial piece patterns in copper (Judd-1333) and in aluminum (Judd-1334). Additionally, on the other denominations of this year, the Closed 3 coins are known to have been struck first. Thus it seems quite logical to us that these coins are originals while the Open 3 coins are restrikes.

## EXCEPTIONAL GEM PROOF 1876 THREE DOLLAR GOLD PIECE



See Color Plate 3

351 **1876. Brilliant Proof 65.** Like its celebrated counterpart the 1875, this is a Proof-only issue with a total mintage of only 45 pieces. This date does not get the ''hype'' which the 1875 receives and, as a result, very few people realize that the 1876 is actually just about as rare as the 1875. The presently offered specimen is an absolutely superb gem. The obverse is as close to perfection as we can recall having seen on a Proof of this denomination; the reverse is just about as choice, with the exception of a few absolutely tiny marks over the ARS in DOLLARS. This piece fully deserves to set a record price.



352 **1878. Mint State 60+.** Quite well struck and extremely frosty with an aura plainly visible about Liberty's head. The surfaces are an even golden color with some pinkish tinges visible in the protected areas.



353 **1878. Mint State 60.** Quite sharply struck and very frosty with outstanding color and surfaces. A very pleasing coin for the grade.



354 **1881. Mint State 60.** Prooflike but with quite a bit more frost in the surfaces than usual for this date. Somewhat softly struck on the obverse but quite bold on the reverse; both sides are lustrous and toned in a pleasing medium orange gold color. One of only 500 business strikes for this year and, an extremely popular issue.

## MAGNIFICENT AND VERY RARE GEM PROOF 1885 THREE DOLLAR GOLD PIECE



See Color Plate 3

355 **1885. Brilliant Proof 65.** An awesome Gem Proof with extremely heavy contrast between the device and the field. The surfaces show rich orange peel texture and display an incredible vibrancy. The rarity of high grade business strikes of this date has put considerable pressure on Proofs as a date. Although 110 Proofs were struck; approximately three dozen exist and this piece is almost certainly among the finest.

## MAGNIFICENT GEM PROOF 1886 THREE DOLLAR GOLD



See Color Plate 3

356 **1886. Brilliant Proof 65.** A magnificent two-tone cameo gem with exceptional contrast. The surfaces are flawless with heavy orange peel texture and an absence of visible hairlines. A total of 142 Proofs were struck and approximately three dozen of these still exist. The "typical" Proof example of this date shows abundant hairlines or a conspicuous lack of "eye appeal." This superb piece is certainly among the Finest Known.

## SUPERB PROOF 1887 THREE DOLLAR GOLD PIECE



See Color Plate 3

357 **1887 Normal Reverse. Brilliant Proof 64.** Another exquisite two-tone example with unusually strong contrast noted between the intensely frosted devices and the deep mirror fields. We note a few very faint hairlines below Liberty's chin; the reverse approaches perfection. Interestingly, the dies are aligned in a medallic axis; this has been noted on approximately one quarter of the survivors from the original mintage of 160 Proofs. Possibly as many as 50 still remain with just a few possessing the overall quality of this remarkable piece.

### OUTSTANDING GEM PROOF 1888 THREE DOLLAR GOLD PIECE



See Color Plate 3

358 **1888. Breen-1; normal letters. Brilliant Proof 64+.** Struck from a slightly rusted die with rust most noticeable on the middle of Liberty's neck. Both the obverse and reverse have toned in pale natural cloudy hues. Each side is exceptionally brilliant and displays rich orange peel texture. As on many Proofs of this date, the numerals in the logotype are very slightly weak. One of 291 Proofs struck; approximately 55 to 60 exist and, once again, this piece is almost certainly among the finest of these.

## Half Eagles

### VERY ATTRACTIVE 1795 HALF EAGLE



359 **1795 Small Eagle Reverse. Close Date. About Uncirculated 55.** Mostly prooflike and with delightful natural pale golden orange color on the obverse and reverse. A typical strike for the Close Date variety with the centers not fully defined; however, the peripheries are extremely sharp with full radial lines noted on the stars and even the finest details on the eagle's feathers plainly visible. The surfaces show just a few small marks in the fields and lack any adjustment marks. Unlike so many examples of this date, this piece has never been cleaned and it represents just about the finest readily available quality.

## RARE 1796, 6 OVER 5 HALF EAGLE




360 **1796, 6 over 5. About Uncirculated 50.** Prooflike with the obverse more so than the reverse. Extremely well struck for the date with the hair to the left of Liberty's ear and the corresponding breast feathers on the reverse showing unusually strong detail. The surfaces show a few light abrasions with none of these especially deep or detracting; there are no adjustment marks noted as well. A very significant variety, as this is the first overdate on any United States gold coin. While this issue generally sells for the same price as the 1795 Small Eagle, it is actually substantially rarer. As an example, in 1987 there were 19 separate auction records for the 1795 Small Eagle while there were only two auction records for the 1796, 6 over 5.




361 **1799 Divided Date. Small stars; reverse of 1798 with 5 berries. About Uncirculated 50.** Struck from lightly clashed dies; later Die State with the reverse crack very well defined. An average strike for the date with a bit of weakness noted on the uppermost part of the central obverse but with good detail on the reverse. Light greenish gold color with fully prooflike reflectiveness in the protected areas; the obverse fields show some clusters of abrasions. There are some extremely faint adjustment marks above LIBER in LIBERTY. A greatly underrated date in all grades and an issue which is extremely difficult to find better.



362 **1800. Extremely Fine 45.** The surfaces contain enough original mint lustre as to be suggestive of a higher grade. A few marks on both sides. A pleasing golden orange example of this early Half Eagle design.



363 **1800. Extremely Fine 45.** A very pleasing coin for the grade with liberal amounts of original mint lustre. Quite sharply struck and well centered with full denticles. Some pale coppery toning is forming in the protected areas.



364 **1803, 3 over 2. About Uncirculated 55.** Very sharply struck and lustrous with just the slightest amount of wear noted on the obverse. The surfaces are extremely clean and toned in splashes of rich coppery shades. We note a few small adjustment marks on the reverse from 4 o'clock to 6 o'clock. This piece is just about as close to full Mint State as one can find for a Half Eagle of this type.

## MINT STATE 1804 HALF EAGLE




365 **1804 Normal Date. Mint State 60.** Very late Die State with a huge bisecting crack from 12 o'clock to 6 o'clock on the obverse. Despite the aforementioned die crack, this coin displays an unusually bold strike with no weakness noted. The surfaces are quite lustrous with some prooflike suggestions visible on the obverse. Both the obverse and reverse are free of significant marks and have a very pleasing even natural greenish color. Ever so slightly scarcer than its more spectacular Small 8 over Large 8 counterpart, but usually sold for similar sums.




366 **1807 Bust Left. About Uncirculated 50.** Very sharply struck and fully lustrous with pleasing light greenish gold color. The surfaces are quite clean with just a few tiny marks visible in the fields. The planchet is free of adjustment marks. An extremely choice coin for the grade and an excellent piece for the type collector.




367 **1807 Bust Left. About Uncirculated 50.** A most acceptable strike from very lightly clashed dies. Both the obverse and reverse are clean and lustrous. The obverse has a splash of coppery toning in the left field and on much of the device while the reverse is a pleasing even rich greenish gold. The surfaces lack any adjustment marks.




368 **1811 Small 5. Mint State 60+.** Quite sharply struck from heavily clashed dies. The color of this coin is just outstanding with a very deep greenish gold hue. The surfaces are extremely lustrous. We note a few small adjustment marks along the reverse edge; the obverse lacks these. While certainly not a rare date by any stretch of the imagination, Capped Draped Bust Left Half Eagles of this quality are very difficult to locate and are always in great demand as type coins.




See Color Plate 3

369 **1812 Wide 5D. About Uncirculated 50+.** A superb, intensely lustrous coin with slightly prooflike tendencies noted on the reverse. Struck in rich light greenish gold and with very clean surfaces. The obverse is very lightly worn while the reverse is extremely close to Mint State.

## VERY CHOICE MINT STATE 1813 HALF EAGLE



See Color Plate 3

370 **1813. Mint State 64.** A truly beautiful example of the rare Capped Head to Left design. Very sharply struck with even the finest device details up and bold, only the denticles show weakness which is characteristic of this issue. Extremely frosty with virtually mark-free surfaces and outstanding light greenish color. Other than for some faint adjustment marks located from 10 o'clock to 1 o'clock on the reverse, this coin is flawless. By the incredibly rigorous standards of this type, the 1813 Half Eagle is relatively common. However, examples of this quality are rare and in great demand among advanced gold type collectors.

## A SECOND MINT STATE 1813 HALF EAGLE



See Color Plate 3

371 **1813. Mint State 60.** This second example is just a bit less sharply struck than the first with a touch of weakness noted on the eagle's leg. The surfaces are very clean and lustrous with extremely pleasing medium green gold color. Unlike so many examples of this date, there are no noticeable adjustment marks.



372 **1813. About Uncirculated 50.** Quite a pleasing coin for the grade on account of its almost complete lustre and light even wear. The obverse is quite choice; we note two tiny reverse rim bumps at 11:30 o'clock and 12 o'clock, as well as a faint scratch from the D in UNITED to the eagle's wing.



373 **1834 No Motto. Plain 4. Mint State 60.** Fully prooflike and struck in lovely rich greenish gold. A sharp impression for the date with the centers showing good definition, other than two very small obverse rim depressions at 12 o'clock. A pleasing and above average example of this popular Classic Head issue.



374 **1835. Mint State 60+.** Semi-prooflike and struck in medium yellow green gold. The obverse shows some clash marks at the center but is extremely well detailed. The surfaces are clean and vibrant. An attractive example of a date which is legitimately elusive in full Mint State.




See Color Plate 3

375 **1836 Large Date with Tall 1. Mint State 60+.** An excellent strike for the date with just a bit of weakness noted on the hair above Liberty's ear. The surfaces are very lustrous and exhibit natural orange gold mint color. We note a few tiny marks on the surfaces; none of these are inconsistent to the grade which we have assigned. Classic Head Half Eagles are among the scarcest and most difficult of all mid-19th Century gold types to obtain in strict Mint State.

*From our session of Auction '87, Lot 1936*




376 **1838. Mint State 60.** An above average strike in light greenish gold. The surfaces are lightly marked but fully lustrous. Another elusive issue in full Mint State.

## VERY RARE 1842-C SMALL DATE HALF EAGLE




377 **1842-C Small Date. Extremely Fine 40.** Extremely rare perfect obverse die without the familiar rim cud at 12 o'clock. Very slightly prooflike and with pleasing natural color. The obverse is a bit more sharply impressed than the reverse but both sides are well detailed and balanced. The surfaces show no marks which are inconsistent to the grade. This is the rarest collectible Charlotte gold coin of any denomination, trailing only the exceptionally rare 1849-C Open Wreath Gold Dollar. Approximately 35 to 40 pieces are known with the great majority of these grading Very Fine. In addition, this is a very significant piece for the variety collector on account of its Die State.



378 **1843. Mint State 60.** Quite sharply struck and lustrous with superb color. There are a few light abrasions on the obverse while the reverse is quite choice. While generally accorded the status of a common date, full Mint State examples of the 1843 Half Eagle are surprisingly scarce and quite underrated.

## VERY RARE CHOICE UNCIRCULATED 1844-O HALF EAGLE



379 **1844-O. Mint State 63.** A truly beautiful coin with exceptional lustre and color. The obverse is a bit softly struck on the curls above Liberty's ear but, otherwise, the detail is excellent. The surfaces are quite clean with the only noticeable mark being one abrasion behind the eagle's head. This date is actually quite common and fairly overrated in lower grades but becomes scarce at the About Uncirculated level. We have handled a few Uncirculated examples, but this piece rates as the finest we can recall having seen. At the very least, this piece is comfortably within the Condition Census for the date.



380 **1846-D Normal Mintmark. About Uncirculated 50.** A perfect coin for the grade with exceptional color and very clean surfaces. While the spectacular Repunched Mintmark variety (alias the "D over D") is frequently touted as a "rarity," we have found that the Normal Mintmark is really just about as rare.

## CONDITION CENSUS 1855-C HALF EAGLE



381 **1855-C. PCGS graded About Uncirculated 53.** Mostly prooflike and quite sharply struck in light greenish gold. Close scrutiny reveals that this coin has an absolute minimal amount of wear but its surfaces show the myriad abrasions which characterize the issue. This date is quite scarce in all grades and in About Uncirculated it becomes genuinely rare. This piece is either the fourth or the fifth Finest Known 1855-C Half Eagle. As the 2 known strictly Mint State examples are off the market indefinitely, this piece probably represents the finest available quality for the date.



382 **1861. Mint State 63.** Sharply struck and quite lustrous with pleasing light orange gold color on the obverse and reverse. Both sides are clean and vibrant. A desirable No Motto type coin for the gold coin collector.

## SUPERB AND VERY RARE PROOF 1868 HALF EAGLE



See Color Plate 3

383 **1868. Brilliant Proof 64.** A beautiful two-tone example with very strong contrast noted between the device and the fields. As on many Proof gold coins of 1868, there are a number of raised crisscross die scratches on the obverse. With the exception of two tiny lint marks on the reverse, this coin is virtually perfect and represents the epitome in quality for this rare issue. A total of 25 Proofs were struck; only a dozen or so exist today with at least 2 of these permanently impounded and 2 or 3 other pieces showing severe impairments.

## EXTREMELY RARE MINT STATE 1868 HALF EAGLE



384 **1868. Mint State 60.** Prooflike but easily recognizable as a business strike by the high placement of the date; compare this to the 1868 Proof Half Eagle which is offered immediately above. While the surfaces show a number of small marks in the fields, the relief details are absolutely free of wear. Attractive splashes of orange gold toning highlight the obverse and reverse. Despite its low mintage, this date is curiously overlooked by specialists. The only other Mint State coin which we are aware of, was the specimen which appeared as Lot 936 in Auction '80; that piece realized $3,000. A very important opportunity for the specialist.



385 **1871-CC. About Uncirculated 50.** Quite well struck for the date and mostly lustrous with light cloudy greenish color. While the surfaces show some abrasions, they are far above average for a Carson City Half Eagle of this era. This date is at least a High Rarity-7 (if not a full Rarity-8) in strict Mint State and About Uncirculated examples are quite rare.

## THE FINEST KNOWN 1871-S HALF EAGLE



386 **1871-S. Mint State 60+.** A truly amazing coin with an especially sharp strike, lovely mint color and extremely clean surfaces. The obverse displays just a few abrasions in the fields while the reverse is extremely choice. As on all known examples of this date, the 187 shows repunching downwards. Absolutely irreplaceable and ***easily the Finest Known;*** in fact, we believe that this is the only known Mint State example of this rare and very underrated date.

*From Stack's March 1986 Sale, Lot 309 (where it realized $6,600)*

## EXTREMELY RARE JUDD-1569 PATTERN HALF EAGLE







See Color Plate 3

387 **1878 Pattern Half Eagle. Judd-1569. High Rarity-7; possibly Rarity-8. Copper. Reeded Edge. Brilliant Proof 65.** The Morgan Coiled Hair Obverse. Olive brown with rich reddish undertones. The obverse and reverse are both quite reflective and spot-free. An extremely rare issue which has not been offered for sale at public auction in over 15 years. We would be surprised if more than 3 pieces exist. An unparalleled opportunity for the Pattern collector.

*From Rarcoa's April 1972 Sale, Lot 1160*

## VERY RARE JUDD-1574 PATTERN HALF EAGLE







See Color Plate 3

388 **1878 Pattern Half Eagle. Judd-1574. Rarity-7. Copper. Reeded Edge. Brilliant Proof 65.** The beautiful Barber Flowing Hair Obverse. Full fiery red with totally unmellowed mint color. The surfaces are exceedingly reflective. There are two or three tiny specks on the obverse, nevertheless, this piece represents absolutely incredible quality for the issue. In the past 15 years, there have been nine auction records for Judd-1574, with this representing as many as 6 different coins. It should be noted that a number of these have been gilted and are not especially attractive. We cannot imagine a finer example than this piece.



389 **1878-CC. Extremely Fine 45.** A pleasing, uncleaned coin which exhibits an above average strike and much choicer surfaces than is normal for this date. In our opinion, this is the single rarest Carson City Half Eagle; even more so than the celebrated 1870-CC. Approximately 30 or so pieces exist with most of these grading Very Good to Very Fine. In About Uncirculated, this date is at least a High Rarity-7 and specimens which rate a full Extremely Fine can be regarded as the finest available quality.



390 **1880-S. Mint State 64.** A boldly struck "first strike" example shimmering with a mixture of frosty and semi-prooflike surfaces. This beauty is destined for a top quality type set.



391 **1891-CC. Mint State 64.** While this date is extremely common in the lower ranges of Mint State, virtually all examples seen display abundant abrasions. This piece is notable for its overall cleanliness and lovely medium greenish gold mint bloom color. An exciting coin for the collector seeking one truly premium quality Carson City Half Eagle.

## VERY RARE CHOICE UNCIRCULATED 1894-S HALF EAGLE



392 **1894-S. Mint State 63.** Extremely well struck and very frosty with superb pink and greenish mint color. The surfaces are very clean with no readily noticeable or detracting abrasions. In fact, a strong argument could be made for calling this coin a "borderline gem." This date is infinitely rarer than its mintage figure of 55,900 pieces would suggest. In the past few years, a small number of specimens have made their way back to America from European banks. Most of those coins are either circulated or are marginally Mint State. Specimens of this astonishing quality are of the highest rarity. The only finer 1894-S Half Eagle which we have seen is the incomparable Eliasberg piece. A very important coin.

## VERY RARE AND EXTREMELY UNDERRATED PROOF 1899 HALF EAGLE




See Color Plate 3

393 **1899. Brilliant Proof 64.** An outstanding specimen with a blanket of golden orange toning over surfaces which display heavy orange peel texture. The contrast and "eye appeal" of this coin is excellent. Were it not for a very thin scratch from Liberty's nose to the field between the fourth and fifth stars, this piece would grade at the least, "Proof 65." Despite its low mintage of only 99 pieces, Proofs of this date are incredibly rare and overlooked. We believe that as few as 15 pieces exist, with a number of these impounded and still others impaired. An exceptional opportunity.

## VERY RARE GEM PROOF 1901 HALF EAGLE



See Color Plate 3

394 **1901. Brilliant Proof 65.** Struck in the finish of Proofs of the 1890's and, unlike on the next example, with full contrast noted between the device and the fields; in addition, this piece lacks the extensive die polish which causes an open area on Liberty's cheek. The obverse and reverse display very attractive light cloudy toning as befitting a Proof gold coin which has not been disturbed in any way since its time of issue. The underlying surfaces are free of significant hairlines and Liberty's cheek is absolutely undisturbed. A total of 140 Proofs were struck and it is probable that no more than two dozen pieces exist; it is very probable that this magnificent gem is among the finest of these few survivors.

## ANOTHER SPLENDID PROOF 1901 HALF EAGLE



See Color Plate 3

395 **1901. Proof 64.** Struck in semi-brilliant finish with partial contrast noted between the device and the fields; a considerable amount of die polish has formed an open area on Liberty's cheek. The obverse displays a few extremely light hairlines while the reverse is absolutely superb. While it is hard to imagine any Proof Half Eagle being "underrated," this date can rightfully be called so. Although 140 Proofs were struck, its recent auction records are quite sketchy and it is probable that no more than two dozen pieces exist.



396 **1908. Mint State 63.** A choice, frosty mint example of the first year of issue. The Indian's cheek is remarkably clean.

397 **1908-D. Mint State 60.** Somewhat lackluster but sharply struck and quite clean. Lot of 2 coins.

398 **1908-D. About Uncirculated 55; 1909-D. Mint State 60; 1912-S. About Uncirculated 55.** Typical strikes but lustrous and each is choice for the grade. Lot of 3 coins.



399 **1908-S. PCGS graded Mint State 61.** Quite sharply struck with the mintmark fully defined. The surfaces are clean and display pleasing rich greenish color. An excellent candidate to be "broken out," as this piece appears to be much choicer than the grade which it was assigned. A very attractive example of this scarce issue.



400 **1911-S. Mint State 63.** A sharp strike for the issue with the mintmark showing good definition. Attractive deep orange mint color covers surfaces which are lustrous but somewhat abraded. Overall, a pleasing example of this scarcer issue.

401 **1912. Mint State 63.** A premium example with lovely pinkish and greenish mint bloom color on the obverse and reverse.

402 **1912. Mint State 63.** Very sharply struck and lustrous with even orange gold color.

### KEY DATE 1929 HALF EAGLE



403 **1929. Mint State 64.** An outstanding example with heavily frosted surfaces. Viewed solely as a date, this is the scarcest Indian Head Half Eagle. While 662,000 pieces were struck, virtually all were melted after the April, 1933 edict which prohibited the further circulation of United States gold coins. We estimate that 150 to 175 pieces exist, with almost all of these grading Uncirculated. This piece, however, is much nicer than is usually seen and it would make a welcome addition to a comprehensive collection.

## Eagles

### 1795 EAGLE



See Color Plate 3

404 **1795, 13 leaves below eagle. About Uncirculated 55.** Fully prooflike with exquisite coppery orange toning at the peripheries. Very sharply struck with the hair strands almost fully defined and virtually complete detail on the eagle's breast feathers. The surfaces are quite clean with the exception of some mint-made adjustment marks on the obverse rim from 2 o'clock to 5 o'clock. The high spots show just the slightest amount of wear and, in actuality, this piece is superior to the great majority which are offered for sale as "Uncirculated." A wonderful high grade example of our first gold coin.

## CHOICE UNCIRCULATED 1797 EAGLE



See Color Plate 3

405 **1797 Heraldic Eagle. Mint State 63 obverse; Mint State 65 reverse.** As on all known examples of this date, the obverse is not as sharp as the reverse; hence the split grade which we have assigned. On this coin, the obverse is far superior to that seen on the typical piece. Below pleasing orange gold color, we note just a few tiny abrasions in the fields and good contrast between the device and the fields. The reverse is simply superb with blazing mint lustre and pristine fields. Both sides show no adjustment marks or rim problems. While quite common in lower grades, 1797 Heraldic Eagle Reverse Eagles of this quality are quite rare. This is the finest piece which we have ever sold.



406 **1797 Heraldic Eagle. Extremely Fine 45.** As is always the case, the obverse shows less detail than the reverse but this piece shows good overall balance. Both sides are free of significant marks and the reverse retains a considerable amount of mint lsutre. There are no adjustment marks and the only discernible mark is visible at 10 o'clock on the obverse rim. At current price levels, early gold coins of this quality represent unbelievable values.



407 **1799 Large Stars. Reverse of 1800 and 1801. About Uncirculated 58.** Quite sharply struck and fully lustrous. An infinitesimal amount of rub on the cheek of Liberty barely separates this coin from a full Mint State grade. The surfaces are quite clean and lack the adjustment marks which are often seen.

## MINT STATE 1801 EAGLE



See Color Plate 3

408 **1801. Mint State 60.** A gorgeous Eagle which is about as sharply struck an example of this date as one might hope to find. Each strand in Liberty's hair is defined and all of the feathers on the reverse show complete separation. The natural color is lovely with an even light greenish tint. Adding to the "eye appeal" is unbroken cartwheel mint lustre. The surfaces are exceptionally clean for the grade and there is an absence of adjustment marks. One of the most pleasing examples of this date which we have sold in some time.

## THE SECOND FINEST KNOWN 1845-O EAGLE




See Color Plate 3

409 **1845-O Repunched Date. Mint State 60+.** The date was first punched too low and then corrected; traces of this first punch are plainly visible to the naked eye. Quite sharply struck with somewhat prooflike surfaces. The color of this Eagle is sensational with a light greenish yellow tint noted. The surfaces display a few faint hairlines but are virtually free of marks. We are aware of only one other Mint State example of this date; the Eliasberg: 674 coin which sold for $28,600 in 1982. A wonderful piece which deserves to reside in the finest collection of United States gold coins.

*From our Hoagy Carmichael Sale, January 1986, Lot 3203*
*From our session of Auction '83, Lot 1902*
*From Stack's Wayman Sale in 1982, Lot 22*




410 **1847. Mint State 60+ / Mint State 63.** Well struck and lustrous with lovely natural orange gold color. The obverse shows some slight abrasions in the fields, as is inevitable on Eagles of this era; the reverse is quite clean with no especially deep or detracting marks visible. As this is one of the few No Motto Eagles which is not of the highest rarity in Mint State, this particular coin would make a good addition to a comprehensive type set of 19th Century United States gold coins.





411 **1847. Mint State 60.** An impressive, strictly Uncirculated example of the scarce and popular No Motto type. A sharp overall impression struck in rich orange gold with splashes of slightly deeper toning. The surfaces are basically clean but, we note one mark on Liberty's cheek. Both this date and type are virtually unavailable any finer.

## RARE CHOICE UNCIRCULATED 1855 EAGLE





412 **1855. Mint State 64.** Quite sharply struck and frosty with bright, untoned surfaces. This coin is remarkably free of bag marks and it has undoubtedly received some special care since the time it was struck. We note a tiny planchet flaw on Liberty's cheek immediately below the ear, as well as a few ultra-fine hairlines in the left obverse field. Approximately 15 to 20 Mint State examples of this date are known to exist, but the majority of these are heavily abraded pieces which grade no higher than Mint State 60 by current standards. This piece certainly reaches into the Condition Census and it also represents a very exciting high grade No Motto type coin for the gold coin collector.

## A UNIQUE DIE VARIETY OF THE RARE 1858 EAGLE



413 **1858. Extremely Fine 40.** Formerly sold as Lot 1454 in the November, 1979 NERCA Sale and there described as follows: " . . . A new, unlisted die variety discovered by Paul Nugget at the 1979 ANA Convention and substantiated by Walter Breen. Formerly all business strike 1858 $10's known were struck from a lapped die, with curls partly detached from the back of the neck. This specimen must have been one of the first business strikes coined, as it is struck from these same dies, but unlapped, with curls fully joined to the neckline and each other. A most interesting coin, although its real value lies in its rarity and fame as a date. Perhaps the most famous of all $10 gold pieces, and a classic U. S. rarity."

This date is quite rare in all grades with the total surviving population of only three dozen or so coins. Most pieces are heavily worn and show a great number of marks. This particular coin retains a bit of original mint lustre, has excellent color and far fewer marks than normally seen. Overall, this is a very exciting coin for the specialist.

## VERY RARE UNCIRCULATED 1858-O EAGLE
## THE ELIASBERG COIN



414 **1858-O. Mint State 60+.** Rich, frosty mint lustre is enhanced by rich orange gold color. The strike is quite sharp with the centers well detailed. We note a few light hairlines on the surfaces but an absence of the deep, detracting marks which characterize this issue. According to our research, there are a total of 4 or 5 known Mint State examples of this date. Interestingly, 3 of these have appeared for sale within the last two years. This is the only Uncirculated example of this date which we have sold in our auction history.

*From our Hoagy Carmichael Sale, January 1986, Lot 3207*
*From the Eliasberg Sale, Lot 706*

## REMARKABLE 1868 PATTERN EAGLE SET




Gold | Gilted Copper | Aluminum

See Color Plate 3

415 **1868 Pattern Eagles. Judd-661 through Judd-663. A three-piece set consisting of pieces struck in gold, gilted copper and aluminum.** The individual coins are described as follows. ***Judd-661. High Rarity-7. Gold. Reeded Edge. Brilliant Proof 67.*** Formerly sold as Lot 332 in Paramount's session of Auction '87 and described as follows: ''Rich yellow gold color and full original Proof brilliance. The surfaces are absolutely pristine and the coin is essentially as struck. (The fields do show a myriad of raised crisscrossing die scratches that resulted when the dies were polished with a cloth. All known specimens in all metals have precisely the same die scratches.) We do not recall ever seeing a finer quality Proof gold coin of this period. Magnificent!'' Previous to its appearance in Auction '87, this coin was sold as Lot 528 in Auction '84; prior to that it was the property of Dr. Wilkison and was earlier in the collections of Dr. Judd and F. C. C. Boyd. This coin is illustrated in Akers' standard work on United States Gold Patterns. There are two other specimens known, one of which is impounded in the Connecticut State Library. ***Judd-662. Copper. Reeded Edge. Rarity-7. Gilt. Brilliant Proof 65.*** The surfaces are somewhat disturbed from the gilting process, but this piece appears to be an absolute gem. While not nearly of the rarity of Judd-661, this piece is quite desirable in its own right. In the last 15 years, there have been a total of 13 auction appearances which represent 6 or 7 different specimens. We feel that a total of 8 to 10 are known with a number of these impounded. ***Judd-663. Aluminum. Reeded Edge. Rarity-7. Brilliant Proof 65.*** Outstanding quality for an aluminum pattern with the surfaces showing unusual reflectiveness and an absence of spotting or flaws. This issue is actually surprisingly ''common'' compared to some of the other aluminum patterns of this issue. There have been a total of 17 auction appearances since 1972; this probably represents 8 or 9 separate coins. We feel that this issue is in the lower ranges of Rarity-7 with approximately one dozen known.

The only time that these three issues have appeared together (as a set) was when Paramount purchased the Dr. Wilkison Collection. To the best of our knowledge, these have never appeared as a set at public auction. Truly an unprecedented opportunity. Lot of 3 coins.

## VERY RARE PROOF 1868 EAGLE



416 **1868. Brilliant Proof 60+.** Formerly sold by us as Lot 2703 in our Buddy Ebsen Sale and there described as follows: "This is a most attractive coin that meets the diagnostic criteria set forth for Proofs of this year by Breen, i.e., the second stripe is thin from die polishing. Additionally, the surfaces have a "look" indicative of Proof Eagles of this era. Some handling marks are visible below rich orange gold toning, full mirror-like reflectiveness is retained. ***Very Rare;*** only 25 were struck and only 7 or 8 are known. Two of these are in institutions and at least 3 others have impairments. This is an exceedingly rare Eagle and may well be the only Proof to come to market for many more years."

*From the Eliasberg Sale, Lot 729*
*Previously from the Clapp Collection*
*From Elmer S. Sears in November, 1920*

## RARE 1879-O EAGLE



417 **1879-O. About Uncirculated 50.** Quite sharply struck and prooflike but with the reflectiveness of the surface somewhat interrupted by a rather heavy concentration of abrasions in the fields. The most noticeable of these marks is located immediately above Liberty's hair bun. Interestingly, this coin has really received very little in the way of actual wear, as a careful examination of its high spots show a virtual absence of this. In addition to being the first Eagle struck at the New Orleans Mint after the end of the Civil War, this is also one of the rarest of all Eagles. Only 1,500 coins were struck and we estimate that only 25 or so coins still exist. This date is apparently unique in Mint State and just a handful of pieces reach the About Uncirculated level. Overall, this piece is comparable to the specimen sold as Lot 282 in Stack's January 1986 Sale; that coin realized $3,740.

## RARE UNCIRCULATED 1881-CC EAGLE



418 **1881-CC. Mint State 60.** Quite lustrous and very attractively toned to green gold and orange shades. A good sharp strike for the issue with the curls below Liberty defined. The surfaces show some light abrasions with the most serious of these located at the base of the first 1 in the date; the reverse is quite choice. A legitimately rare coin in full Mint State with less than a dozen known. We cannot recall handling a finer example of this date.

## VERY RARE MINT STATE 1882-CC EAGLE



419 **1882-CC. Mint State 60.** Satiny, reflective surfaces below superb rich orange gold and pale green color. The strike is quite sharp with just a tiny bit of weakness noted on the hair above Liberty's ear. The surfaces are exceptionally clean with a virtual absence of the abrasions which so often plague Carson City issues. This date is quite a bit rarer than its mintage of 6,764 coins would suggest. A great majority of the surviving population is well worn and the "typical" coin is apt to only grade Very Fine to Extremely Fine. In full Mint State, this date is extremely rare and we doubt if more than half a dozen or so specimens exist. This is a most exciting coin for the specialist or for the collector of gold rarities.

## ONE OF THE FINEST KNOWN 1883-CC EAGLES



420 **1883-CC. Mint State 60.** Lustrous with somewhat reflective surfaces visible below superb, rich orange gold mint color. A choice coin for the grade with a minimal number of marks visible below the aforementioned toning. While this date tends to be available in lower grades, it is very rare and extremely underrated in higher grades. We have never seen another Uncirculated example and we would not be surprised if this coin is one of the 2 or 3 Finest Known.

*From our Hoagy Carmichael Sale, January 1986, Lot 3217*

## EXTREMELY RARE 1887 PROOF EAGLE




See Color Plate 3

421 **1887. Brilliant Proof 64+.** A spectacular two-tone gem example with heavy contrast and a full "black and white" appearance. The surfaces are reflective and free of noticeable hairlines or imperfections. In terms of overall quality, this piece is finer than the example which realized $20,900 in our September, 1987 Sale. A mere 80 Proofs were struck; survivors are extremely rare with no more than a dozen thought to exist. Of these, 3 are permanently impounded and 2 others are impaired. Obviously, an exceptionally important coin.

## VERY RARE PROOF 1892 EAGLE




422 **1892. Brilliant Proof 63.** Light orange golden color rests atop reflective and above average surfaces. We note a few tiny hairlines and a small lint mark near Liberty's eye but this piece represents good quality for the grade. As with most of the Proofs of this era, this date is extremely rare and very underrated. A total of 72 Proofs were struck; 15 to 17 are known with a number of these impounded or impaired.

## GEM PROOF 1900 EAGLE




See Color Plate 3

423 **1900. Brilliant Proof 65.** Among the finest quality Proof gold coins in this exceptional group, with tremendous ''eye appeal'' and absolutely mark-free surfaces. The appearance of this coin has really changed minimally in the 88 years since it was minted. A total of 120 Proofs were struck; of these, approximately three dozen exist and one can assume that only a small handful even comes close to this coin in terms of quality.



424 **1901-S. Mint State 64.** A virtual gem example with lovely mint bloom color and excellent lustre.



425 **1901-S. Mint State 64.** A lovely, original coin with beautiful orange gold and greenish mint color. The surfaces are very frosty and clean.



426 **1901-S. Mint State 64.** Very clean and frosty with superb pinkish and green mint bloom color. The surfaces show just a few very slight marks.



427 **1901-S. Mint State 63.** Intense splashes of coppery orange toning on the obverse and on the reverse.

428 **1901-S. Mint State 63.** Most of these coins are very choice and two are semi-prooflike. Lot of 6 coins.

429 **1901-S. Mint State 63.** Each coin shows similar rich golden mint color. A desirable group with each specimen representing good quality for the grade. Lot of 7 coins.

430 **1901-S. Mint State 63.** Each coin has excellent lustre and color. A few pieces show some natural coppery toning spots. Most are quite choice for the grade. Lot of 7 coins.

431 **1901-S. Mint State 63.** Each coin has excellent lustre and color; most show a few small coppery toning spots. A lovely group. Lot of 6 coins.

## GEM 1903-O EAGLE



432 **1903-O. Mint State 64.** A splendid example with exceptional color, lustre and surfaces. While this date tends to be overrated in the lower grades, Gem Mint State examples of this quality are very rare. A Condition Census example and a lovely piece for the specialist.



433 **1903-O. Mint State 63.** Rich frosty lustre is virtually unbroken and is abetted by superb mint bloom color. Other than one very faint scratch which runs from the lowest curl to the thirteen star, the stars are nearly free of blemishes. A very attractive coin and a scarce issue in this grade.

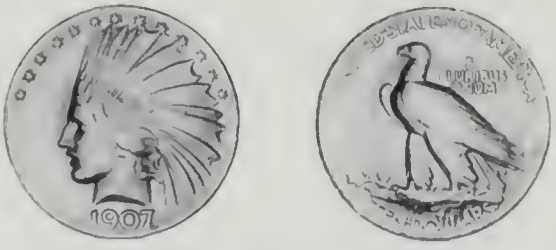
## GEM PROOF 1905 EAGLE




See Color Plate 3

434 **1905. Brilliant Proof 65.** Struck in an "all brilliant" finish and, thus, with no contrast between the devices and the surfaces. The quality of this Eagle is absolutely remarkable and must be seen in person to be truly appreciated. Its surfaces are truly flawless and it would not be stretching matters to apply virtually any numerical grade to it. A much rarer coin than its original mintage of 86 Proofs would suggest; we feel that less than two dozen exist with, again, a sizable percentage of these either being impounded or impaired. This piece is a strong candidate for the Finest Known.

## GEM 1907 WIRE EDGE EAGLE




See Color Plate 3

435 **1907 Wire Edge with Periods. Mint State 64.** Quite well struck with lovely pale golden color. The surfaces are exceptionally clean and possess a vibrancy and quality of lustre not often seen on this issue. The rims are very clean and lack the myriad of small marks which plague this issue. While no one is exactly sure whether this issue was struck as a Proof or not, this particular specimen gives a convincing argument for ascribing Proof status, as it has an overall appearance which is highly suggestive of a special method of manufacture. Ultimately, this point is moot, as the desirability of this coin is quite strong no matter how it was struck. Only 500 pieces were produced and of the survivors, only a small fraction could equal this lovely gem.



436 **1907 No Periods. Mint State 64.** A vibrant, frosty example which is notable for its originality and superb rich mint color. There are a few tiny marks noted on the obverse while the reverse is of gem quality. Before the grading standards were severely tightened, this coin would have routinely traded hands between knowledgeable specialists as a full "65."

437 **1910-D and 1914-D. Mint State 60.** A lovely pair of Denver Mint Indian Head Eagles. Both specimens exhibit nice full mint bloom color. Lot of 2 coins.



438 **1911. Mint State 63.** A very handsome Indian Head Eagle which is quite frosty and beautifully colored in natural hues of pink and light green gold.
*This piece was formerly in the famous Kruthoffer Collection*

439 **1911 and 1913. Mint State 60.** The obverse of the 1911 shows a slight flaw at the second to last star while the reverse is considerably choicer. Lot of 2 coins.

440 **1911 (2 pieces) and 1914-S. About Uncirculated 58.** Each coin is just a hair's breadth away from grading full Mint State. Lot of 3 coins.



441 **1911-D. Mint State 60.** Fully lustrous and with a minimal amount of handling noted on the obverse; the reverse is fully struck-up. A very rare date in this grade, as most seen are in the circulated grades. An uncommonly nice example of this low mintage date; only 30,100 pieces were produced.



442 **1913. Mint State 63.** A sharply struck and lustrous example with pleasing color. The obverse is very choice. We note a few small marks on the eagle's tail feathers.



443 **1913-S. About Uncirculated 58.** Well struck and lustrous with just a touch of rubbing noted on Liberty's jaw. An affordable, yet desirable alternative to an expensive fully Mint State coin.

444 **1926 and 1932. Mint State 60.** Somewhat abraded but quite frosty and strictly original. Lot of 2 coins.

## Double Eagles

### VERY SCARCE MINT STATE 1855 DDUBLE EAGLE



445 **1855. Mint State 60.** Quite sharply struck and frosty with beautiful light greenish golden color. The obverse shows some very slight marks in the fields while the reverse is very choice. Mint State examples of this otherwise common date are very scarce, and this specimen represents just about the finest obtainable quality. A desirable coin for the specialist or for the type collector seeking a premium Philadelphia Type 1 Liberty Head Double Eagle.

## MINT STATE 1857-S DOUBLE EAGLE



446 **1857-S. Mint State 60.** An absolutely outstanding coin which displays a very bold strike for a San Francisco Type 1 Double Eagle. The surfaces are frosty and quite clean for the grade with lovely pale greenish golden color. This date is quite common in lower grades but, like virtually any date of this type, it is rare and undervalued in full Mint State.

## VERY RARE CHOICE UNCIRCULATED 1863-S DOUBLE EAGLE



447 **1863-S. Mint State 63.** A fantastic strike for a San Francisco Double Eagle of this era with Liberty's hair actually separated in most areas. Struck in light orange gold with tinges of pink and green in the protected areas. The surfaces are very frosty and show no significant marks. Unquestionably a Condition Census example; most 1863-S Double Eagles are well worn and even marginally Uncirculated specimens are legitimately rare.

## RARE UNCIRCULATED 1870-S DOUBLE EAGLE



448 **1870-S. Mint State 60+.** Surprisingly well struck for the issue with Liberty's hair actually showing a bit of definition. The surfaces are frosty and display a pleasing pale pink and greenish color. There are a few small marks clustered in the obverse fields while the reverse is quite choice. We note one tiny rim bump on the reverse over the D in UNITED. A rare and very much underrated coin in Mint State. It has been some years since a finer example of this date has been sold at auction.



449 **1878. Mint State 63.** Very sharply struck and extremely frosty with superb mint color. The surfaces are extremely choice and, a serious case could be made for assigning this coin an even higher grade. In our experience, most Mint State 1878 Double Eagles are heavily abraded and extremely unattractive. This piece is a definite exception to that unfortunate rule and, we feel that this coin represents just about the finest available quality.

## A PAIR OF THE VERY RARE 1885 DOUBLE EAGLE







450 **1885. PCGS graded About Uncirculated 50.** Prooflike with typical surfaces for the date. Formerly sold as Lot 2099 in the Bowers and Merena *King of Siam Sale* and there described as follows: "A business strike issue, not a Proof, and one of just 750 business strikes made! Following the 1882 and the 1861 Philadelphia Paquet $20, this issue has the lowest business strike production quantity of any Double Eagle from that eastern mint. David Akers notes that it is comparable in rarity to the 1854-O and 1870-CC, so far (as) the total number of surviving specimens is concerned. He traces auction appearances for 26 business strikes, which, net of duplication (sic?) probably equates to 15 to 20 different pieces. In addition, a number of Proofs survive." A fairly noticeable mark in the motto on the reverse serves as identification.






451 **1885. About Uncirculated 50.** Remarkably, a second business strike example of this important rarity. This piece is also prooflike and is a virtual twin to the first 1885 Double Eagle in terms of overall quality. This piece is most readily identifiable by a long reeding mark above the arrows on the reverse. We also note some surface marks across the cheek. An outstanding opportunity for the serious Double Eagle collector to acquire one of the true rarities in the series.






452 **1892. Mint State 60.** Fully prooflike and with just enough orange peel texture present to be suggestive of a Proof. The surfaces show scattered marks as one would expect of a coin of this numerical grade, but there is an absolute absence of actual wear. A scarce date with a total mintage of only 4,523 pieces (including Proofs); less than 100 total specimens exist today in all grades.

## SUPERB AND RARE 1900 PROOF DOUBLE EAGLE







See Color Plate 4

453 **1900. Brilliant Proof 65.** A glorious, reflective example with excellent contrast and rich orange peel texture. The surfaces are superb and lack noticeable hairlines. It is quite remarkable that a Proof Double Eagle could have remained as well preserved as this example. Out of the original mintage of 124 Proofs, it is doubtful that more than 30 to 35 are still known. This piece is certainly among the finest in existence.

## RARE MINT ERROR 1900-S DOUBLE EAGLE






454 **1900-S. About Uncirculated 58.** An off-center strike which is partially out of collar and, as a result, has a partially reeded edge. Gold errors of this magnitude are rare and virtually never offered for sale.






455 **1904-S. Mint State 64.** A superb example with remarkably clean surfaces and beautiful mint color. Many times rarer in this grade than its Philadelphia counterpart and a coin which some observers will regard as a gem.

## RARE PROOF 1906 DOUBLE EAGLE




See Color Plate 4

456 **1906. Brilliant Proof 64.** Formerly sold by us as Lot 2965 in our Buddy Ebsen Sale and there described as follows: " . . . This piece is fully reflective and original with nice color and a fine overall appearance. One tiny mint-made mark is visible in the left obverse field near Liberty's mouth; the reverse is superb. Only 94 Proofs were struck; approximately 40 of these have survived, most of which have been impaired or impounded over the years." The coin realized $12,650. This stunning Proof should realize more today.

## THE ELIASBERG 1906-D DOUBLE EAGLE



457 **1906-D. Mint State 65+.** Very boldly struck and with magnificent mint bloom color. The surfaces are incredibly clean. While generally regarded as a common date in Mint State, specimens of this quality are rare.

*From the Eliasberg Sale, Lot 1016 (where it realized $5,500)*
*Earlier from the Clapp Collection where it was obtained*
*from the Mint in June, 1906 at face value*

## BEAUTIFUL 1907-S DOUBLE EAGLE



See Color Plate 4

458 **1907-S. Mint State 64.** An absolute full strike with heavily frosted surfaces toned in beautiful rich pink and pale green hues. There are a few reeding marks on the obverse which force us to remove this coin from a full "Mint State 65" grade but, this Double Eagle is so attractive that we would not be surprised if its final price realized was much closer to that of a "65" than that of a "64." A very scarce and underrated date in the upper ranges of Mint State and, a legitimate rarity in this state of preservation.

## CHOICE UNCIRCULATED 1907 HIGH RELIEF DOUBLE EAGLE



See Color Plate 4

459 **1907 High Relief, Roman Numeral (MCMVII). Flat rim variety. Mint State 63.** A very beautiful example with lovely rich golden toning and abundantly lustrous, satiny surfaces. The breast and knees lack the usual rub. Just a few small marks are located on the surfaces. As recently as a few years ago, this piece would unhesitatingly have been called a "Gem."

*From Paramount's session of Auction '80, Lot 978*
*(where it realized $18,500)*

## 1907 HIGH RELIEF DOUBLE EAGLE



460 **1907 High Relief, Roman Numeral (MCMVII). Flat rim variety. Mint State 60+.** A brilliant, frosty mint example with beautifully lustrous surfaces throughout. The knee exhibits the barest touch of flatness. Always in demand as America's "Most Beautiful Gold Coin."

## 1907 HIGH RELIEF DOUBLE EAGLE



461 **1907 High Relief, Roman Numerals (MCMVII). Flat rim variety. Mint State 60+.** A very early striking from these dies as evidenced by the pronounced raised swirls in the fields. The color is superb with glowing pale greenish yellow hues visible. The surfaces are very clean with no really discernible marks; Liberty's breast and knees lack any rubbing. In addition, the rims are free of the usual bumps and / or bruises. It would be difficult to locate a more original and attractive example of this beautiful coin.




462 **1907 High Relief, Roman Numerals (MCMVII). Flat rim variety. About Uncirculated 55.** A very pleasing example with a minimal amount of light wear noted on the high spots. The surfaces retain virtually all of their original vibrancy and have toned to a rich greenish gold color. Other than two very small marks on the obverse rim at 7 o'clock, this coin is especially clean for the grade. A delightful piece for the collector who wants to acquire a genuinely choice High Relief Double Eagle without paying close to a five figure price.




463 **1910. Mint State 64.** Frosty and extremely clean with lovely mint color. As with all of the Philadelphia Double Eagles of this era, this date is difficult to find in the uppermost ranges of Mint State.




464 **1910-S. Mint State 63+.** An exceptionally choice example with very clean surfaces, excellent lustre and pleasing color. As the specialist can well atest, the 1910-S Double Eagle is a scarce and extremely underrated coin in Mint State 63 or higher grades. This specimen would fit nicely in virtually any collection.



465 **1911-D. Mint State 65.** Sharply struck, frosty and incredibly attractive with even greenish golden mint color and mark-free surfaces. Common enough as a date, but no St. Gaudens Double Eagle is readily available in this state of preservation.



466 **1911-D. Mint State 64.** A glittering, virtual gem example with exceptional color and "eye appeal."

## TWO EXAMPLES OF THE RARE 1921 DOUBLE EAGLE



467 **1921. Virtually Mint State 60.** While this coin shows no real apparent wear, it does have the slightest amount of friction on the highest spots, as well as some weakness of strike as is characteristic of the issue. The surfaces display full lustre and just a few small inconsequential marks. There is a tiny reverse edge bump at 7 o'clock. Approximately 50 known examples exist of the 1921 Double Eagle and this date ranks among the rarest 4 or 5 issues in the entire series.




468 **1921. About Uncirculated 50.** A second example of this rarity. This piece has delightful light greenish golden color, as well as outstanding lustre. It is weakly struck at the obverse center which unfairly gives the impression of greater wear than it has actually received. The obverse shows a few very small marks while the reverse is quite clean and is near Mint State quality. An important key date Double Eagle.

## ROLL OF 1923-D DOUBLE EAGLES

469 **1923-D. Average Mint State 63.** A roll of 20 coins with a number of pieces approaching the gem level. This appears to be an original roll as the coins have a similar color and appearance. As is typical with this issue, the lustre is outstanding. The opportunities to purchase large groups of premium quality, original Double Eagles are becoming increasingly less frequent. Lot of 20 coins.

## SUPERB GEM 1924 DOUBLE EAGLE




470 **1924. Mint State 67.** An absolutely remarkable St. Gaudens Double Eagle! What makes this coin so memorable is its rich splashes of coppery and yellowish green mint bloom color, in different configurations, on both the obverse and reverse. Both sides display outstanding lustre and are virtually mark-free. One could search through thousands of similarly dated coins of this denomination and not find a better example.




471 **1924. Mint State 65.** A clean and highly lustrous example with enticing rich orange gold color.

472 **1924. Average Mint State 63.** A number of extremely choice pieces are present. Lot of 5 coins.

473 **1924. About Uncirculated 55 to 58.** An interesting group which should be carefully examined. Lot of 6 coins.

## HIGH QUALITY 1924-D DOUBLE EAGLE




474 **1924-D. Mint State 64.** A wonderful, high quality example with nice original toning. Recently uncovered in Europe. This is the finest 1924-D Double Eagle we have ever seen! Worthy of a record bid.




475 **1924-D. PCGS graded Mint State 61.** Very sharply struck and frosty with superb greenish golden mint color. The surfaces are far above average with no truly detracting marks visible to the naked eye. This coin will most probably be "deslabbed" by its new owner, as its appearance is much more attractive than the "typical Mint State 61" Double Eagle; especially for this date.



476 **1924-D. Mint State 60+.** A sharp impression for the date with the borders and centers brought up. The surfaces are quite lustrous and display a very pleasing rich mint color. There are no really serious marks and this piece represents excellent quality for both the grade and for this scarcer date.



477 **1925-S. Mint State 60.** An above average strike for the date with the borders well detailed. The surfaces are quite lustrous and have a rich yellow gold color. As frequently seen on examples of this date, there are a number of small abrasions. However, the overall quality is pleasing for the grade and this represents a very acceptable example of this scarcer date.

478 **1927. Average Mint State 63.** A number of pieces grade higher. An outstanding quintet with each coin very lustrous and colorful. Lot of 5 coins.

479 **1927. About Uncirculated 58** or better. Each coin is notable for having especially nice lustre and mint color. A lot that should be examined. Lot of 6 coins.

## VERY RARE 1927-S DOUBLE EAGLE



480 **1927-S. Mint State 64.** Quite sharply struck and very frosty. The reverse rim is beveled as on virtually all known examples of this date. The surfaces are exceptionally clean and display superb pink and greenish golden color. In fact, if casually viewed for just a second or two, this coin looks more like a common 1927 Philadelphia Double Eagle than its rare San Francisco counterpart. This date offers concrete proof as to why mintage figures are not accurate indications of the rarity of a coin. A total of 3,107,000 1927-S Double Eagles were struck, but the great majority of these were melted after 1933. It is unlikely that more than 80 to 100 examples of this date exist, with most of these being heavily bag marked lower-end Mint State 60 examples. This piece is among the finer known examples and it represents an extremely important opportunity for the advanced Double Eagle collector.



See Color Plate 4

481 1928. **Mint State 65.** Extremely well struck and frosty with magnificent mint bloom color on the obvese and reverse. Worth a strong premium on account of its "eye appeal."

# Commemorative Gold

## RARE PROOF 1903 JEFFERSON GOLD DOLLAR



482 **1903 Louisiana Purchase Jefferson Gold Dollar. PCGS graded Proof 62.** Fully reflective and showing a quality of strike never seen on the deceptive prooflike first strikes of this issue. There is a small mint-made defect on the obverse rim at 3 o'clock; otherwise, this piece is quite choice. One of only 100 Proofs originally struck; we estimate that only 30 to 35 still exist.

## PROOF MC KINLEY DOLLAR
## ONE OF THE FIRST 100 PIECES STRUCK

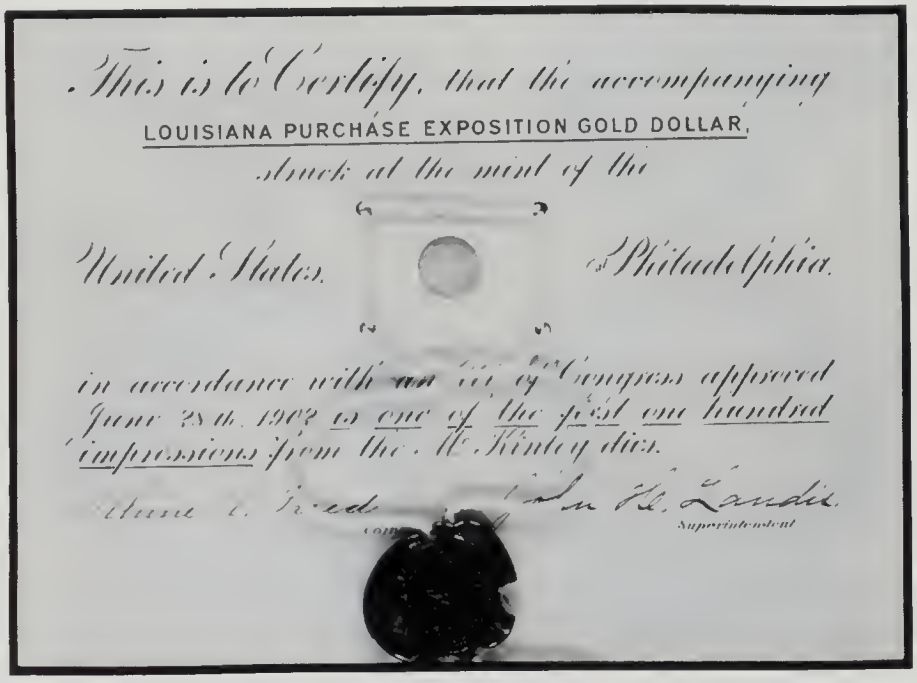

This is to Certify, that the accompanying
LOUISIANA PURCHASE EXPOSITION GOLD DOLLAR,
struck at the mint of the
United States at Philadelphia.
in accordance with an Act of Congress approved
June 28th. 1902 is one of the first one hundred
impressions from the McKinley dies.
Superintendent

Illustration Reduced

483 **1903 Louisiana Purchase McKinley Gold Dollar. Proof, as issued.** Housed in its original wood frame with the following inscription: "This is to certify, that the accompanying LOUISIANA PURCHASE EXPOSITION GOLD DOLLAR, struck at the mint of the United States, at Philadelphia, in accordance with an Act of Congress approved June 28th, 1902, is one of the first one hundred impressions from the McKinley dies." It is believed that 100 Proofs were struck. Of these, it is unknown exactly how many survive, but this number must certainly be quite low. Additionally, only a handful exist in the original frame of issue. Truly, a showpiece for the collector of United States Gold Commemorative coinage.

## PANAMA-PACIFIC SET IN ORIGINAL COPPER FRAME

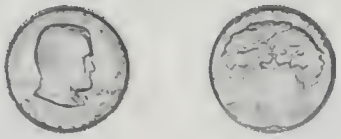



See Color Plate 4

484 **1915-S Panama-Pacific Exposition. Complete five-piece set in the original copper frame of issue. Mint State 63** or better and described as follows. ***Half Dollar:*** A lovely, lightly toned borderline gem with exceptional lustre and very clean surfaces. ***Gold Dollar:*** Rich golden mint color with a bit of deeper toning forming at the right reverse. Quite choice and far above average. ***Quarter Eagle:*** A beautiful gem example with excellent even orange color and mark-free, frosty surfaces. ***Fifty Dollars Round:*** One of the nicer examples of this rarity which we have seen. Other than a slide mark or two on Minerva's cheek, the surfaces are blemish-free and the lustre is especially bold. ***Fifty Dollar Octagonal:*** Very similar in quality to the round and, again, far above average. The frame is pristine. One of the most popular items in United States numismatics and infrequently offered for sale. Lot of 5 coins.

*From Rarcoa's session of Auction '80, Lot 1876*

485 **1916 McKinley Memorial Gold Dollar. NGC graded Mint State 64.** The obverse is fully prooflike. A premium quality piece with especially choice surfaces.



486 **1922 Grant Memorial with Star. Mint State 65.** Very attractive deep orange gold and greenish mint bloom color. The surfaces are extremely frosty and very clean.

# Territorial Gold

## 1851 U. S. ASSAY OFFICE SLUG

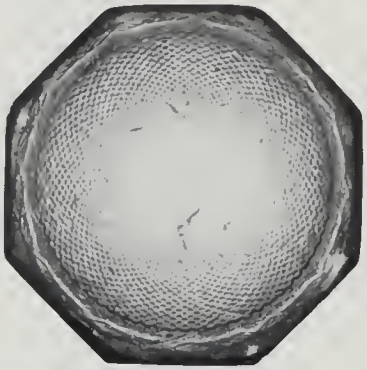



See Color Plate 4

487 **United States Assay Office. Augustus Humbert as United States Assayer, 1851. Under Moffat and Company. Octagonal $50 or "Slug." Kagin-6. Rarity-4. .887 on label. About Uncirculated 50.** This piece has been salvaged from seawater, as it displays matte-like surfaces and a rich greenish color which is characteristic of a piece which has been exposed to brine over a long period of time. It seems that this piece was virtually Uncirculated before its exposure, as the details show a virtual absence of wear. The surfaces are unusually clean and the edges have an absolute lack of the bumps or bruises which are inevitably present. In terms of overall quality, this is one of the nicest "Slugs" available. A rarity in this grade and an important piece for the type collector.

## 1852 U. S. ASSAY OFFICE SLUG





488 **United States Assay Office under Augustus Humbert. $50 or "Slug." 1852 FIFTY DOLLS. .887 THOUS. "Target" reverse. Kagin-6. Reeded Edge. Fine 15.** A fairly typical example of this very popular and historic issue. This piece shows reasonably good detail but, as is inevitable, the surfaces show numerous small marks and we also note a number of edge bumps. The color is excellent with a rich green cast changing to a deeper hue in the protected areas of the obverse. All in all, a very acceptable example and always in great demand.





489 **United States Assay Office of Gold. 1853 TWENTY D. Kagin-18. Rarity-2. .900 over .880 on ribbon. Mint State 60+.** This beauty rates among one of the finest pieces of any issuer or denomination which we have seen. Both the obverse and reverse display superb greenish golden mint color and tremendous lustre. Overlooking one very fine scrape to the left of the first T in TWENTY, the surfaces are nearly perfect. This is truly a piece for the connoisseur.

## UNITED ASSAY OFFICE OF GOLD 1853 TWENTY D.






See Color Plate 4

490 **1853 TWENTY D. Kagin-18. Rarity-2. .900 THOUS over .880. PCGS graded About Uncirculated 50.** This is certainly a ''high end'' coin as it abounds with rich mint lustre. A pleasing golden orange color with some minor nicks noted about the obverse rims. Current *Guide Book* listing in About Uncirculated is $6,000.

## FAMOUS AND VERY RARE BRILLIANT PROOF KELLOGG AND COMPANY $50 GOLD PIECE




See Color Plate 4

491 **1855. FIFTY DOLLS. Kagin-4. Low Rarity-7. Obverse: Head of Liberty facing to the left with KELLOGG & CO. on her diadem, F.(erdinand) GRUNER on her neck. Reverse: SAN FRANCISCO CALIFORNIA. FIFTY DOLLS. around a defiant eagle on a rock with a shield and three arrows in its right talon, as well as a non-inscribed long ribbon at beak. Above the eagle is a scroll which is inscribed 1809 GRS. / 887 THOUS. Reeded Edge. Proof 55** or better. A lovely, fully reflective Proof with superb natural color. The surfaces show a few marks and light hairlines with the most pronounced of these being an abrasion over Liberty's head between the eighth and the ninth stars. A total of 13 specimens were struck of which only 11 are known today. Of these, 2 are presently impounded while a number of the others are strongly held in private collections. This piece has rightfully been called the "King of Private Gold Coinage" and we are proud to offer this specimen to the collecting community. This particular coin has records of sale at up to $225,000.

*From the 1983 ANA Sale, Lot 3630*
*From the collections of Henry Clifford, John Murrell and Dan Brown*
*Stack's J. W. Schmandt Sale in 1954*

## VERY RARE OREGON FIVE



492 **1849 Oregon Exchange Company 5D. Kagin-1. Rarity-5. Plain Edge. Sharpness of Very Fine 20** but expertly repaired at 10 o'clock. This work was done with consummate skill and the appearance of the coin is somewhat pleasing. An affordable example of this scarce and desirable issue.

## RARE MORMON 1849 FIVE DOLLARS



493 **1849 Deseret Assay Office FIVE DOLLARS. Issued by the Mormon Church. Kagin-2. Rarity-5. Very Fine 35.** An outstanding piece struck in the typical rich greenish gold with lovely natural color and very choice surfaces. The detail is excellent with the "all-seeing eye" and the clasped hands all showing complete definition. Upon careful examination, we note what appears to be some filing on the rim in an area which corresponds to 7 o'clock on the obverse; it is difficult to determine the origin of this and we would highly advise personal inspection. We can add that this filing is definitely ***not*** the removal of solder, as the rim areas above and below it are not disturbed or blackened. A very scarce type in this grade and an uncommonly attractive example as well.

## PIKES PEAK TEN DOLLAR PATTERN



See Color Plate 4

494 **1860 Clark, Gruber and Company TEN D. Trial strike in copper. Kagin-3. Low Rarity-7. Proof 64.** Red and brown. Struck from dies executed by the Philadelphia firm of Bailey and Company but rejected when sent to Colorado. An extremely pleasing example with spot-free surfaces. As befitting a strike of this somewhat primitive quality, the surfaces are not highly reflective. Quite rare; approximately 8 to 10 pieces are known. An important association item for the Territorial collector.

## BEAUTIFUL PIKES PEAK TEN DOLLAR GOLD



495 **1860 TEN D. Extremely Fine 40.** Issued in Denver, Colorado by Clark, Gruber and Company. Accompanied by a recent ANA certificate listing the grade as Extra Fine. A well struck example with plenty of original mint lustre still present. Struck in the natural greenish tinge of gold that is unique to the placer found in the Cripple Creek area. Current *Guide Book* listing is $7,000. Certainly among the most popular of all Pioneer gold coins.



496 **1860 Clark, Gruber and Company FIVE D. Kagin-2. Rarity-4. Reeded Edge. Mint State 60.** An above average strike for the date with the centers showing good definition. An outstanding piece struck in light green gold and with full mint lustre. The surfaces show far fewer marks than usual. We note one tiny mark on the obverse rim at 12 o'clock. Just about the finest available condition for this popular Colorado (i.e., Territory of Jefferson) issue.



497 **1860 Clark, Gruber and Company FIVE D. Kagin-2. Rarity-4. Reeded Edge. Obverse crack as described by Kagin. About Uncirculated 50.** Fully lustrous with extremely attractive deep yellow gold color accentuated by splashes of coppery orange. A nice, sharp strike for the issue with the centers showing just a bit of weakness. The surfaces are quite clean and we note just the slightest amount of obvious wear on the high spots. While reasonably common in lower grades, examples of this quality can legitimately be considered scarce.

## REMARKABLE AND UNIQUE CLARK, GRUBER AND COMPANY $20 OVERSTRUCK ON AN 1849 UNITED STATES EAGLE



See Color Plate 4

498 **1861 Clark, Gruber and Company TWENTY D. Trial strike on a regular issue United States 1849 Eagle. Gold. Reeded Edge. Mint State 65** or better. Accompanied by ANACS certificate for authenticity only. This fantastic piece was created at the Philadelphia offices of Bailey and Company. This was a die sinking firm which had been selected by Milton E. Clark (a partner in the firm) when he traveled east in December, 1859 in order to purchase the machinery, dies and furnishings for his mint.

The host coin is plainly visible to the naked eye; one can plainly see two obverse devices, the date ''1849,'' two stars and on the reverse, two sets of devices, values, lettering, etc. It appears that this piece was struck on a specially polished planchet, as it has a reflectiveness which would most probably not be found on the 1849 Eagle. Evidently, this piece was saved by an employee of Bailey and Company and did not appear until 1933 when it was brought to the United States Mint for melting by an employee of the successor to the original firm. It was then saved by a foresighted mint employee and was first publicized to the numismatic world some time in the mid-1950's.

This is an absolutely unique piece which, we feel, represents one of the most exciting Territorial rarities ever sold. To give prospective bidders a sense of the value of this coin, in a Spring 1976 Fixed Price List, a prominent dealer offered for sale a comparable Clark, Gruber overstriking (this one being on an 1857-S Double Eagle) for $85,000.

# Hawaii

## VERY RARE 1883 HAWAIIAN QUARTER DOLLAR IN COPPER



499 **1883 Hawaii Quarter Dollar or "Hapaha." Copper trial piece. Medcalf and Russell CPC-2. Reeded Edge. Proof 65.** One of 18 pieces originally struck. Chocolate brown with slight iridescent undertones on the obverse. The surfaces are reflective and undisturbed. An outstanding example of this rarity.

## RARE PROOF 1883 HAWAIIAN HALF DOLLAR IN COPPER



See Color Plate 4

500 **1883 Hawaii Half Dollar or "Hapalua." Trial strike in copper. Proof 65.** Chocolate brown with light iridescent undertones on the obverse and reverse. A virtually identical twin to the Quarter Dollar in this sale and a lovely example of this rarity.

## END OF SESSION ONE

# Auction '88

## SESSION TWO

Lots 501 through 1000

Saturday Evening, July 16, 1988
7:00 P.M. Sharp

Catalogued and Conducted by:

David W. Akers, Inc.
11900 Biscayne Blvd.
Suite 805
North Miami, Florida 33181

Mailing Address:
P.O. Box 530836
Miami Shores, Florida 33153

Telephone: (305) 895-2632
Toll free: (800) 338-0974

## Grading

David W. Akers, Inc. uses the numerical grading system that originated with Dr. William Sheldon and was first popularized for all coins by Paramount International Coin Corp. Because there can still be a significant variance in perceived quality between two coins of the same numerical grade, we are also using a "+" to distinguish a coin at the "high end" of a particular numerical classification. Thus a coin graded "65+" is still an MS-65 coin but one that is noticeably better than most other coins that also technically merit the 65 grade. It is not, however, a 66 or 67 quality coin but rather a coin at the top of the 65 scale and thus worth (to some bidders) a premium over a normal 65 specimen. This attempt at precision is not meant to confuse but instead is aimed at providing the bidder with the most accurate possible numerical depiction of the state of preservation of the coin being described. For those preferring the long established adjectival descriptions, we have continued to provide them as well as a numerical grade. The correlation between adjectives and numbers, **as David W. Akers, Inc. uses them,** is as follows:

a) **Superb** (Uncirculated or Proof): 67, 68 or 69
b) **Gem** (Uncirculated or Proof): 65 or 66
c) **Very Choice** (Uncirculated or Proof): 64
d) **Choice** (Uncirculated or Proof): 63
e) No adjective, just Uncirculated or Proof: 60, 61 or 62

Of course, in addition to the foregoing numbers and standard adjectives, David W. Akers, Inc. gives a description that focuses on the factors that most influence value, i.e. strike, lustre, color and noticeable or detracting marks. By combining all these factors, numerical grade, adjectival grade, and detailed description, we hope to have presented as thorough a picture as possible of the coin's overall appearance and technical state of preservation so that the potential bidder can effectively determine what the coin being described is worth to him.

## Session Two

Catalogue Written by: David Akers and Karl Hirtzinger

Black and White Photography by: Don Slouffman

Color Photography by: Jim Harting

## Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

Session Two will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v. Please read those terms carefully prior to bidding.

# Plate 1






506







510






526






540






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573









628







666







684



686







689







718









728




732



# Plate 2







735




739






799



810




818




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830




833




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83




















840





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# Plate 3


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# Plate 4




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979















985







989



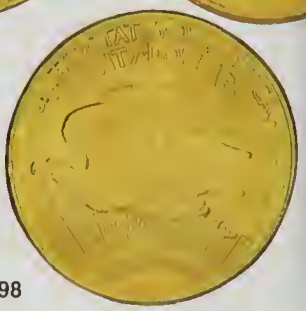


997





998



# Auction '88

Session Two
Lots 501 through 1000
Saturday Evening, July 16, 1988
7:00 P.M. Sharp

Catalogued and Conducted by:
David W. Akers, Inc.

## COINS OF CANADA

**RARE MINT STATE 1908 50 CENTS**




501. **50 Cents, 1908, Gem Uncirculated 65.** A very rare and beautiful mint state specimen of the 1908 Edward VII 50 Cent piece. This coin appeared in Paramount's Auction '80 session as Lot 511 where it was described as follows:

> "Well struck and frosty with beautiful natural russet and blue toning. All gem quality Edward VII Half Dollars are very rare and desirable. This is one of the finest 1908's we have seen and feel that it should bring between $1500 and $2000."

A bid of $3800 was necessary to purchase the coin in 1980. A great coin for the Canadian specialist or serious investor.

502. Five Dollars, 1912, and Ten Dollars, 1912, both grading Choice Uncirculated 63. The Five Dollars is well struck with rich orange gold color. The Ten Dollars has exceptional lustre and a light orange gold color. Each coin has light but unobtrusive bagmarks. Two pieces.

# U.S. HALF CENTS

### ATTRACTIVE 1795 HALF CENT




503. **1795, Plain Edge, No Pole, Almost Uncirculated 50.** Sharply struck about five percent off center to the right. Medium brown in color with a hint of darker red on the reverse. A very attractive specimen of this first year of type featuring the smaller head of Miss Liberty facing right. A great coin for a high grade type set. Quite scarce in this condition.

504. 1835, Very Choice Uncirculated 64, boldly struck with deep chocolate brown toning and traces of original mint red; 1855, Very Choice Uncirculated 64, faded mint red and brown with iridescent blue green toning. Two pieces.

### RARE 1856 PROOF HALF CENT




505. **1856, Gem Proof 65.** Restrike, double outlines on CENT and ribbon. A beautiful fiery red example with just a touch of gold. Some pinpoint carbon flecks but no other noticeable impairments; in fact, this piece is of distinctly above average quality for a proof of this period. Moderately rare, perhaps 40-50 pieces being known.

# U.S. LARGE CENTS

### MAGNIFICENT UNCIRCULATED 1793 WREATH CENT







506. **1793, Wreath, Uncirculated 60 or better.** S-9, Vine and Bars edge. Very sharply struck; the obverse is perfectly centered, the reverse only very slightly off to the right. The color is a beautiful medium chocolate brown and the planchet is of excellent quality. The surfaces are free of carbon spots or virtually any impairments or marks and the overall appearance of this piece is really outstanding. A **rare** and tremendously desirable type coin that is of sufficient quality to satisfy the most fastidious Large Cent or Type Coin collector. **(Color Plate)**

### THE GARRETT 1795 S-78 LARGE CENT







507. **1795, Plain Edge, Almost Uncirculated 55.** S-78. Reverse with ONE CENT centered in the wreath. Light brown surfaces with subtle nuances of olive. Very sharply struck and well centered. Ex Garrett Collection Sale (B&R, 1979), Lot 79, where it realized $3800.




508. **1796, Reverse of 1797, Uncirculated 60+.** S-119. A very attractive, glossy medium brown color with a considerable amount of mint red about the devices, especially on the obverse. Some very light scattered "keg marks" are visible also mainly on the obverse. A die break extends from the rim between the 7 and the 9 through the base of the 7, the 1 and curl to the lower left field. Generally well struck except for the lower right part of the wreath.

**VERY RARE PROOF 1857 FLYING EAGLE CENT**




509. **1857 Flying Eagle, Gem Proof 65.** Deeply mirrored fields and radiant lustre, both uncommon occurrences on a proof 1857 Flying Eagle Cent. The surfaces have a few very trivial hairlines and pinpoint spots as well as very attractive light iridescent toning. In his book on proof coinage, Walter Breen indicates that this is a great rarity and he estimates that only 10-12 are known. We feel there are probably about twice that many (20-24) in existence but even that quantity puts the proof 1857 Flying Eagle Cent squarely in the "Very Rare" category.

## Enlarged Photographs

Most of the photographs in Session Two have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 or 60 millimeters.

**EXTREMELY RARE ORIGINAL 1861 C.S.A. CENT**

**One of Only 12 Pieces Struck**







510. **1861, Confederate States of America, Choice Uncirculated 63. Original,** struck in copper-nickel. Dark staining around border and across cap due to long-time storage in a wooden drawer, but essentially no marks or impairments. Of great rarity and historical importance; it is claimed that only 12 pieces were struck. Ex Dodson-Collier Sale, Lot 3421.

*The Confederate Cent was designed by Mr. Robert Lovett Jr., a die sinker from Philadelphia. Lovett had been commissioned for the work by Bailey & Co., Philadelphia jewelers who had been contacted by the Confederacy in early 1861 and asked to supply One Cent pieces to the South. Although the dies were prepared and 12 trial pieces struck in copper-nickel, no coins were ever delivered. Mr. Lovett kept the coins in his cellar for more than a decade after the war fearing he would be considered a traitor for assisting the Confederacy.* **(Color Plate)**

# U.S. TWO CENT PIECES

511. 1864, Large Motto, Gem Uncirculated 65, sharply struck with full original mint red; 1865 Gem Uncirculated 65, a beautiful specimen with full mint red. Two pieces.

512. **1867, Gem Proof 65.** Brown and golden toning with just a trace of light iridescence. **(Plate)**

513. 1870, Gem Proof 65. Lovely golden red color with faint purple iridescence. Free of any spots or impairments.

# U.S. SILVER THREE CENT PIECES

514. 1851, Choice Uncirculated 63, frosty and mark-free but a little lacklustre, light toning; 1851-O, Choice Uncirculated 63+, well struck for the issue, attractive medium golden toning, very scarce date in this grade. Two pieces.



515. **1863, Very Choice Uncirculated 64.** An exceptional example of this very scarce Civil War issue. Beautiful full strike with extremely lustrous surfaces. A trace of pale gold toning is present on both the obverse and reverse. Only 21,000 business strikes were minted, very few of which remain today that could match the overall quality of this piece.



516. **1873, Very Choice Proof 64.** A beautiful multicolored iridescent toned proof. Spectacular shades of blue, gold, rose and violet enhance both the obverse and the reverse. One of the nicest examples of this proof-only issue we have handled recently. Quite scarce in original condition. Only 600 minted.

# U.S. NICKEL THREE CENT PIECES



517. **1878, Gem Proof 66.** An exceptionally attractive specimen of this proof-only issue. A trace of pale iridescent toning is visible on both the obverse and reverse surfaces. The strike is near perfection with all line details visible on the three columns. Scarce, approximately 2350 were struck.

518. **1880, Gem Proof 66.** Beautiful, original, lustrous surfaces with pale rose and gold toning. Mirror fields and lightly frosted devices. One of 3955 proofs issued. **(Plate)**

519. **1881, Gem Proof 65.** Sharply struck; partial mirror fields. Light natural toning. One of 3575 proofs struck. **(Plate)**

520. **1882, Gem Proof 65+.** Superb light russet toning. 3100 proofs minted. **(Plate)**






521. **1884, Gem Proof 66.** Fully struck with light golden toning covering lustrous surfaces. A low mintage year with a proof issue of only 3942 pieces.

522. 1887, 7 over 6, Very Choice Proof 64; and 1887, Very Choice Proof 64. Both coins are naturally toned a delicate russet color. Two pieces.

523. 1888, Gem Proof 66. Attractive iridescent toning with brilliant mirror fields. The surfaces are near perfection. 4582 proofs struck.

524. 1889, Gem Proof 66. A very choice coin with natural golden toning. Final year of issue for this denomination. One of 3436 proofs struck.

# U.S. HALF DIMES

**BEAUTIFUL MINT STATE 1795 HALF DIME**





525. **1795, Uncirculated 60.** Valentine 9. Rarity 7. This very attractive Half Dime rarity was featured as Lot 1359 in Superior's Club Cal Neva Sale held in September of 1987. It was described as follows:

> "Extremely well struck with full hair and sharp feathers. The obverse has a pale lilac center which deepens towards the border, the reverse has an olive center which deepens towards the border. Both sides are lustrous and are quite clean. While this piece probably will sell as a type coin, it should be noted that it is a very rare variety with only a dozen or so pieces known. In addition, this variety is very rare in high grades and we are certain that this coin is, at the very least, one of the finest known."

## THE SPECTACULAR GEM NORWEB 1800 LIBEKTY HALF DIME







526. **1800, LIBEKTY, Gem Uncirculated 65.** V-2. One of the highlights of the sale of the Norweb Half Dime collection. This beautiful specimen appeared as Lot 309 in Part I of the sale of the Norweb Collection conducted last October (1987) by Bowers and Merena. It was described as follows:

> **"1800 LIBEKTY variety. V-2. MS-65.** Rarity-4 for variety, full Rarity-7 for condition. An outstanding example of this popular variety, created by a break in the upper portion of the loop of the R of Liberty, giving that letter the appearance of a K. Although the variety is readily available, there is but a handful surviving in Uncirculated condition, probably fewer than a dozen specimens in all. Of those, this present example ranks among the finest known. Very typical central weakness, particularly on the reverse. Both surfaces are uniform, pale golden brown with dark gray highlights. The strike is about as sharp as seen on the variety, particularly the obverse. The Mint had some difficulty striking this small-size denomination, and half dimes of early years are usually found soft in the centers. The high points of the coin were Liberty's bustline and the central portion of her hair, behind her ear. These are the positions that are usually found softly struck. The reverse weakness is slightly more pronounced than usually seen. Additionally, there is an area of weakness over the eagle's left wing tip and neighboring cloud. A cluster of minor marks can be seen in the left field, beneath the eagle's wing, but these are hardly noticeable by the naked eye. Broad rims, typical of the date."

This coin realized a price of $37,400 in the October 1987 sale. We believe a higher bid should prevail today. A rare opportunity for the Half Dime specialist. **(Color Plate)**

527. **1834, Very Choice Uncirculated 64.** Boldly struck with outstanding deep multicolored blue, greenish gold and russet toning. **(Plate)**

528. 1835, Choice Uncirculated 63. Boldly struck with very lustrous, frosty surfaces and lovely light golden brown toning. Die clashing (as usual) on both obverse and reverse.

529. 1872-S, Gem Uncirculated 65. Mintmark in wreath. Beautiful satiny surfaces and attractive light russet toning. Sharply struck.

# U.S. NICKEL FIVE CENT PIECES

530. 1875, Gem Proof 65. Light golden toning on the obverse with a trace of multicolored toning on the reverse. Deep mirrored surfaces and a full strike. One of the more difficult dates in the series to obtain and really quite scarce in gem condition. Only 700 to 800 proofs issued.

531. 1880, Gem Proof 65. Medium gold and russet toning. Fully struck and attractive with lustrous, reflective surfaces. Another low mintage year. Only 19,955 Nickels were minted; of this amount 3955 were proofs.

532. **1883, Shield, Gem Uncirculated 66.** Beautiful multicolored toning in shades of gold, rose and pale blue. The strike is exceptional with all details present. One of the finest examples of this last year of type we have handled. **(Plate)**






533. **1887, Superb Proof 67.** Beautiful deep mirror surfaces toned in attractive shades of rose, gold and blue. The strike is perfect and the surfaces are entirely free of carbon or any other imperfections. A Nickel for the perfectionist. Only 2960 proofs minted.

534. 1909, Gem Proof 66. Another amazing proof Liberty Head Nickel. The surfaces are immaculate with just a faint trace of gold and russet toning. Fully struck to the finest details. Of the 4763 proofs issued in 1909, few today can match the superb quality of this outstanding coin. Certainly worth a premium bid.






535. **1924-D, Gem Uncirculated 65.** Attractive medium gold and pale rose toning. The strike is far above average with nearly full tail and horn detail. A few very minor carbon flecks are visible, but do not detract from the overall excellent appearance. Very scarce and seldom offered in this high grade.

## RARE GEM UNCIRCULATED 1924-S NICKEL




536. **1924-S, Gem Uncirculated 65+.** An outstanding example of this rare issue. It is very sharply struck with a full horn and split tail. The lustre is excellent and the surfaces are covered with a natural and very attractive medium golden brown toning. The coin is virtually spot free and has no marks that are worth mentioning. Certainly one of the finer examples of this date still in existence.

## EXCEPTIONAL 1926-S BUFFALO NICKEL




537. **1926-S, Gem Uncirculated 65.** A gorgeous original coin with an above average strike for the issue, exceptional lustre and magnificent light iridescent toning. One of the rarest issues of the entire series in this grade.

538. 1936, Very Choice Proof 64. Type I, satin finish. Full strike and natural golden toning. 4420 proofs were issued in 1936; this total included both varieties.

## SUPERB PAIR OF MIRROR PROOF 1936 AND 1937 BUFFALO NICKELS




539. **1936 and 1937, Superb Proof 67.** A magnificent pair of mirror finish proof Buffalo Nickels. The brilliant surfaces are spotless with only the slightest traces of pale gold toning. Few proof Buffalo Nickels could match the overall quality of these two exceptional pieces.

# U.S. DIMES

### CHOICE MINT STATE 1805 DIME






540. **1805, Choice Uncirculated 63+.** Four berries on the reverse. Fully struck and very well centered. The natural toning is superb, a medium blend of russet, gold and blue green. The frosty surfaces have excellent lustre beneath the toning and are of sufficient quality that one could realistically grade the coin a point higher than we have. An outstanding type coin with excellent "eye appeal" that should realize close to five figures. **(Color Plate)**

### THE FANTASTIC NORWEB 1811/09 OVERDATE DIME





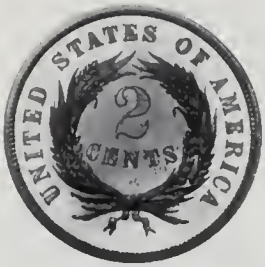

541. **1811, 11 over 09, Gem Uncirculated 65.** JR-1. The incredible specimen from the famous Norweb Collection. It appeared as Lot 409 in Part I of the sale conducted by Bowers and Merena last October (1987). It was accurately described there as follows:

> "**1811/09 Overdate. JR-1. MS-65.** Rarity-3. Tied for the finest known. Deep silver gray toning, with uniform pale rose iridescence. Bold overdate, clearly visible to the naked eye. Typical weakness on the reverse rim at about 8:00, but denticles in this position sharper than often seen. Reverse die shattered, but the breaks there in a moderate state of development. Obverse shows signs of clashing. Very lustrous, particularly about the peripheries and beneath the toning on the reverse. Finer than the Bareford:154 or Garrett:1581 specimens. Purchased privately from the New Netherlands Coin Company on June 10, 1953."

This great coin sold for $18,700 last year. We would not be surprised to see a considerably higher winning bid in this sale. **(Color Plate)**

# Plate 5



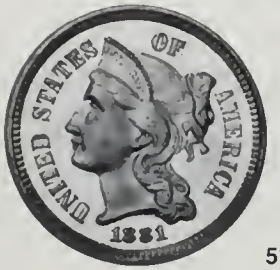

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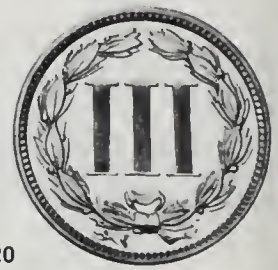






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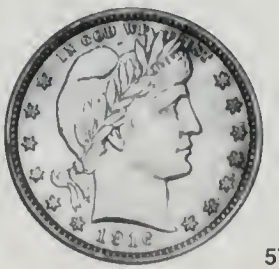
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575






542. **1831, Choice Uncirculated 63+.** Boldly struck with full prooflike surfaces, even within the shield. Light gray and gold toning and very good lustre. A few faint hairlines but no marks or abrasions to speak of.

543. **1838, Gem Uncirculated 65+.** No drapery, large stars. Boldly struck with razor sharp detail on Liberty's head, the stars and the leaves on the wreath. The frosty surfaces are nearly pristine and the coin has superb natural medium greenish gold, russet and violet blue toning. Not a scarce date or variety but 1838 Dimes are seldom seen this nice. **(Plate)**






544. **1838-O, Uncirculated 60+.** Sharply struck with warm golden toning highlighted with lavender. The lustrous, frosty surfaces are quite clean with only a few light hairlines and trivial marks. **Very rare** in this grade.

**RARE 1857 PROOF DIME**






545. **1857, Proof 62.** A very rare proof example of the 1857 Dime. It has been estimated that fewer than 12 specimens are known to exist today. This piece exhibits a needle sharp strike with full, deep mirrored surfaces. A few minor hairlines are visible, mainly on the obverse. A great opportunity for the Seated Dime specialist. Graded Proof 62 by PCGS.

546. 1890, Gem Uncirculated 65. In a PCGS holder graded "MS-65". A frosty, sharply struck specimen with beautiful medium multicolored iridescent toning.

## VERY RARE GEM MINT STATE 1897-O DIME




547. **1897-O, Gem Uncirculated 66.** Spectacular russet and golden peripheral toning on both obverse and reverse. Soft satiny lustre covers mark-free surfaces. The strike is nearly full and exceptionally strong for a New Orleans issue. This date is one of the most difficult in the entire Barber Dime series to locate in gem condition. Of the low mintage of 666,000 pieces, few remain today in mint state and gem condition coins such as this are especially rare.

548. **1901, Gem Proof 65.** Beautiful medium to dark blue, gold, violet and russet colored toning. One of 813 proofs minted. **(Plate)**

549. 1903, Gem Proof 65. Brilliant, deeply mirrored surfaces. A few traces of light russet color toning are present on the obverse. Sharply struck. Only 755 proofs minted.




550. **1903-S, Gem Uncirculated 65.** Sharply struck with attractive medium gray, gold, violet and russet toning. In our experience, this is one of the handful of rarest dates in the entire series, one that is very seldom available in gem condition.




551. **1909-O, Gem Uncirculated 65.** Lovely medium golden gray and russet toning. The lustre is somewhat subdued as is the case with most specimens of this date we have seen. Certainly not a common date in gem condition and one which is missing in many collections. Graded "MS-65" by PCGS, a grade with which we completely agree.

552. 1910, Gem Proof 65. A lovely coin with delicate russet peripheral toning. One of only 551 pieces struck.

553. 1918-D, Gem Uncirculated 65. Beautiful lustrous surfaces with some light golden toning. The surfaces are nearly mark-free and the strike is far better than average. However, some weakness is visible in the horizontal and lower diagonal lines of the fasces.



554. **1925-S, Gem Uncirculated 65.** Full split bands. Pale russet and gold toning mainly found on the obverse. Full mint lustre. Very difficult to locate this nice.



555. **1927-S, Gem Uncirculated 65.** Full split bands. Sharply struck with full mint frost. Some original gold toning is present on both the obverse and reverse. Scarce and somewhat underrated in this condition.

556. 1937, Superb Proof 67, exceptional brilliance and fabulous light toning, a real beauty; 1938, Gem Proof 65, pale blue and gold toning. Two pieces.

557. 1937 and 1938, Gem Proof 66. A very attractive pair of proof Mercury Dimes. Both are deeply mirrored and have very light gold toning. Two pieces.

558. 1937 and 1938, Gem Proof 66; 1942 Gem Proof 65. A lovely threesome of proof Mercury Dimes. All three are brilliant, deep mirrored pieces with full strikes. An above average group. Three pieces.

559. A pair of proof Mercury Dimes dated 1939 and 1940. Both coins grade at least Gem Proof 65, possibly even better, and have attractive natural toning. Two pieces.

560. Another pair of Gem Proof 65 Mercury Dimes, one dated 1941, the other 1942. Both coins are completely original and have attractive light toning. Two pieces.

## Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages iv and v. We request that you read these Terms carefully prior to bidding.

# U.S. TWENTY CENT PIECES



561. **1875-S, Very Choice Uncirculated 64.** An attractive, lustrous example of this short-lived denomination. A much better than average strike with only the slightest weakness visible at the top of the eagle's wing and breast. An excellent type coin.



562. **1876, Gem Proof 65.** Deep mirror fields, satiny devices and lovely gold, russet and violet toning. A great deal of "flash" and "eye appeal" despite a few faint and widely scattered hairlines.

# U.S. QUARTER DOLLARS

## ATTRACTIVE MINT STATE 1831 QUARTER



563. **1831, Very Choice Uncirculated 64.** Small Letters variety. A beautiful, frosty example of the reduced size Bust Quarter. Vivid russet and golden toning on both obverse and reverse. The strike is exceptional with full hair and feather detail. A most attractive and desirable type coin.

**EXTREMELY RARE CHOICE MINT STATE 1842-O SMALL DATE QUARTER**



564. **1842-O, Small Date, Choice Uncirculated 63.** Graded by NGC as "MS-63". Softly struck as usual but virtually mark-free. Very attractive medium toning, russet in the centers blending to blue at the periphery on the obverse and blue and greenish gold on the reverse.

*This specimen may well be the **finest known** example of this **extremely rare** issue. It is unpriced above EF in the Redbook and we can find no record of a mint state example being offered for sale at public auction in several decades.*

565. **1863, Very Choice Proof 64.** Deep multicolored toning. A few very faint hairlines under the toning but virtually no marks or abrasions of any kind. This is the lowest mintage proof Quarter struck between 1858 and 1914. Only 460 proofs were minted. **(Plate)**




566. **1873, Arrows at Date, Very Choice Uncirculated 64.** Full mint frost and exceptionally sharp strike. A trace of pale golden toning is present mainly on the obverse. A few minor marks away from a higher grade. A popular two year type.




567. **1876, Gem Proof 65.** A great looking, original coin with pale russet toning highlighted with electric blue at the borders. Some faint hairlines in the obverse field, none serious. One of 1150 proofs struck.

## SUPERB MINT STATE 1877-CC QUARTER




568. **1877-CC, Superb Uncirculated 67.** Formerly Lot 1147 in Superior's Buddy Ebsen Sale where it realized $5500 and was catalogued in part as follows:

> "An absolutely superb, pristine mint gem! This outstanding Carson City Quarter is well struck with full separation within all the stars and denticles. The center portions of Liberty are a bit shallow as is usually the case. The surfaces glisten with undisturbed frosty mint lustre and are virtually immaculate. Attractively toned with a blending of light mottled pastel hues."




569. **1878-CC, Gem Uncirculated 65+.** Graded "MS-65" by PCGS, a grade that is perhaps a bit on the conservative side. The obverse is satiny and mostly brilliant with attractive russet peripheral toning. The nearly flawless reverse is deeply toned a gorgeous gray violet and blue color. This issue is substantially more rare than the so-called "common dates" of the type.

## MAGNIFICENT 1884 PROOF QUARTER




570. **1884, Gem Proof 66.** A superb quality proof in all respects. Magnificent toning in hues of rose, gold and lavender. The surfaces are nearly immaculate and the strike is close to perfection. Of the 875 proofs issued, few could possibly compete with this gem in terms of overall quality and "eye appeal".

571. **1893-O, Very Choice Uncirculated 64.** A beautiful, original coin in all respects. Full mint lustre and attractive gold and russet toning around the edges. Although not a great rarity, certainly difficult to locate this nice. **(Plate)**

## BEAUTIFUL GEM 1895-S QUARTER



572. **1895-S, Gem Uncirculated 65+.** An exquisite example of this very scarce and underrated date. Brilliant lustrous surfaces enhanced by natural russet and gold peripheral toning. The fields are semi-prooflike while the devices are somewhat frosted. One of the finest specimens of this date and mint we have handled.

*Although a total of 1,764,681 pieces were minted, our experience has shown this date to be almost as rare in gem condition as the much more highly regarded 1896-S. A rare opportunity for the Barber coinage specialist.*

## SPECTACULAR GEM 1896-S QUARTER



573. **1896-S, Gem Uncirculated 65+.** One of the finest known specimens of this very rare date Barber Quarter. This beautiful coin appeared as Lot 1204 in Stack's session of Auction '80 where it was described in part as follows:

> "A needle-sharp strike with exquisite satiny surface. Pale golden and russet toning. Without question one of the finest we've ever seen or handled. The rarity of this coin cannot be overemphasized."

The number of pieces of this exceptional quality offered for sale at auction since 1980 could probably be counted on one hand. At the 1980 sale, this coin sold for the then phenomenal amount of $19,000. Today we believe it will still take a five figure bid in order to be the successful buyer. **(Color Plate)**

574. **1902, Very Choice Proof 64.** Extraordinary brilliance and beautiful peripheral toning. Some light hairlines in front of the face but the reverse is essentially perfect. 777 proofs struck. **(Plate)**

575. **1916, Barber, Gem Uncirculated 65.** Attractive, lustrous surfaces with some light gold and russet toning. Two minor marks are noted in the right obverse field, otherwise the coin is nearly mark-free. A lovely example of this last year of type. **(Plate)**



576. **1923-S, Gem Uncirculated 65+. Full head.** Medium mottled russet and blue green toning. The strike is exceptional with both the head and the shield being fully struck up. There is excellent lustre under the toning and the surfaces are really very nearly flawless. An exceptional example of one of the premium dates in the series.

577. 1928-S, Gem Uncirculated 65. A very choice, original coin with beautiful frosty surfaces. Nearly ¾ of Liberty's head is present.

# U.S. HALF DOLLARS

578. **1810, Choice Uncirculated 63.** Nearly a full strike and well centered. Only the slightest bit of weakness at the top of the eagle's left wing. Attractive rose and violet toning covers the obverse surfaces while there is some light toning around the reverse edges. Quite scarce this nice. **(Plate)**

### GORGEOUS MINT STATE 1812 HALF DOLLAR



579. **1812, Gem Uncirculated 65+.** An outstanding Bust Half Dollar that is fully struck with superb lustre, warm golden toning and nearly flawless frosty surfaces. Bust Half Dollars of this quality are seldom seen since even the nicest usually have rubbing and friction on the highest points. This one does not.



580. **1818, 8 over 7, Large 8, Choice Uncirculated 63.** Another beautiful, original Bust Half Dollar. Toned in gorgeous shades of rose and golden gray. Excellent lustre and nearly fully struck. The overdate is clearly visible with the top of the 7 protruding above the second 8.

581. **1844-O, Very Choice Uncirculated 64.** Sharply struck with full head detail. Mottled golden brown, russet and blue green toning, and frosty, relatively clean surfaces. **(Plate)**




582. **1845-O, Very Choice Uncirculated 64.** Drapery at elbow. A lovely, original coin with a very sharp strike, clean, frosty surfaces and superb light russet and violet peripheral toning. Although not quite a gem by today's rigorous standards (pre-1983 it would have been graded MS-65 or 65+ by everyone!), this piece still rates as one of the nicest 1845-O Half Dollars that we have seen.

## BEAUTIFUL GEM PROOF 1862 HALF DOLLAR




583. **1862, Gem Proof 65.** Superb electric blue, russet and pale golden toning. The edge is sharp and square with a partial wire rim present on both sides of the coin. Miss Liberty and the eagle are lightly frosted producing a slight cameo effect. A coin with excellent "eye appeal". One of just 550 proofs minted.

584. **1865-S, Gem Uncirculated 65.** Razor sharp strike with full head and star detail. Mottled medium golden toning with a touch of lilac. Very scarce in this grade. **(Plate)**

### VERY RARE GEM UNCIRCULATED 1866-S MOTTO HALF DOLLAR



585. **1866-S, Motto, Gem Uncirculated 65.** "Original gray and gold toning with lavender highlights. Softly struck on Miss Liberty's head and some stars but very sharp elsewhere. San Francisco Mint Half Dollars from this period are very difficult to obtain in choice mint state and this is easily one of the three or four finest 1866-S Motto Half Dollars known to us." As described by Paramount in Auction '80 as Lot 756. This exceptional coin also appeared in Stack's session of Auction '87 as Lot 759. A rare opportunity for the Seated Liberty specialist.

### RARE GEM UNCIRCULATED 1868 HALF DOLLAR



586. **1868, Gem Uncirculated 65.** Boldly struck with semi-prooflike fields, full lustre and superb natural russet toning. Many times more rare in this condition than in proof. Certainly one of the finest known business strikes of this date, possibly even the finest. Ex Reed Hawn Collection Sale (Stack's, 1973), Lot 241, where it was accurately called "A sparkling first strike gem".


## Hardbound Catalogues

Hardbound catalogues of Auction '88 will be presented free of charge to all successful floor bidders. A very limited number of extra copies will be printed and are available for $25 per copy from any one of the four participating firms.

## VERY CHOICE 1871-S HALF DOLLAR



587. **1871-S, Very Choice Uncirculated 64.** This lovely specimen appeared in Paramount's session of Auction '79 as Lot 83 where it was described as follows:

> "A fully struck, lustrous jewel with an unbelievable array of colors in shades of pastel orange, gold, blue green and lilac. A coin which really must be seen to be appreciated. Another one of those so-called "common" dates that in reality is extremely difficult to locate in original gem condition."

588. **1877-CC, Choice Uncirculated 63+.** Sharply struck with highly frosty surfaces and a trace of light golden toning. **(Plate)**



589. **1881, Choice Proof 63.** Attractive natural russet, gold and violet toning. A few very light hairlines present in the obverse field keep this piece from a higher grade classification. Only 975 proofs struck. Graded Proof 63 by PCGS.

## GEM 1885 HALF DOLLAR



590. **1885, Gem Uncirculated 65.** Fully prooflike, so much so, in fact, that many will be inclined to call this a proof, which it may be. Whatever it is, proof or business strike, it certainly is a beautiful coin with lovely light russet and gold central toning blending to darker blue and greenish gold at the border. A very low mintage issue with just 5200 business strikes and 930 proofs minted.




591. **1892, Very Choice Proof 64.** Extremely sharp strike with broad square edges. Beautiful russet and golden toning around brilliant frosted devices. An exceptionally attractive example of this first year of type. 1245 proofs issued.

### GEM MINT STATE 1892-O HALF DOLLAR




592. **1892-O, Gem Uncirculated 65.** A beautiful, fully struck example of this low mintage date. Semi-prooflike surfaces with pale rose and blue toning. One of the scarcest, lowest mintage dates of the Barber series. Only 390,000 minted.

### OUTSTANDING 1898 PROOF HALF DOLLAR




593. **1898, Gem Proof 65 or better.** An outstanding, fully brilliant cameo proof Barber Half Dollar. The head of Liberty and the eagle are heavily frosted and stand out against the deep mirror fields. The obverse has just a few trivial hairlines and the reverse is essentially perfect. Overall, this coin has terrific "eye appeal" and is a strong candidate for being graded a point or two higher. One of 735 proofs struck.

## GEM PROOFLIKE 1898-O HALF DOLLAR

### Possible Branch Mint Proof






594. **1898-O, Gem Uncirculated 65.** A truly amazing coin that is quite unlike any other 1898-O Half Dollar that we have ever seen. The strike is extremely sharp and every detail is bold and well defined. The fields are deeply mirrorlike and the edge is sharp and square. A few light hairlines are scattered throughout the fields. The coin has exceptional brilliance and lustre.

*The appearance of this coin is so unlike a typical 1898-O that we feel it may be a* ***branch mint proof*** *or, at the very least, a* ***presentation coin*** *or special striking of some sort.*






595. **1901, Gem Proof 65.** A beautiful coin with warm medium gold and violet toning. The surfaces are very clean with only a few of the most trivial of hairlines. One of 813 proofs struck.






596. **1913, Very Choice Proof 64.** Medium golden and russet toning with some very light blue green highlights. A few very faint hairlines mainly visible on the obverse. A very attractive example of this popular low mintage date. 627 proofs issued.




597. **1913-S, Very Choice Uncirculated 64.** Delicate golden gray and light russet toning covering nearly perfect satiny surfaces. A few scattered marks mainly on Liberty's cheek keep this lovely coin out of the gem classification. Quite scarce in this high grade. Low mintage of only 604,000 pieces.




598. **1916-D, Gem Uncirculated 65+.** A gorgeous, original specimen with radiant lustre and superb natural russet toning.

599. 1917-D, Obverse Mintmark, Very Choice Uncirculated 64. Boldly struck with full mint lustre and just a trace of golden brown peripheral toning. Clean fields but some light slide marks down the figure of Liberty.

600. A very attractive group of three (3) original toned high grade Walkers. Included are: 1918, Very Choice Uncirculated 64, beautiful deep russet and gold toning; 1934, Very Choice 64, medium golden gray toning with some light rose color highlights; and 1935, Gem Uncirculated 65, vivid russet and green gold toning. All the coins are well struck. Three pieces.

**SUPERBLY TONED GEM 1919 HALF DOLLAR**




601. **1919, Gem Uncirculated 66.** Without a doubt, this in one of the choicest, most beautiful 1919 Half Dollars that we have seen. It is fully struck with all of the head and hand detail present and it has surfaces that are essentially free of hairlines, bagmarks or even trivial abrasions. But it is the color that really sets this coin apart from the rest. It is an extraordinary rich medium greenish gold and russet color with some blue and violet highlights.



602. **1919, Gem Uncirculated 65+.** A second 1919 Half Dollar of exceptional quality. The strike is absolutely full and the lustrous, mostly brilliant surfaces are extremely clean.

## RARE AND POPULAR GEM 1919-S HALF DOLLAR



603. **1919-S, Gem Uncirculated 65 or better.** Sharply struck with outstanding lustre and gorgeous delicate natural toning that is darker at the obverse rim than elsewhere. The satiny surfaces are nearly flawless save for two small marks on Liberty's head. One of the finer examples of this rare and popular issue that we have seen in recent years.

## RARE AND UNDERRATED 1928-S HALF DOLLAR



604. **1928-S, Gem Uncirculated 65.** A lovely, completely original example of this rare and underappreciated issue. The strike is better than average for this typically weak and "mushy" issue but the head and hand detail are still lacking. The lustre is excellent and the natural gold to golden brown toning is particularly appealing. The frosty surfaces are remarkably clean and one must look very closely to find even the most insignificant of marks.



605. **1933-S, Gem Uncirculated 66.** Fully struck with complete head and thumb detail. All the skirt lines are completely visible. A sharper strike would be difficult to imagine. Full original mint brilliance with faint russet toning on the obverse and light russet and golden shades on the reverse. Virtually mark-free surfaces.



606. **1933-S, Gem Uncirculated 66.** Another spectacular quality 1933-S, this one toned a superb medium russet, violet and blue color. The strike is absolutely full and the satiny surfaces are very nearly perfect.

607. 1934-PDS Set, Gem Uncirculated 66 to Superb Uncirculated 67. An absolutely fabulous trio of coins that could scarcely be matched much less improved upon. Each coin is fully struck with superb lustre and nearly perfect satiny surfaces. The D-Mint issue is mostly brilliant with just a trace of light russet toning; the other two pieces, particularly the P-Mint, are more toned but equally beautiful and original. Three pieces.

608. 1934-PDS Set, Very Choice Uncirculated 64 or better. Not quite the quality of the preceding lot but still very nice. Each coin is sharply struck and fully lustrous with light toning. The D-Mint issue is a gem (MS-65), the other two just a shade less. Three pieces.

609. 1935-PDS Set, Gem Uncirculated 65 or better. All three pieces are completely original with excellent lustre and virtually no marks. The light golden toned S-Mint issue is the least choice of the group but still grades MS-65. The 1935-P has incredible lustre and just a hint of light golden toning. The prize of the lot is the 1935-D which grades MS-66 and is one of the finest examples of this scarce issue that we have seen even though the strike is not full. Three pieces.

610. 1935-PDS Set, Very Choice Uncirculated 64 or better. A well matched set quality-wise although the P-Mint issue is fully brilliant while the two branch mint issues have attractive light to medium toning. The all-important strike on the 1935-D, though not full, is well above average. Three pieces.

611. 1935-D, Very Choice Uncirculated 64, average strike but exceptional lustre for the issue; 1935-S, Very Choice Uncirculated 64, lustrous, satiny surfaces and a touch of light golden toning.

612. 1935-S, Gem Uncirculated 65, a beautiful original gem with golden brown obverse peripheral toning; 1936-D, Very Choice Uncirculated 64, full strike and radiant lustre. Two pieces.

613. A trio of Walking Liberty Half Dollars including 1936-S, 1937-D and 1939-S. All three coins grade Gem Uncirculated 65. The 1936-S has beautiful sunset toning, the others are more brilliant with just a trace of light toning. Three pieces.

## SUPERB 1937 PROOF HALF DOLLAR



614. **1937, Superb Proof 67.** A virtually pristine, intensely lustrous proof with just a trace of colorful toning at the periphery. Superb "eye appeal".

615. 1937, Gem Proof 65. Pale, slightly cloudy golden toning. A few very faint hairlines in the left obverse field.

616. 1937, Gem Proof 65. More brilliant and lustrous than the preceding lot. Just a hint of light golden toning, along with a few faint hairlines.

617. A pair of Gem Proof 65 Walking Liberty Half Dollars dated 1937 and 1938. Both are original, uncleaned pieces with faint toning. The 1937 is fully brilliant, the 1938 slightly cloudy. Two pieces.

618. A trio of gem quality (MS-65) Walking Liberty Half Dollars. One is dated 1938, the other two are both dated 1940-S. All three pieces are radiantly lustrous and almost completely mark-free. As is to be expected, the 1938 is very boldly struck while the two 1940-S pieces are both typical strikes, i.e. soft in the central portion of the design. Three pieces.



619. **1938-D, Gem Uncirculated 65+.** A fully struck example of this scarce, late date with outstanding lustre, beautiful natural golden toning and very clean surfaces. A very popular date due to its low mintage of only 491,600 pieces.



620. **1938-D, Gem Uncirculated 65+.** Another outstanding quality example of this popular issue. This piece is also fully struck, highly lustrous and nearly mark-free. Its superb medium russet toning will be very appealing to those who like their Walkers toned.

621. A pair of fully brilliant proof Walking Liberty Half Dollars dated 1939 and 1940. The 1939 grades Gem Proof 65+ and the 1940 grades Very Choice Proof 64 with a few light "slide marks" on the leg of Liberty. Both coins have just a hint of light toning. Two pieces.

622. A group of three (3) outstanding Walking Liberty Half Dollars including 1940, 1940-S and 1941-S. All three pieces have better than average strikes and are fully lustrous. Each coin grades Gem Uncirculated 65. Another attractive group of original Walkers worthy of a premium bid. Three pieces.

623. 1941, Gem Proof 65. A lovely, well struck original proof. Some light cloudy toning. The interesting variety without the designer's initials. Ex Lot 1112 from Bowers and Merena's Sale of the Rudy Sieck and Roy Harte Collections, March, 1984.

624. A beautiful pair of original proof Walkers dated 1941 and 1942. Each coin grades Gem Proof 65 or better. Some very light toning is visible on each piece. An excellent starting point for a proof Walking Liberty Half Dollar collection. Two pieces.



625. **1942, Superb Proof 67.** A gorgeous, nearly perfect gem proof with flawless deep mirror surfaces. Russet and gold peripheral toning on the obverse while the reverse is completely brilliant. A spectacular proof worth a premium bid.

626. 1942, Gem Proof 66. Spectacular, full original brilliance with nearly flawless, deeply mirrored surfaces. If you have been looking for a proof with "flash", look no further. 21,120 proofs were issued.

627. An exceptionally nice, high quality group of Walking Liberty Half Dollars. This group of four (4) pieces includes a 1945-D with pale rose toning; 1946 with russet and gold toning; 1946-S and 1947. All four coins grade Very Choice Uncirculated 64 or better. Four pieces.

# U.S. SILVER DOLLARS

## RARE AND BEAUTIFULLY TONED 1794 SILVER DOLLAR





628. **1794, Almost Uncirculated 50.** Bolender 1. Lovely natural golden gray toning with some greenish blue highlights. A trace of original mint lustre can still be found in the protected areas of the design. Only the slightest evidence of circulation wear or cabinet friction can be seen on the highest points. Numerous mint made adjustment marks are present around the borders on both the obverse and reverse. Although these marks are rather heavy, especially on the reverse, for the most part they do not interfere with the central designs. Miss Liberty's head is very bold with nearly all hair detail present. The eagle and wreath are almost fully struck with considerable detail present. This specimen of the United States' first Silver Dollar rested for many years in the collection of The Connecticut Historical Society. It was sold in 1983 at public auction by Bowers and Merena where it was graded Extremely Fine with the adjustment marks noted. We think that grade was overly conservative and feel that the coin really has very little real wear and should be graded a full AU, as we have done.

*Mint records indicate that a total of 1758 Silver Dollars were minted in 1794. Of this number, probably fewer than 100 pieces survive today. This specimen must certainly rank in the top 20-25 when condition and "eye appeal" are taken into consideration. This is a coin which certainly will become the "centerpiece" of an important Silver Dollar collection.* **(Color Plate)**

## BEAUTIFULLY TONED 1800 DOLLAR




629. **1800, Almost Uncirculated 55.** Bolender 4. Sharply struck, off a little to the right. Excellent lustre under attractive medium iridescent gold, russet and blue toning. Very clean surfaces; just a trace of friction on the highest points keeps this from the Mint State category. A most attractive, high grade type coin.

## VERY RARE MINT STATE 1840 DOLLAR




630. **1840, Very Choice Uncirculated 64.** Very attractive light to medium gold and lilac toning with a few blue highlights. Sharply struck and frosty with a partial wire rim on the obverse. The obverse has a few very light bagmarks but is really virtually of gem quality. The reverse has two rather noticeable abrasions above the eagle but is still quite choice. Only 61,005 were minted of this issue and high grade mint state pieces of this quality are very rare. We have not seen its equal in a number of years.

## VERY RARE GEM UNCIRCULATED 1866 SILVER DOLLAR

### Possibly Third Finest Known Business Strike





631. **1866, Gem Uncirculated 65.** This beautiful coin is from Paramount's session of Auction '86, Lot 1747, where it was described as follows:

> "A truly outstanding example of this rare first year of type. It is very sharply struck with almost full star and head detail and it has highly lustrous surfaces that are bathed in absolutely superb medium gold and violet toning. Like most (but not all) business strikes, it is fully prooflike, although it is not a coin anyone knowledgeable would ever mistake for a proof. There are a few miniscule obverse bagmarks on the figure (the fields are superb!) but the reverse is essentially flawless and unimprovable. A stunning coin from the standpoint of overall appearance and "eye appeal".
>
> Only 49,625 1866 Motto Silver Dollars were struck, a figure which included 725 proofs. Today, business strikes are very rare while proofs, which were meant to be saved, are encountered with regularity. The finest 1866 Dollar is the incomparable Jimmy Hayes specimen which sold in 1985 for a record $31,900. A piece in the personal collection of a well known Florida dealer is the second finest and this coin then is the third finest known (to us anyway)."





632. **1868, Choice Uncirculated 63+.** One of the finest specimens of this date to appear at auction in the last several years. The strike is near perfection with incredible detail present on Miss Liberty's head, the obverse stars and the eagle's feathers. The surfaces are fully frosted with the slightest traces of russet toning around the obverse edges. One of the low mintage issues of the series with a total production of only 162,700 pieces. Graded by PCGS as MS-63, an opinion which we feel is on the conservative side.

# Plate 6




578




581




584




588




634




637




641




653




656




661

### OUTSTANDING 1870 PROOF SILVER DOLLAR







633. **1870, Gem Proof 66.** 1000 proofs minted. Fully struck with a sharp, square edge and exceptional detail everywhere except at the top of the eagle's wing. The surfaces are literally flawless (the few apparent lines in the obverse field are almost all planchet lines, *not* hairlines) and are highlighted with very light, completely natural golden brown toning. A sensational coin in all respects with the satiny devices standing out against the deeply mirrored fields to give the coin a lovely cameo effect. Certainly one of the very finest 1870 proof Dollars in existence.

634. **1872, Choice Uncirculated 63.** Attractive, lustrous surfaces with some very light golden toning mainly found on the obverse. Although 1,106,450 pieces were coined, few remain today in this high grade. Graded by PCGS as MS-63. **(Plate)**

635. A large group of early Morgan Dollars. Grades range from Almost Uncirculated 55 to Choice Uncirculated 63+. The ten (10) coins included are: 1878, 8 tail feathers; 1878, 7 tail feathers; 1878, 7 over 8 tail feathers (63+); 1878-CC; 1878-S; 1879; 1879-O; 1879-S; 1880 and 1880-O. Ten pieces.

### GEM PROOF 1879 MORGAN DOLLAR







636. **1879, Gem Proof 65.** Beautiful silver gray and pale blue toning. A few very scattered hairlines are visible under magnification. Sharp square edges and nearly a full strike especially in the hair detail above the ear. The devices are fully frosted. 1100 proofs were minted in 1879.

637. **1879-CC, Choice Uncirculated 63+.** Capped Mintmark variety. Frosty, original mint surfaces with a few scattered marks mainly on the obverse. One of the scarcest dates in the series with a low mintage of 756,000 pieces. **(Plate)**

## OUTSTANDING PROOF 1880 MORGAN DOLLAR



638. **1880, Gem Proof 66.** Attractive medium multicolored toning, a blend of russet, violet, blue green and gold. As is the case with almost all proof Dollars of this year, this coin does not have deeply mirrored fields but they are notably clean and free of hairlines. One of 1355 proofs struck

639. 1880-CC, Choice Uncirculated 63, prooflike, deeply mirrored surfaces with the normal bagmarks associated with the grade; 1880-S, Very Choice Uncirculated 64, prooflike, frosted devices and deep mirror fields. An attractive pair of Morgan Dollars. Two pieces.

640. A group of eight (8) Silver Dollars representing all the Mint issues of 1881 and 1882. Grades range from Uncirculated 60 to Gem Uncirculated 65. Included are 1881, 1881-CC (MS-63), 1881-O, 1881-S (MS-65), 1882, 1882-CC, 1882-O and 1882-S. An attractive lot with no major problems. Eight pieces.

641. **1881-S, Gem Uncirculated 66.** A superbly lustrous, satiny specimen with a trace of original, light golden toning. The all-important cheek is immaculate and the fields are also extremely clean. **(Plate)**

## TONED GEM PROOF 1882 MORGAN DOLLAR



642. **1882, Gem Proof 65+.** A magnificent specimen with deep blue green and russet toning. Under close inspection we note a few faint hairlines beneath the toning but the coin is otherwise free of impairments. One of 1100 proofs struck.

643. A large group of seven (7) Morgan Dollars. Dates included are: 1883, 1883-O, 1883-CC, 1883-S, 1884, 1884-CC and 1884-O. Grades range from Uncirculated 62 to Choice Uncirculated 63. Both of the Carson City issues are the higher grade. All seven pieces are frosty with above average strikes. Seven pieces.

644. An interesting group of five (5) San Francisco Mint issues from the 1880's. Included are: 1883-S, Choice Uncirculated 63, semi-prooflike surfaces with some light russet peripheral toning; 1886-S, Choice Uncirculated 63+; 1887-S, Choice Uncirculated 63; 1888-S, Choice Uncirculated 63; and 1889-S, Choice Uncirculated 63. A nice, evenly matched group of better date Morgans. All are full strikes with original mint lustre. Five pieces.

645. A group of four (4) very nice, better date Morgans including: 1883-S, Choice Uncirculated 63, full mint lustre and some light toning; 1890-S, Choice Uncirculated 63; 1900-S, Very Choice Uncirculated 64, subdued mint lustre, scarce date; and 1902-S, Choice Uncirculated 63, another difficult date. Four pieces.

## VERY CHOICE MINT STATE 1884-S SILVER DOLLAR





646. **1884-S, Very Choice Uncirculated 64.** Fully struck with semi-prooflike surfaces. Pastel shades of blue, orange and gold toning with some darker russet color around the edges. A very scarce date in mint state, especially so this nice.

647. 1884-S, Uncirculated 60+. Very lustrous and sharply struck. The normal marks and abrasions associated with the grade, mainly found in the left obverse field. Deep russet and gold toning around the borders. Very scarce in mint state.

648. A group of eight (8) Silver Dollars from the 1880's. Included in this group are: 1885, 1885-O, 1885-S, 1886, 1886-S, 1888, 1888-O and 1888-S. Grades range from Almost Uncirculated 55 to Choice Uncirculated 63. The 1886-S is the lowest grade piece and the 1886 and 1888-S are on the high end of MS-63. All eight coins are well struck and lustrous. Eight pieces.

649. 1885-CC, Very Choice Uncirculated 64, a beautiful deep mirror prooflike with frosted devices producing a lovely cameo effect; 1887-S, Very Choice Uncirculated 64, very frosty and well struck. Two pieces.

650. An attractive group of six (6) Silver Dollars. This lot includes an 1887, 1887-O, 1891, 1891-CC, 1891-O and 1891-S. Grades range from Almost Uncirculated 58 to Choice Uncirculated 63. The 1887-O represents the lowest grade while the balance of the coins are Choice Uncirculated or nearly so. Six pieces.

651. Five (5) different dates and mints of 1889 and 1890. Grades range from Almost Uncirculated 58 to Very Choice Uncirculated 64. Dates include 1889, 1889-O, 1889-S, 1890 and 1890-S. The lowest grade coin is the 1890 while the highest graded coin is the 1889-S. The other three coins grade in the MS-62 to MS-63 range. Five pieces.

652. 1889-S, Gem Uncirculated 65. Semi-prooflike surfaces, sharp strike and full mint brilliance. Difficult to locate much nicer.

653. **1890-CC, Very Choice Uncirculated 64.** Sharply struck with full original mint lustre. A trace of light toning around the edges. **(Plate)**

654. A pair of 1892-CC Dollars. Both pieces grade Choice Uncirculated 63 and are full strikes with original mint lustre and a few traces of light toning around the edges. Two pieces.

655. A pair of Carson City Mint issues including 1892-CC, Choice Uncirculated 63, full mint lustre with semi-prooflike surfaces; and 1893-CC, Uncirculated 60, very lustrous, the reverse is nearly of gem quality. Two pieces.

656. **1892-O, Very Choice Uncirculated 64.** Fully frosty and very well struck for the issue. Considerable hair detail over the ear and much of the feather detail on the eagle are visible. Some faint obverse bagmarks but the reverse is very clean. Highly lustrous surfaces and just a whisper of pale golden toning. **(Plate)**

657. An original roll of twenty (20) 1892-O Morgan Dollars. Grades range from Uncirculated 60 to Choice Uncirculated 63+ with most of them in the MS-62 to MS-63 range. Most of the coins are average to above average strikes (none are really flat, but none are full) and all have basically the same delicate natural toning. Close inspection is recommended because there are some very nice coins in the roll. Twenty pieces.

658. 1892-O, Very Choice Uncirculated 64, excellent lustre and much better than average strike, light golden toning; 1902, Gem Uncirculated 65, a sharply struck, satiny specimen with absolutely fantastic toning. Two pieces.

659. 1893, Uncirculated 62, frosty and very sharply struck, excellent lustre with just a trace of very light golden toning; 1893-CC, Uncirculated 60+, boldly struck with full mint lustre and a touch of toning. Two pieces, both scarce dates.

660. 1893, Choice Uncirculated 63, lovely pale golden brown toning, sharply struck and lustrous; 1904, Very Choice Uncirculated 64, highly lustrous with very attractive light golden toning. Two pieces.

661. **1893-O, Uncirculated 62.** Very sharp strike for the issue. Highly lustrous, semi-prooflike fields and just a trace of peripheral toning. Moderate bagmarking but still with an overall pleasing appearance. Very scarce this nice, particularly with such a strong strike and good lustre. **(Plate)**

662. 1894, Uncirculated 62. Well struck with full mint frost. Lustrous surfaces with light bagmarks, none of which are really serious. Popular, low mintage date.

663. A group of three (3) better date Morgan Dollars including: 1894-O, 1894-S and 1895-O. The rare 1895-O is a lustrous Almost Uncirculated 55 with a sharp strike and light peripheral toning. The two branch mint 1894 issues are both Uncirculated 60+, possibly even a bit better. The 1894-O is very sharp and lustrous for the issue. The 1894-S has attractive light to medium iridescent toning. Three pieces.







664. **1894-S, Gem Uncirculated 65.** A beautifully toned, well struck example of this moderately scarce issue. The toning is a warm medium russet and violet gray color and underneath are lustrous, virtually unmarked surfaces. One of the nicest examples of this date we have seen in sometime.

665. **1894-S, Very Choice Uncirculated 64.** Radiantly lustrous, semi-prooflike surfaces and beautiful light golden toning. The surfaces are sufficiently mirrorlike that many will call this coin prooflike rather than semi-prooflike. **(Plate)**

## RARE AND POPULAR 1895 PROOF SILVER DOLLAR







666. **1895, Gem Proof 65.** An outstanding example of the most popular date in the Morgan Dollar series. This beautiful specimen is fully struck with complete hair detail above Liberty's ear. The edges are sharp and square with a partial wire rim on the reverse. A whisper of pale rose toning is present mainly on the obverse. A few very trivial hairlines are visible under strong magnification on the deep proof surfaces. The devices are frosted producing an excellent cameo appearance. One of only 880 proofs struck. **(Color Plate)**

## A SECOND GEM PROOF 1895 DOLLAR







667. **1895, Gem Proof 65.** Beautiful deep rose, lavender and gold toning covering the lovely proof surfaces. Bold strike with frosted devices. A partial wire rim is present on the obverse. The "King of Morgan Dollars", this date is known only in proof condition. Although Mint records indicate 12,000 Silver Dollars were struck at the Philadelphia Mint in 1895 for circulation purposes, none have ever been verified as still existing. Only a percentage of the 880 proofs are left for collectors to vie for today.



668. **1895-S, Choice Uncirculated 63+.** Very lustrous with some traces of a prooflike surface. A few scattered light bagmarks are present mainly on the obverse. A rare date in mint state prior to the discovery of an original bag in the Redfield Hoard in 1975. This specimen is one of the nicer coins from the bag. There is a strong demand today for this date, especially so for a coin this nice.

669. 1895-S, Choice Uncirculated 63. A second very attractive example of this scarce and popular date. Somewhat semi-prooflike surfaces and excellent lustre. A low mintage of which only 400,000 were struck.

670. An interesting group of five (5) Morgan Dollars including several scarce issues in mint state. Included in this lot are: 1896, Choice Uncirculated 63; 1896-O, a "slider" grading Almost Uncirculated 58; 1896-S, Uncirculated 60; 1897, Very Choice Uncirculated 64, very lustrous with some russet toning around the edges; and 1897-O, Almost Uncirculated 55. Five pieces.

671. Three (3) beautiful San Francisco Mint Morgan Dollars including: 1897-S, 1898-S and 1899-S. All three are virtual gems and grade Very Choice Uncirculated 64+. All are fully struck, exceptionally lustrous and quite scarce in this high grade. Three pieces.

672. A group of three (3) Morgan Dollars including: 1897-S, 1903 and 1903-O. The 1903 grades Choice Uncirculated 63; the other two pieces grade Very Choice Uncirculated 64 with the 1903-O having strong claim to full Gem (MS-65) status. The almost fully prooflike 1897-S has attractive gold and violet toning, the others are frosty and brilliant. All three are sharply struck with excellent lustre. Three pieces.

673. A group of six (6) Morgan Dollars including 1898-POS and 1899-POS. The 1898-S is a "slider" (AU-58) but the other five pieces are all lustrous, well struck uncs grading from Uncirculated 62 to Very Choice Uncirculated 64. All are mostly brilliant but several have light toning. Six pieces.

674. A pair of Very Choice Uncirculated 64 Dollars, both dated 1898-S. One is fully prooflike, the other semi-prooflike. Both pieces are well struck and exhibit light golden toning. Two pieces.

675. A large group of ten (10) Morgan Dollars including 1900-POS, 1902-POS, 1904 and 1921-PDS. The 1904 is Almost Uncirculated 50 or better while the other nine pieces are very nice uncs grading from Uncirculated 62 to Very Choice Uncirculated 64. All the uncs are well struck with excellent lustre and have varying degrees of light golden toning. 10 pieces.

676. Three (3) 1900-S Morgan Dollars from the famous Redfield Hoard. One piece is almost fully prooflike, the others are semi-prooflike. All three grade Very Choice Uncirculated 64 and have full mint lustre and a trace of light golden toning. Three pieces.

677. Another group of 1900-S Morgan Dollars from the Redfield Hoard, this consisting of five (5) pieces. The coins grade Choice Uncirculated 63 to Very Choice Uncirculated 64 and are either almost fully prooflike or semi-prooflike. All have outstanding lustre and light golden toning. Five pieces.

678. A group of three (3) Morgan Dollars including 1901, 1901-O and 1901-S. The rare 1901 is quite well struck for the issue, not to mention highly lustrous, and grades Uncirculated 60+ or better. The very scarce and underrated 1901-S is a very "flashy" coin and grades Very Choice Uncirculated 64. The 1901-O grades Uncirculated 62 with light golden toning. Three pieces.



679. **1901-S, Gem Uncirculated 65.** Frosty and very sharply struck with beautiful light golden brown toning. An absolute minimum of bagmarks, none serious. Scarce and underrated in this grade.

680. **1903-S, Uncirculated 60.** Light golden toning. Very few bagmarks but there are some faint hairlines from the coin being lightly cleaned long ago. Without the cleaning, this would have been a solid MS-63 example of this rare date. Still, a very presentable specimen for the person who does not wish to spend thousands for a choice or gem unc. **(Plate)**

681. **1904-O, Gem Uncirculated 65.** Fully prooflike with deep mirror fields and radiant lustre. Almost completely brilliant but with just the barest trace of light toning. **(Plate)**

682. A nice group of six (6) original 1922-S Peace Dollars grading from Choice Uncirculated 63 to Very Choice Uncirculated 64. All of the coins have well above average strikes and excellent lustre, as well as varying degrees of light golden toning. Six pieces.

## RARE GEM UNCIRCULATED 1934-S PEACE DOLLAR



683. **1934-S, Gem Uncirculated 65.** Sharply struck with beautiful medium golden toning and lustrous, satiny surfaces. The surfaces are nearly entirely free of bagmarks but there are a few very faint slidemarks on Miss Liberty. Excellent "eye appeal".

# U.S. TRADE DOLLARS

### SUPERBLY TONED 1876 TRADE DOLLAR







684. **1876, Gem Proof 66 or better.** This coin certainly ranks as one of the prettiest proof Trade Dollars we have seen. The toning is incredible, a pale gold in the centers blending first to russet, then to violet and finally blue at the peripheries. The surface quality is equally outstanding and the coin is so pristine that we could probably have graded it "Superb Proof 67" with few arguments. One of 1150 proofs struck and undoubtedly among the finest, if not the absolute finest, of the survivors. **(Color Plate)**

### GEM PROOF 1881 TRADE DOLLAR







685. **1881, Gem Proof 65.** A very "flashy" specimen with superb proof lustre and light golden toning. Several light hairlines in the left obverse field. Outstanding overall appearance. Only 960 Trade Dollars were struck in 1881, all in proof.

# U.S. COMMEMORATIVE SILVER COINS

### EXTREMELY RARE 1893 PROOF ISABELLA QUARTER




686. **1893 Isabella Quarter, Gem Proof 65+.** Very sharply struck with a square edge, extraordinary detail and deeply mirrored fields. A comparison between this lot and the next (an obvious business strike) clearly shows this to be a **true proof**. In addition to the difference in the surfaces and strike, close inspection shows a distinct difference in the milling as well. This piece has superb medium multicolored toning (russet, violet, blue and greenish gold) and nearly flawless surfaces. Far nicer than the 60+ quality Proof in Auction '87 that realized $4400. **Extremely rare**; no more than 15 specimens are in existence today although it has been reported in some literature that perhaps as many as 103 were actually minted. **(Color Plate)**

### ORIGINAL GEM UNCIRCULATED 1893 ISABELLA QUARTER

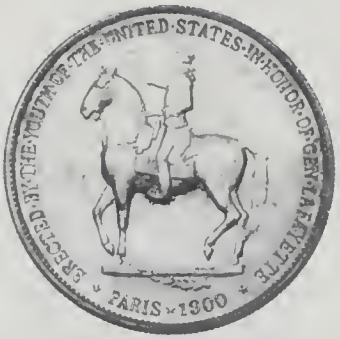



687. **1893 Isabella Quarter, Gem Uncirculated 65.** A very sharply struck specimen with a partial wire rim, superb satiny surfaces, great lustre, and magnificent multicolored iridescent toning. An "old-time" collection coin that has been off the market for four decades. One of the rarest issues in the U.S. Commemorative Silver coin series in true gem condition.

*24,214 Isabella Quarters were issued in 1893 and many of these were sold after the Columbian Exposition closed for only 35 cents apiece. As a result many were later spent or used as pocket pieces and so circulated examples of this issue are seen much more often than of any of the later commemorative issues. (This is true of the 1892 and 1893 Columbian Half Dollars and the 1900 Lafayette Dollar as well.)*

## SUPERBLY TONED GEM 1900 LAFAYETTE DOLLAR




688. **1900 Lafayette Dollar, Gem Uncirculated 65.** Boldly struck with highly lustrous, satiny surfaces and superb light greenish gold, russet and blue toning. No marks or abrasions worth mentioning and the cheeks of both Lafayette and Washington are free of the usual friction and/or marks. Definitely **rare** in gem condition; in fact, this is by far the most expensive commemorative silver coin in this grade and very likely one of the five or six rarest.

*Like the Isabella Quarter, the mintage of this issue was very high by later commemorative standards since 36,026 were struck. But many, if not most, of these were sold well after the 1900 Paris Exposition for which they were struck for as little as a 10 cent premium over face. As a result, many subsequently were spent or carried as pocket pieces rather than carefully kept as collectibles.*

## POSSIBLY FINEST KNOWN 1921 ALABAMA 2 x 2







689. **1921 Alabama, 2 x 2, Superb Uncirculated 67 or better.** This is the finest Alabama 2 x 2 we have ever seen. It is essentially "as struck" except for the addition over the past 67 years of superb gold and violet toning highlighted with a touch of blue. The strike is absolutely full and the lustre is sensational. Close inspection with a glass reveals literally flawless surfaces, even on the faces. Only 6006 were struck of this 2 x 2 variety and in gem condition, it is undeniably one of the rarest issues in the entire commemorative series. This coin has the potential to be a five figure item. Obtained by the consignor over 40 years ago at the "high" price of $17.50 (envelope included)! **(Color Plate)**

690. A group of six (6) gem quality (MS-65) commemorative Half Dollars including 1936 Albany, 1937 Antietam, 1935 Boone, 1933-D Oregon, 1937 Roanoke and 1936 York. Every coin is well struck with minimal marks and booming lustre. The Boone has beautiful violet and gold toning; the others are more lightly toned in varying shades of gold. Six pieces.

691. Three original Arkansas sets (nine pieces total) including 1935-PDS, 1937-PDS, and 1939-PDS. All of the coins grade from Very Choice Uncirculated 64 to Gem Uncirculated 65 or better and have varying shades of light to medium golden toning. All three sets were obtained by the consignor nearly 40 years ago for $9.50, $11.75 and $62.50 respectively (envelopes included). Every coin is very nice but the pieces in the rare 1939 set are the prettiest. Nine pieces.

692. 1935-PDS Boone Set, Superb Uncirculated 67. It is hard to find all the superlatives necessary to accurately describe this set. Each coin is fully struck and essentially flawless with breathtaking medium multicolored toning. Maybe an equal quality set exists somewhere but certainly no finer one. This is a set for the perfectionist and the lover of superb natural toning. Three pieces.

**BEAUTIFULLY TONED 1925-S CALIFORNIA**




693. **1925-S California, Gem Uncirculated 66.** A magnificent, original commemorative with superb natural medium gold, russet, blue and greenish gold toning. There is radiant lustre under the toning and the surfaces are sufficiently close to perfection that we probably could have graded this piece "MS-67" and received few, in any, complaints.




694. **1925-S California, Gem Uncirculated 66.** A second incredible quality California. This piece is from the same "old-time" collection as many of the other commemoratives in this session and it has not been on the market in nearly four decades. It has absolutely amazing lustre, nearly flawless surfaces, and superb russet and blue green peripheral toning.



695. **1893 Columbian, Gem Uncirculated 65.** A frosty, extremely lustrous example with incredibly beautiful, multicolored iridescent toning. In recent years, it has finally been recognized that, despite the very high mintage, this is one of the rarest issues in the series in true gem condition. Few exist that can match the quality and beauty of this piece and the following lot, both of which have been in the same "old-time" collection for over 40 years.

696. **1893 Columbian, Gem Uncirculated 65.** A second gem quality Columbian Half Dollar from the same source as the preceding lot. This one is more deeply toned but is also very beautiful and completely original. Underneath the toning, the surfaces are nearly pristine. **(Plate)**

### LUSTROUS GEM MINT STATE 1928 HAWAII HALF DOLLAR



697. **1928 Hawaii, Gem Uncirculated 65+.** Superb lustre and attractive light golden toning, mostly on the obverse. Virtually no bagmarks or abrasions but close inspection does reveal a stray, faint hairline or two. Another coin that has been off the numismatic market for 40 years or so. Only 9952 Hawaii Half Dollars were issued, the lowest number of any commemorative Half Dollar type.

### A SECOND GEM UNCIRCULATED 1928 HAWAII HALF DOLLAR



698. **1928 Hawaii, Gem Uncirculated 65.** A beautiful, lustrous example of this popular and "key" issue to the commemorative series. Shades of gold and pale russet toning highlight both the obverse and reverse surfaces. A few relatively insignificant marks do not detract in any way from the outstanding overall appearance.



699. **1925 Lexington, Gem Uncirculated 65.** A completely original, wholly lustrous specimen with beautiful natural golden toning highlighted with the palest of lilac. This is one of the most common commemoratives in the lower mint state grades but true gems such as this are surprisingly rare. From the same "old-time" collection mentioned on numerous occasions in this section.



700. **1936 Lynchburg, Gem Uncirculated 66.** Another magnificent, original commemorative that has been in the same collection for nearly 40 years. This piece is well struck with superb lustre and beautiful natural golden toning. One of the more common 1936 issues but distinctly scarce, if not rare, in this grade.

701. 1934 Maryland, Gem Uncirculated 65. Lovely, nearly mark-free, satinlike surfaces toned in pastel shades of green, gold and rose. The combination of a sharper than average strike, pleasing lustre and toning make this piece one of the most attractive Marylands we have recently handled.

702. Three commemoratives from the "old-time" collection mentioned earlier. Included in the lot are the following: 1934 Maryland, Gem Uncirculated 65, highly lustrous with beautiful natural golden toning; 1921 Missouri, No 2 x 4, Very Choice Uncirculated 64, frosty and well struck with lustrous, light golden toning; and 1925 Ft. Vancouver, Gem Uncirculated 65, beautifully toned obverse, brilliant reverse, radiant mint lustre. Three pieces.

## Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

### TONED GEM UNCIRCULATED 1921 MISSOURI 2 x 4




703. **1921 Missouri, 2 x 4, Gem Uncirculated 65+.** Dusky medium russet, greenish gold and violet toning acquired from over four decades in the same manilla envelope (included with lot). Well struck for a Missouri, and although it is hard to say for sure because of the toning, it appears as though the surfaces are both lustrous and virtually unmarked. One of the key issues of the U.S. commemorative series.

### A SECOND GEM UNCIRCULATED 1921 MISSOURI 2 x 4



704. **1921 Missouri, 2 x 4, Gem Uncirculated 65.** Another completely original Missouri with outstanding medium gray, gold and russet toning. Sharply struck and quite lustrous for the issue especially considering the degree of toning. This and the following lot are from a small group of original Missouris that surfaced eight or nine years ago.




705. **1921 Missouri, 2 x 4, Gem Uncirculated 65.** A third beautifully toned, original Missouri from the same small group as the previous lot. It is well struck for a Missouri with superb original toning, excellent lustre and very clean, mark-free surfaces. Gem Missouris are among the rarest commemoratives so we feel both privileged (and surprised!) to be able to offer three such originally toned gem specimens in one sale.

**EXTREMELY RARE PRESENTATION SPECIMEN**
**1938 NEW ROCHELLE HALF DOLLAR**



706. **1938 New Rochelle, Presentation Specimen 64.** A lovely, special presentation piece struck only once from polished dies and planchet and thus not a true proof in the strictest sense. However, the mirror surfaces and sharpness of the strike are distinctly different from the normal production run. The surfaces are fully brilliant with numerous die polishing lines evident on the obverse. The general appearance of this piece is that of a full gem, but under close examination some widely scattered hairlines are visible. This coin, however, presents an excellent appearance with just a trace of gold toning enhancing the brilliant, reflective surfaces. A very rare presentation strike of which 50 pieces were reported minted. Accompanied by a letter from Anthony Swiatek attesting to its authenticity as a specimen striking. A great opportunity for the U.S. commemorative specialist. The slightly finer example sold by Paramount in Auction '86 realized $6050.

707. A trio of New Rochelle Half Dollars. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65. The Gem MS-65 specimen is nearly mark-free with beautiful lustrous surfaces and attractive rose gold reverse toning. The second coin is graded MS-64 and is nearly as nice as the gem, only one or two very small milling marks away from the higher grade. The third example has a few more marks, but is still a very nice MS-63 with full mint lustre and attractive golden toning. Three pieces.

708. 1936 Norfolk, Superb Uncirculated 67. Full mint lustre with attractive pale golden toning. A magnificent example of this popular, low mintage commemorative. Only 16,936 Norfolks were issued.

709. A Gem group of the first three issues of the Oregon Trail Memorial commemorative including 1926, Gem Uncirculated 65+, pastel rose, green and gold toning covering lustrous original surfaces; 1926-S, Gem Uncirculated 66, full mint frost with light silver gold toning; and 1928, Gem Uncirculated 66, very lustrous with lovely original medium russet and gold toning, only 6028 pieces struck during this second year of the issue. Three pieces.

710. **1928 Oregon Trail, Gem Uncirculated 66.** Splendid toning in shades of gold, rose and silvery gray. The surfaces are nearly perfect. A much nicer example of this scarce issue would be difficult to imagine. With today's emphasis on superb quality along with fantastic "eye appeal", examples like this one are becoming almost impossible to locate. **(Plate)**

711. 1933-D Oregon Trail, Gem Uncirculated 65+, beautiful pale rose and golden colors covering original frosty mint surfaces, only 5008 pieces minted, one of lowest mintage figures of the type; and 1937-D Oregon Trail, Gem Uncirculated 65+; another great coin with full mint lustre and very light golden toning. Both coins were purchased at the time of issue by the consignor. Two pieces.

712. 1936 Oregon Trail, Gem Uncirculated 66, another superb coin purchased at the time of issue by the consignor, lovely pale rose gold toning enhancing very lustrous original surfaces; and 1936-S Oregon Trail, Superb Uncirculated 67, another very lustrous original coin with silver gray toning, and virtually blemish free surfaces, second lowest mintage of the type, only 5006 pieces were minted. Two pieces.



713. **1937-D Oregon Trail, Superb Uncirculated 67.** Magnificent toning with splashes of russet and gold highlighting the silvery gray surfaces. The lustre is full and the surfaces are nearly mark-free. Although this date is one of the most common of the type, specimens of this quality are becoming nearly impossible to find. Certainly one of the finest to be found of the 12,008 pieces struck.

714. 1937-D Oregon Trail, Superb Uncirculated 67. A second incredible example of this relatively common issue. Excellent original lustre and toning. Shades of russet toning can be found around the obverse edge while the entire reverse is bathed in pale rose and gold colors.

715. 1938-PDS Oregon Trail Set, Gem Uncirculated 65 or better. A perfectly matched set. Each coin is of nearly the same quality, lustre and color. The surfaces exhibit full mint brilliance with just a trace of pale gold, blue and rose toning. The 1938 and 1939 Oregon sets are extremely difficult to locate in original condition. This set and the 1939 set offered in the next lot are exceptional and should be given serious consideration by the quality minded collector. 6005 sets minted. Three pieces.

**EXCEPTIONAL 1939-PDS OREGON TRAIL SET**

716. 1939-PDS Oregon Trail Set, Gem Uncirculated 66. Another beautiful original set. The lustre is superb. The Philadelphia Mint coin has acquired lovely medium russet and gold toning while the other two pieces are only slightly toned. It is difficult to imagine a much nicer set. It is definitely one of the highest quality sets we have handled in recent years. Of the 3004 sets minted, many have subsequently been dipped or cleaned in some way. Original sets, such as this one, create a great deal of interest and command substantial premiums when sold today. Three pieces.

717. 1939-PDS Oregon Trail Set, Gem Uncirculated 65. A second example of this popular, low mintage set. A bit more subdued in terms of lustre in comparison to Lot 716. The surfaces are exceptionally clean and mark-free. Only the slightest bit of toning can be found on the San Francisco Mint coin, the other two are both brilliant. Three pieces.

## Mail Bids

Mail bids should be sent in time to be received at David W. Akers Inc.'s office in Miami Shores, Florida no later than Tuesday, July 12, 1988. Late bid sheets should be sent directly to the Hyatt Regency in Cincinnati, Ohio in care of Ms. Betsy Singer.

### SUPERB 1915-S PANAMA-PACIFIC HALF DOLLAR




718. **1915-S Panama-Pacific, Superb Uncirculated 67.** One of the finest known Pan-Pacific Half Dollars, and every bit the equal of the fantastic specimen Paramount handled in 1980 which sold for a record $11,000. The lustre and toning cannot be improved upon. The original mint surfaces are toned in a spectacular array of colors including greens, golds, blues and reds. To find any kind of mark or blemish one must look under very strong magnification and even then it is difficult to locate any. It is hard for us to imagine a finer quality specimen. Of the 27,134 Pan-Pacs minted, very few remain in mint state today and only a handful are equal to this beautiful piece. **(Color Plate)**

### A SECOND OUTSTANDING 1915-S PAN-PACIFIC 50¢




719. **1915-S Panama-Pacific, Gem Uncirculated 66.** Sharply struck with lustrous, satiny surfaces. The toning again is spectacular, electric blue, russet, orange and gold toning around the peripheries lightening to a pale golden color in the centers. The surfaces are nearly flawless and just a hairsbreadth away from equalling the previous lot. We cannot overemphasize the rarity of this issue in gem condition. Another great coin which is sure to find its way into a fine collection.

## INCREDIBLE RHODE ISLAND SET

720. 1936-PDS Rhode Island Set, Superb Uncirculated 67. Among the finest known sets. This magnificent set has everything going for it. It is very high grade for the issue and it has unbelievable "eye appeal". The original, lustrous surfaces are nearly flawless and the toning is incredible. Vibrant blues, golds and reds are found on all three coins, heavier at the borders and lightening towards the centers. Of the 15,010 sets possible most have been cleaned at one time or another. Many have been broken in order to assemble type collections. To find a set of this quality is certainly a rare treat. Three pieces.




721. **1937 Roanoke, Superb Uncirculated 67.** Another nearly flawless commemorative with that "special look". Although the Roanoke is not particularly difficult to find in gem condition, a coin of this quality is on everyone's want list. The lustre and strike are perfect and the toning is superb, ranging from beautiful golden grays to vivid greens and russet at the borders. One of the most popular commemorative Half Dollars. 29,030 were issued.




722. **1936 Robinson-Arkansas, Superb Uncirculated 67.** A common commemorative type in very uncommon condition. The Robinson is very easily found in choice mint state but is seldom located in gem (MS-65) or better condition. This coin is one of the finest we have ever handled of this type (and we have bought and sold thousands). The lustre and strike are superb and the toning is fantastic with lovely golden gray surfaces and bright russet and gold peripheral colors. 25,265 minted.

723. **1936-D San Diego, Gem Uncirculated 66.** One of the more attractive examples of this type we have handled recently, golden gray overlaid by vivid russet and blue shades mainly around the edges. Excellent original mint lustre. **(Plate)**

724. 1935-PDS, 1936-PDS, 1937-PDS and 1938-PDS Texas Sets. The 1935 set grades Gem Uncirculated 65. The strikes are nearly full and the lustre is exceptional. Color is silvery gray with a few russet and gold toning areas. 9996 sets were minted. The 1936 set is untoned and has full original mint lustre. This set grades Very Choice Uncirculated 64. 8911 sets were minted. The 1937 set is exceptionally nice grading Gem Uncirculated 65+. It is toned in shades of gold and rose. The 1938 set has medium to dark russet, green and gold toning and grades Gem Uncirculated 66. It is one of the rarest sets in the commemorative series with a low mintage of only 3775 sets. 12 pieces.

# U.S. COMMEMORATIVE GOLD COINS







725. **1903 Louisiana Purchase-Jefferson $1, Gem Uncirculated 65.** Sharply struck with full mint lustre and attractive medium yellow gold color. 17,500 struck.

726. **1915-S Panama-Pacific $1, Very Choice Uncirculated 64.** A lustrous, well struck specimen. One of only 15,000 pieces issued for the Panama-Pacific International Exposition held in San Francisco. The obverse depicts a Panama Canal laborer while the reverse exhibits two dolphins indicating the meeting of the two oceans. Accompanied by the remnants of the original souvenir envelope. **(Plate)**

727. 1917 McKinley $1, Choice Uncirculated 63. Lustrous with rich golden toning and some light hairlines.

**RARE AND POPULAR 1915-S PAN-PAC ROUND $50**







728. **1915-S Panama-Pacific, $50, Round, Choice Uncirculated 63.** A lovely example of this beautiful and extremely popular commemorative issue. It does not have any of the unsightly rim nicks or bruises that are often seen and the surfaces of the coin have only some very light hairlines and virtually no marks. Lustre is excellent and the color is a very appealing medium yellow gold. Considerably more rare than the octagonal issue. Only 483 pieces were struck. **(Color Plate)**

# U.S. PATTERNS

### POPULAR 1836 GOBRECHT DOLLAR







729. **1836, One Dollar, Gobrecht, Judd 60, Choice Proof 63.** Silver, plain edge, name on base. **R-1**. Struck from dies aligned top-to-top, i.e. medal turn, and thus one of the 600 pieces struck March 31, 1837. This piece is fully struck with mirror fields and deep russet, violet and blue toning. The surfaces have some very light hairlines and there are a few faint slidemarks on Miss Liberty. Not rare by pattern standards but since Gobrecht Dollars are listed in the Redbook (this variety at $7000 in Proof 60) and they often saw actual circulation as money, they are widely collected as part of the Seated Liberty Dollar series.

### OUTSTANDING 1863 TWO CENT PIECE, JUDD 312A







730. **1863, Two Cents, Judd 312A, Gem Proof 66.** Copper, plain edge. **R-6**. Graded "Proof 66" by PCGS, a grade which, if anything, is on the conservative side since this piece is very nearly perfect. It is lustrous and mirrorlike with superb golden red toning and no hairlines, marks or even carbon spots. Nearly identical to the regular issue adopted a year later except the motto reads GOD OUR TRUST and the word CENTS is more curved. **Very Rare**; only an estimated 20-25 pieces were struck. This may well be the finest.




731. **1868, Ten Cents, Judd 648, Gem Proof 65.** Copper, plain edge. **R-5**. The "Large Cent" head last used on Cents in 1857. This is a lovely specimen with a fiery orange red obverse and deep, glossy chocolate brown reverse that is highlighted with blue. **Rare** with perhaps 60-70 pieces known.

## BEAUTIFUL A.C. PAQUET INTERNATIONAL $5, JUDD 656




732. **1868, Five Dollars, Judd 656, Gem Proof 65.** Copper, reeded edge. **R-6**. The obverse has Paquet's Liberty Head facing left; the reverse has 5 DOLLARS 25 FRANCS in a wreath. This is a magnificent specimen, one of the best, if not the absolute best, we have seen. It is basically a deep chocolate brown color with very light blue and gold highlights in the central portion and deep violet at the periphery and around the devices. This attempt at an international gold coin was revived again in 1874 with the Bickford Eagle and then again in 1879 and 1880 with the $4 Stellas. **Very Rare**; we estimate that only 20-25 pieces were struck. **(Color Plate)**




733. **1870, Three Cents, Judd 797, Very Choice Proof 64.** Silver, reeded edge. **R-6**. Boldly struck with a high wire rim. Light golden toning and only a few trivial hairlines. Very brilliant and lustrous. The obverse is the Barber Seated Liberty design, the reverse the regular die. Because this coin has a 1.5 millimeter greater diameter than the regular issue Silver Three Cent Piece, the reverse rim is unusually broad. **Very Rare**; only 25-30 pieces were struck.

### VERY RARE 1870 ONE DOLLAR, JUDD 1005




734. **1870, One Dollar, Judd 1005, Gem Proof 65+.** Copper, plain edge. **R-6**. Beautiful medium multicolored iridescent toning, a delicate blend of gold, blue, violet and original mint red. The mirror surfaces are mark and hairline free and also devoid of the usually present carbon spots. The obverse is William Barber's Seated Liberty design, the reverse is the regular issue die. **Very Rare**; only an estimated 20-25 pieces were struck. Ex Fairfield Collection Sale, Lot 46.

### MAGNIFICENT GEM 1870 ONE DOLLAR, JUDD 1017




735. **1870, One Dollar, Judd 1017, Gem Proof 65+.** Copper, plain edge. **R-7**. A truly magnificent example of this beautifully designed pattern, possibly the finest in existence. Most of the original mint red color is intact and the mirror surfaces, which are almost entirely free of even the tiniest of carbon spots, also display a very light multicolored iridescent toning. The obverse of this pattern has the lovely Longacre Seated Liberty design while the reverse is the regular issue die. **Extremely Rare**; we estimate that less than 10 specimens were struck. **(Color Plate)**




736. **1870, Ten Dollars, Judd 1036, Gem Proof 65.** Reeded edge, aluminum. **R-7**. Authenticated and graded 65/65 by ANACS in October 1985. A lovely original proof pattern with a trace of natural toning. Among the finest known of this regular dies trial piece. **Extremely Rare**; only an estimated 6-8 pieces were struck.

## CHOICE PROOF 1875 TWENTY CENT PIECE, JUDD 1399



737. **1875, 20 Cents, Judd 1399, Choice Proof 63+.** Silver, plain edge. **R-6**. The obverse depicts Liberty seated at the seashore while the reverse is nearly identical to the regular issue. This piece is fully brilliant with peripheral golden toning. Extremely well struck and deeply mirrored. Some light hairlines in the fields but the overall appearance is excellent. **Very Rare** and very popular as are all Twenty Cent Piece patterns.

## EXTREMELY RARE 1875 "SAILOR'S HEAD" EAGLE, JUDD 1444




738. **1875, Ten Dollars, Judd 1444, Gem Proof 65.** Copper, reeded edge. **R-7**. Nearly full mint red just beginning to turn to a rich orange gold and violet brown color. A few trivial carbon flecks but of otherwise exceptional quality. This is William Barber's lovely "Sailor's Head" design with the reverse eagle virtually identical to that found on the regular issue Twenty Cent Pieces that were first struck this same year. Only two pieces exist in gold (one of which Paramount sold along with the $5 in Auction '84) and only perhaps 8-10 in copper, several of which are gilded. This piece is, without question, one of the two or three finest in existence.

## EXTREMELY RARE 1878 $5 PATTERN, JUDD 1573







739. **1878, Five Dollars, Judd 1573, Gem Proof 65.** Copper, reeded edge. **R-7**. The obverse has a large head of Liberty designed by George Morgan. The reverse depicts an erect eagle. Both central devices dominate the design resulting in very little fields. Much larger diameter than a normal Half Eagle (25.5 mm compared to 21.6 mm) and thus significantly thinner. This piece is the finest we have seen of this **extremely rare** pattern. It is nearly full mint red and gold with the highest features just beginning to turn brown. The coin is also highlighted with violet toning. Unique in gold and with less than 10 examples known in copper. **(Color Plate)**







740. **1879, One Dollar, Judd 1617, Gem Proof 65.** Silver (metric alloy), reeded edge. **Original**, weight 385.8 grains. **R-6**. Beautiful light russet and lilac toning. No marks or abrasions of any kind and the few barely visible hairlines are effectively concealed by the lovely toning. This attractive Metric Dollar was designed by William Barber. Approximately two dozen pieces were struck in the specified metric alloy and this specimen certainly ranks with the half dozen or so finest still in existence.













741. **1884, One Cent, Judd 1721, Gem Proof 65.** Nickel, plain edge, **R-6**, circular perforation, lustrous with light golden toning, **very rare**, only 25-30 pieces known; **1884, Five Cents, Judd 1725, Gem Proof 65**, aluminum, plain edge, **R-7**, octagonal perforation, lustrous with slightly cloudy light golden toning, **extremely rare**, only 10-12 pieces were struck. Two pieces.

**EXTREMELY RARE 1885 SNOWDEN DOLLAR, JUDD 1747**







742. **1885, One Dollar, Judd 1747, Choice Proof 63.** Silver, lettered edge E PLURIBUS UNUM. **R-7**. Light gray and gold toning, some faint hairlines. Struck from regular obverse and reverse dies but with Snowden's experimental edge with raised lettering. (This raised lettered edge was revived 22 years later with the Saint-Gaudens Double Eagle.) **Extremely Rare**; less than a dozen pieces are thought to have been struck.

# U.S. MISCELLANEOUS

743. A group of six (6) Small Cents including: 1857 Flying Eagle, 1864-L, 1868, 1910-S, 1911-D and 1915. All of the coins are original and grade either MS-64 or MS-65. The 1910-S has full original color and the rare 1864-L also has at least 50% mint red. The others are toned to varying shades of brown but also have some original color. An extremely nice group. Six pieces.

744. 1879 Indian Head Cent, Gem Proof 65+, superb golden red and violet toning, excellent "eye appeal"; 1871 Nickel Three Cents, Gem Proof 65+, spotless surfaces, light natural golden toning. Two pieces.

745. A mixed group of type coins including the following: 1871 Two Cents, Proof 60, cleaned; 1859 Half Dime, Proof 60, cleaned and recolored; 1870 Half Dime, Choice Proof 63+, brilliant with light golden toning; 1890 Nickel, Choice Proof 63+, PVC residue, otherwise a gem, light toning; 1894 Nickel, Proof 60+, dull from PVC but no marks; 1874 Arrows Dime, Proof 50, cleaned and retoned; 1858 Half Dollar, Proof 55, cleaned and retoned; and 1796 Dollar, AG-3. Eight pieces.












746. **1871 Silver Three Cents, Very Choice Proof 64,** attractive mottled blue, gold and russet toning, 960 proofs struck; **1871 Seated Liberty Dollar, Very Choice Proof 64+,** a virtual gem with beautiful warm gold, russet and blue toning, deep mirror fields and a sharp wire rim, 960 struck. Two pieces.

747. A group of fourteen (14) Buffalo Nickels including: 1914-S, 1925, 1927, 1928, 1929, 1931-S, 1934, 1937 (3 pieces), 1937-D, and 1938-D (3 pieces). Grades range from Choice Uncirculated 63 to Gem Uncirculated 65, most of them the higher grade. The Buffalo Nickel specialist should particularly examine the 1925-1929 issues because they are especially nice. 14 pieces.

748. A group of six (6) Mint State Dimes including: 1882, 1897, 1937-S, 1938-D, 1938-S and 1940-D. The two early issues grade MS-63, the Mercury issues grade MS-65 or better. The 1938-S and 1940-D have full split bands. Six pieces.

749. A group of eight (8) silver commemorative Half Dollars and two (2) commemorative Gold Dollars for a total of 10 pieces. Included in the lot are the following: 1938-PDS Arkansas set, Choice Uncirculated 63; 1936 Cincinnati, Very Choice Uncirculated 64, mostly brilliant with just a trace of toning; 1935-S San Diego, Choice Uncirculated 63, few marks but lacklustre; 1938-PDS Texas set, Very Choice Uncirculated 64, superb natural golden toning; 1903 Louisiana-Purchase Jefferson $1, Uncirculated 60+, proof-like, lightly hairlined; and 1915-S Panama-Pacific $1, Almost Uncirculated 55, deep gold color. 10 pieces.

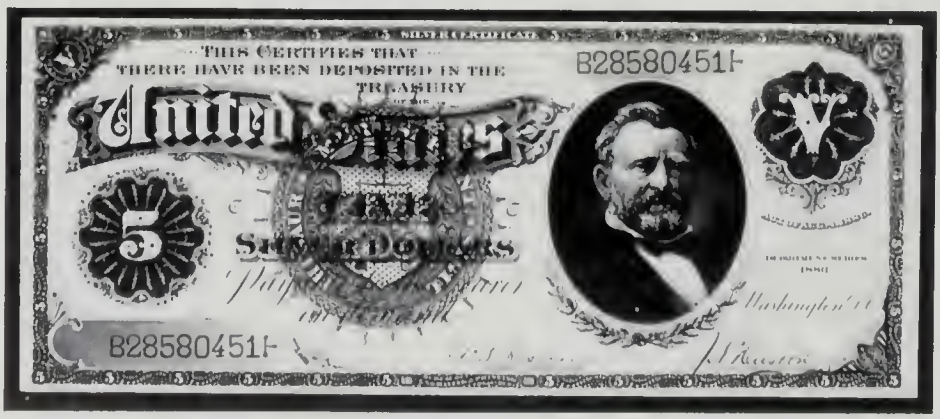
750. 1915-S Panama-Pacific Half Dollar and Quarter Eagle, both grading Choice Uncirculated 63. The Half Dollar is very lustrous with light peripheral toning. The Quarter Eagle is medium yellow gold color and has some light obverse hairlines. Two pieces.

751. A group of four (4) Dollars including 1880-CC and 1883-S, both grading Uncirculated 60+. Also included are Choice Uncirculated 63 examples of 1897-S and 1927-S. Both the 1880-CC and the 1897-S have natural gold and russet toning. An attractive lot of better date Dollars. Four pieces.

752. A group of seven (7) U.S. gold coins including the following: 1887 Gold Dollar, Uncirculated 60+, semi-prooflike, rich orange gold color; 1890 Quarter Eagle, Uncirculated 60+, semi-prooflike, excellent lustre and color, scarce date; 1902 Quarter Eagle, Choice Uncirculated 63, a lovely, frosty, original coin with natural orange gold toning; 1840 Half Eagle, Extremely Fine 40; 1853-C Half Eagle, Very Fine 25; 1914 Eagle, Almost Uncirculated 55, very lustrous, noticeable abrasions on Liberty's nose and mouth; and 1909-S Double Eagle, Almost Uncirculated 50, lustrous. Seven pieces.

# U.S. CURRENCY

753. Two Dollar Legal Tender Note, 1862, FR. 41a, Almost Uncirculated. Chittenden-Spinner. Small red seal, "American Bank Note Company" printed vertically at left. Bright, fresh colors. Good margins on face except a bit close at upper right.




754. **Five Dollar Silver Certificate, 1886, FR. 263, Choice Uncirculated.** Rosecrans-Huston. Large brown seal. The popular Silver Dollar reverse design. A crackling, crisp note with bright, fresh colors and excellent margins all around.

## MAGNIFICENT 1896 $5 EDUCATIONAL NOTE




755. **Five Dollar Silver Certificate, 1896, FR. 268, Gem Uncirculated.** Tillman-Morgan. Small red seal. An outstanding example of this popular, magnificently engraved note. It has extremely bright and fresh colors on crackling crisp paper and the margins are broad and almost perfectly even.




756. **Five Dollar Silver Certificate, 1896, FR. 268, Choice Uncirculated.** Tillman-Morgan. Small red seal. Another $5 Educational note of almost equal quality to the preceeding lot. This note is bright and fresh with vivid colors and crisp paper.

757. Two Dollar Treasury Note, 1891, FR. 357, Choice Uncirculated. Tillman-Morgan. Small red seal. A bright, fresh note. Good margins all around but slightly narrower at the left and bottom than at the right or top.

758. Ten Dollar Treasury Note, 1891, FR. 369, Uncirculated. Rosecrans-Nebeker. Small red seal. Bright and fresh. Broad borders on three sides but a bit narrow at the top. Slight surface abrasion from A in STATES into the portrait frame.

759. Ten Dollar National Bank Note, 1875, FR. 419, Uncirculated. Scofield-Gilfillan. Red seal with scallops. First Charter Period, The First National Bank of Newark, Ohio (Charter No. 858). Crisp and fresh with bright colors. Very slight stain at top left margin on reverse. Good margins on three sides but very close at top.

# U.S. PROOF SETS

## ORIGINAL 1862 PROOF SET



760. **1862, Choice Proof 63.** A choice, original set containing seven (7) pieces including the Cent, Three Cent Piece, Half Dime, Dime, Quarter, Half Dollar and Silver Dollar. The copper-nickel Cent is sharply struck and toned in an attractive shade of light gold. The silver coins are all very evenly matched in appearance. Each is toned in hues of golden gray, rose and lavender. The normal hairlines associated with the grade are visible upon close inspection. A rare set of which only 550 were minted. We would estimate that fewer than 25 sets remain intact today. Seven pieces.

## RARE 1863 PROOF SET



761. **1863, Choice Proof 63.** A second very scarce early U.S. proof set. This set consists of seven (7) coins including the Cent, Three Cent Piece, Half Dime, Dime, Quarter, Half Dollar and Silver Dollar. The Cent is toned in rose and gold colors while the six silver coins are toned in varying degrees of blue, golden gray, russet and pale rose shades. The Dime and Silver Dollar have the lightest toning and the Three Cent Piece and Quarter the darker colors. Only 460 sets were minted making this Civil War era set one of the rarest proof sets minted after 1858. Seven pieces.

## ATTRACTIVE 1872 PROOF SET



762. **1872, Choice Proof 63 to Very Choice Proof 64.** This scarce set contains ten (10) coins. Included is the Cent, Two Cent Piece, Silver and Nickel Three Cent Pieces, Half Dime, Nickel, Dime, Quarter, Half Dollar and Silver Dollar. The Cent is very lightly shaded in rose and gold colors while the Two Cent Piece is somewhat darker with the same color combination. The nickel coinage is quite choice with the Three Cent Piece being mainly brilliant and the Nickel lightly toned. A few very light carbon flecks are visible on the Nickel, but it is still quite respectable. The silver coins vary from mostly brilliant (the Dime and Dollar) to the Half Dime and Quarter which have medium gold and russet toning. A few very light handling marks are visible mainly on the silver coins. Overall, a very attractive set of which a mere 950 could feasibly be assembled. We would estimate that fewer than 50 sets are complete today, however. 10 Pieces.

## Enlarged Photographs

Most of the photographs in Session Two have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 or 60 millimeters.

**CHOICE 1879 PROOF SET**



763. **1879, Choice Proof 63 to Very Choice Proof 64.** Another very scarce early U.S. Proof Set. This set contains eight (8) coins including the Cent, Three Cent Nickel, Nickel, Dime, Quarter, Half Dollar, Trade Dollar and Morgan Silver Dollar. The copper and nickel coins are very lightly toned while the silver is, for the most part, quite a bit darker, especially the Dime and Half Dollar. The Trade Dollar is brilliant and the Morgan Dollar has light gold and russet peripheral toning. A quite attractive and desirable set. Only 1100 sets originally minted. Very few remain complete today. Eight pieces.

**RARE 1900 PROOF SET**



764. **1900, Choice Proof 63 to Gem Proof 65.** This attractive set consists of the Cent, Nickel, Dime, Quarter, Half Dollar and Dollar. The silver coins in the set are brilliant for the most part with traces of light gold and russet toning found mainly on the Dime and the Dollar. The devices on the silver coins are lightly frosted producing an attractive cameo appearance. A few light hairlines are visible mainly on the Quarter and Half Dollar. The Nickel is very sharply struck with light natural toning while the Cent is toned in lovely shades of rose and gold.

*Only 912 sets can possibly be assembled due to the low Proof mintage figures for the silver coins. We estimate that fewer than 50 complete 1900 proof sets exist today. An excellent opportunity to acquire an attractive, evenly matched set. Six pieces.*

### DESIRABLE 1908 PROOF SET



765. **1908, Choice Proof 63 to Very Choice Proof 64.** Consists of five (5) coins including the Cent, Nickel, Dime, Quarter and Half Dollar. An above average set with several coins approaching the Gem Proof 65 classification. The Cent is very nice with rose and brown toning while the Nickel is toned in pastel shades of gold, green and rose. The dime is vividly toned russet, blue and gold. The Quarter and Half Dollar remain mostly brilliant with just a trace of light toning. A very attractive, evenly matched set worthy of serious consideration. Five pieces.

766. 1938 Proof Set consisting of the Cent through Half Dollar. All of the coins are fully brilliant with just a touch of light cloudy golden toning and grade Gem Proof 65 or better. The Half Dollar is especially nice and could easily be graded Proof 66 or even 67. Five pieces.

# SETS OF U.S. COINS

### AMAZING COMPLETE COLLECTION OF FLYING EAGLE AND INDIAN CENTS, 1856 TO 1909

767. A complete collection of Flying Eagle and Indian Head Cents from 1856 to 1909 including all the major varieties. The collection contains 62 coins of which 49 are proof issues. The highlight of the collection is a beautiful proof specimen of the rare 1856 Flying Eagle Cent which grades Gem Proof 65 or better. Also included among the proof issues is a lovely 1877, the key date of the Indian Cent series, which grades Gem Proof 65 and has attractive, original, medium gold toning. Rare proof specimens also include original, Very Choice to Gem examples of the 1864 (Bronze), 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873 (closed 3), 1874 and 1875. All are very attractive with varying degrees of original toning. The balance of the Philadelphia Mint issues from 1874 to 1909 are all proofs in original condition ranging in grades from Choice Proof 63 to Gem Proof 66, the majority being nearer the Gem Proof 65 grade classification.

Included among the thirteen (13) business strikes in the collection are the three remaining Flying Eagle Cents. The 1857 grades Choice Uncirculated 63, the 1858 Large Letters variety grades Gem Uncirculated 65 and the 1858 Small Letters grades Choice Uncirculated 63+. The copper-nickel Indian Cents are all business strike coins ranging in grades from Choice Uncirculated 63 to Very Choice Uncirculated 64. Also included in the collection is a lovely 1864-L (MS-64), 1869 over 8 (MS-64 or better), 1873 Open 3 (MS-65), 1908-S (MS-65) and 1909-S (MS-64).

This fabulous collection took the consignor many years to assemble and is one of the finest we have ever seen. Quality and original surfaces were always foremost in his mind as he selected specimens for the collection. We expect to see keen competition for this extremely high quality set. 62 pieces.

### COMPLETE TWO CENT PIECE COLLECTION, 1864 TO 1873

768. A complete collection of Two Cent Pieces including the scarce 1864 Small Motto variety. Both of the 1864 issues are business strikes. The Small Motto is an attractive Very Choice Uncirculated 64 specimen with original red and brown toning. The Large Motto is in similar condition with natural golden brown coloring. The balance of the set, 1865 to 1873, consists of all proof issues ranging in grades from Choice Proof 63 to Gem Proof 65. Shades of toning range from nearly full red (1865) to medium brown (1868). The 1872 is nearly full red and grades Very Choice Proof 64 or better. The rare 1873 (Closed 3) is red and brown in color and grades Gem Proof 65. A very attractive set. 11 pieces.

### BEAUTIFUL COMPLETE COLLECTION OF PROOF THREE CENT NICKEL PIECES, 1865 TO 1889

769. A very attractive, evenly matched set of Three Cent Nickel Proofs. The set does not include the 1887/6. Grades range from Choice Proof 63 to Gem Proof 65 with the majority of the coins nearer to the higher end of the range. The rare 1865 is an attractive gold in color and grades Choice Proof 63 as does the popular proof-only issue 1877. The 1870, 1874, 1876, 1879, 1881, 1882 and 1883 are all particularly nice and grade Gem Proof 65 or nearly so. A very choice set which should be examined to be appreciated fully. 25 pieces.

### AN OUTSTANDING COLLECTION OF PROOF SHIELD NICKELS, 1866 TO 1883

770. One of the most attractive and highest grade sets to appear at auction in the last several years. All dates between 1866 and 1883 are represented. The only proof issue missing is the extremely rare 1867 With Rays. Grades range from Choice Proof 63 to Gem Proof 65, with most nearer the Gem category. Several dates are of outstanding quality including the 1867, 1873, 1874, 1875 and a very nice 1882. The rare 1877 grades Very Choice Proof 64 and has lovely gold iridescent toning. All eighteen (18) pieces are fully original and exhibit light shades of natural toning. Obviously the consignor put forth a great deal of time and effort to build this collection. Another set which must be seen to fully appreciate the overall quality. 18 pieces.

### COMPLETE COLLECTION OF LIBERTY HEAD NICKELS, 1883 TO 1912-S

771. A complete set of the thirty-three (33) Liberty Head Nickels from 1883 to 1912-S. All are proof issues except the 1912-D and 1912-S. The proofs range in grades from Proof 62 (the 1891) to Gem Proof 65 or slightly better. The key date 1885 is a very attractive full gem with beautiful original orange gold toning. The 1886 is also a respectable coin grading Very Choice Proof 64. Several of the dates, including 1884, 1887, 1888, 1890 and 1910 are exceptionally attractive and grade Gem Proof 65. The 1912-D and 1912-S are both original examples, exhibiting very attractive greenish gold toning with some light rose color highlights. Both grade Gem Uncirculated 65. Another very attractive, evenly matched set that was put together with care over a considerable period of time. 33 pieces

## COMPLETE PROOF BARBER DIME COLLECTION, 1892 TO 1915

772. A beautiful collection of Proof Barber Dimes. This set contains twenty-four (24) coins of which twenty-three (23) are proofs. The 1894, although purchased as a proof, in our opinion has the characteristics of a superb prooflike business strike. In fact, this would make it much more rare and valuable than the proof issue of this date. The lettering is more rounded and the edges are not as sharp and square as encountered on a true proof. The surfaces are reflective, but not the deep mirror finish of the proofs of this era. The balance of the set consists of all proofs that range in grade from Choice Proof 63 to Gem Proof 65. A few coins are deeply toned, but the majority are brilliant to lightly toned. A few are of outstanding quality including the 1893, 1896, 1898, 1900, 1901 and 1910. Another very nice set which would take considerable time to duplicate. 24 pieces.

## COMPLETE PROOF BARBER QUARTER COLLECTION, 1892 TO 1915

773. A complete set of twenty-four (24) Proof Barber Quarters. Grades range from Proof 62 to Very Choice Proof 64 with the vast majority grading towards the high end of the Choice Proof 63 grade. A few pieces have untoned, fully brilliant surfaces, but most are toned to some degree. A few coins such as the 1894 and 1913 are very deeply toned. Some of the more notable pieces include the 1899, 1903 and 1907. Mintage figures for Proof Barber Quarters range from a high of 1245 pieces in the first year, 1892, to a low of 380 Proofs issued in 1914. An attractive set housed in a Capital Plastic holder. 24 pieces.

## A BEAUTIFUL COMPLETE COLLECTION OF PROOF BARBER HALF DOLLARS, 1892 TO 1915

774. A complete collection of twenty-four (24) Proof Barber Half Dollars. Grades range from Proof 62 (1912) to Very Choice Proof 64. The 1892, 1898, 1902, 1906, 1913 and 1915 are all exceptionally nice coins and certainly grade on the high end of the range. The rarest coin in the collection in terms of the number minted is the 1914; only 380 pieces were issued. This coin grades very close to the Proof 64 classification. The average grade for a coin in the set is on the high end of Choice Proof 63. Most of the coins in the collection are toned to varying degrees, ranging from just a whisper of color to deep gold and russet shades on the 1893 and 1907. A very attractive set overall and more difficult to assemble than mintage figures would lead one to believe. The set comes housed in a Capital Plastic Holder. 24 pieces.

## A VIRTUALLY COMPLETE COLLECTION OF BARBER HALF DOLLARS, 1892 TO 1915

775. A nearly complete collection of Barber Half Dollars, lacking only the very scarce 1904-S. For the most part, all of the 72 coins are mint state or very close to it. Grades range from Almost Uncirculated 55 to Very Choice Uncirculated 64. The 1893 and 1896 are attractive proof specimens. Some of the highlights include the 1892, 1894, 1895-O, 1898, 1901, 1906-O, 1907-D, 1907-O, 1908, 1908-D, 1911-S and 1915-S, all of which grade Choice Uncirculated 63 or nearly so. The 1894-O and 1895-O are particularly nice coins grading Mint State 63 or better. The rare 1896-S grades MS-63+. The 1897-O is deeply toned in lovely shades of russet and blue and grades Choice Uncirculated 63. The 1901-O is a beauty, an original Mint State 63 coin. The 1901-S is a very attractive original coin with frosty mint surfaces and a trace of pale rose toning which grades nearly MS-64. The scarce 1904-O is also a very original looking coin grading MS-63 or nearly so. The 1909-O, one of the most difficult dates in the series, is a beautiful frosty Very Choice Uncirculated 64 with attractive greenish gold, blue and russet border toning. 72 pieces.

## BEAUTIFUL COMPLETE COLLECTION OF WALKING LIBERTY HALF DOLLARS, 1916 TO 1947

776. A very attractive, complete set of Walking Liberty Half Dollars dated 1916 to 1947. There are sixty-five (65) coins in all, ranging in grades from Uncirculated 60 to Gem Uncirculated 65. Many of the pre-1934 coins grade Mint State 63 or better. The 1916-S is a very lustrous MS-64; the 1918-D is a lovely toned MS-63+. The 1919 grades MS-63 or better with deep gold and russet toning. The 1919-D is a frosty Mint State 63. The 1919-S grades MS-63. The 1920-D has lovely rose color toning and grades MS-63+. The 1920-S grades MS-64 or better. The 1921 grades MS-63 or better and has light gold toning. The 1921-D is also Choice Uncirculated 63 with medium gold and russet toning. The rarest date in the collection, the 1921-S, grades a full Mint State 60 with light gold and pale blue toning. The 1923-S, another difficult date to find in true mint state, grades MS-63 and has medium gold toning. The balance of the collection contains many fine coins including a Gem Uncirculated 65 example of the scarce 1938-D. The 1939-D and S, 1942-S, 1944-D, 1945-S and 1946-S are also particularly attractive. 65 pieces.

## COMPLETE SET OF WALKING LIBERTY HALF DOLLARS, 1936 TO 1947

777. A complete short set of Walking Liberty Half Dollars dated from 1936 to 1947. There are thirty-three (33) coins in all ranging in grades from Very Choice Uncirculated 64 to Gem Uncirculated 66. The 1936, 1937, 1938, 1939, 1940 and 1941 issues are proofs and all grade Gem Proof 65 or better. The 1936 has some light russet toning around the peripheries and presents an excellent appearance. The set is very evenly matched in appearance with exceptionally nice examples of the scarce 1938-D and 1941-S. Both grade Gem Uncirculated 65. The collection is housed in a Capital Plastic holder. 33 pieces.

## A COMPLETE COLLECTION OF MORGAN SILVER DOLLARS INCLUDING THE RARE 1895 PROOF, 1878 TO 1921

778. A complete collection of Morgan Silver Dollars dated 1878 to 1921. There are ninety-eight (98) coins in all ranging in grade from Almost Uncirculated 50 to Gem Uncirculated 65. The 1895 Proof is deeply toned in shades of russet and gold and grades Very Choice Proof 64. The 1893-S grades Almost Uncirculated 50 and the 1892-S grades AU-55. Some of the other rarer dates in the set grade as follows: 1879-CC, MS-60+; 1884-S, MS-60, light toning; 1889-CC, MS-63 or nearly so; 1893-O, MS-60+; 1893-CC, MS-63+; 1894-S, MS-64; 1895-O, MS-60+; 1895-S, MS-64; 1901, MS-60, toned; 1903-S, nearly MS-63; and 1904-S, MS-63. There are many other coins which are very attractive and high grade. We recommend careful inspection as space does not allow us to mention all of the nice coins included. Housed in four Capital Plastic holders. 98 pieces.

## A SECOND COMPLETE COLLECTION OF MORGAN SILVER DOLLARS INCLUDING THE 1895 PROOF, 1878 TO 1921

779. A second very attractive complete collection of Morgan Silver Dollars. There are ninety-eight (98) coins including the rare 1895 Proof which grades Choice Proof 63. The balance of the collection grades between Extremely Fine 40 and Gem Uncirculated 65. Many grade MS-63 or better. Some of the key dates grade as follows: 1879-CC, MS-60+, semi-prooflike; 1884-S, MS-60; 1889-CC, MS-60, semi-prooflike; 1892-S, EF-45; 1893-S, EF-40; 1901, MS-60+; 1903-S, MS-63; and the 1904-S, MS-60+. There are also some exceptionally nice examples of other scarcer dates including the 1893 in MS-63+, the 1895-S in MS-63+, the 1896-S in MS-63, the 1899-S in MS-64 PL and the 1903-O in Gem MS-65 condition. Another very lovely and desirable set; housed in four plastic holders. 98 pieces.

## COMPLETE PEACE DOLLAR COLLECTION, 1921 TO 1935

780. A complete collection of Peace Dollars from 1921-1935, twenty-four (24) pieces in all, grading Almost Uncirculated 50 to Choice Uncirculated 63. The 1921 grades MS-60 as does the key date in the collection, the 1934-S. The other scarce date, the 1928, grades AU-55. The 1927-S grades MS-63 as does the 1935-S. The balance of the collection grades AU-50 (1927-D) to MS-60+. Housed in a Whitman album. 24 pieces.

## A BEAUTIFUL TWENTIETH CENTURY U.S. TYPE COLLECTION

781. A stunning collection of eighteen (18) major copper, nickel and silver U.S. type coins of the Twentieth Century. A great deal of time and effort was put into building this high quality set. This is a "must see" set. The quality and toning are spectacular. Included in this set are the following: 1881 Cent, MS-60, original toning with some light spotting; 1913 Cent, MS-64, attractive red orange toning; 1970-S Cent, PR-65, beautiful rainbow toning; 1910 Nickel, MS-64, lovely rose gold colors; 1931-S Nickel, MS-64, quite lustrous with nearly a full strike; 1953-D Nickel, MS-64; 1899 Dime, MS-66, gorgeous blue green obverse with a golden russet reverse; 1943 Dime, MS-66, beautiful multicolored toning; 1946-S Dime, MS-65, rainbow toning; 1909-D Quarter, MS-65, very lustrous with pale rose and gold toning; 1917 Type I Quarter, MS-65, full head, deep rose and gold toning; 1950-S Quarter, MS-65, original toning; 1912-D Half Dollar, MS-65, very lustrous, sharply struck and nearly mark-free; 1944 Half Dollar, MS-65, deep green and gold toning; 1961 Half Dollar, MS-66, spectacular blue, gold and rose toning; 1964 Half Dollar, MS-64; 1880-S Morgan Dollar, MS-65, unbelievable toning in shades of rose, green, lavender and gold on the obverse; and a 1923 Peace Dollar, MS-64 with pale gold toning. An exceptional collection housed in a custom plastic holder. 18 pieces.

## A COMPLETE COLLECTION OF OREGON TRAIL COMMEMORATIVE HALF DOLLARS

782. A very attractive, evenly matched set of Oregon Trail Commemorative Half Dollars. All fourteen (14) pieces grade Gem Uncirculated 65 and have acquired beautiful blue, gold and russet toning around the peripheries. Obviously these coins have remained together for many years and were probably stored in an old window display card. Many of the issues have extremely low mintages, even by commemorative standards. Only 5,008 of the 1933 Denver issue were struck and a mere 3,004 sets of the 1939 issue were minted. The Oregon Trail Commemorative is considered by many to be one of the most beautiful designs ever used on U.S. coinage. This set is sure to please the successful bidder. Housed in a custom plastic holder. 14 pieces.

## COMPLETE 51 PIECE U.S. COMMEMORATIVE SILVER TYPE SET

783. A complete fifty-one (51) piece U.S. Commemorative Silver Type Collection. A far above average set with grades ranging from Uncirculated 60+ to Gem Uncirculated 65. Some of the more important issues grade as follows: Isabella Quarter, MS-62 prooflike; Lafayette Dollar, MS-60+, deep silver gray toning; Panama-Pacific, MS-63; Missouri, MS-63; Fort Vancouver, MS-64; Hawaiian, MS-60+; Hudson, MS-63; Spanish Trail, MS-63 and the Antietam, MS-65. There are also some very nice pieces in the more common types including the Huguenot in MS-64; the Stone Mountain in MS-65; the California in MS-64; and the Texas, Boone, Rhode Island, Gettysburg and Iowa all in Gem Uncirculated 65. The set comes housed in two Capital Plastic holders. 51 pieces.

### A COMPLETE 144 PIECE U.S. COMMEMORATIVE SILVER COLLECTION

784. A complete collection of U.S. Commemorative Half Dollars (142 pieces) plus the Lafayette Dollar and the Isabella Quarter. A far above average set with a number of coins grading Gem Uncirculated 65. The majority of the coins grade MS-63 or better. Some of the more important issues grade as follows: the Lafayette Dollar, MS-63; Isabella Quarter, MS-60+; 1928 Hawaii, MS-63; Grant With Star, MS-63; Norfolk, MS-65; Panama-Pacific, MS-60; Spanish Trail, MS-64; and Fort Vancouver, MS-64. A large number of the Daniel Boone, Oregon Trail and Texas issues easily grade in the Gem classification. The 1939-PDS Oregon Trail set is particularly attractive grading a full Gem Uncirculated 65 or better. 144 piece sets are rarely offered as single lots at public auction, especially sets of this caliber. We strongly recommend careful inspection since, in addition to the coins mentioned above, there are many very worthwhile coins in the collection. 144 pieces in five (5) white Capital Plastic holders.

### CHOICE MINT STATE 11 PIECE COMMEMORATIVE GOLD TYPE SET

785. A lovely eleven (11) piece commemorative gold type set including: 1903 Louisiana Purchase-Jefferson $1, Choice Uncirculated 63; 1903 Louisiana Purchase-McKinley $1, Choice Uncirculated 63+; 1904 Lewis and Clark $1, Uncirculated 60+; 1905 Lewis and Clark $1, Uncirculated 60; 1915-S Panama-Pacific $2½, Gem Uncirculated 65, satiny and lustrous, a beauty; 1915-S Panama-Pacific $1, Gem Uncirculated 65, lustrous orange gold toning; 1916 McKinley $1, Choice Uncirculated 63, full mint frost; 1917 McKinley $1, Choice Uncirculated 63, very light obverse scratch but still very attractive; 1922 Grant $1, Uncirculated 60+, some light obverse hairlines; 1922 Grant $1, With Star, Very Choice Uncirculated 64, quite lustrous and attractive; and 1926 Sesquicentennial $2½, Choice Uncirculated 63. A far above average set, housed in a plastic holder. 11 pieces.

### A SECOND 11 PIECE COMMEMORATIVE GOLD TYPE SET

786. Another attractive mint state, eleven (11) piece commemorative gold type set. With the exception of the 1903 Jefferson $1 and the two Lewis and Clark $1 pieces (all three grade Uncirculated 60), this set grades Choice Uncirculated 63 or better. The 1915-S Panama-Pacific $1 grades a full Very Choice Uncirculated 64. A very evenly matched, above average collection of these beautiful and popular commemorative gold coins. 11 pieces.

### A THIRD 11 PIECE COMMEMORATIVE GOLD TYPE SET

787. A third high grade eleven (11) piece Commemorative gold type set. The nine commemorative Gold Dollars and two commemorative Quarter Eagles range in grade from Almost Uncirculated 55 (1903 Jefferson $1) to Choice Uncirculated 63 (the 1915-S Panama-Pacific $2½). The majority of the coins grade Uncirculated 60+. A very nice set, housed in a Capital Plastic holder. 11 pieces.

### COMPLETE INDIAN HEAD HALF EAGLE COLLECTION, 1908-1929

788. A lovely, high grade, complete twenty-four (24) piece collection of Indian Head Half Eagles from 1908 to 1929 inclusive. Grades range from Extremely Fine 40, the 1914-S, to Uncirculated 60+, the rare 1929. The majority of the coins grade in the Almost Uncirculated 50 to 55 category. A few of the more notable issues grade as follows: 1908-D, Almost Uncirculated 58; 1908-S, Almost Uncirculated 50; 1909-O, Almost Uncirculated 50; 1910-D and S, both Almost Uncirculated 55; 1911-D, Almost Uncirculated 58; 1912-S, Almost Uncirculated 55; 1913-S, Almost Uncirculated 50; and the 1915-S, Almost Uncirculated 50. A very difficult set to assemble and sure to create spirited bidding. Housed in a white Capital Plastic holder. 24 pieces.

### VERY ATTRACTIVE 11 PIECE U.S. GOLD TYPE SET

789. An above average quality eleven (11) piece U.S. gold type set. All of the coins in the set are mint state with the exception of two pieces. Included in the set are the following coins in the noted grades: 1855 $1, Extremely Fine 45, a very pleasant, problem-free coin; 1883 $1, Very Choice Uncirculated 64, a lustrous rose gold color; 1899 $2½, Uncirculated 62, quite lustrous; 1928 $2½, Choice Uncirculated 63, full mint lustre; 1854-O $3, Very Fine 20, a little better date; 1904 $5, Choice Uncirculated 63, sharply struck with full mint frost; 1914-D $5, Uncirculated 60, attractive medium gold toning; 1901-S $10, Choice Uncirculated 63, rich golden toning with excellent original lustre; 1932 $10, Uncirculated 60+, quite attractive and nearly in the choice classification; 1904 $20, Uncirculated 60+ attractive natural golden toning; and 1924 $20, Choice Uncirculated 63, a very attractive, original coin. Housed in a Capital Plastic holder with space left for a Type I Gold Dollar. 11 pieces.

## Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages iv and v. We request that you read these Terms carefully prior to bidding.

# THE ROBERT E. KRUTHOFFER, JR. COLLECTION OF INDIAN HEAD DESIGN COINAGE

*In September 1981, Paramount Rare Coin Corporation sold Mr. Robert E. Kruthoffer, Jr.'s incomparable collections of U.S. Indian Head Half Eagles and Indian Head Eagles at public auction. Both collections were complete and consisted only of Choice, Gem, and Superb quality specimens. No complete collections of equal quality had ever been sold prior to that time, and in the seven years that have passed since, a period when such famous name collections as Eliasberg, Carter and Norweb all were sold, no comparable collections of either series have been sold at public auction (or privately, to the best of our knowledge). Mr. Kruthoffer's Indian Head $5 and $10 Collections were indeed the standards against which all others have been measured.*

*Now, David W. Akers, Inc. is pleased to be able to offer additional portions of Mr. Kruthoffer's collection to the numismatic fraternity. Mr. Kruthoffer's love for "Indian Head" design coinage carried over not only to Quarter Eagles but to Indian Head Cents and Indian Head (Buffalo) Nickels as well. Over a period of more than ten years, he painstakingly assembled a magnificent, complete collection of Cents from 1859-1909, nearly all of the pieces in full mint red, gem condition. Although he never completed his Buffalo Nickel collection, the amazing condition of the many pieces offered here shows that Mr. Kruthoffer's penchant for the ultimate quality has never wavered. And his complete Indian Head Quarter Eagle collection offered for sale at this time also ranks as one of the highest quality sets ever to appear at public auction. In particular, the two rarest issues in the series, the 1911-D and 1914, are "condition census" pieces. Finally, this small but select offering concludes with duplicates from Mr. Kruthoffer's second Half Eagle collection and, once again, all of the coins are of outstanding quality. Included are gems of 1909, 1910, 1913 and 1914 and "condition census" examples of the rare 1911-S, 1912-S and 1916-S as well as a particularly choice 1929. Mr. Kruthoffer, possibly the original collector who emphasized quality at almost any cost (a rather popular, widespread notion in the hobby today) continues to collect and we can expect to see other amazing quality collections from him in the future.*

# U.S. INDIAN HEAD CENTS

### COMPLETE SET OF UNCIRCULATED INDIAN HEAD CENTS

790. A complete set of Mint State Indian Head Cents from 1859 through 1909-S. The set includes both varieties of the 1886 as well as the rare 1869/8 and 1864-L. Grades range from Choice Uncirculated 63 to Gem Uncirculated 65+ or better, and the majority rate as solid gems. The six copper-nickel issues (1859-1864) are evenly matched and all have beautiful light golden toning. The bronze issues (1864-1909-S) are nearly all mint red, many with superb shades of red, gold or greenish gold toning. The 1875 (wow!) and 1885 have multicolored iridescent toning. A few coins have a couple of trivial carbon spots but this is really quite an amazing set, definitely up to the high quality standard for which Mr. Kruthoffer is well known. We can't recall ever seeing an uncirculated set of Indian Cents that could match the overall quality of this set. Mr. Kruthoffer spent over a decade assembling this set, coin by coin, upgrading whenever possible. The effort shows and many of the coins in the set certainly must rank with the finest known of their respective dates. 57 pieces.

# U.S. BUFFALO NICKELS

791. 1913-PDS Type One set of three (3) coins. The three coins are all Gem Uncirculated 66 or better. The P and S-Mint issues have exceptional lustre and superb natural golden toning. The D-Mint issue is a bit less vibrant but also has attractive light golden toning. The surfaces of all three coins are immaculate and entirely free of spots. We can't recall ever seeing a better 1913-S. Three pieces.




792. **1913-D, Type Two, Gem Uncirculated 65+.** Boldly struck with full horn and split tail. Spotless, light golden toned surfaces. Very scarce this choice.




793. **1914-D, Gem Uncirculated 65+.** Razor sharp strike with the Indian's hairbraid and the buffalo's horn and tail fully defined. The surfaces are very lustrous, essentially free of spots or marks and bathed in a warm golden toning.

**SUPERB 1915 MATTE PROOF NICKEL**




794. **1915, Superb Proof 67.** An absolutely fantastic matte proof that is surely the equal of any in existence. It is essentially "as struck" except for the addition over the years of a gentle natural golden toning. The strike is perfect, the surfaces are perfect. What more could one ask for? Ex Auction '84, Lot 582, at $2750.

*As is the case with all early proof Buffalo Nickels, the 1915 is much rarer than generally supposed. Many choice business strikes have been incorrectly offered as proofs in the past and this has tended to give collectors a false impression of the availability of these matte proofs.*

795. A group of three (3) rather scarce P-Mint issues including 1915, 1918 and 1919. The 1915 is a warm medium golden color and grades MS-65. The 1918 is fantastic, MS-66, if not better, and has superb reddish gold toning. The 1919 is a superbly lustrous MS-65+ with light golden toning. All are fully struck. Three pieces.

**BEAUTIFUL 1915-D BUFFALO NICKEL**




796. **1915-D, Gem Uncirculated 66.** An outstanding coin with superb lustre, just a whisper of light golden toning and spotless surfaces. The horn, tail and hairbraid are all full. Certainly one of the finest 1915-D Nickels we have ever seen.

**GEM 1915-S BUFFALO NICKEL**




797. **1915-S, Gem Uncirculated 65+.** Medium golden toning and outstanding lustre. As sharply struck as a business strike Buffalo Nickel from this era could possibly be. The obverse is literally flawless; the reverse has a semi-circular imperfection (as made?) across the buffalo's shoulder but is otherwise equally perfect.




798. **1916-S, Gem Uncirculated 65+.** Boldly struck from clashed dies (part of the reverse motto E PLURIBUS UNUM clearly shows under the Indian's chin!). The lustre is excellent and the surfaces are enhanced by very attractive natural golden toning. No spots, marks or hairlines and so this could probably be just as easily graded MS-66 or better. It is difficult to imagine how it could be improved upon.

## EXCEEDINGLY RARE 1917 PROOF NICKEL

### One Of Only 5 Or 6 Known




799. **1917, Superb Proof 67.** A virtually flawless specimen with an absolutely full strike, superb proof lustre and immaculate surfaces that display magnificent natural reddish gold and iridescent toning. Ex San Diego Sale (Mid-American, September 1984), Lot 410, where it was given a full page color photo and realized $7700.

*This lot is accompanied by a letter of authentication (as a proof) by Walter Breen. It states in part:*

> "This certifies that I have examined the accompaning coin and that I unhesitatingly declare it a geniune 1917 proof nickel . . . Under a strong magnifying glass, the piece shows plain evidence of at least one additional blow from the dies to bring up the design more sharply than on normal business strikes. At present there are approximately 5 or 6 such 1917 nickels known of which four have been given authentication certificates." **(Color Plate)**

## UNDERRATED GEM MINT STATE 1917-D BUFFALO NICKEL




800. **1917-D, Gem Uncirculated 65+.** Fully struck with superb light gold and iridescent toning. Exceptional lustre and very clean surfaces that are completely free of spots. Very underrated in this grade, as is the 1917-S that follows.



801. **1917-S, Gem Uncirculated 65+.** The Auction '84 (Dr. Steven Duckor) specimen where it appeared as Lot 587 and realized $1815. This coin has a very bold strike, superb lustre and delicate golden toning with a blush of pale blue. Decidedly underrated in gem condition.

## RARE GEM MINT STATE 1919-D NICKEL



802. **1919-D, Gem Uncirculated 65.** Sharply struck with full horn, split tail and full hairbraid. The lustrous surfaces are evenly covered with a warm medium golden toning that is highlighted with a very light multicolored iridescence. Two tiny obverse carbon spots (including one under the point of the chin) but otherwise virtually flawless. One of the best examples of this scarce issue that we have seen. Ex Stack's March 1980 Sale, Lot 876, where it realized $2700.

## OUTSTANDING 1919-S BUFFALO NICKEL



803. **1919-S, Gem Uncirculated 65+.** A highly lustrous, well struck specimen with lovely light golden toning and faint iridescence. This is one of the half dozen or so rarest dates in the series and specimens of this outstanding quality are almost never available. Equal to any 1919-S Nickel that we have seen in many years.




804. **1920-S, Gem Uncirculated 65+.** A magnificent, original specimen with unusually beautiful sunset toning covering lustrous, virtually unmarked surfaces. The strike, although not full, is much better than average since a weakly struck 1920-S Nickel is the norm for this issue. In our opinion, this is the rarest Buffalo Nickel in gem condition after the overdate, slightly nosing out the 1919-S, 1923-S, 1926-S and the 1937-D 3 Leg.

805. A group of three (3) very scarce Buffalo Nickels including 1921, 1928-D and 1928-S. All three coins grade Gem Uncirculated 65 with the 1928-S laying strong claim to an even higher grade. The 1921 and 1928-D are super lustrous and have light to medium golden toning. The 1928-S has incredible sunset toning, a full strike and fabulous lustre. We have not seen a better example. Three pieces.

**EXTRAORDINARY 1921-S BUFFALO NICKEL**




806. **1921-S, Superb Uncirculated 67.** An incredible example of this rare date, at the very least equal to and quite possibly better than any other 1921-S Nickel that we have seen. The strike is excellent, especially on the obverse, and the lustre is nothing short of amazing. The surfaces also display superb natural light reddish golden toning. Ex Auction '84 (Dr. Steven Duckor), Lot 595, where it realized $2090.

## Delivery of Lots

Lots from Auction '88 may be picked up by successful bidders on Monday July 18, 1988 ONLY, from 10:00 A.M. until noon. Delivery will be made in the same room in which both lot viewing and the actual sale will be conducted. Any lots not picked up at this time will be mailed to successful bidders from each company's home office.

## FULLY STRUCK AND SUPERB 1923-S BUFFALO NICKEL




807. **1923-S, Superb Uncirculated 67.** This coin was formerly Lot 597 in Auction '84 where it was catalogued as follows:

> "Here is an indisputable "wonder coin," 100% fully struck with boldly defined horn, shoulder and hairbraid and a split tail. The lustre is exceptional and the golden toned surfaces are pristine. Without question, this is the best 1923-S Nickel we have ever seen and quite likely **the finest known.** We cannot imagine how a "better" one could possibly exist. In fully struck, gem condition, the 1923-S is as rare as any date in the series except the over-date. (It is much rarer than the more touted 1921-S, 1924-S or 1919-D.) This amazing, one-of-a-kind coin was formerly Lot 1680 of Auction '80 where it realized an all-time record $6000. It won't bring that much today but a bid in the $3000-$4000 range is certainly likely."

This description was accurate except for the last line. The coin realized $6050 in Auction '84, $50 more than its previous record price in 1980! Perhaps a new record will be set again here in Auction '88.

## GEM 1924-D BUFFALO NICKEL




808. **1924-D, Gem Uncirculated 65+.** Beautiful medium to deep gold toning highlighted with multicolored iridescence. The strike is razor sharp and the surfaces are extremely lustrous. In our experience, 1924-D Nickels do not come much, if any, better than this one.

## OUTSTANDING 1924-S BUFFALO NICKEL




809. **1924-S, Gem Uncirculated 66.** This is the finest 1924-S Nickel we can recall seeing. The strike is extremely bold and the lustre is radiant under incredibly beautiful medium gold and iridescent toning. Close inspection with a glass reveals perhaps a pinpoint carbon spot or two but no marks, abrasions, hairlines or other impairments of any kind. A magnificent specimen of one of the series' rarest issues. Ex Stack's March 1980 sale where it realized $3100.

## SPECTACULAR 1926-S BUFFALO NICKEL




810. **1926-S, Gem Uncirculated 65+ or better.** This coin is from Paramount's session of Auction '84. It was catalogued as MS-65+ at that time but on seeing it again now, we feel that it may even be a bit better than that. It is truly phenomenal in all respects and quite possibly the best we have ever seen. The strike is 100% full and the lustrous surfaces are completely bathed in magnificent russet, gold and ice blue toning. Obviously the bidders at Auction '84 liked the coin as much as we did since it received very active bidding before finally stopping at a record winning bid of $6875. A new record may be realized at this sale because nothing remotely comparable to this coin has been seen since. **(Color Plate)**




811. **1927-S, Superb Uncirculated 67.** Hands down this is the finest 1927-S Nickel we have ever seen. It has partially prooflike (!) surfaces that simply radiate lustre and the toning is a magnificent warm gold and violet. Very scarce and underrated in gem condition.




812. **1936, Superb Proof 67.** Type one, satin finish. Boldly struck with a sharp square rim and brilliant mirror edge. Flawless, spot-free surfaces and magnificent medium golden toning highlighted with a trace of violet. Virtual perfection in a proof Buffalo Nickel.

### SUPERB AND POPULAR 1937-D 3-LEGGED BUFFALO NICKEL




813. **1937-D, Three Legged Buffalo, Superb Uncirculated 67.** "An exceptional coin with absolutely glorious medium multicolored toning. The strike is very sharp (full hairbraid, horn, tail, etc.) and the lustrous surfaces are free of spots or abrasions. One of the best we've seen and quite likely the prettiest. Rare and extremely popular." As described by Paramount in Auction '84. The coin realized $5280 at that time but is likely to bring somewhat more today.

# U.S. QUARTER EAGLES ($2½ GOLD)

### GEM MINT STATE 1908 QUARTER EAGLE




814. **1908, Gem Uncirculated 65.** Fully struck with soft, satiny surfaces and excellent lustre for the issue. The color is a beautiful medium orange gold. Surface quality is outstanding with virtually no marks and only a stray hairline or two. Even the cheek (the coin's highest point) is amazingly clean. This is the first year of the type and although it is the most common Indian Head Quarter Eagle in gem condition, it is still very scarce with at most a few hundred known in MS-65 or better condition.




815. **1909, Very Choice Uncirculated 64.** Very sharply struck with lustrous, frosty surfaces and pale orange gold color. Very clean surfaces with just a touch of friction on the high point of the cheek. Very scarce in this grade; probably no more than 150 or so true MS-64 examples exist.




816. **1910, Very Choice Uncirculated 64.** A lovely, sharply struck specimen with good lustre and medium greenish gold and orange toning. Slight buckling of the dies near the border as occasionally seen on this and some other Indian Head Quarter Eagle issues. Slightly more rare than the 1909 in this grade and certainly very scarce.




817. **1911, Very Choice Uncirculated 64.** Much sharper strike than normal for this issue which is often very weak on the lowest feathers of the headdress. The lustre is also above average and the color is an appealing greenish gold and orange. Very scarce in this grade, perhaps a shade more so than even the 1909 and 1910.

## Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

## VERY RARE GEM UNCIRCULATED 1911-D QUARTER EAGLE






818. **1911-D, Gem Uncirculated 65.** An outstanding example of the rarest, most popular issue in this extremely difficult series. The strike is exceptional, the mintmark bold and well-defined and the lustre is extraordinary for this often lacklustre issue. The color is a very appealing light to medium orange gold. Not quite the equal of the fabulous (finest known?) Haber specimen that follows in the next section, but *very* close and certainly one of the better ones known. We estimate that probably no more than 15-20 true MS-65 or better gems of this issue exist. Ex Herbert M. Bergen Collection Sale (Kreisberg, 1979), Lot 1595, where it realized a then very high $15,000, before the market really boomed. Possibly worth $20,000 or more today. **(Color Plate)**






819. **1912, Very Choice Uncirculated 64.** Very sharply struck with exceptional lustre for the issue and beautiful medium yellow gold color. Only a few miniscule marks and certainly one of the finer examples to be offered at auction in a long time. **Very underrated**; in fact we consider the 1912 to be the fourth rarest issue in the series after the 1911-D, 1914 and 1914-D in MS-64 or better condition.






820. **1913, Very Choice Uncirculated 64.** A very lustrous, boldly struck coin with unusually rich color for this issue, a medium greenish gold and orange. Almost no marks, hairlines or impairments of any kind and really very close to the gem level. In the top rank of 1913 Quarter Eagles from the standpoint of overall quality and "eye appeal". In this grade, only marginally less rare than the 1912 and thus also very underrated. Just try and find a true gem of this date or the 1912. We think you'll be surprised to find that the task is very nearly an impossible one despite their so-called "common date" status.

## VERY RARE GEM MINT STATE 1914 QUARTER EAGLE




821. **1914, Gem Uncirculated 65.** A truly outstanding example of this rare date that easily ranks in the top five or six known. It is fully struck with excellent lustre and radiant coppery gold color. Purchased by Mr. Kruthoffer from Martin E. Haber (see the following section), a dealer known for his love of superb quality coins. In a note to Mr. Kruthoffer, Mr. Haber noted that "This is the nicest I have seen. I think it is a superb coin." We couldn't agree more and feel that it would be nearly impossible to duplicate this coin. Second only to the 1911-D in overall rarity and actually very nearly as rare as the much higher priced 1911-D in this gem condition. **(Color Plate)**




822. **1914-D, Very Choice Uncirculated 64.** This is possibly the most underrated issue of the series. We consider it the third rarest issue with respect to both overall mint state rarity and condition rarity (MS-64 or better), surpassed only by the 1911-D and 1914. This specimen is unusually well struck for a 1914-D and is, in fact, almost fully struck. Lustre is excellent as usual and the color is a very pretty medium coppery gold. Specimens distinctly better than this are all but unobtainable.




823. **1915, Choice Uncirculated 63+.** Light coppery gold color and average lustre. Minor granularity as sometimes seen. The strike is very sharp and the surfaces are really quite clean. A little more "flash" and this would have easily been a solid 64 quality coin. Not quite as scarce overall as the P-Mint issues from 1909-1914 but still surprisingly difficult to find much better than this.




824. **1925-D, Very Choice Uncirculated 64.** Very sharply struck with a clear, well-defined mintmark. Slight die buckling at the border, nothing serious or detracting. Great orange gold color and booming lustre. The most common issue of the series.




825. **1926, Very Choice Uncirculated 64.** A frosty, fully lustrous specimen with a strong strike and very good color. One of the three most common issues of the series but still rather scarce in MS-64 or better grade.




826. **1927, Gem Uncirculated 65.** Fully struck with fantastic lustre and color. An original specimen of great beauty that should definitely realize a premium price.




827. **1928, Very Choice Uncirculated 64.** Like the 1927 just offered, this specimen has notably excellent lustre and color. A few tiny nicks on the Indian's cheek but otherwise clean surfaces. Very good overall appearance.




828. **1929, Very Choice Uncirculated 64.** Sharply struck with very good lustre and attractive medium greenish gold color. Relatively few marks, none of which are serious. One of the most underrated 20th Century gold issues in this grade. Although very common overall, the 1929 is very scarce, if not rare, in MS-64 or better condition. In particular, true gems are exceedingly difficult to find as evidenced by the fact that Mr. Kruthoffer was not able to locate one for his set.

# U.S. HALF EAGLES ($5 GOLD)




829. **1908, Very Choice Uncirculated 64.** Fully struck with rich greenish gold color and radiant mint lustre. Several tiny rim nicks but only a few light, scattered marks on the surfaces. Excellent overall appearance.

**VERY RARE AND BEAUTIFUL GEM UNCIRCULATED 1909 HALF EAGLE**




830. **1909, Gem Uncirculated 65+.** One of the nicest 1909 Half Eagles we have seen in years, maybe the nicest since Paramount sold Mr. Kruthoffer's superb specimen in 1981. This coin is fully struck with outstanding lustre and superb rich yellow gold color. The surfaces are remarkably clean and virtually free of even the most trivial of marks. Not one of the major rarities of the series but still **very rare** in this grade. We would be surprised if more than two dozen or so true gems exist. A very important opportunity for the Indian Head Half Eagle collector. **(Color Plate)**

## GEM UNCIRCULATED 1910 HALF EAGLE




831. **1910, Gem Uncirculated 65.** Beautiful medium orange gold color and superb lustre. Very sharply struck and with an absolute minimal number of marks, none of which are serious. **Very rare** in this high grade, marginally more so than the 1909 just offered. Mr. Kruthoffer's primary example of this issue was superb (MS-67) and the finest we have seen. This, of course, is not quite in that quality category but it still must rank in the top 15-20 specimens known.

## ONE OF THE FINEST KNOWN 1911-S HALF EAGLES




832. **1911-S, Very Choice Uncirculated 64.** Fully struck with truly astonishing lustre for the issue. (Most 1911-S Half Eagles have decent lustre but nothing like this.) The color is a lovely light to medium orange gold and the mintmark is sharp and well-defined. There is a small gouge in the field behind the head of the eagle but the coin is otherwise virtually of gem quality.

*Despite its high mintage (second only to the 1909-D in the entire series), the 1911-S is rare in all mint state grades and* ***very rare*** *in MS-64 or better condition. In fact, we estimate only about 15-20 specimens exist in this grade along with only 6-8 true gems. This makes the 1911-S one of the rarest issues in the series and we rank it 7th out of the 24 issues in MS-64 or higher grade. The Norweb specimen we purchased last Fall for Dr. Steven Duckor at $14,300 was a shade better than this one, but not much, and so this could also bring close to the five figure level.*

## POSSIBLY FINEST KNOWN 1912-S HALF EAGLE







833. **1912-S, Gem Uncirculated 65+.** A magnificent example of this extremely rare issue that may well be the finest 1912-S Half Eagle in existence. At least we cannot recall ever seeing one better and know of only a very few that could even come close to matching it. The strike is very sharp (although the mintmark is weak from the usual die deterioration near the rims) and the lustre is just fantastic for a 1912-S. The color is also terrific, a vibrant medium orange gold. Marks are virtually non-existent and the few that are present are trivial in nature and barely visible. Overall, this is a coin that belongs in the finest possible collection of 20th Century gold.

*In any mint state grade, the 1912-S is rare and in gem condition (MS-65) it is extremely rare with perhaps less than 10 such specimens in existence. In MS-64 or higher grade, we rate the 1912-S as the sixth rarest of the 24 issues in the series, but when overall appearance and "eye appeal" are considered, it could possibly be considered the rarest since most examples, even high grade ones, are quite awful looking. This one most definitely is not and we would not be surprised to see it bring well over $10,000.* **(Color Plate)**







834. **1913, Gem Uncirculated 65.** Superb, medium orange gold color. Boldly struck and highly lustrous. Although considered a "common date" by Indian Head Half Eagle standards, in truth the 1913 is a decidedly rare issue in full gem condition.




835. **1914, Gem Uncirculated 65.** Another gorgeous, original gem Indian Head Half Eagle with a full strike and fabulous lustre and color. The surfaces are very clean and no more than a few tiny marks are visible even under a glass. Somewhat less rare in this grade than the 1913, but certainly not by much, and we would definitely call a 1914 in this condition "Rare".




836. **1915, Very Choice Uncirculated 64.** Excellent lustre and very attractive light to medium coppery gold toning. Fully struck with relatively few marks, none serious. The second most common issue of the series after the 1908 in MS-64 or better condition but still rather rare in this grade.

**VERY RARE GEM UNCIRCULATED 1916-S HALF EAGLE**




837. **1916-S, Gem Uncirculated 65.** An extremely attractive example of this rare issue with a full strike, beautiful light orange and greenish gold toning and superbly lustrous, frosty surfaces. Marks are minimal and the overall "eye appeal" of the coin is quite stunning. Probably less than 20 or so true gems exist and this is the nicest to appear at auction in a number of years. **(Color Plate)**

**VERY RARE AND POPULAR 1929 HALF EAGLE**







838. **1929, Very Choice Uncirculated 64.** A frosty, sharply struck specimen with excellent lustre and very attractive natural greenish gold and orange toning. Most examples of this issue have unusually heavy bagmarks and abrasions but this piece is an exception. Of course, it does have some marks but all of them are quite trivial in nature. Rare in any grade and really **very rare** in MS-64 or better condition. **(Color Plate)**

# THE MARTIN E. HABER U.S. GOLD TYPE COIN COLLECTION

*Mr. Martin E. Haber is a well-known Florida coin dealer who has specialized in superb quality coins for many years. He is a perfectionist who has always been interested in "finest knowns", especially when assembling his own personal type coin collections. His pride and joy is the incredible 12 piece Liberty Head, Indian Head and Saint-Gaudens gold type set offered in the following 12 lots. Long before it was as fashionable as it is now (or even fashionable at all), Mr. Haber was one of a very small group of individuals (this cataloguer, David W. Akers, was another) who wanted only the finest and, most importantly, was willing to pay the often substantial premiums required to obtain the pieces he wanted. He sought out "wonder coins" relentlessly (and they seemed to seek him out too because he has always handled his fair share and more!) and the results can clearly be seen in the quality of the following 12 type coin lots as well as the 1896 Original Proof Set included in this section. Mr. Haber worked on this type set for well over a decade and upgraded it on numerous occasions, almost always paying seemingly outrageous (at the time) prices to get the "wonder coin" he was looking for. But the end result is a type set wherein every coin is something special and many of the coins are so incredible that even the most seasoned numismatist can only look at them and say "wow". It is probably pointless to say that no comparable 12 piece type set has ever been sold at public auction before and may never be again. Every coin is a sale "highlight" and this cataloguer considers it a real privilege to see and write about such amazing coins. Even if you cannot afford to bid on such treasures, do yourself a favor and look at the following 13 lots. It will be an education. Then, at the sale, sit back and enjoy the fireworks because some record prices are certainly going to be set!*

## GEM 1852 GOLD DOLLAR




839. **1852 Gold Dollar, Gem Uncirculated 66.** An outstanding specimen with a full strike, booming mint lustre and superb rich orange gold color. The planchet is very lightly striated (as made, of course) but this is quite common on this issue. The surfaces of the coin are very clean with virtually no marks of even the most trivial kind. Type One Gold Dollars of this quality are very underrated in our opinion. Purchased by Mr. Haber from the late dealer Gene Edwards who specialized in "wonder coins"

## SUPERB MINT STATE 1854 TYPE TWO GOLD DOLLAR




840. **1854 Gold Dollar, Type Two, Superb Uncirculated 67.** A really fantastic example of one of the rarest and most popular of all U.S. gold type coins. This specimen leaves nothing to be desired and certainly ranks with the handful of finest known examples of this date or type. It is 100% fully struck from lightly clashed dies. (*All* business strike 1854 Type Twos have clashing evident on both obverse and reverse.) The lustre is absolutely radiant and is matched by the magnificence of the color which is a rich orange and greenish gold. Close inspection with a strong glass reveals the surfaces to be very close to perfection. The last comparable quality specimen we can recall is the Carter Family example we purchased from Stack's in January 1986 for a client for $37,400. With today's fanaticism for the ultimate quality this incredible example should bring much more. **(Color Plate)**

## VIRTUALLY PERFECT 1859 GOLD DOLLAR





841. **1859 Gold Dollar, Superb Uncirculated 67.** It is hard to imagine how a Type Three Gold Dollar could be much, if any, nicer than this one, and a grade of "MS-68" could probably be applied to this coin with little fear of contradiction. The coin is very sharply struck although, as on all business strikes of 1859 that we have seen, the planchet is lightly striated and there is some indistinctness (due to the dies) at the borders. Essentially this coin is "as struck" and it has truly superb lustre and color. In this high grade, an 1859 Gold Dollar is a major rarity. How many could possibly exist like this? Ten? Five? Probably somewhere in single digits, that's for sure. This coin was purchased by Mr. Haber from Stack's sale of the fabulous Harold L. Bareford Collection in 1978. In the catalogue for that sale, Norman Stack aptly call this piece a "**Brilliant Uncirculated gem.** Pristine!" **(Color Plate)**

## SUPERB UNCIRCULATED 1897 QUARTER EAGLE







842. **1897 Quarter Eagle, Superb Uncirculated 67.** Satiny, fully lustrous surfaces that are virtually immaculate. The strike is full and the color is a beautiful light pink and gold. Few business strike Liberty Head Quarter Eagles of *any* date are a match for this superb piece. But, as an added bonus, this coin is also a scarce, low mintage date. Only 29,904 pieces were struck.

## VERY RARE SUPERB MINT STATE 1911-D QUARTER EAGLE

### Possibly The Finest Known Specimen




843. **1911-D Quarter Eagle, Superb Uncirculated 67.** This is the finest 1911-D we have seen, slightly surpassing the outstanding Norweb specimen that sold at auction for a record $30,800 this past March. But not only is it the finest 1911-D, it is also one of the most spectacular Indian Head Quarter Eagles we have seen, regardless of date. The coin has a perfect strike and a sharp, bold and completely defined mintmark. The lustre is stupendous for a 1911-D (most are subdued) and the color is a very rich and beautiful medium orange gold. The surfaces are nearly flawless and there is not even a break in the lustre on the Indian's cheek.

*The 1911-D is the rarest issue in the Indian Head Quarter Eagle series in all grades, including gem condition. In light of today's ultra-strict grading standards, we estimate that fewer than 20 specimens are known in MS-65 or better condition, two of which, the Kruthoffer and Haber specimens, are offered here in this session of Auction '88.* **(Color Plate)**

## FANTASTIC 1863 $3 GOLD PIECE

### Tied For Finest Known







844. **1863 Three Dollar Gold Piece, Superb Uncirculated 67 or better.** We originally graded this piece "MS-67" but on looking at it numerous times over the past few months, we have begun to feel this grade, as high as it is, may actually be too conservative, hence the "or better" addition to the numerical grade. Basically the coin is perfect in all respects. The strike is perfect, the color is perfect, the lustre is perfect, the surfaces are . . . you guessed it, perfect! Of course the planchet is lightly striated but this is characteristic of every 1863 business strike $3 Gold Piece known to us.

*The 1863 is one of the many very rare, low mintage issues in the series. Only 5039 were minted and no more than a few hundred exist in all grades, most of which are in the EF to AU range. A small number of mint state examples are also known including a handful of superb pieces, one or more of which are essentially the equal of this one. The top grade examples are these: (in no particular order)*

*a) The Gilhousen specimen. Purchased by Paramount and sold to Fred Davies. Sold by Paramount in the Davies-Niewoehner sale of 1975.*

*b) The Scanlon specimen, sold by Stack's in 1973.*

*c) A piece that was in a 1978 Kagin's sale, there purchased by Paramount and sold to an Ohio doctor.*

*d) The Gaylord-Auction '84 specimen, now owned by David W. Akers.*

*e) The Haber specimen offered here.*

*Mr. Haber claims that this specimen is the Gilhousen coin. Having handled both coins and also comparing this one to photographs of the Gilhousen piece, we don't think it is but it is certainly possible that it is. If it is the Gilhousen example, then there are only four superb quality 1863 Three Dollar Gold Pieces rather than the five we have listed. In all likelihood, the winning bid on this spectacular piece may well reach $50,000.* **(Color Plate)**

## ESSENTIALLY PERFECT 1894-S HALF EAGLE

### The Famous Eliasberg Specimen




845. **1894-S Half Eagle, Superb Uncirculated 69.** Wow, where do we start? This coin is so mind boggling it is hard to know how to describe it adequately. When this cataloguer (David W. Akers) attended the famous Eliasberg Sale in 1982 and viewed all the lots, I felt that this 1894-S Half Eagle was the single highest quality coin in the entire sale and, considering the "straight-from-the Mint" quality of so many of the coins in that sale, that is quite a testimonial. I considered it (and still do) perhaps the finest business strike gold coin of the 19th Century I had ever seen and I wanted it for my own collection sooo badly. But so did Marty Haber and we battled, bid for bid, all the way up to the seemingly "unconscious" price of $19,800 for the coin, with Mr. Haber the winning bidder. As the bidding will show conclusively when this coin sells now in 1988, that price was an incredible bargain.

But, . . . back to the coin itself. It is 100% fully struck, of course, but it is the lustre, color, and flawless quality of the surfaces that make it so special. We cannot conceive how it could be improved upon in any respect. For the connoisseur who wants the finest quality and great rarity to boot, look no further. This is the coin you want. Ex Eliasberg Collection Sale, Lot 589. Earlier from the John Clapp Collection. Mr. Clapp had purchased it directly from the U.S. Mint at San Francisco in 1894 at face value.

*In the above commentary and description, we have focused only on the coin's fabulous quality. But it is also important to note that the 1894-S Half Eagle is a very rare issue as well. Only 55,900 were struck and nearly all of the relatively few survivors are only VF or EF at best. Even in MS-60, this date is a major rarity and probably no more than a half dozen or so exist that could even be called MS-63. Nothing else is remotely close to this one, however, and even calling it* ***"The Finest Known"****, which it obviously is, somehow fails to fully convey the quality of this literally perfect coin.*
**(Color Plate)**

## VERY RARE SUPERB UNCIRCULATED 1908-S HALF EAGLE

### Equal To The Finest Known




846. **1908-S Half Eagle, Superb Uncirculated 67.** Magnificent, frosty mint surfaces and superb medium yellow gold color with light coppery highlights. The lustre is simply dazzling and the surfaces are pristine. Even the all-important Indian's cheek is free of friction or breaks in the lustre. We have seen a few equal quality examples but never a superior one. In fact, the coin is so nearly perfect that it would be difficult to even imagine what a finer one could possibly look like. Purchased by Mr. Haber from dealer Robert Emmer a number of years ago.

*The 1908-S Half Eagle has the third lowest mintage figure of the entire series after the 1909-O and 1911-D. Although not as rare as some of the other higher mintage issues of the series, the 1908-S certainly must be considered rare in true gem condition and, in this superb mint state condition, it is undeniably very rare.* **(Color Plate)**

## MAGNIFICENT 1904-O EAGLE

### Finest Known — A Possible Presentation Piece







847. **1904-O Eagle, Superb Uncirculated 68 or better.** The strike on this coin is incredibly sharp and the surfaces have a satiny finish that is not unlike the satin finish proofs of 1909 and 1910. And, at one time, this coin was accompanied by a note (now lost) saying that it was the "first coin struck at the Mint this year". For the foregoing reasons, we feel that it is highly possible that this truly incredible coin is a **branch mint proof** or, at the very least, a **presentation coin**. It far surpasses any other 1904-O Eagle we have seen and may well be the finest Liberty Head Eagle we have seen of *any* date. The superbly lustrous surfaces are nearly perfect and the color is a magnificent rich greenish gold. Die scratches are evident in the fields, especially on the reverse, giving further credence to this coin's "special" status since it was obviously struck from polished dies and handled with extreme care. Obtained by Mr. Haber at the 1979 ANA Convention in St. Louis.

*Although not a great rarity as a date, the 1904-O is still definitely not one of the common dates of the series either. Only 108,950 were struck and most survivors are AU-Unc with few being especially choice. In the past decade or more, we have seen only two other nice 1904-O Eagles, a superb frosty example in Stack's December 1979 sale that realized $12,500 and the borderline gem in the Eliasberg collection that brought $6050. This coin is far superior to either of those pieces and with today's incredible demand for the ultimate quality, it may well realize close to $50,000. Certainly that amount, or even double that amount, could not buy a duplicate once this piece is sold.* **(Color Plate)**

## FINEST KNOWN 1908 WITH MOTTO EAGLE







848. **1908 Eagle, With Motto, Superb Uncirculated 68 or better.** Not only is this the finest 1908 With Motto Eagle we have ever seen, it is also every bit as nice as the finest business strike Indian Head Eagle of any date that we have encountered, including Mr. Robert Kruthoffer's nearly perfect 1908-S that Paramount sold in 1981. This coin is from the late Gene Edward's personal type set and it is truly an incredible, exciting coin in all respects. The strike is absolutely full and the surfaces of the coin are essentially perfect. Add to these two attributes (strike and surfaces) the most amazing lustre and color one could imagine and one can easily see why this coin is the very epitome of a "wonder coin".

*This coin is a perfect example of a "condition rarity" coin as opposed to a "population rarity" one. The 1908 With Motto Eagle is one of the more common issues of the series and mint state examples are actually fairly common overall. Even gems (MS-65 pieces) are seen with some regularity and perhaps as many as 50-60 may exist. But in grades of MS-67 or better, only a few are known and in this grade, the population may be down to only this one specimen, although we have seen a few others that came very close. A gem can be purchased today for about $10,000-$15,000 depending on just how "gem" it is. This piece, however, will realize many, many multiples of the gem price which goes to show how much 3+ grade points can be worth.* **(Color Plate)**

## SUPERB MINT STATE 1897-S DOUBLE EAGLE
### Tied For Finest Known







849. **1897-S Double Eagle, Superb Uncirculated 67.** An amazing quality coin for a Liberty Head Double Eagle. It is boldly struck with superb satiny surfaces, radiant mint lustre and fabulous, original light to medium gold toning. The reverse is essentially perfect, the all-important obverse very nearly so. Only the Eliasberg specimen that was obtained by John Clapp directly from the Mint at face value in 1897 compares to this coin in overall quality. (Actually few Liberty Head Twenties of *any* date can match this coin; it is *that* nice.) Obtained by Mr. Haber from a Pennsylvania dealer who purchased the coin over-the-counter in his store from a non-numismatic source.

*The 1897-S Double Eagle is a comparatively common issue in the lower mint state grades (MS-63 or less) but true gems are genuinely rare. Better than MS-65, the population drops off to almost nothing save for this coin, the Eliasberg specimen and perhaps one or two others that we are not aware of.* **(Color Plate).**

## OUTSTANDING 1911-D DOUBLE EAGLE







850. **1911-D Double Eagle, Superb Uncirculated 67.** Superb lustre for this typically subdued issue. The surfaces are finely granular and have a satiny texture as usual. The color is outstanding, light orange gold in the central obverse blending to a deeper shade at the border; a lovely uniform medium orange gold toning covers the reverse. Identifiable by a lone copper stain on the olive branch held in Liberty's outstretched hand. The surfaces of the coin are nearly flawless, free of even the most trivial of bagmarks or abrasions. A few tiny marks are noticed on the figure of Liberty but one must look closely with a glass to find them. Not an especially rare date overall, but superb quality examples like this are very rare.

## MAGNIFICENT ORIGINAL 1896 PROOF SET WITH GOLD




851. **1896 Original Proof Set, One Cent through Double Eagle**, 10 pieces total. A truly incredible set with grades ranging from **Gem Proof 65+ to Superb Proof 67.**

*(continued next page)*

*Lot 851 continued*

Individual grades are as follows:

**One Cent: Proof 65+**
**Five Cents: Proof 65+**
**Ten Cents: Proof 67**
**Twenty-Five Cents: Proof 66**
**Fifty Cents: Proof 66**
**Silver Dollar: Proof 65+**
**Quarter Eagle: Proof 66**
**Half Eagle: Proof 66**
**Eagle: Proof 65+**
**Double Eagle: Proof 66**

The Cent has a small carbon spot on the rim and is a beautiful light golden red color. The Nickel has superb light golden toning. The four silver coins are spectacularly toned and beautiful beyond compare. The Dime has a light obverse with peripheral toning and a deeper toned reverse; the three larger denominations have medium to deep multicolored toning. The four gold coins are just sensational, each one an auction "headliner" in its own right. All of them are a very rich, deep yellow gold color and have superbly frosted devices which contrast with the deeply mirrored fields to produce a gorgeous cameo effect. Quality-wise, all of the coins in the set are outstanding. The gold coins constitute as nice an original set as we have ever seen, and may well be the finest such set still in existence. It is at least as nice (and possibly a bit nicer overall) as the 1898 gold set that was sold by Rarcoa in Auction '85 for $94,500, a set that subsequently traded hands between dealers early this year for $130,000. The Double Eagle in this set is especially noteworthy and ranks as one of the finest Liberty Head Double Eagle proofs of any date that we have seen. Sold alone, it would probably realize $65,000 or more.

*This is the fourth time in the past 15 years that we have been privileged to handle this set. We first purchased it for Paramount in 1973 and sold it to Mr. Harry Lamborn. When Lamborn's collection was sold as the "Fairfield Collection" in 1977, Paramount purchased the set again and subsequently sold it to a collector in New York. After repurchasing it in early 1979, Paramount then sold it to Mr. Haber at the 1979 ANA convention in St. Louis. It is certainly a thrill to be able to handle it now for a fourth time. We have always considered it to be one of the most outstanding numismatic items we have handled and examining it again closely for this sale, we are even more convinced of that fact. We anticipate a winning bid of $150,000 or possibly more for this magnificent, one-of-a-kind numismatic treasure.* **(Color Plate)**

# U.S. GOLD DOLLARS

### VERY RARE GEM PROOF 1859 GOLD DOLLAR



852. **1859, Gem Proof 65.** Boldly struck with lovely, medium gold, "orange peel" surfaces. The head and devices are lightly frosted and there is a trace of toning on both sides. The coin is completely original and uncleaned. A faint planchet streak (as made) is visible in the left obverse field running from the N to the E of UNITED.

*The exact proof mintage of the 1859 Gold Dollar is unknown but it was probably on the order of 20-25 pieces. Fewer than that exist today, perhaps 15 or 20, and only a handful can match the overall quality of this exceptional specimen.*

### VERY RARE MINT STATE 1861-D GOLD DOLLAR
### One Of The Finest Known Specimens



853. **1861-D, Choice Uncirculated 63.** A lovely example of this rare and highly regarded issue. It is very sharply struck on an excellent planchet and it has great color (medium orange gold) and excellent lustre. The weakness evident at the borders is the result of deteriorated dies but it is much less detracting on this example than on most. The surfaces are very clean and overall, this specimen ranks as one of the half dozen or so finest known 1861-D Gold Dollars. In particular, it is finer than Paramount's Auction '81 specimen that realized $27,000 and is distinctly surpassed only by the gem Miles-Ullmer-Montgomery specimen.

*All 1861-D Gold Dollars were struck after the Confederacy had taken over the Dahlonega Mint and therefore the exact mintage is unknown. However, judging by the number of specimens known compared to the number known of the 1855-D, 1856-D and 1860-D, a reasonable estimate of the mintage would be somewhere between 1200 and 1500 pieces, only 25 to 30 of which exist today.* **(Color Plate)**

## BEAUTIFUL GEM 1874 GOLD DOLLAR



854. **1874, Gem Uncirculated 65+.** Beautiful, semi-prooflike surfaces with full original mint lustre and natural greenish gold toning. The surfaces are nearly blemish free and are as nice as the day this coin was struck. Although the 1874 is a common date, specimens of this quality are becoming very difficult to locate today. This piece is the variety with only the L of LIBERTY present on the headband.



855. **1882, Gem Uncirculated 65+.** Graded by PCGS as MS-65. We feel this coin is definitely a high end 65 and quite possibly actually in the 66 grade classification. Very attractive medium greenish gold and orange toning. Boldly struck with lustrous, satiny surfaces. The second rarest date of the 1880's after the 1884. Only 5125 minted.

## FABULOUS 1889 GOLD DOLLAR



856. **1889, Gem Uncirculated 66.** A sharply struck, fully lustrous specimen with beautiful orange gold color, satiny surfaces and virtually no marks. Excellent "eye appeal". The last year of the denomination.

# U.S. QUARTER EAGLES

## EXTREMELY RARE PROOF 1834 NO MOTTO QUARTER EAGLE




857. **1834, No Motto, Gem Proof 65.** Plain 4 in date. Small head variety, as are all proofs. Boldly struck with a broad, square edge and incredibly sharp design details. The fields are deeply mirrorlike and the entire surface of the coin is almost completely free of marks or even hairlines. The coin is fully original and uncleaned with superb deep greenish gold and copper toning. Astounding quality for a proof of this era, far superior to the Proof 60 example in the 1982 Eliasberg Sale and surpassed only very slightly by the magnificent Garrett specimen now in a prominent California proof gold coin collection. It is also virtually equal overall to the other date Classic Head Quarter Eagle proofs in the Eliasberg Sale, the only other proofs of this type that have appeared at auction in the past two decades or more.

*The 1834 No Motto Quarter Eagle was struck in proof in honor of the new design and a few (four?) were also minted for inclusion in the famous presentation sets (King of Siam et al.) that contained the 1804 Dollar. The exact number minted is, of course, not known but an educated guess would place the number around 15-18 with perhaps 8-10 still accounted for.* ***Of the half dozen or so true proofs we have seen, this is the second finest*** *after the Garrett specimen. Here is a tremendous opportunity to obtain a coin that may not appear on the market again in a generation, a coin that combines extreme rarity with outstanding quality. A bid of $40,000-$50,000 will likely be necessary to be the successful bidder.* **(Color Plate)**

## GEM UNCIRCULATED 1838 QUARTER EAGLE

### The Magnificent Eliasberg Specimen







858. **1838, Gem Uncirculated 65+.** The 1838 Quarter Eagle from the famous Eliasberg Collection. Described as "a breathtakingly beautiful example of this Classic Head quarter eagle" and graded MS-67 obverse with a MS-65 reverse. We wholeheartedly agree with Q. David Bowers that this is a very special coin with a spectacular appearance. It is certainly one of the finest known if not the absolute finest. It has beautiful, rich golden satiny surfaces with a nearly perfect strike. Believed to be from the John H. Clapp Collection which was sold intact to Mr. Eliasberg in 1942. This coin sold for $13,200 in the October 1982 sale and we estimate it to be worth considerably more today. **(Color Plate)**

## Credit

All bidders must establish credit with David W. Akers, Inc. **prior** to bidding or deposit 25% of their bids before their bids will be accepted. All lots must be paid for in full before they will be delivered to the successful bidder unless credit has been established and appropriate payment arrangements have been made with David W. Akers, Inc. **in advance**.

## POSSIBLY UNIQUE CHOICE MINT STATE 1841-D QUARTER EAGLE







859. **1841-D, Choice Uncirculated 63.** In a session filled with a remarkable array of rarities, this coin stands out as one of the very rarest, based on its condition. To the best of our knowledge, **this is by far the finest known 1841-D Quarter Eagle** and is the only piece known in true mint state. And, of course, not only is this piece mint state, it is a remarkably choice, solid MS-63 specimen. It is fully struck with incredible detail for a D-Mint coin. The edge is sharp and square and there is a partial wire rim on both sides. The color is a rich natural greenish gold and the surfaces are very lustrous and semi-prooflike and have only a few very modest contact marks, in addition to a tiny obverse rim bruise at 11:00.

*The 1841-D has long been one of our favorites in the Quarter Eagle series. It is extremely rare and underrated in any condition and, when available, the typical specimen is only VF or EF at best, and nearly always softly struck. A very few AU pieces are known (the last one we saw was the AU-50 Arthur Montgomery specimen in Auction '84) but nothing in Mint State, except possibly the Davis-Graves coin which we have not seen, has ever been reported until this coin. For the Dahlonega collector or Quarter Eagle specialist, here is the proverbial once-in-a-lifetime opportunity that should not be missed. This will be far from the highest priced coin in this sale, but for the lover of rare date U.S. gold, it will definitely be one of the most memorable.* **(Color Plate)**

## VERY CHOICE UNCIRCULATED 1845 QUARTER EAGLE




860. **1845, Very Choice Uncirculated 64.** A lovely, sharply struck and very lustrous early Liberty Head Quarter Eagle. Attractive medium greenish gold color with a touch of rose coloring in the shield on the reverse. The surfaces are quite nice with only a few very widely scattered marks. A hint of prooflike surface is present on the reverse. The reverse also exhibits die breaks which seem to be fairly common on this issue. Although the 1845 is not a great rarity as a date, it is really quite scarce in full mint state and rare this choice.

## GEM PROOF 1890 QUARTER EAGLE




861. **1890, Gem Proof 65.** Brilliant, deep mirror fields and rich golden toning. The devices are fully frosted producing a beautiful cameo effect. An exciting proof example of a scarce date Quarter Eagle; only 93 were minted. **(Color Plate)**

862. 1893, Uncirculated 60, attractive medium rose gold color on original surfaces, only 30,000 business strikes minted; 1900, Choice Uncirculated 63, fully struck and lustrous. Two pieces.

## LOVELY GEM PROOF 1895 QUARTER EAGLE




863. **1895, Gem Proof 65+.** Incredibly sharp strike with a high wire rim all around. Cloudy toning over rich coppery gold surfaces that are nearly pristine. Rare; one of only 119 proofs struck, few of which can equal this one in terms of overall quality and original, uncleaned, undipped surfaces. This piece has not been on the numismatic market for 38 years. It was purchased by the consignor from Jim Kelly's 1950 ANA Sale as Lot 487 for "big bucks", all of $35.00! (The original Kelly envelope is included with this lot.)

## RARE GEM PROOF 1896 QUARTER EAGLE




864. **1896, Gem Proof 65+.** A beautiful proof struck in deep yellow gold. The surfaces are full mirrors and the devices are frosted. The strike is near perfection with a partial wire rim present on both the obverse and reverse edges. Only 132 proofs were issued in 1896. A very special coin worthy of a premium bid. **(Color Plate)**

## BEAUTIFUL PROOF 1897 QUARTER EAGLE




865. **1897, Gem Proof 66.** From the same 1950 ANA Sale as the 1895, this appearing as Lot 489 (envelope included) and realizing a more "reasonable" $25.00. The color on this piece is fantastic, a deep orange gold with just a touch of the light cloudy toning that seems to be a hallmark of original, uncleaned Liberty Head gold proofs. A tiny planchet streak can be seen on Liberty's head and even though this was present when the coin was struck, it is the sole reason for our calling this beautiful proof "only" Proof 66 rather than 67 or higher because the coin is pristine and essentially "as struck". One of only 136 proofs minted and there certainly cannot be a prettier one around than this piece.

## GEM UNCIRCULATED 1898 QUARTER EAGLE




866. **1898, Gem Uncirculated 65.** Beautiful, original frosty mint surfaces with pale rose and green toning. Full strike and nearly mark-free surfaces. Scarce date with a relatively low mintage of only 24,165 pieces.

## LOVELY GEM PROOF 1899 QUARTER EAGLE




867. **1899, Gem Proof 66.** A beautiful, rich golden toned proof. The surfaces are nearly perfect and essentially free of hairlines and other impairments. The strike is superb with the head and other devices lightly frosted. Proof gold of this quality is becoming more and more difficult to locate in today's quality conscious market. A mere 150 proof 1899 Quarter Eagles were issued. Ex Auction '81, Lot 1413, where it realized a then very high $10,600, a testimonial to its outstanding quality and "eye appeal". **(Color Plate)**

868. A pair of very high grade, original Liberty Head Quarter Eagles dated 1903 and 1905 respectively. The 1903 is a highly lustrous Very Choice Uncirculated 64 while the 1905 is a frosty, borderline gem grading MS-64+. Both coins have excellent color, especially the 1905. Two pieces.




869. **1905, Choice Proof 63+.** An attractive, original proof with rich coppery gold toning. A few very faint hairlines and marks are visible with a glass but the coin's overall appearance is still very good. Like the 1895 and 1897 proofs offered a few lots ago, this 1905 was purchased by the consignor out of the 1950 ANA Sale (envelope included) as Lot 496 for $22.00. One of 144 proofs struck.




870. **1905, Gem Uncirculated 65.** A frosty, original gem with superb natural orange gold toning, great lustre and virtually no marks of any kind. An excellent type coin since its overall appearance is way above average even when compared to others of the same grade.

# Plate 7






665






680






681






696



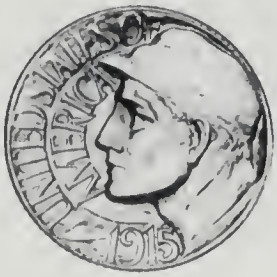



710






723






726






877






878






908







871. **1906, Proof 62.** Deep golden toning. Some light hairlines and minor marks but still quite presentable. One of 160 proofs struck. Purchased by the consignor nearly 40 years ago from dealer Shroyer for $35.00 (envelope included).

**GEM PROOF 1908 QUARTER EAGLE**







872. **1908, Gem Proof 66.** Indian Head design, first year of type. One of 236 proofs struck. Like several other proof Quarter Eagles in this section, all from the same "old-time" collection, this piece has not been on the numismatic market for nearly four decades. It is a piece of exceptional quality with an absolutely pristine obverse and a reverse that is very nearly so. The color is a beautiful medium golden olive and is more vibrant than on many examples we have seen. **(Color Plate)**

873. 1908, Choice Uncirculated 63, a lovely example of this first year of type, subdued, original lustre with a few light obverse copper spots; 1910, Uncirculated 60+, sharply struck and lustrous. Two pieces.







874. **1909, Very Choice Uncirculated 64.** Very sharply struck with outstanding mint lustre. Bright, yellow gold surfaces and only a few trivial marks. Very scarce and underrated in this grade when compared to the 1908 and the later issues from 1925-1928.

875. 1912, Uncirculated 62, frosty with medium rose gold coloring; 1926, Choice Uncirculated 63, sharp strike with excellent lustre and deep gold toning; and 1928, Uncirculated 60, bright surfaces. Three pieces.

### VERY CHOICE AND UNDERRATED 1913 QUARTER EAGLE




876. **1913, Very Choice Uncirculated 64.** Very lustrous with a full strike. Very scarce and underrated in this high grade.

877. **1925-D, Very Choice Uncirculated 64.** Frosty and fully lustrous with pale rose toning. Choice mint state examples like this one are quite difficult to locate today. **(Plate)**

878. **1927, Very Choice Uncirculated 64.** A full strike with excellent original mint lustre. Several very light natural copper spots are visible in the Indian's headdress. **(Plate)**

# U.S. THREE DOLLAR GOLD PIECES

### VERY RARE AND UNDERRATED 1856 THREE DOLLAR GOLD



879. **1856, Very Choice Uncirculated 64.** An exceptional example of this underrated issue, one that easily ranks with the top five or six specimens of this date that we have seen. It is fully struck (unheard of for an 1856) and has semi-prooflike, lightly striated surfaces. The lustre is outstanding and the color is a rich orange and greenish gold. A few light marks can be seen with a glass but the overall appearance is that of a gem. No other 1856 $3 of this quality has been seen at auction in years.

*In a series literally filled with rare issues, the 1856 $3 is not generally regarded as one of the "key" dates. But in full mint state (MS-60 or better), it is definitely rare and, in this condition, it is a major rarity. Compared to this issue, almost any of the late dates after 1878 can be considered "common".* **(Color Plate)**

## THE FAMOUS NORWEB 1875 PROOF $3 GOLD




880. **1875, Choice Proof 63+ or better.** A magnificent example of this classic U.S. gold rarity. It has lovely medium gold toning and the head is lightly frosted as are the other devices. A few faint and scattered hairlines are visible under magnification, but they do not detract from the coin's overall pleasing appearance. A very small copper stain is present on the obverse rim at 12:00 which will serve as future identification.

*Next to the legendary and unique 1870-S, the 1875 is the most famous and desirable Three Dollar Gold Piece. Mint records of 1875 indicate that 20 proofs were struck with no production of business strikes. However, it is generally agreed today that the figure of 20 proofs may be slightly low as auction records seem to indicate a slightly higher number of known pieces. This specimen, the Norweb coin, is among the finest known. It was purchased by Albert Holden from dealer Henry Chapman and for nearly eighty years it was one of the highlights of the Norweb gold collection. Appearing as Lot 721 in Part I of the Norweb Collection Sale conducted by Auctions by Bowers and Merena, this coin realized a successful bid of $110,000. This year, with even more emphasis being placed on the combination of rarity and quality, we would expect an even higher winning bid. In fact, since this date has auction records as high as $150,000, we believe a similar value would not be out of the question today.* **(Color Plate)**






881. **1881, Uncirculated 60+.** Sharply struck and fully prooflike with rich coppery gold color and radiant mint lustre. There is a tiny obverse rim nick at 4:00 and some light hairlines in the fields. One of the rarest dates in the $3 series and one of the lowest mintage regular issue U.S. gold coins. Only 500 business strikes were minted.

## VERY RARE 1885 PROOF $3 GOLD






882. **1885, Very Choice Proof 64.** An original, high quality proof with light to medium orange gold color and slightly cloudy toning, a hallmark of natural, uncleaned proof gold coins of this era. A few light and widely scattered hairlines are in the fields but the overall "eye appeal" of the coin is excellent. Rare both as a proof and as a business strike. Only 910 pieces were minted, a figure that breaks down into 800 business strikes and 110 proofs.

## VERY RARE GEM UNCIRCULATED 1885 $3 GOLD






883. **1885, Gem Uncirculated 65.** A fully prooflike, super lustrous business strike with beautiful light orange and greenish gold color. There are a few very light hairlines in the fields but virtually no contact marks or even minor abrasions. Terrific overall appearance. Rare in all grades and certainly **very rare** in this gem condition. Only 800 pieces were minted for circulation.

**MAGNIFICENT GEM PROOF 1888 $3 GOLD**



884. **1888, Gem Proof 65+.** An absolutely stunning proof with rich golden toning, deep mirror fields and extraordinary proof lustre and brilliance. Close inspection with a glass reveals only a few very faint and widely scattered hairlines and the overall "eye appeal" of this magnificent specimen is that of a Superb Proof 67 quality example.

*The 1888 is probably the most "common" proof Three Dollar Gold Piece but, of course, no proof Three can really be considered common in any absolute sense. Only 291 pieces were struck and it is highly unlikely that more than 100 or so still exist today. In our opinion, this piece ranks right up there with the very finest.* **(Color Plate)**

# U.S. FOUR DOLLAR GOLD PIECE (STELLA)

**1879 FLOWING HAIR STELLA**



885. **1879, Flowing Hair, Proof 50.** An attractive, lightly circulated example of one of the rarest and most popular of all U.S. gold coin denominations. Although by far the most common date and variety of the Four Dollar gold issues, only a mere 415 pieces of this date and variety were minted and distributed. It is reported that the majority of this mintage was officially offered to members of Congress and personal or political friends at the production cost of $6.50. Many of the recipients, however, unknowingly slightly mishandled their Stellas and in some cases used them as jewelry, or pocket pieces. The specimen offered here was undoubtedly once part of a piece of jewelry as evidenced by the lightly burnished surfaces and the barely noticeable evidence of a removed mounting. Perhaps this coin once graced the neck or wrist of a Congressman's wife or was on the watch fob of the Congressman himself. No matter how this coin received its lightly worn surfaces, it is still a very attractive and respectable example of this very rare and popular U.S. gold issue.

# U.S. HALF EAGLES ($5 GOLD)

## MAGNIFICENT MINT STATE 1795 HALF EAGLE

### One Of The Finest Known Specimens







886. **1795, Small Eagle, Very Choice Uncirculated 64 or better.** A spectacular example of our nation's first gold coin. It is fully struck with a sharp square edge, incredible design detail and deeply mirrorlike fields. There is evidence of die rust on the obverse (most noticeable on the lowest haircurls, around the first two stars and 1 in the date and, much lighter, in the fields behind the head) but the surfaces are remarkably free of marks or hairlines that might have occurred since the time of striking. The coin is free of adjustment marks and has a very appealing bright yellow gold color. The strike, lustre and deeply prooflike nature of the fields would cause us to call this a presentation piece were it not for the die rust which, not so incidentally, does not affect the value of this piece since many known examples of the 1795 were struck from the same rusted dies. We know of only one slightly finer 1795 $5 than this one, the Garrett specimen now in the Mack Pogue Collection, and that piece is frosty rather than fully prooflike.

*Although not particularly rare by early Half Eagle standards (we rank it 42nd overall out of the 60 issues from 1795 to 1834), the 1795 is more valuable than many other rarer issues due to its aforementioned status as the first U.S. gold coin and its popularity as a short-lived, four year type. The total mintage was only 8707 pieces and only a few hundred still exist today. Perhaps 25-30 grade MS-60 or better but only a handful remain in MS-63 or better condition. In our opinion, this specimen is possibly the* ***second finest known*** *and it should realize a mid-five figure price, i.e. around $50,000-$60,000.* **(Color Plate)**

## ANOTHER UNCIRCULATED 1795 HALF EAGLE






887. **1795, Small Eagle, Uncirculated 60.** Light greenish gold color and good lustre. Vestiges of original prooflike surface remain around the date, stars and letters. None of the die rust seen on many examples of this issue (cf. Lot 886 preceding) but there are some light adjustment marks (as made, of course) on the reverse. Sharply struck and perfectly centered with superbly defined dentilation, particularly on the obverse. An excellent type coin and an overall lovely example of the United States' first gold coin issue. Of the 8707 originally minted, perhaps no more than 25-30 still exist in equal or better condition. **(Color Plate)**

## VERY RARE 1796/5 OVERDATE HALF EAGLE






888. **1796, 6 over 5, Extremely Fine 40.** An extremely attractive specimen of the very rare 1796 overdate issue. Sharply struck and perfectly centered with a rich golden color. A couple of very minor marks are present in the obverse fields but they do not detract from the coin's overall pleasing appearance. Only 6196 pieces of this date were reportedly coined. In our opinion, this date is far rarer, perhaps 3 to 4 times rarer in fact, than the first year of issue 1795. We estimate that only 60 to 75 specimens are presently known. Graded Extremely Fine 40/40 and authenticated by ANACS in 1987.

## EXTREMELY RARE 1797 SMALL EAGLE $5 GOLD







889. **1797, Small Eagle, 16 Stars, Extremely Fine 40.** Lustrous, pale greenish gold color. Light marks and abrasions consistent with the EF grade are scattered about the partially prooflike surfaces. The strike and centering are excellent. This issue is one of the rarest of all Half Eagles; only an estimated 25-30 specimens are known in all grades and this example is approximately the quality generally available (cf. the specimens in the famous Garrett, Eliasberg and Norweb Collections). **(Color Plate)**


## Hardbound Catalogues

Hardbound catalogues of Auction '88 will be presented free of charge to all successful floor bidders. A very limited number of extra copies will be printed and are available for $25 per copy from any one of the four participating firms.

## EXTREMELY RARE 1797/5 HALF EAGLE

### One Of The Two Finest Known Specimens







890. **1797, 7 over 5, Almost Uncirculated 58.** Heraldic Eagle reverse. Just the barest trace of friction on the obverse away from full mint state and thus either the first or second finest known example of this extremely rare issue. (Its status as first or second best depends on the quality of the Dunham example, long thought finest, which we haven't seen in many years.) This coin is very sharply struck, perfectly centered, and has superbly lustrous orange and coppery gold toning covering the partially prooflike surfaces. Marks and hairlines are both minor in nature and few in number. There are some very faint mint made adjustment marks on both sides.

*The 1797/5 Half Eagle is a great rarity but for some unknown reason, it has never been afforded the respect it deserves. It is actually more rare than either of the two 1797 Small Eagle varieties as well as the more publicized 1795 Heraldic Eagle. Only 12-15 specimens can be accounted for putting this coin on a par rarity-wise with the famous 1828 and a step ahead of the 1819.* **(Color Plate)**







891. **1798, Heraldic Eagle, Large 8, 13 Stars on Reverse, Extremely Fine 40.** Perfectly centered with a full strike. Attractive greenish gold color highlighted by copper colored toning about the stars, lettering and devices. Interesting die breaks are present on both the obverse and reverse surfaces, the most prominent one underlining the date. A lovely 18th Century gold type coin graded Extremely Fine 40/40 by ANACS in 1987.




892. **1800, Extremely Fine 45.** A bright, lustrous example of this popular early type Half Eagle. Boldly struck and well centered. There is only the slightest evidence of wear on the highest points of the design. Graded in 1987 by ANACS as Extremely Fine 45/45.




893. **1802, 2 over 1, Extremely Fine 40.** An attractive example of this early overdate issue. Nearly fully struck and well centered with a light greenish gold color. Authenticated and graded Extremely Fine 40/45 in 1987 by ANACS.




894. **1803, 3 over 2, Almost Uncirculated 50+.** A very attractive, eye appealing specimen with bright, lustrous surfaces. A hint of prooflike surfaces is evident on both the obverse and reverse. Light mint caused adjustment marks are present on the reverse to the left of the eagle's left wing and below and left of the tail feathers. Graded Almost Uncirculated 50/50 by ANACS in 1987.

## Mail Early

If you intend to bid by mail, please mail your bid sheet as early as possible. In the event of a tie bid, the earliest bid received will be awarded the lot.



895. **1804, Extremely Fine 45.** Small 8 over large 8. Attractive greenish gold and copper toning covers lightly circulated surfaces. Very bold strike with full detail present on both the obverse and reverse. An excellent example of a major error by the die cutters during the early years of the mint. The 180 of the date was originally punched with punches intended for Eagles and the error was corrected by repunching using correct size numerals. An interesting variety and always in demand. Graded Extremely Fine 45/Almost Uncirculated 50 by ANACS in 1987.



896. **1805, Almost Uncirculated 55.** A very choice, lightly circulated specimen. The strike is far better than average with nearly full hair detail present. The surfaces are quite lustrous with ample amounts of original mint frost and natural medium greenish gold color. A couple of very light marks are barely visible to the left of Miss Liberty's hair and neck, but do not detract in any way from the excellent overall appearance. Quite scarce this nice. Graded Almost Uncirculated 55/55 and authenticated by ANACS in 1987.

## RARE 1806 POINTED 6 HALF EAGLE



897. **1806, Pointed 6, Uncirculated 60+.** Softly struck in the centers as are all specimens but very sharp elsewhere. Lustrous, light greenish gold color with faint traces of copper toning at the periphery. Relatively few marks and hairlines, all of which are rather trivial in nature. Distinctly finer than the Norweb example, the only other high grade specimen we have seen in the past few years.

*This Pointed 6 variety is the rarest of the Half Eagle issues (and major varieties) from 1800-1807. It is many times more rare than the comparatively common 1806 Round Top 6 variety, especially in full mint state. This variety differs from the Round Top 6 in more ways than just the shape of the 6. The star arrangement is different, 8 x 5 on this variety, 7 x 6 on the Round Top 6.*




898. **1806, Round Top 6, Extremely Fine 40.** Light, even wear over rather subdued, granular surfaces. No major marks or abrasions on either the obverse or reverse. One small edge bruise is present at 12:00 on the reverse. Graded a bit optimistically in our opinion by ANACS in 1987 as Extremely Fine 45/45. Still, this piece is quite attractive and worthy of a good bid.

**VERY RARE UNCIRCULATED 1808/7 HALF EAGLE**




899. **1808, 8 over 7, Uncirculated 60+ or better.** A highly lustrous, well struck specimen with very attractive light greenish gold and copper toning. Some very faint mint made adjustment marks at the lower left obverse rim. Minimal hairlines or marks and the overall appearance of this coin is sufficiently excellent that grading it "Choice BU" would not be unrealistic.

*This overdate is very rare and underrated, particularly in full mint state. In fact, except for the two Small 5 varieties of 1810, this is the rarest issue of this type from 1807 to 1812.* **(Color Plate)**

## Enlarged Photographs

Most of the photographs in Session Two have been enlarged to a minimum of 30 millimeters. The photographs of certain featured coins have been enlarged to 50 or 60 millimeters.

## EXCEEDINGLY RARE
## 1810 SMALL DATE, SMALL 5 HALF EAGLE

### One Of Only 5 or 6 Known Specimens







900. **1810, Small Date, Small 5, Almost Uncirculated 50.** A fully struck, lustrous specimen with light yellow gold color and partially prooflike fields. Some very light hairlines and faint marks, none of which are serious. Very pleasing overall appearance. **Tied for finest known** with a specimen now in a famous Texas collection.

*This is one of the major rarities in the entire Half Eagle series, a series that is filled with more great rarities than any other. Only five or possibly six specimens of this variety are known (the same as of the 1810 Large Date, Small 5) and so the 1810 Small Date, Small 5 is actually more rare than such famous, highly publicized rarities as the 1798 Small Eagle, 1815, 1819, and 1828 among others. It is one of the rarest and most underrated of all U.S. coins.* **(Color Plate)**

## VERY RARE CHOICE UNCIRCULATED 1814/3 HALF EAGLE



901. **1814, 4 over 3, Choice Uncirculated 63.** A gorgeous example of this rare issue. It is boldly struck and completely original with excellent lustre and great natural greenish gold toning. The surfaces are very clean with only the very lightest of contact marks and not even very many of those. One of the very best examples of this underrated date that we have seen, better by far than the examples in such famous collections as Garrett, Eliasberg, Naftzger and Norweb, and possibly the finest to be offered at auction in the past decade.

*The 1814/3 (all 1814 Half Eagles are overdates) is a rare date in any grade and* ***very rare*** *in this Choice condition. It is substantially rarer in all grades than the "common" 1813 (no surprise there) but it is also rarer in MS-63 or higher grade than the 1818 and 1820 and possibly even the 1823.*

## EXTREMELY RARE 1819 HALF EAGLE



902. **1819, Almost Uncirculated 50.** 5D over 50 variety. A well struck specimen with pleasing orange and greenish gold toning and prooflike fields. The hair curls around Miss Liberty's face, the stars, and the eagle's feathers all show complete detail. Except for one mark above the eagle's wing, the surfaces of the coin are relatively clean. Since many known 1819 Half Eagles grade only EF or so, this attractive specimen is distinctly above average quality for the date.

*The 1819 Half Eagle is one of the legendary rarities in U.S. numismatics and comparatively few other issues have received so much acclaim. Its reputation as a rarity is fully justified since only an estimated 15-18 specimens are known, most of them being this 5D over 50 variety. In our opinion, this extremely rare coin should realize close to $40,000.* **(Color Plate)**

## EXCEEDINGLY RARE 1828/7 HALF EAGLE
## One Of Only Four Known Specimens







903. **1828, 8 over 7, Almost Uncirculated 55.** Boldly struck with semi-prooflike surfaces and beautiful copper toning around the stars, date and letters. There are a few very light contact marks but only a trace of friction on the highest points. Very attractive overall appearance and choice enough to have been graded "Uncirculated" at each of its appearances at auction prior to Auction '80 where it sold to the present owner and consignor.

*The 1828/7 is the third rarest date of the type issued from 1813-1829, surpassed only by the 1825/4 and the legendary 1822. It is more rare than the 1815, 1829 Large Planchet and 1819 and is three times (!) as rare as the 1828 Normal Date. We have definite knowledge of only four distinct specimens, listed below in decreasing order of quality.*

1. *The Louis Eliasberg specimen. Purchased as part of the John Clapp collection of Half Eagles in the early 1940's. Often referred to in the "old days" as a "proof" but actually a very choice mint state specimen. Now owned by Texas collector, Mack Pogue.*
2. *The Naftzger specimen. Ex 1976 ANA Sale, Clifford Smith, King Farouk, Colonel Green, Waldo Newcomer. Choice Uncirculated. Now owned by Texas collector, Harry Bass.*
3. *This specimen, the Wolfson-Baldenhofer coin. Purchased privately from the Dupont Collection by Baldenhofer. Sold by Paramount in Auction '80 for $55,000. Ex John Murrell Collection; probably Ex Bell-Flanagan. Choice Almost Uncirculated but catalogued in the past as Choice Uncirculated.*
4. *The Smithsonian-Lilly specimen. Probably Ex "H. R. Lee" Sale, the Eliasberg duplicate. Almost Uncirculated. The plate coin in David W. Akers' reference work on U.S. Half Eagles.*

*It is possible that the Bell-Flanagan specimen is not the Wolfson coin (this specimen) and it is also possible that the "H.R. Lee" coin is not the Lilly specimen. If, in fact, either of these coins is different, then there would be five or six specimens known. However, we believe the above pedigrees are correct and that only four 1828/7 Half Eagles exist.* **(Color Plate)**

## EXTREMELY RARE 1828 HALF EAGLE

### A Fully Struck Prooflike Specimen







904. **1828, Almost Uncirculated 55.** A very choice and attractive example of one of the classic U.S. gold coin rarities. This coin is exceptionally well struck for the issue with bold hair detail on Miss Liberty and very sharp feathers and claws on the eagle. Every star has its full radial lines. (Note: Most 1828 Half Eagles are softly struck in the centers and this is the **only** fully struck business strike we have ever seen. Actually, it has some of the characteristics of a true proof!) The coin has nearly full prooflike fields and very appealing deep golden toning. There are a number of light contact marks in the fields but none are really serious and we doubt if this specimen has seen actual circulation. Ex Auction '81, Lot 442, at $40,000 and Ex 1963 J.F. Bell sale, Lot 605, where it was called a "Brilliant Uncirculated Gem".

*The 1828 Half Eagle with the so-called "normal" or "perfect" date has long been regarded as one of the rarest and most important U.S. gold coins. Only 12-15 specimens are known making this date very nearly as rare as the more famous 1815 and slightly more rare than the 1819. The 1828 is also considerably more rare than the 1827 or 1824. We feel that this coin should again realize at least the $40,000 it brought in Auction '81; actually, a price closer to $50,000 would be more in line with its true rarity and value.* **(Color Plate)**

## THE EXCEEDINGLY RARE 1829 SMALL PLANCHET HALF EAGLE

### The Famous Eliasberg Specimen — One Of Less Than 12 Known Examples




905. **1829, Small Planchet, Almost Uncirculated 50.** In the Eliasberg Sale catalogue, this piece was graded "EF-45" and noted that it was "cleaned long ago". In our opinion, the coin is very close to uncirculated, if not actually full mint state, but it has been very harshly cleaned leaving the surfaces with little or no lustre, a deep greenish gold color and many fine hairlines. Had it not been cleaned, this possibly would have been the finest known business strike since we have never seen or heard of a true unc of this issue.

*This issue is not only one of the most famous rarities in the Half Eagle series it is also one of the rarest, most famous coins in all of U.S. numismatics. No more than a dozen or so specimens exist, including two or three proofs and 8-10 business strikes, none of which is mint state. The 1829 Small Planchet is more rare than any other issue of its type (1829-1834) and it is also more rare than such more famous issues as the 1815, 1819 and 1828. This is the only business strike 1829 Small Planchet Half Eagle to be offered at public auction in the 1980's. It was last seen as Lot 388 of the Eliasberg Sale in 1982 and after it sells here in Auction '88, it may well be many years before any of us sees another.* **(Color Plate)**

## VERY RARE 1834 WITH MOTTO HALF EAGLE




906. **1834, With Motto, Uncirculated 60+.** Plain 4 in date. A highly lustrous, boldly struck specimen with semi-prooflike fields and very attractive medium gold toning with a few coppery highlights. Virtually no marks, certainly none of significance, and thus really quite close to the "Choice BU" grade classification. Undoubtedly one of the five or six finest known examples of this very rare and classic issue.

*Although 50,141 Half Eagles of the old style (With Motto) were minted, most were melted and never actually released into circulation because the value of the gold bullion in the coin exceeded the face value. Today, approximately 75-100 1834 With Motto Half Eagles are known of the two varieties (Plain 4 and Crosslet 4) with perhaps 40-50 of those being this Plain 4 variety.* **(Color Plate)**

907. 1839, Almost Uncirculated 58. Attractive, coppery gold toning covering somewhat lustrous surfaces. The strike is excellent with nearly every detail present. For the most part, the surfaces are free of any noticeable marks. This is the first year of the Liberty Head design by Christian Gobrecht. Actually the 1839 design is distinctly different from coins dated 1840 and later and the difference is sufficient that the 1839 should be considered a one-year-only type coin.

908. **1841, Uncirculated 60.** A lustrous, fully struck example with lovely greenish gold coloration. Every detail is present in the obverse stars and the feathers of the eagle on the reverse. The surfaces are somewhat prooflike. A very scarce issue; only 15,833 were minted and mint state examples are very rare and seldom offered. **(Plate)**




909. **1848, Choice Uncirculated 63.** Fully struck with bright, lustrous surfaces. A hint of light copper colored toning is evident amid the stars on the obverse. A very attractive example of the scarce "No Motto" Liberty Head Half Eagle type.

910. **1848, Uncirculated 62.** Full original mint lustre and sharp strike. The surfaces are somewhat prooflike and are free of major marks or abrasions. Quite scarce in this high grade. **(Plate)**

## VERY RARE MINT STATE 1859-D HALF EAGLE



911. **1859-D, Uncirculated 60+.** Rich natural golden toning. Well above average strike for the issue although there are areas of weakness as always in the haircurls around Liberty's face and on parts of the eagle. Only 10,366 pieces were minted, probably only a couple hundred of which still exist. Mint state pieces such as this one are **very rare**.

## VERY RARE UNCIRCULATED 1872 HALF EAGLE



912. **1872, Uncirculated 60+.** This beautiful coin last appeared in Paramount's session of Auction '79 where it realized $4500 and was described in part as follows:

> "Beautiful rich reddish gold toning and full prooflike surfaces. There are some light handling marks in the fields but the overall appearance of the coin is excellent. There is just a trace of softness on the haircurls around Liberty's face but the strike is otherwise very sharp.
>
> This coin, one of only 1690 struck, formerly appeared in Paramount's 1976 Burnheimer Sale where it realized $2,200. Prior to that it was in the 1973 Gilhousen Sale. It is the only strictly Uncirculated 1872 $5 to be offered at auction in the past ten years and is actually one of just a few to appear in any grade during that period".

In the intervening nine years since this coin's appearance in Auction '79, no other mint state 1872 Half Eagle has been offered for sale at public auction which means that this is the only such specimen to be available to collectors in more than 15 years.

913. 1880-S, Choice Uncirculated 63. Fully struck with original mint lustre and pale rose toning. Not a scarce date, but quite difficult to find in choice mint state condition.




914. **1893-S, Very Choice Uncirculated 64.** Lovely, subdued, frosty surfaces with a trace of pale rose color toning. The strike is extremely sharp. The mintmark is "filled" as usual. A very scarce issue in choice mint state since apparently most of the 224,000 minted were sent directly into circulation.

915. A group of three (3) better date Half Eagles including 1897-S, Uncirculated 60, frosty mint lustre, rare and seldom offered in full mint state; 1899-S, Choice Uncirculated 63, bright and lustrous with semi-prooflike surfaces, another rather scarce date in Uncirculated condition; and 1907-D, Choice Uncirculated 63, full strike with satiny surfaces and attractive original mint lustre. Three pieces.

## CHOICE PROOF 1901 HALF EAGLE




916. **1901, Choice Proof 63.** Superb, deep yellow gold color and intense proof lustre. Satiny head and eagle, deeply mirrorlike fields. There are few very light, scattered marks and hairlines but the overall appearance of this coin is very good due its outstanding lustre and color. This coin has been in the same collection since the 1940's. Only 140 proofs minted.




917. **1904, Very Choice Uncirculated 64.** Fully prooflike. Sharply struck and highly lustrous with rich yellow gold toning. Much more scarce in high grade than most realize.

## SUPERB UNCIRCULATED 1904-S HALF EAGLE

### The Eliasberg Specimen — Possibly The Finest Known







918. **1904-S, Superb Uncirculated 67.** The spectacular 1904-S Half Eagle from the famous Louis Eliasberg Collection. A coin of incredible beauty and quality with original, lustrous mint surfaces that are virtually blemish free. Magnificent color with traces of soft pink and green highlights.

*This lovely coin appeared as Lot 609 in the October 1982 sale of "The United States Gold Coin Collection". Prior to being owned by Mr. Eliasberg it was part of the John H. Clapp Collection. Mr. Clapp purchased the coin directly from the San Francisco Mint in November of 1904 at face value. A bid of $12,100 was successful in 1982 but we would estimate a value of considerably more today. This is one of the rarest date Twentieth Century Half Eagles in Gem Uncirculated condition. Only 97,000 were minted.* **(Color Plate)**

919. **1908, Choice Uncirculated 63+.** Sharply struck and fully lustrous with bright yellow gold color. A very pleasing specimen with only a few very insignificant marks. First year of the Indian Head design. **(Plate)**

920. 1909-D, Choice Uncirculated 63. Lustrous with medium greenish gold toning. An attractive example of the most common issue in the series.

921. 1909-D, Almost Uncirculated 55, lightly cleaned by brushing but still fairly attractive; 1910-D, Almost Uncirculated 55, attractive greenish gold color. Two pieces.

922. 1909-O, Almost Uncirculated 50. Bright surfaces with a couple of very light obverse scratches. Sharper than normal strike. A very scarce issue in any grade. Only 34,200 minted, the lowest mintage in the Indian Head Half Eagle series.

923. **1909-S, Uncirculated 60+.** A bright, lustrous specimen of this very scarce date in mint state. The typically available 1909-S is usually in only VF to EF condition, and true mint state examples are offered very infrequently. **(Plate)**

924. **1910-S, Uncirculated 60+.** Full original mint color and brilliance with just a trace of greenish gold toning around the border. A very scarce and underrated date in full mint state. **(Plate)**




925. **1911, Very Choice Uncirculated 64.** Sharply struck with full original mint lustre and rich greenish gold toning. Although a so-called "common date", specimens such as this are extremely scarce and seldom offered for sale. A very choice and desirable gold type coin.

## VERY RARE UNCIRCULATED 1911-D HALF EAGLE




926. **1911-D, Uncirculated 60.** Very lustrous with a trace of greenish gold toning around the border. The 1911-D is considered to be one of the two rarest dates of the series in mint state. The 1911-D Half Eagle is also far rarer than the Quarter Eagle of the same date and mint. An excellent opportunity for the serious Indian Head Half Eagle collector.

927. **1911-S, Uncirculated 62.** A sharply struck specimen with excellent lustre and color. The mintmark, although not bold, is more sharply defined than it is on many examples. Despite its relatively high mintage, the 1911-S is actually a very rare coin in mint state. **(Plate)**

## VERY RARE CHOICE UNCIRCULATED 1914-S HALF EAGLE




928. **1914-S, Choice Uncirculated 63.** Sharply struck and extremely lustrous for a 1914-S. Little or no granularity to the surfaces. The mintmark is unusually sharp and well-defined for this issue. This is one of the rarest issues of the series in Choice mint state; indeed, it is one of the rarest of all 20th Century U.S. gold coins. Probably no more than 20-25 specimens are equal in quality to this one and obtaining a true gem is an almost impossible task.

# U.S. EAGLES ($10 GOLD)

## MAGNIFICENT MINT STATE 1795 EAGLE







929. **1795, Choice Uncirculated 63 or better.** 13 leaves on branch below eagle. An exquisite example of our nation's first Ten Dollar gold coin. It is fully struck, perfectly centered and has extraordinary original color and lustre. The fields are almost fully prooflike and have only a few very insignificant marks. Without question, this is one of the finest 1795 Eagles in existence, a classic American numismatic rarity of exceptional quality and beauty. In our opinion, early U.S. coins of this quality are the ultimate numismatic items; they represent what collecting coins is all about and they are really very underpriced in comparison to the later issues.

*All three Small Eagle $10 gold pieces are rare and desirable, particularly in full mint state condition. Only 5583 Eagles were minted in 1795 and although an exact census of the existing specimens is not possible, it is our estimate that only 250-300 examples exist in all grades. Perhaps 10% (25-30) of that number are mint state but no more than 8-10 are comparable in overall quality to this sensational coin. It should easily realize in excess of $40,000.* **(Color Plate)**



930. **1796, Extremely Fine 40.** Sharply struck and extremely attractive for the grade. Fully prooflike fields and lovely light yellow gold and coppery toning. Only 4146 pieces were struck and probably no more than 150 or so still exist making this issue approximately twice as rare as the 1795. (In mint state, especially MS-63 or better condition, the 1796 is more like 4-5 times as rare as the 1795.)



931. **1797, Heraldic Eagle, Extremely Fine 45.** A particularly sharply struck, well balanced specimen with excellent lustre and outstanding greenish gold and coppery toning. (By "well balanced" we mean that the obverse and reverse are of similar quality and appearance. While this is hardly unusual on most coins, it is not very common with this issue since very often the obverse and reverse scarcely look as though they belong together.)

*As a date, the 1797 Heraldic Eagle is much more rare than the 1799, 1801, or 1803. Only 10,940 were struck and no more than a few hundred still exist. Some very nice uncs are known but this piece is actually more attractive than many higher grade examples we have seen.*

## Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

## EXTREMELY RARE 1798/7 7 x 6 STARS EAGLE




932. **1798, 8 over 7, 7 Stars Left, 6 Stars Right, Very Fine 30.** A well struck, nicely centered specimen with even wear. Pale gold color with copper colored highlights in the letters. Some light hairlines in the fields and a tiny planchet depression (as made) in the left obverse field. There is also a small rim abrasion above ES in STATES. Very good overall appearance despite the wear and the few minor problems.

*This is one of the rarest and most important of all U.S. $10 gold pieces. It is the second rarest of the early Eagles from 1795-1804 (surpassed only by the underpublicized 1795 9 Leaves) and ranks in the top six issues of the entire Eagle series in terms of overall rarity. This 7 x 6 Stars variety is 2-3 times as rare as the 1798/7 9 x 4 Stars, the 1797 Small Eagle and the 1804 and many times more rare than any of the other early issues. Only 842 pieces were minted and we estimate that only 15-18 specimens (at most) still exist today.* **(Color Plate)**




933. **1799, Extremely Fine 40.** Small obverse stars. Well struck with medium greenish gold color. Cleaned long ago but still with some original lustre remaining. Numerous light contact marks throughout the surfaces. Overall, a respectable example of an early U.S. Eagle.




934. **1801, Almost Uncirculated 55.** Very lustrous and well struck with nearly perfect centering. Bright yellow gold surfaces with a few light contact marks and hairlines mainly visible on the obverse. A considerable amount of original mint lustre remains in the protected areas of both sides of the coin. Graded 55/55 and authenticated by ANACS in 1987. A very popular early U.S. gold type coin which should see spirited bidding.

**EXCEPTIONAL 1803 EAGLE**




935. **1803, Very Choice Uncirculated 64.** Small reverse stars, as on prior issues. A fully struck, superbly lustrous specimen with a lovely light yellow gold color that is highlighted with light coppery colored toning. The surfaces are super frosty and very clean with only a few faint hairlines and tiny marks, all of which are scarcely noticeable. A few mint made adjustment marks are noted across the top of the cap and the letters LI in LIBERTY. The overall "look" and "eye appeal" of this specimen are outstanding and this clearly ranks as one of the finest known 1803 Eagles. In fact, at public auction, only the similar Eliasberg specimen that was sold in 1982 for $27,500 could rival this piece in the past decade.

*Only 15,017 1803 Eagles were struck and it is our opinion that this issue is perhaps twice as rare as either the 1799 or 1801.* **(Color Plate)**




936. **1803, Extremely Fine 40.** Small reverse stars. Pleasing greenish gold coloring covering very lightly circulated surfaces. The strike is nearly full with only the slightest weakness appearing in the first five stars to the left of the date. The surfaces are free of distracting marks and exhibit only the honest wear associated with the grade. A few light mint made adjustment marks are visible in the stars and clouds on the reverse. A scarce low mintage issue with a mere 15,017 pieces coined. Graded by ANACS in 1987 as Extremely Fine 40/45.

**VERY RARE MINT STATE 1858-O EAGLE**




937. **1858-O, Uncirculated 62.** Lustrous and very sharply struck with light greenish gold color. Numerous light abrasions in the fields but the coin still presents a very attractive overall appearance. Low mintage of only 20,000 pieces. **Very rare** in this grade with at most 8-10 specimens known in full mint state. Worth a mid-high four figure bid.




938. **1864-S, Very Good 8.** Quite attractive for the grade. Lots of honest wear but there are no problem marks, cuts or abrasions to describe. All of the borders are sharp and still intact, as are the lettering, date, and stars. The 1864-S is, without question, one of the rarest dates of the entire denomination. Only 2500 were minted and all would appear to have been placed directly into circulation. Virtually unknown better than VF and we are not even aware of the existence of a strictly graded AU example.

939. **1865, Extremely Fine 40.** Very lustrous for the grade with a trace of the prooflike surface still remaining. The strike is fairly sharp except for the area in front of and above Liberty's ear. Pale rose gold toning. Another very rare coin in any condition; essentially unavailable better than full EF. Only 4005 minted. **(Plate)**




940. **1876-CC, Extremely Fine 40.** Bright, lustrous, prooflike surfaces and pale coppery gold color. The strike is nearly full with only the slightest bit of weakness present in the hair above Liberty's ear. There are no major marks or abrasions, just a few widely scattered, insignificant ones.

*The 1876-CC is extremely rare in any grade above Very Fine. We are aware of only three or four other specimens which are of equal quality to this piece. Of the low mintage of 4696 pieces, we would estimate that less than 100 pieces remain today, possibly much less. This lot presents the advanced collector an important opportunity to acquire one of the rarest date Liberty Head Eagles.*

941. 1880, Choice Uncirculated 63. Beautiful, original, frosty mint surfaces shaded with pale rose toning. The strike is full with all details present. There is a small area of copper or carbon in the left reverse field, but relatively few bagmarks or abrasions are scattered about the coin's surface. Not a rare date, but certainly difficult to locate this nice.

942. A group of four (4) better date Liberty Head Eagles. Included are: 1891, Uncirculated 60, full original mint lustre over semi-prooflike surfaces; 1892-O, Almost Uncirculated 50, bright yellow gold color with a considerable amount of original mint lustre remaining; 1898-S, Uncirculated 60, lustrous with medium gold toning, a scarce date in mint state; and 1906-D, Uncirculated 60, full mint frost with a pale rose green toning, the first year of issue for the Denver Mint. Four pieces.

**VERY RARE GEM MINT STATE 1898-S EAGLE**




943. **1898-S, Gem Uncirculated 65+.** A completely original specimen with superb satiny surfaces, a full strike and incredibly beautiful medium orange gold toning. A few faint slidemarks on the obverse but otherwise pristine. The reverse in particular is literally perfect in all respects. This is one of the two finest 1898-S Eagles we have seen, the other being the Eliasberg specimen sold in 1982. In choice or gem mint state, the 1898-S is definitely a very rare coin.

## PROOFLIKE UNCIRCULATED 1899 EAGLE






944. **1899, Very Choice Uncirculated 64+.** Here is one of the most unusual and interesting coins in this sale. It is a **fully prooflike** 1899 Eagle with a super sharp strike, amazing lustre, and fabulous deep orange gold color. What is so unusual about that, one may ask? Well, simply this. *Every* other business strike 1899 Eagle we have ever seen has been frosty and lacklustre with granular surfaces. They have a very distinctive "look" that this one differs from by 180°! Perhaps it is just a first strike, or a special presentation coin that was struck on a left over proof planchet; we just don't know. Whatever it is, it is a remarkable one-of-a-kind item that is deserving of very close inspection.

*This coin was purchased over 40 years ago by the consignor from old-time Chicago dealer Charlie Green, as a proof, of course, for $85 (envelope included). It is unequivocally* ***not*** *a proof but it certainly isn't a normal business strike either. We have just loved looking at this coin and showing it to some of our knowledgeable friends in the business. Watching and hearing their reactions has been both interesting and entertaining. It is a coin like this that helps to make this such an endlessly fascinating hobby and business. Just when one thinks he's seen about everything, out of the woodwork pops something like this!* **(Color Plate)**

## VERY CHOICE 1901 PROOF EAGLE






945. **1901, Very Choice Proof 64.** A fully brilliant proof with lightly frosted head and eagle contrasting with the deep mirror fields to give an excellent cameo effect. No contact marks and only a very few trivial hairlines. Tremendous "flash" and "eye appeal". Just 85 proofs were struck and no more than about 25-30 are still in existence. This surely is one of the better ones. **(Color Plate)**

946. 1901-S, Choice Uncirculated 63+. A very lovely example of this common date Liberty Head Eagle. It has fully lustrous, original mint surfaces that are lightly shaded by rose and green hues. The strike is near perfection and only a few scattered marks keep the coin from a higher grade.

**RARE GEM UNCIRCULATED 1905 EAGLE**




947. **1905, Gem Uncirculated 65.** A boldly struck, satiny **gem** with superb original mint lustre and gorgeous natural orange gold toning. The surfaces are extremely clean with no more than a few miniscule bagmarks. Decidedly rare in this grade, more so, in fact, than in proof.

**THE ELIASBERG SUPERB UNCIRCULATED 1906-S EAGLE**




948. **1906-S, Superb Uncirculated 67.** The incredible 1906-S Eagle from the U.S. Gold Coin Collection of Louis Eliasberg. This amazing coin was sold as Lot 838 in the October 1982 sale of the Eliasberg Collection by Bowers and Ruddy Galleries Inc. It was described then by Q. David Bowers as follows:

> "Another "specimen" issue. While we hesitate to use the term "finest known" in view of more than a dozen auction records, representing coins which for the most part we haven't seen, it is safe to say that it is highly unlikely that a finer specimen exists. Another superb piece."

We totally agree with this description. The coin is so breathtaking in every way that a finer specimen is simply impossible to imagine. The lustre, color, strike and satiny surfaces are near perfection. A successful bid of $12,100 purchased the coin in 1982. However, a bid of twice that amount or more would be more in line with today's market. **(Color Plate)**







949. **1907-S, Choice Uncirculated 63.** Sharply struck with full original mint lustre. Pale rose color toning over semi-prooflike surfaces. A few light hairlines are visible but few bagmarks. The 1907-S in mint state is one of the most underrated issues in the entire $10 Gold series and in Choice Uncirculated (MS-63) condition, this issue is **very rare**.

## BEAUTIFUL GEM 1907 INDIAN HEAD EAGLE







950. **1907, No Periods, Gem Uncirculated 65.** A beautiful, original specimen with wonderfully lustrous surfaces. The color is a bright yellow gold and simply gorgeous. The obverse is near perfection and the reverse is nearly so with only a few widely scattered marks. This is the first year of issue and one of the most common dates of the series, but it is certainly very scarce this nice.

## VERY CHOICE AND RARE 1908 NO MOTTO EAGLE







951. **1908, No Motto, Very Choice Uncirculated 64.** Sharply struck with lustrous, frosty surfaces. Beautiful medium golden toning. Only a few trivial marks and hairlines and really quite close to the gem category. Rare as a date with only 33,500 struck and **very rare** in MS-64 or higher grade. The very slightly finer Norweb specimen realized $9900 in March and so this piece should also bring a high four figure bid.

# Plate 8







910







919







923







924







927







939







952







957







964







976

952. **1908-D, No Motto, Uncirculated 60+.** Lovely rose color toning over lustrous surfaces. Nearly a full strike and especially sharp for this issue. Only a few hairlines, mainly on the obverse, keep this coin from a higher grade. A very scarce coin in mint state and virtually impossible to locate in gem condition. **(Plate)**

**BEAUTIFUL GEM UNCIRCULATED 1908 WITH MOTTO EAGLE**




953. **1908, With Motto, Gem Uncirculated 65+.** A most attractive, fully lustrous specimen with rich gold color, a very sharp strike, and very clean satiny surfaces. One must look very closely with a glass to see even the tiniest of marks, and there aren't many of those. Although this is one of the most common issues of this type, gem quality specimens are still decidedly rare. If you missed out on your chance at the incomparable Haber specimen a hundred or so lots ago, here is your second chance at a beautiful gem quality 1908 With Motto Eagle. This one should realize a little less.

**VERY RARE MINT STATE 1908-S EAGLE**




954. **1908-S, Very Choice Uncirculated 64+.** A borderline gem that would easily grade a full MS-65 or better were it not for a few tiny marks on the obverse. The strike is very sharp everywhere except the leading curve of the eagle's wing and the lustre and color are absolutely first-rate. The surfaces are very satiny and, except for the aforementioned obverse marks, which really are not especially detracting, they are virtually free of bagmarks, hairlines or other impairments. Finer overall than the example in Paramount's session of Auction '87 that realized $5885 and thus possibly worth a bid in the $8000-$10,000 range.




955. **1909, Choice Uncirculated 63+.** Fully struck with excellent lustre and beautiful medium gold toning. The surfaces are remarkably clean and free of bagmarks. There are a few very light hairlines, mainly on the obverse, and they are all that keep this coin from a point or two higher grade. This coin has excellent "eye appeal" and at first glance has the appearance of a gem. The 1909 is one of the rarest regular issue Philadelphia Mint dates of this type with a total mintage of only 184,863. Only the 1933 and 1908 No Motto are more rare.

**VERY RARE MINT STATE 1909-D EAGLE**




956. **1909-D, Very Choice Uncirculated 64.** This lovely, high grade example of this very rare issue was formerly Lot 43 (envelope included) of Paramount's famous Robert E. Kruthoffer, Jr. Sale in 1981 where it was graded "MS-65" (which it was by 1981 grading standards) and realized $8500. It is very sharply struck with exceptional lustre for the issue, minimal marks and superb green and coppery gold toning. Probably no more than 20 or so exist in the MS-64 grade along with about 8-10 true gems. One of the "key" rarities of this popular series.

957. **1909-D, Uncirculated 60.** Beautiful copper and greenish gold toning over lustrous surfaces. A very attractive specimen for the grade. The 1909-D is rare in full mint state; in fact, it is the sixth rarest issue of the series in MS-60 or better condition. **(Plate)**




958. **1909-S, Choice Uncirculated 63.** Attractive, lustrous surfaces with lovely rose color toning. The strike is above average and especially strong in the hair detail. At one time the 1909-S was nearly impossible to locate in mint state. Then in the mid-1970's a small hoard (50 or less pieces) of mint state examples was discovered in Europe. The present piece was probably one of the higher grade coins from that group.

## GEM UNCIRCULATED 1910-D EAGLE




959. **1910-D, Gem Uncirculated 65.** Sharply struck with radiant mint lustre and beautiful light orange gold toning. A few really trivial hairlines here and there but the overall appearance of the coin is just outstanding. This is the most common branch mint issue of the series but any Indian Head Eagle other than the 1932 or 1926 is rare in gem condition.

960. 1910-D, Uncirculated 60+. Medium gold toning covering somewhat subdued original surfaces. This piece exhibits very few marks or abrasions.

## GEM MINT STATE 1911 EAGLE




961. **1911, Gem Uncirculated 65.** Beautiful medium greenish gold and pink toning covers original, mostly unmarked frosty surfaces. The strike and lustre are both very good. One of the more common issues of the Indian Head $10 series but gem quality examples are always in great demand as type coins.

962. 1911, Choice Uncirculated 63+. Well struck and lustrous with attractive medium gold toning. An attractive type coin.

## VERY RARE GEM UNCIRCULATED 1911-S EAGLE




963. **1911-S, Gem Uncirculated 65.** One of the finer examples from a small hoard of 40-50 pieces that was discovered in Europe about ten years ago. It is sharply struck with full, original mint lustre and excellent light to medium orange gold color. The semi-circular "roughness" in the field to the left of the date is common to most coins from the hoard (and many examples of the rare 1913-S as well) and does not detract from the coin's value. The surfaces are very clean, particularly on the obverse. The reverse has a few marks and abrasions and one thin horizontal scratch in the right field but they are not enough to remove this coin from the gem classification.

*Despite the existence of the hoard (long since entirely dispersed to individual collectors) the 1911-S is still a very rare issue in all mint state grades. This is because the hoard represents probably 95% of the mint state 1911-S Eagles in existence and 100% of those grading MS-64 or better. In other words, prior to the hoard, the issue was virtually unknown in mint state as evidenced by the fact that all the famous "old-time" collections only contained EF or AU examples.*

964. **1912, Choice Uncirculated 63.** Light rose gold toning and full satiny mint lustre. The strike is above average with nearly complete detail on the eagle's wing. A very attractive, completely original coin. **(Plate)**




965. **1913, Choice Uncirculated 63+.** Very similar in general appearance to the previous lot but with a few less marks. The toning is in shades of rose and gold and the surfaces have considerable satiny lustre. Only a very few marks are present and they are widely scattered. Another attractive type coin.

966. 1913, Uncirculated 60, medium gold toning over lustrous original surfaces; 1932, Uncirculated 60+, extremely lustrous, a few light scratches are visible in the Indian's headdress but still quite attractive. Two pieces.




967. **1914-D, Choice Uncirculated 63.** Very bright and lustrous. A trace of pale rose toning is evident around the obverse periphery. The strike is excellent with full hair detail over the ear. Another coin which at first glance gives the appearance of being a full gem, but under close examination some very light hairlines are visible, mainly on the obverse. Considered a "common date" by many but actually surprisingly rare in MS-63 or better condition.




968. **1915, Choice Uncirculated 63+.** Medium gold toning over original, frosty mint surfaces. A few natural copper spots or stains are present, mainly on the reverse. Fully struck with very good lustre.

## CHOICE MINT STATE 1916-S EAGLE




969. **1916-S, Choice Uncirculated 63.** Extremely lustrous and fully struck. Bright yellow gold in color and very attractive. This date is very scarce in full mint state and specimens in choice mint state (MS-63 or better) are rare and in great demand.

## VERY RARE UNCIRCULATED 1920-S EAGLE




970. **1920-S, Uncirculated 60+.** Average strike for this issue with TY in LIBERTY very weak and the eagle's trailing leg and claw lacking detail. The date, however, is full with none of the often seen weakness in the 19. Lustre and color are both excellent. Few bagmarks but there are some light hairlines as well as a vertical scratch in the left reverse field through the motto. Very pleasing overall appearance due mainly to the fine lustre and beautiful greenish gold and orange toning.

*The 1920-S is one of the most well-known and highly regarded gold issues of the 20th Century. Only 50-60 pieces are known in all grades with as many as a third of those in the EF to high AU range. This is the mint state quality generally available since MS-63 or better examples can legitimately be classified as "extremely rare".* **(Color Plate)**

## ATTRACTIVE GEM UNCIRCULATED 1926 EAGLE




971. **1926, Gem Uncirculated 65.** Beautiful, full original mint lustre and relatively mark-free surfaces. The "eye appeal" is superb. The color is a gorgeous medium yellow gold with a few faint traces of greenish gold highlights. A beautiful coin for a gem gold type set or a top quality date set of Indian Head Eagles.

## VERY RARE CHOICE UNCIRCULATED 1930-S EAGLE




972. **1930-S, Choice Uncirculated 63.** At first glance, this coin appears to be a point or two better than we have graded it. There are really very few bagmarks and the lustre and color are both original and superb. However, closer examination does reveal a fair number of very fine hairlines, particularly in the field in front of Miss Liberty's face, possibly from being lightly brushed with someone's thumb, for example. (It doesn't take much!) Overall "look" and "eye appeal" are so good though that this specimen is destined to end up in a fine collection of Indian Head Eagles.

*The 1930-S has long been considered to be one of the premier dates of this beautiful series. Actually a number (almost half, in fact) of the issues in the series are more rare in mint state than the 1930-S but since they are generally available in circulated grades while the 1930-S is not, the 1930-S has always commanded both more respect and higher prices. It is our estimate that perhaps 85-100 1930-S Eagles still exist, virtually all of them mint state except for a few carried as pocket pieces.* **(Color Plate)**

## GEM MINT STATE 1932 EAGLE




973. **1932, Gem Uncirculated 65.** An outstanding, completely original specimen with great lustre and especially attractive orange gold toning. Very clean surfaces, no more than a few tiny, well scattered contact marks. The commonest date in the series by far but still scarce in full MS-65 condition.

# U.S. DOUBLE EAGLES ($20 GOLD)

## EXTREMELY RARE 1854-O DOUBLE EAGLE




974. **1854-O, Extremely Fine 45.** Sharply struck with much of the original proof-like surface still intact around the devices. Very lustrous for the grade with an attractive medium greenish gold and slightly coppery color. No serious problems whatsoever, just the normal bagmarks one would naturally associate with the EF grade.

*The 1854-O is one of the most famous dates in the Double Eagle series and undeniably one of the rarest. Among regular issue Liberty Heads, only the 1856-O is more rare. Of the 3250 pieces minted, we estimate that only 20-25 still exist, nearly all of them in the VF to EF grade range. To the best of our knowledge, the 1854-O is unknown in full mint state and only four or five (at most) are known in AU. This specimen, therefore, is in the second tier quality-wise of known specimens, probably ranking in the top 10-12 specimens.* **(Color Plate)**

## EXTREMELY RARE AND FAMOUS 1856-O DOUBLE EAGLE




975. **1856-O, Extremely Fine 40.** Similar in grade and overall appearance to the 1854-O just offered although this piece is a little more heavily bagmarked. The strike is very sharp and there is considerable prooflike surface remaining. The lustre is excellent and the color is a bright greenish yellow gold.

*This is the rarest regular issue Liberty Head Double Eagle, just slightly more rare than the 1854-O or 1870-CC. One and possibly two mint state examples are known as well as a couple of nice AU specimens but most of the 15-18 existing pieces grade only VF or EF.* **(Color Plate)**

976. **1862, Extremely Fine 45.** Very lustrous and sharply struck. There are a few too many obverse bagmarks and abrasions to grade this coin a full Almost Uncirculated but in terms of lustre and wear it easily grades AU-50 or higher. The surfaces are bright yellow in color with a trace of greenish gold toning. This date is very scarce in all grades and is especially difficult to find in grades approaching mint state. Only 92,133 minted. **(Plate)**

## UNIQUE CHOICE MINT STATE 1871-CC DOUBLE EAGLE

### The Finest Known Specimen







977. **1871-CC, Choice Uncirculated 63.** For the Double Eagle or rare date gold collector, this coin is truly a one-of-a-kind item. We have never seen or heard of another 1871-CC that was even close to it in grade. In fact, until we saw this coin, we had never seen a full mint state 1871-CC $20 and only 3 or 4 that could even legitimately be graded AU. This specimen is a choice, fully struck specimen with a sharp square edge, somewhat satiny, somewhat semi-prooflike fields and excellent light greenish gold and coppery toning. There are only a few light marks and faint hairlines in the fields and it is really quite amazing to see an 1871-CC Double Eagle in this state of preservation. Ex Bernard Shore Collection Sale (Superior, January 1988), Lot 4414, where it realized $39,600.

*After the 1870-CC, the 1871-CC is the rarest Double Eagle from the Carson City Mint. It is one of the rarest issues of the entire series in terms of "condition rarity" and few Liberty Head issues are, on average, worse than the typically available 1871-CC. Here then is a wonderful opportunity to obtain a coin that is unequivocally* ***the finest known*** *example of its issue, a coin that is at least two full grades (8 grade points) or more better than the next finest.* **(Color Plate)**

## VERY RARE 1879-O DOUBLE EAGLE




978. **1879-O, Almost Uncirculated 55.** A beautiful, high grade example of this low mintage issue. It is fully struck with partially prooflike fields, light to medium yellow gold toning and very good lustre. The light bagmarks present are not at all detracting and the coin's overall appearance is excellent.

*The 1879-O has the second lowest mintage of any O-Mint Double Eagle after the 1856-O. It is also popular as the only O-Mint $20 of this type. A mere 2325 pieces were struck and probably only 50-75 pieces still exist. A few mint state pieces are known along with just a handful of AU quality examples, of which this is one of the nicer ones. The majority of 1879-O Double Eagles are only VF or EF (cf. the Amon Carter (VF) and Eliasberg (EF) specimens) and so this coin presents on important opportunity for the Double Eagle specialist.*

## EXTREMELY RARE 1882 DOUBLE EAGLE




979. **1882, Extremely Fine 45.** Medium coppery gold toning and vibrant lustre. Sharply struck with a great deal of the original, fully prooflike surface still evident. From a wear standpoint, this specimen is AU-50 or better but the bagmarks, though not particularly severe, are numerous enough to put the coin into the Choice EF category instead.

*With a business strike mintage of only 571 pieces, the 1882 has the lowest mintage of any Double Eagle actually struck for commercial purposes. In the past, we have consistently claimed that only 10-12 business strikes are known along with perhaps 13-15 proofs. Other experts claim that more business strikes exist than that, perhaps as many as 20-25. Whichever number is the correct one, it is obvious that the 1882 is a major rarity and probably significantly underpriced in comparison to the 1854-O, 1856-O or 1870-CC. Only one mint state piece (a blazing prooflike MS-65+ specimen!) is known to us; most of the rest are EF to AU like this one.* **(Color Plate)**

### VERY ATTRACTIVE 1886 DOUBLE EAGLE




980. **1886, Almost Uncirculated 50.** Lustrous, medium coppery gold toning. Sharply struck with a major portion of the original prooflike fields remaining. Light to moderate bagmarks. One of the rarest, lowest mintage issues of the series. Only 1000 business strikes were minted along with 100 proofs. Perhaps as many as 25 non-proofs still exist but that estimate may actually be on the high side. Two choice mint state pieces are known (both grading MS-63 or better) but most of the rest are in the EF to AU range. From an overall grade and general appearance standpoint, this problem-free coin probably ranks in the top half of known specimens.

### VERY SCARCE AND UNDERRATED 1888-S DOUBLE EAGLE




981. **1888-S, Very Choice Uncirculated 64.** A sharply struck, fully original specimen with a satiny obverse and a frosty reverse. The lustre is excellent and the color is an appealing medium orange gold. There are some light bagmarks but they are well scattered and none is worthy of special mention. A very, very scarce coin in this condition.




982. **1891, Almost Uncirculated 50.** Light to moderate friction and bagmarks throughout the deeply mirrorlike fields. The head of Liberty also has the rubbing and light abrasions associated with the AU grade. Overall appearance is very good due to the booming prooflike lustre and rich yellow gold toning. Ultra-low mintage of only 1442 pieces, a figure which includes the 52 proofs. Most business strikes grade in the EF to AU range and true uncs are prohibitively rare.

## BORDERLINE GEM 1897-S DOUBLE EAGLE




983. **1897-S, Very Choice Uncirculated 64+.** A gorgeous, completely original coin that is really a borderline gem. The lustrous, satiny surfaces have only a few insignificant contact marks and faint hairlines. The coin's most obvious attribute is its fantastic color, a rich natural orange and greenish gold. For the person who missed out on the magnificent Haber specimen of this issue, here is another opportunity to obtain a really great looking 1897-S Double Eagle at a price which will be significantly less. (Now there is a safe and cautious prediction if we ever heard one!)




984. **1904-S, Very Choice Uncirculated 64.** Full mint lustre over beautiful, semi-prooflike surfaces. No major marks or abrasions. Excellent "eye appeal".

## EXTREMELY RARE AND VIRTUALLY PERFECT 1907 MCMVII HIGH RELIEF $20 STRUCK IN PROOF

### Once Owned By President Theodore Roosevelt







985. **1907, MCMVII, High Relief, Wire Rim, Superb Proof 67.** An utterly magnificent, no question proof that is essentially perfect and "as struck". The satiny surfaces have incredible lustre and are filled with the "straw" (raised die scratches from the polishing of the dies) that are characteristic of true proofs. The high wire rim is completely intact and unmarked and the edge, struck with the Extremely High Relief collar as always, is brilliant and mirrorlike with finely etched lettering. A small, thin, foreign object (wood? wire?) apparently was in the die at Liberty's face when this piece was struck since the left side of her face did not strike up properly. Without this minor and really barely noticeable mint made "defect", the coin would be absolutely flawless. The lettering in the reverse legend is distinctly doubled; we have not seen this doubling on any other specimen we can recall.

***Extremely rare**; although the exact number of High Relief proofs struck is not known (they were not struck for collectors like the later matte proofs and therefore are not a separate part of the mint record), it is estimated that perhaps 20-25 were minted although fewer (15-18?) are known today.*

*This coin is accompanied by a short handwritten (in pencil) note attached to a small rectangular card. It reads as follows:*

> *"$20 gold piece now withdrawn from circulation. Bought by me from President Roosevelt. Last price for this coinage I hear, was $30.*
>
> *Q.R.L"*

*This is truly a remarkable coin and the note gives it the added significance that it was once personally owned by President Theodore Roosevelt.* **(Color Plate)**

### A SECOND PROOF 1907 MCMVII HIGH RELIEF $20



986. **1907, MCMVII, High Relief, Wire Rim, Proof 60+.** A lustrous, bonafide proof with satiny surfaces (very brilliant right at the border as on all true proofs) and rich greenish gold color. A myriad of fine raised die scratches in the fields, again most prominent at the border. The obverse has a few minor nicks as well as a small abrasion on Liberty's face. **Extremely Rare**, one of at most 20-25 proofs struck on the medal press using the Extremely High Relief collar.

### ATTRACTIVE 1907 MCMVII HIGH RELIEF $20 GOLD



987. **1907, MCMVII, High Relief, Wire Rim, Uncirculated 60+.** An attractive example of one of the most popular U.S. gold issues. Graded by ANACS in November 1980 as a MS-63/63 but, we feel the current market would be a bit more conservative in its evaluation. This piece exhibits rather subdued lustre with minor breaks in the area of Liberty's breast and knee and the top portion of the eagle's wing. The wire rim, however, is nearly intact and the coin's surfaces have far fewer marks than would normally be expected for this grade. Overall, a quite pleasing mint state example of this beautiful Saint-Gaudens issue. Only 11,250 High Relief specimens were minted, a figure which included both the Wire Rim and Flat Rim varieties.

988. **1910-D, Very Choice Uncirculated 64.** Highly lustrous and very attractive. Bright yellow gold in color with deeper medium gold toning around the borders. Although listed as a "common date", in MS-64 this date is considerably more difficult to locate than many other issues in the series. **(Plate)**

# Plate 9




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## THE FANTASTIC ELIASBERG 1910-S DOUBLE EAGLE







989. **1910-S, Gem Uncirculated 66 or better.** The 1910-S Saint-Gaudens Double Eagle from the famous Louis Eliasberg Collection, very conservatively graded in 1982 by Bowers and Ruddy Galleries as Choice Uncirculated MS-65. We feel that this coin is definitely better than MS-65 and meets in every way the qualifications for our higher grade designation. In fact, we are sure that many will grade this coin "MS-67" without hesitation. The lustre and color are spectacular. The surfaces are nearly mark-free and the strike is exceptional. Not a rare date, but certainly a rarity in this condition.

*We feel that this Eliasberg specimen is one of the finest known 1910-S Double Eagles. It is clearly surpassed only by a coin graded "MS-68" by PCGS and sold by us in April to a prominent Saint-Gaudens specialist for a price in excess of $65,000!* **(Color Plate)**

990. 1911-D, Very Choice Uncirculated 64. Sharply struck with full original mint lustre and rich greenish gold toning.

991. **1914, Choice Uncirculated 63.** A very attractive, original, choice mint state piece with medium gold toning and a trace of greenish gold highlights. The surfaces are remarkably free of major marks or abrasions. A low mintage (95,320 pieces struck) issue that is rare in MS-63 and very rare better. **(Plate)**







992. **1915, Very Choice Uncirculated 64.** Attractive medium golden toning and full mint lustre. The strike is very sharp and the coin has only a few of the most trivial bagmarks. This is a rare and underrated issue in this grade.

993. **1923-D, Gem Uncirculated 65.** Full mint lustre with attractive light greenish gold toning. A nice Saint-Gaudens $20 with good "eye appeal" and minimal marks. **(Plate)**

994. **1924, Gem Uncirculated 65.** Well struck with superb satiny lustre and excellent "eye appeal". The surfaces are virtually mark-free and are a beautiful medium yellow gold in color. **(Plate)**

995. 1924, Very Choice Uncirculated 64. Blazing mint lustre, minimal marks and lovely greenish gold toning.

### RARE AND VERY CHOICE 1926-S DOUBLE EAGLE






996. **1926-S, Very Choice Uncirculated 64.** Very sharply struck with superb original lustre and excellent greenish gold color. This coin is featured as the "plate coin" in David W. Akers' book "United States Gold Coins, An Analysis Of Auction Records, Volume VI, Double Eagles, 1849-1933".

*The 1926-S is one of the "medium rarities" of the ever popular Saint-Gaudens series and at one time it was thought to be the third rarest issue after the 1924-S and 1926-D. Today, approximately 150-200 specimens are known, virtually all in mint state, with a sizeable percentage in MS-63 or higher grade.*

### VERY RARE 1929 DOUBLE EAGLE






997. **1929, Very Choice Uncirculated 64.** An exceptional example of this rare and popular issue. The coin is very sharply struck with outstanding lustre and color. The obverse has some very light bagmarks but the reverse is nearly flawless. **(Color Plate)**

## VERY RARE GEM UNCIRCULATED 1931 DOUBLE EAGLE







998. **1931, Gem Uncirculated 65+ or better.** A magnificent example of this late date Saint-Gaudens rarity. It is fully struck with frosty surfaces, superb lustre, and gorgeous natural orange gold toning. The surfaces of the coin are extremely clean with no more than a few very minor contact marks. The obverse in particular is nearly pristine and a grade of MS-66 would not be out of the question. In terms of overall quality, beauty and originality of surfaces, this is an absolutely first-rate specimen and one of the five or six best examples that we have ever seen. One must go back four years to the Auction '84 coin that realized $38,500 to find a comparable quality 1931 Double Eagle offered at auction. An exciting coin that is certain to elicit very intense bidding competition.

*Among the rare and popular late date Saint-Gaudens Double Eagles from 1929-1932, the 1931 is the second rarest overall after the 1930-S, just a bit more rare than either the 1931-D or 1932 and, of course, quite a bit rarer than the 1929. In all likelihood, only about 50-60 pieces are known, most of them in the MS-63 to 64 range.* **(Color Plate)**

# U.S. TERRITORIAL GOLD COINS






999. **United States Assay Office, Augustus Humbert, 1852, $10, Extremely Fine 40.** 884 THOUS. A very pleasing, lustrous, high grade example of this scarce territorial issue with attractive light coppery gold toning around the reverse periphery. Both the obverse and reverse surfaces are free of any major marks or abrasions. Accompanied by a recent (1987) ANACS certificate verifying the coin's authenticity and grade of Extremely Fine.

**RARE MINT STATE U.S. ASSAY OFFICE 1853 $20 GOLD**







1000. **United States Assay Office of Gold, 1853, $20, Uncirculated 60+.** 900 THOUS. A fully struck, lustrous specimen with beautiful medium greenish gold color. Only a few bagmarks and abrasions are present and they are light and widely scattered. One of the finest examples to be offered at auction in several years and certainly worth a bid close to $10,000.

**END OF SESSION TWO**

# Auction '88

## SESSION THREE

Lots 1001 through 1500

Sunday Afternoon, July 17, 1988
12:30 P.M. Sharp

Catalogued and Conducted by:

Stack's®
Rare Coins

123 West 57th Street
New York, New York 10019
Telephone: (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.)

*IMPORTANT NOTICE*

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## STACK'S GRADING POLICY

### For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

### Comparative Grading Language

**Brilliant Uncirculated is at least MS-60**
**Choice Brilliant Uncirculated is at least MS-63**
**Gem Brilliant Uncirculated is at least MS-65**

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

## EXHIBITION OF LOTS

Lots 1001 - 1500 inclusive will be on exhibition EACH DAY starting Tuesday, July 5, 1988 through Monday, July 11, 1988 from 10:30 A.M. until 4:30 P.M. daily (excluding Saturday and Sunday) at Stack's, 123 West 57th Street, New York, N.Y. (Please refer to the forepart of the catalogue for viewing of lots at The Hyatt Regency Cincinnati Hotel, Cincinnati, Ohio.)

Session Three will be conducted in accordance with the Terms of Sale as printed in the front of the catalogue on pages iv and v.

# Plate 1


1003



1007



1009


1010



1013


1062


1083





1015






1020










1105


1109



1140



1144



1154







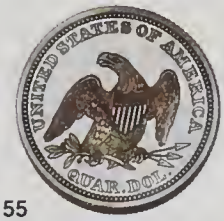










1155






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1189






1220



# Plate 2





1240




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# Plate 3


1371 1372 1373 1375


1379 1380 1381 1385 1386 1387





1388 1389 1390


1398 1399 1400


1401 1403 1406


1407 1411 1413


1416 1417 1420

# Plate 4







1429





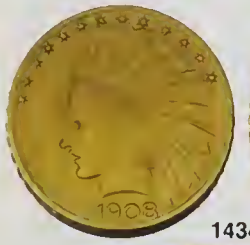


1430






1432







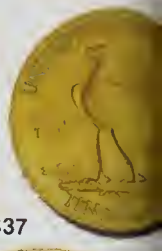
1434






1436



1437




1445







1452







1457







1458









1459





1481




1478




1479



1484



1485




1496

# Auction '88

## Session Three

## Lots 1001 through 1500

## Sunday Afternoon, July 17, 1988

## 12:30 P.M. Sharp

**Catalogued and Conducted by:**

Stack's®

*IMPORTANT NOTICE*

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

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### CONTINENTAL DOLLAR

### RARE E.G. FECIT DOLLAR




*Lot No. 1001*

1001 **Continental Currency.** 1776 Pewter Dollar. **E.G. FECIT.** A Nice Very Fine, light even wear, considerable mint lustre in the protected areas. The most popular variety of the three collectible types. Well worth a bid in the $3,500.00 range.

# U. S. HALF CENTS

## RARE 1793 HALF CENT



*Lot No. 1002*
*(Enlarged)*

1002 **1793** Cohen 3, Gilbert 1. From the wear standpoint, the coin is a Very Fine-20, but it is uniformly eroded to a point where we will grade it a **Fine-12,** rough surfaces. Natural blackish-brown. Rare.

## ATTRACTIVE 1793 HALF CENT



*Lot No. 1003*
*(Enlarged)*

1003 **1793** C.4, G.2. **Very Fine-25.** Nicely centered and struck, even natural mahogany with tan highlights. **Rare.** ***(SEE COLOR PLATE)***



*Lot No. 1004*
*(Enlarged)*

1004 **1794** C.9, G.1. The thick tresses. **Extremely Fine-40,** some reverse rim dinges. Lovely surfaces, reddish-mahogany toning. The most powerful portrait of this date.




*Lot No. 1005*
*(Enlarged)*

1005 **1795** C.4, G.4. Plain edge, punctuated date. About Uncirculated-50. Lovely natural light brown. Soft in the centers as are all of this variety. The bulge before the face lightly advanced.




*Lot No. 1006*
*(Enlarged)*

1006 **1804** C.12, G.3. Crosslet 4, stemless wreath. **Mint State-60+.** Faded mint red and light iridescent glossy surfaces.

## SUPERB 1833 PROOF HALF CENT




*Lot No. 1007*
*(Enlarged)*

1007 **1833** C.1, G.1. **Brilliant Proof-65.** Wholly mint red with areas of irregular iridescent toning. A glittering example and seldom seen with this much original color. ***(SEE COLOR PLATE)***

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

### RARE 1834 PROOF HALF CENT




*Lot No. 1008*
*(Enlarged)*

1008 **1834** C.1, G.1. **Brilliant Proof-63.** A choice specimen with full reflective surfaces. Faded mint red and sea-green iridescence. A splendid little copper.

*Ex Dr. D.W. Valentine Collection (Thomas L. Elder, December 8, 1927).*

### RARE 1848 PROOF HALF CENT




*Lot No. 1009*
*(Enlarged)*

1009 **1848** G.2. First restrike, small berries. Reverse of 1856. **Brilliant Proof-63.** Exquisite sea-green and faded mint color. A splendid example of one of the "Proof-only" dates. ***(SEE COLOR PLATE)***

## U. S. LARGE CENTS

### RARE 1793 WREATH CENT




*Lot No. 1010*

1010 **1793** Sheldon 9. Wreath, vine and bars on edge. The Horizontal stem, large round bow. **Extremely Fine-40,** natural steel-brown. Sharply struck and perfectly centered with a full beaded border on both sides. Worth a bid approaching $7,500.00. ***(SEE COLOR PLATE)***

## RARE 1793 LIBERTY CAP CENT



*Lot No. 1011*

1011 **1793** S.14. Liberty cap. The Bisecting crack. **Fine-15,** virtually a 20 coin. An exceptional coin for its condition because it really is "perfect." Excellent overall appearance. Lovely dark reddish-brown. Really a beauty!



*Lot No. 1012*

1012 **1794** S.21. The flat pole. About Uncirculated-50. A few tiny planchet flakes as made. Lovely reddish-tan from faded mint color. Like the second Halpern specimen, this too has complete milling. More than likely in the Condition Census.

## THE ELDER-HAYS-36 PLATE COIN



*Lot No. 1013*

1013 **1794** Sheldon 61, Hays 36. Thick hair, close date. The "Patagonian" obverse. **About Uncirculated-55,** some signs of an old and unobtrusive recoloring on the obverse, the reverse shows original faded lustre. Overall a medium chocolate. The plate coin in the book titled *Varieties of United States Cents of the Year 1794*. Described and illustrated by Ed. Frossard and W.W. Hays, 1910. The illustrations from the magnificent cent collection of Ebenezer Gilbert. It is also illustrated in the cataloguer's book titled *United States Type Coins, An Illustrated History of Federal Coinage*. 1977, 1986.

A beautiful cent, the variety lacking in the magnificent Herman Halpern Collection we recently sold. *(SEE COLOR PLATE)*

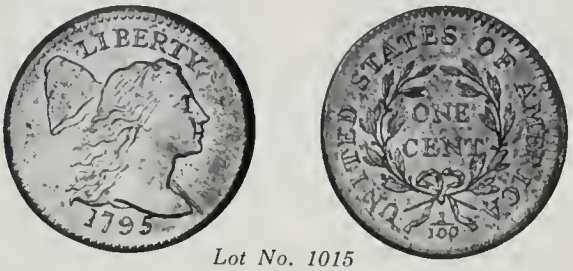
## MINT STATE 1795 LETTERED EDGE CENT




*Lot No. 1014*

1014 **1795** S.75. Lettered edge, double leaf on right. **Mint State-60.** Frosty tan and iridescent. Faint planchet porosity on the obverse (see both Halpern specimens). A perfectly lovely 18th Century copper.

## SUPERB 1795 SHELDON 78 CENT




*Lot No. 1015*

1015 **1795** S.78. Plain edge, ONE CENT central. **Mint State-65.** A superb strike, frosty faded mint red and golden iridescence. Far better centered and struck than the Halpern coin. Most assuredly in the Condition Census. ***(SEE COLOR PLATE)***




*Lot No. 1016*

1016 **1805** S.269. Pointed 1. **Mint State-60.** Faded mint color and iridescent. A few small rim dinges on the obverse. The reverse perfect.




*Lot No. 1017*

1017 **1814** S.295. Plain 4. About Uncirculated-55. A needle-sharp strike with considerable faded mint color in the protected areas. A first-rate type coin.

1018 **1818** Newcomb 10. A Randall Hoard specimen. **Mint State-60+.** The obverse mint red and iridescent, light speckling, the reverse with nearly full color; **1852** N.14. **Mint State-60.** Frosty tan. Both are very attractive. 2 pieces.

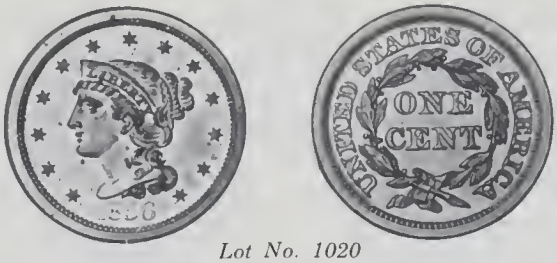
## SUPERB 1820 LARGE CENT




*Lot No. 1019*

1019 **1820** N.13. Large date. **Mint State-65.** A Randall Hoard cent. Frosty golden-tan with the ever-present die crack through the stars. A superb cent.

## MAGNIFICENT 1856 PROOF LARGE CENT




*Lot No. 1020*

1020 **1856** N.5. Italic 5. **Brilliant Proof-65.** The obverse **wholly mint red** with some toning speckles, the reverse lightly iridescent from faded mint red. Rarely seen with this much color. *(SEE COLOR PLATE)*

### RARE 1857 PROOF LARGE CENT




*Lot No. 1021*

1021 **1857** N.3. (Proof-only dies). Small date. **Proof-63** (ANACS Pr-65/65, no certificate). Faded mint color and olive iridescent toning. A needle-sharp strike.

## U. S. SMALL CENTS

### IMPORTANT 1859 TRANSITIONAL PAIR

1022 **1859 Brilliant Uncirculated,** russet toning, **1859 Judd 228.** Reverse of 1860. **Choice Brilliant Uncirculated.** A most interesting transitional pair. 2 pieces.

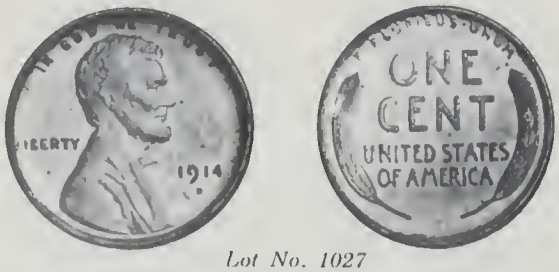
1023 **1866 Brilliant Proof.** Mint color with light mauve iridescence. A small toning spot above the head. **Rare.**

1024 **1867 Brilliant Proof.** Mint color, light iridescence. This with a tiny toning spot below the 8. A pretty coin. **Rare.**

1025 **1899 Brilliant Proof.** Mint color turning to copper iridescence.

1026 **1909 Indian. Brilliant Proof,** light iridescent toning; **1909 Lincoln. Matte Proof.** Mint color with pale iridescent toning. A nice transitional pair of Proofs. 2 pieces.

### RARE 1914'D' CENT




*Lot No. 1027*
*(Enlarged)*

1027 **1914'D' The rarest cent of the series. Brilliant Uncirculated,** mint red with light iridescence. Well struck and attractive.

# EXCEPTIONAL SETS OF SMALL CENTS

## SET OF FLYING EAGLE AND INDIAN HEAD CENTS

1028 **1857-1909'S'.** A complete set, all dates and mints and major varieties (no 1869/8, 1886 Type I only). An extraordinary collection, all are **Brilliant Uncirculated** and **most are choice.** Virtually every coin has full mint color, **NONE were cleaned or recolored.** The copper-nickel series is particularly handsome. This set was formed over 50 years ago when there was a greater choice of specimens. Mounted in Wayte Raymond National pages. **58** pieces.

## SET OF LINCOLN HEAD CENTS

1029 **1909-1937.** All dates and mints inclusive, (no 1922 plain). Like the Indian Head collection above, the set was formed by the same collector over 50 years ago. **Brilliant Uncirculated.** Nearly all have full color, naturally with light toning. The set is particularly well struck. Rarely are sets of this calibre offered today. **80** pieces.

## SUPERB SET OF MATTE PROOF LINCOLN CENTS



*Lot No. 1030*

1030 **1909 V.D.B. to 1916. Matte Proof.** A complete set including both varieties of 1909. Certainly one of the best sets this cataloguer has ever seen. It really is a choice to gem set and wonderfully matched. Most coins have about 85% mint color except for the 1913, which is iridescent. The 9 coins are mounted in a custom white lucite holder which shows them to their best advantage. **9** pieces.

# U. S. TWO CENT PIECES

## CHOICE AND RARE TWO CENT PIECE




*Lot No. 1031*
*(Enlarged)*

1031 **1864 Small motto. Choice Brilliant Uncirculated.** Wholly mint red with a blush of iridescence. One of the rarest coins of this short-lived series.

1032 **1864 Small motto, 1872. Brilliant Uncirculated,** faded mint color and light iridescence. The two rarest Mint State coins of the series. 2 pieces.

1033 **1864** Large motto, **1865, 1866 Brilliant Uncirculated,** mostly full color, faint toning. Very attractive. 3 pieces.




*Lot No. 1034*
*(Enlarged)*

1034 **1865 Choice Brilliant Proof.** A virtual gem with full mint color and light, even iridescence.




*Lot No. 1035*
*(Enlarged)*

1035 **1866 Choice Brilliant Proof,** sea-green and mint color. A lovely example.




*Lot No. 1036*
*(Enlarged)*

1036 **1867 Choice Brilliant Proof.** Full mint color with but a few light toning freckles.




*Lot No. 1037*
*(Enlarged)*

1037 **1868 Choice Brilliant Proof.** Full original mint color. Some tiny specks from the gem category.

1038 **1869 Brilliant Proof,** a tiny mark in the central reverse. Sea-green and mint color.




*Lot No. 1039*
*(Enlarged)*

1039 **1870 Choice Brilliant Proof.** Full mint color with the faintest iridescent toning.




*Lot No. 1040*
*(Enlarged)*

1040 **1872 Choice Brilliant Proof.** Full mint color with faint mauve iridescent toning. A very scarce date.

## RARE 1873 TWO CENT PIECE




*Lot No. 1041*
*(Enlarged)*

1041 **1873** Closed 3. **Brilliant Proof.** The obverse subdued mint red, the reverse mint red and iridescent. Really an attractive example of the rarest date of the series.

## COMPLETE SET OF U. S. TWO CENT PIECES



*Lot No. 1042*

1042 **1864 to 1873.** A complete set including both varieties of 1864, the 1873 closed 3 only. **A choice to gem set.** Every coin has at least 85% full mint color. Brilliant Uncirculated except for the 1872 and 1873 which are Brilliant Proofs. the set should be examined as it is just so beautiful. Mounted in a white lucite holder. **11 pieces.**

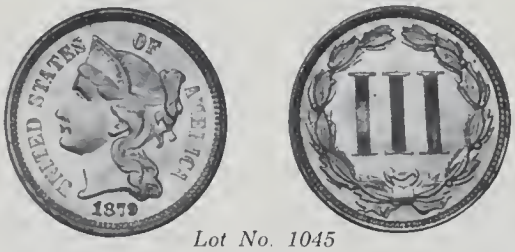
## U. S. THREE CENTS (NICKEL)



*Lot No. 1043*
*(Enlarged)*

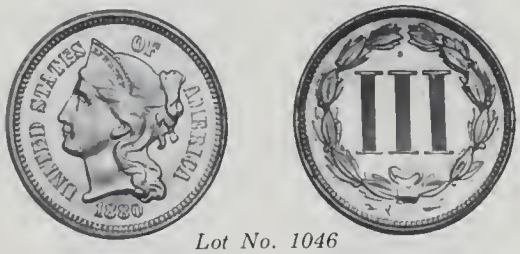
1043 **1878 Choice Brilliant Proof.** A rather nice example of this "Proof-only" issue. Very scarce.

1044 **1879 Choice Brilliant Proof,** delicate toning.



*Lot No. 1045*
*(Enlarged)*

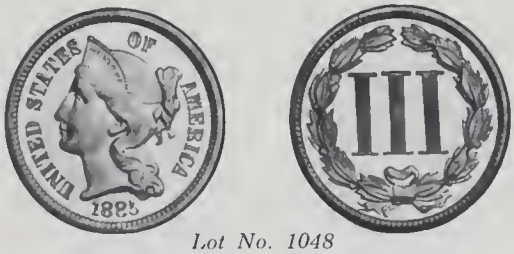
1045 **1879 Choice Brilliant Uncirculated,** full blazing frosty lustre and very nearly in the gem category. Far rarer than a Proof.



*Lot No. 1046*
*(Enlarged)*

1046 **1880 Choice Brilliant Uncirculated.** A needle-sharp strike with frosty mint bloom. Delicate russet toning. **Rare.**

1047 **1881 Choice Brilliant Proof,** pale russet toning.



*Lot No. 1048*
*(Enlarged)*

1048 **1885 Gem Brilliant Proof.** Full reflective surfaces, exquisite delicate golden russet toning.

1049 **1887/6 Choice Brilliant Proof.** A very nice specimen with pale toning. **Rare.**

## U. S. THREE CENTS (SILVER)

1050 **1851'O' Brilliant Uncirculated.** Lovely orange and iridescent toning over frosty surfaces.



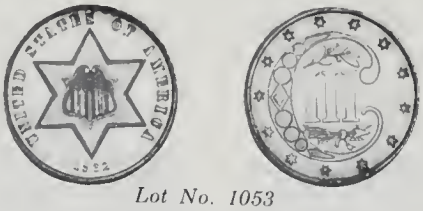
*Lot No. 1051*
*(Enlarged)*

1051 **1854 Brilliant Uncirculated** and nearly choice. Sharply struck, full lines on the star and shield. Frosty, light iridescent toning.



*Lot No. 1052*
*(Enlarged)*

1052 **1858 Choice Brilliant Uncirculated.** Blazing mint frost. Far better in strike than normally seen.



*Lot No. 1053*
*(Enlarged)*

1053 **1862 Choice Brilliant Uncirculated.** A needle-sharp strike although from clashed dies. Really a beauty.



*Lot No. 1054*
*(Enlarged)*

1054 **1863 Gem Brilliant Proof.** An extraordinary specimen with a kaleidoscope of color. A rare date.



*Lot No. 1055*
*(Enlarged)*

1055 **1864 Choice Brilliant Proof.** A virtual gem with exquisite sea-green toning. **Rare.**



*Lot No. 1056*
*(Enlarged)*

1056 **1865 Choice Brilliant Proof,** splendid orange and grayish blue iridescence.



*Lot No. 1057*
*(Enlarged)*

1057 **1866 Choice Brilliant Proof.** Electric blue, golden and coppery toning.



*Lot No. 1058*
*(Enlarged)*



*Lot No. 1059*
*(Enlarged)*

1058 **1867 Choice Brilliant Proof.** Delicate pink-russet and iridescent toning.

1059 **1871 Choice Brilliant Uncirculated,** fully frosty, with rims of blue, russet and golden toning. **Rare.**



*Lot No. 1060*
*(Enlarged)*

1060 **1872 Choice Brilliant Proof.** A splendid example with pale iridescent toning.



*Lot No. 1061*
*(Enlarged)*

1061 **1873** The last year of issue. **Choice Brilliant Uncirculated.** Pale golden-russet toning. Very scarce.

# U. S. NICKELS

## VERY RARE 1867 RAYS NICKEL




*Lot No. 1062*
*(Enlarged)*

1062 **1867 Rays. Proof,** deep iridescent toning obscuring part of the mirror surfaces. A couple of small scratches on either side. Well struck and **very rare.** ***(SEE COLOR PLATE)***

*Ex Stack's Sale, October 20, 1987, lot 1171.*

1063 **1876 Choice Brilliant Proof.** Exquisite pink and russet toning.

1064 **1881 Brilliant Proof.** A scarce date with a lovely appearance.

## RARE 1885 NICKEL




*Lot No. 1065*
*(Enlarged)*

1065 **1885 Brilliant Proof.** A choice example but for a tiny spot in the hair, barely noticeable. The key of the series.

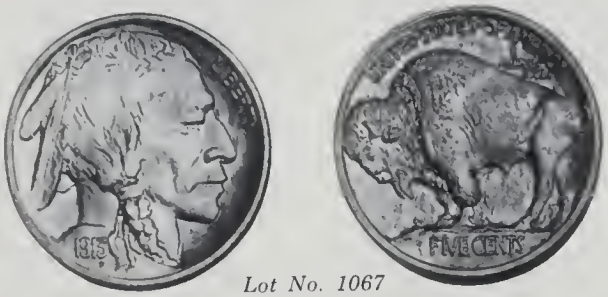



*Lot No. 1066*
*(Enlarged)*

1066 **1912'S' Choice Brilliant Uncirculated,** full mint frost. Sharply struck for the issue, the mintmark clearly defined. Magnificent pink and iridescent toning. **Rare.**

## AN EXCEPTIONAL GROUP OF MATTE PROOF BUFFALO NICKELS

### VERY RARE 1913 TYPE I PROOF




*Lot No. 1067*
*(Enlarged)*

1067 **1913 Type I. Gem Matte Proof.** Fully struck, square edges, lovely russet golden toning. A very rare one-year only type coin.




*Lot No. 1068*
*(Enlarged)*

1068 **1913 Type II. Gem Matte Proof.** This too is fully struck, with light mottled iridescent toning. Some tiny spots on the obverse but the coin is otherwise superb. One of 1,514 Proofs minted.

*Ex Paramount's session of Auction '84, lot 577.*




*Lot No. 1069*
*(Enlarged)*

1069 **1914 Gem Matte Proof.** Superb light olive and russet toning. A beautiful coin.

## SPLENDID 1915 MATTE PROOF NICKEL




*Lot No. 1070*
*(Enlarged)*

1070 **1915 Gem Matte Proof.** Splendid golden-russet with a hint of iridescent overtones.

## VERY RARE 1916 MATTE PROOF NICKEL




*Lot No. 1071*
*(Enlarged)*

1071 **1916 Gem Matte Proof.** Glistening olive and russet. A very deep impression. More than likely the rarest collectible Matte Proof Buffalo Nickel.

## CHOICE SET OF 1913 TYPE I NICKELS

1072 **1913'P,D,S' Type I. Choice Brilliant Uncirculated,** well struck, delicate toning. A distinctly superior group. 3 pieces.




*Lot No. 1073*
*(Enlarged)*

1073 **1919'D' Choice Brilliant Uncirculated.** Golden and silvery iridescence over mint lustre. The tops of LIBERTY are clear which is most unusual for the coin.




*Lot No. 1074*
*(Enlarged)*

1074 **1919'S' Choice Brilliant Uncirculated.** A lovely specimen, slightly weak on the tops of LIBERTY. Splendid pink toning. **Rare.**




*Lot No. 1075*
*(Enlarged)*

1075 **1923'S' Brilliant Uncirculated** and very close indeed to the choice category. Scarce.




*Lot No. 1076*
*(Enlarged)*

1076 **1926'D' Brilliant Uncirculated** and choice. The reverse rather sharply struck. Certainly sharper than most seen. Rare in this die state.


# It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

# U. S. HALF DIMES

## RARE 1796/5 HALF DIME



*Lot No. 1077*
*(Enlarged)*

1077 **1796/5 Valentine 2. Extremely Fine** and nicely struck for the issue. The undertype perfectly clear with low magnification. Natural steel and iridescent toning. **Rare.**



*Lot No. 1078*
*(Enlarged)*

1078 **1831** V.6b. **Brilliant Uncirculated,** frosty lustre, light gray toning.

## CHOICE 1837 NO STARS HALF DIME



*Lot No. 1079*
*(Enlarged)*

1079 **1837 Liberty Seated. No stars, small date. Choice Brilliant Uncirculated,** sharply struck, full head and cap. Lovely pink and gray toning.

1080 **1845, 1868'S' Choice Brilliant Uncirculated,** the former with mottled iridescent toning. Sharply struck and quite nice. 2 pieces.



*Lot No. 1081*
*(Enlarged)*

1081 **1853 Arrows. Choice Brilliant Uncirculated,** golden and orange iridescence. Scarce short-lived type.




*Lot No. 1082*
*(Enlarged)*

1082 **1855 Choice Brilliant Uncirculated,** full blazing mint bloom. Pale pink toning.

## VERY RARE 1858 PROOF HALF DIME




*Lot No. 1083*
*(Enlarged)*

1083 **1858 Brilliant Proof.** Rich orange and iridescent toning. A pretty example of this rarity. The first year Proofs were made available to the collecting public. *(SEE COLOR PLATE)*

1084 **1859 Brilliant Proof.** Lightly cleaned but still quite attractive.

1085 **1859 Brilliant Uncirculated** and virtually choice. Superb iridescent toning. A rare one-year only type with hollow stars.

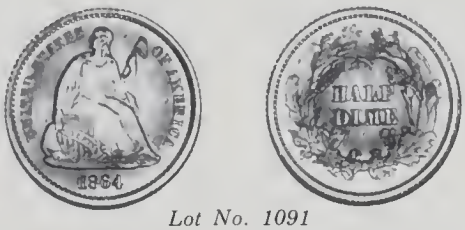
1086 **1860 Brilliant Proof,** cleaned. The head softly struck.

1087 **1861 Choice Brilliant Proof,** deep orange and iridescent toning.

1088 **1862 Choice Brilliant Proof,** a borderline gem with splendid mauve and orange toning.

1089 **1863 Brilliant Proof,** some hairlines but really a beauty. Two-tone appearance with russet about the edges. **Rare.**

1090 **1863 Brilliant Proof.** Another. A beautiful glittering example of this rare date. Splendid russet and iridescent toning.




*Lot No. 1091*
*(Enlarged)*

1091 **1864 Choice Brilliant Proof,** nearly a gem. Exquisite sea-green about the periphery, russet centers. A rare date and a beauty!

1092 **1864 Brilliant Proof.** Another. Sharply struck and attractive. **Rare.**




*Lot No. 1093*
*(Enlarged)*

1093 **1865 Choice Brilliant Proof,** faint hairlines. Superb iridescent toning.

1094 **1866 Brilliant Proof.** Lovely pink, russet and iridescent toning.

1095 **1867 Brilliant Proof,** solidly struck. Light hairlines but very nice. Scarce.

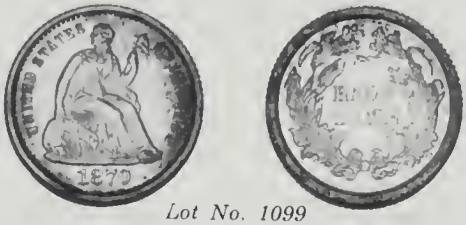



*Lot No. 1096*
*(Enlarged)*

1096 **1868 Choice Brilliant Proof.** Russet, purple and sea-green. A perfectly lovely specimen.

1097 **1868 Brilliant Proof.** Another. Deep steel and iridescent toning.

1098 **1869 Brilliant Proof,** steel toning. Some obverse hairlines.



*Lot No. 1099*
*(Enlarged)*

1099 **1870 Choice Brilliant Proof.** Pretty pink and golden iridescent toning.




*Lot No. 1100*
*(Enlarged)*

1100 **1871 Gem Brilliant Proof.** A glittering two-tone example with delicate orange toning about the edges.

1101 **1872 Brilliant Proof.** Golden orange and sea-green iridescence.

1102 **1873 Brilliant Proof.** Russet and blue iridescent toning.

*IMPORTANT NOTICE*

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

# U. S. DIMES

## SPLENDID 1796 DIME



*Lot No. 1103*
*(Enlarged)*

1103 **1796** John Reich 1. Die cud at star 1. **Extremely Fine,** nicely struck and centered. A really splendid example of the first year of issue. Delicate light golden gray toning. ***(SEE COLOR PLATE)***



*Lot No. 1104*
*(Enlarged)*

1104 **1797** JR-2. The 13 star variety. Very Fine, nicely balanced. Golden and gray iridescence. A rare date, worthy of a bid in the $3,000.00 range.

## CHOICE 1807 DIME



*Lot No. 1105*
*(Enlarged)*

1105 **1807** JR-1. Struck from severely clashed dies, the central portion, however, is sharp. **Choice Brilliant Uncirculated,** full frosty lustre, pale golden-russet toning. ***(SEE COLOR PLATE)***

## A SPLENDID 1832 DIME



*Lot No. 1106*
*(Enlarged)*

1106 **1832** JR-7. **Choice Brilliant Uncirculated,** sharply struck obverse and reverse. Splendid pinkish gray toning. Well worth a bid of $2,250.00 or more.



*Lot No. 1107*
*(Enlarged)*

1107 **1833** JR-5. Last 3 high. **Brilliant Uncirculated,** slightly prooflike. Golden and steel-blue. Thick broad borders.



*Lot No. 1108*
*(Enlarged)*

1108 **1836** JR-3. **Brilliant Uncirculated,** frosty lustre. Pale gray toning.

## VERY RARE 1856 PROOF DIME



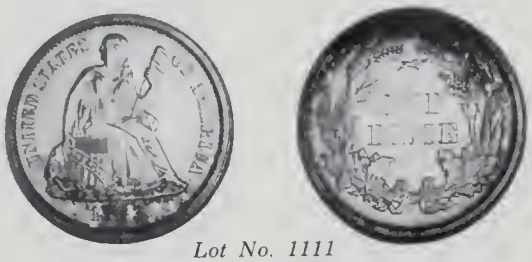

*Lot No. 1109*
*(Enlarged)*

1109 **1856** Small date. **Brilliant Proof** and a choice example despite some trivial hairlines. Sharply struck with all minute details perfectly clear. Full reflective surfaces with delicate russet toning. It is estimated that only 35 are extant, few are as nice as this example. ***(SEE COLOR PLATE)***




*Lot No. 1110*
*(Enlarged)*

1110 **1858 Brilliant Proof,** a hairline or two but really choice. Full mirror-like surfaces, pale golden-russet toning.



*Lot No. 1111*
*(Enlarged)*

1111 **1863 Choice Brilliant Proof.** A glittering two-tone specimen with splendid orange iridescence.




*Lot No. 1112*
*(Enlarged)*

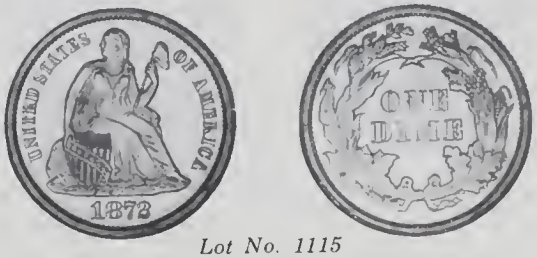
1112 **1865 Choice Brilliant Proof.** golden, blue and orange iridescence.




*Lot No. 1113*
*(Enlarged)*

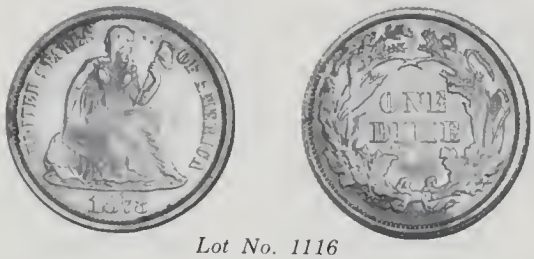
1113 **1866 Brilliant Proof.** Some light hairlines but really quite a dazzling example. Really close to the choice category.

1114 **1871 Brilliant Proof.** A two-tone example with pale pink toning.




*Lot No. 1115*
*(Enlarged)*

1115 **1872 Brilliant Proof** and choice, even though it has a few hairlines. Sharply struck and two-tone. Pale golden toning.



*Lot No. 1116*
*(Enlarged)*

1116 **1873** No arrows. Closed 3. **Choice Brilliant Proof,** exquisite iridescent toning.



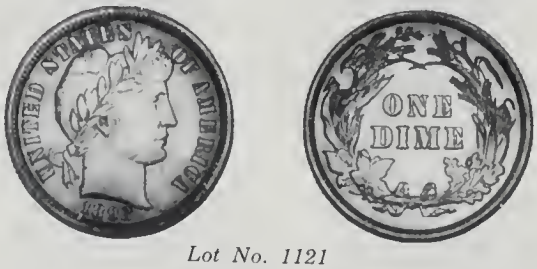
*Lot No. 1117*
*(Enlarged)*

1117 **1878 Choice Brilliant Proof,** lovely pink and silvery iridescence.

1118 **1879 Brilliant Proof,** rich golden and purple toning. Scarce.

1119 **1880 Brilliant Proof,** pale mauve toning. A very scarce year.

1120 **1891'O' Choice Brilliant Uncirculated,** pale sea-green and russet toning. Scarce.



*Lot No. 1121*
*(Enlarged)*

1121 **1893 Gem Brilliant Uncirculated,** blazing frosted surfaces. Pale orange toning about the edges.



*Lot No. 1122*
*(Enlarged)*

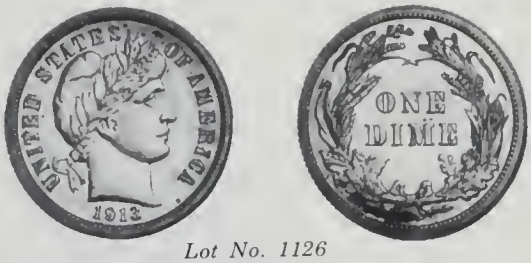
1122 **1895 Choice Brilliant Proof,** a borderline gem. Superb delicate orange and sea-green iridescent toning. A scarce year.

1123 **1897 Brilliant Proof** and choice. A small slide mark at the lower obverse. Golden and gray toning.

1124 **1900 Brilliant Proof,** gently polished but still quite nice. Lovely peripheral toning.



*Lot No. 1125*
*(Enlarged)*

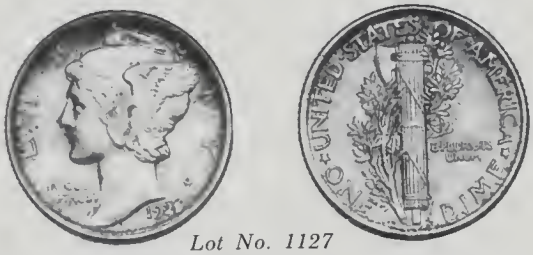


*Lot No. 1126*
*(Enlarged)*

1125 **1904 Choice Brilliant Proof.** Deep sea-green and golden iridescence.

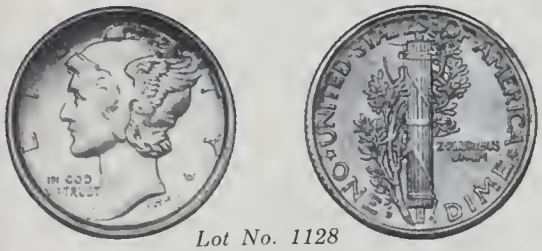
1126 **1913 Choice Brilliant Proof,** golden russet toning. A very scarce Proof.

## RARE MINT STATE 1921 DIME



*Lot No. 1127*
*(Enlarged)*

1127 **1921 Brilliant Uncirculated** and choice. Split bands. Sharply struck, full lustre with pale toning. A distinctly better than average specimen as most are very weak about the periphery.



*Lot No. 1128*
*(Enlarged)*

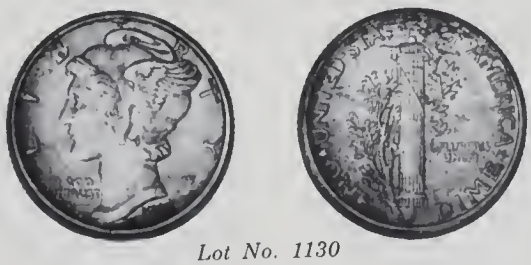


*Lot No. 1129*
*(Enlarged)*

1128 **1921'D' Brilliant Uncirculated.** Fairly well struck although the central band is not split. Gray-golden toning. **Rare.**

1129 **1924'D' Choice Brilliant Uncirculated,** full split bands. Frosty lustre, light toning. Worth close to $500.00.

## RARE MINT STATE 1926'S' DIME



*Lot No. 1130*
*(Enlarged)*

1130 **1926'S' Brilliant Uncirculated.** Frosty lustre, russet and iridescent. The central band is not split, common to the coin. Overall very well struck. The rarest 'S' mint of the entire series.

# U. S. TWENTY CENT PIECES

## ATTRACTIVE 1875 PROOF TWENTY CENT PIECE




*Lot No. 1131*
*(Enlarged)*

1131 **1875 Choice Brilliant Proof.** Pale blue and russet toning. Very attractive.

1132 **1875 Brilliant Uncirculated.** Slightly prooflike. Lightly cleaned, pale golden toning.

1133 **1875'CC'** About Uncirculated, frosty mint bloom. A choice specimen with light iridescent toning.

1134 **1875'S' Brilliant Uncirculated,** sharply struck. A frosty example with golden iridescent toning.

## CHOICE 1876 PROOF TWENTY CENT PIECE




*Lot No. 1135*
*(Enlarged)*

1135 **1876 Choice Brilliant Proof.** Superb pink, mauve and sea-green toning.




*Lot No. 1136*
*(Enlarged)*

1136 **1876 Brilliant Uncirculated,** full frosty mint bloom. A needle-sharp strike with peripheral toning.

## RARE 1877 TWENTY CENT PIECE




*Lot No. 1137*
*(Enlarged)*

1137 **1877 Brilliant Proof.** Light hairlines but really attractive. Delicate golden toning. **Rare.**

1138 **1877** Another. **Brilliant Proof,** hairlined but fully reflective and two-tone in appearance.

## RARE 1878 TWENTY CENT PIECE




*Lot No. 1139*
*(Enlarged)*

1139 **1878 Brilliant Proof.** Rich golden, russet and iridescent toning blending from the edges. This too is a "Proof-only" issue and **rare.**

## STACK'S GRADING POLICY

### For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

**Comparative Grading Language**

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

# U. S. QUARTERS

## VERY RARE 1796 QUARTER




*Lot No. 1140*
*(Enlarged)*

1140 **1796** Browning 1. **Very Fine,** evenly worn. A few minor nicks and an 'X' scratched in the 'O' of OF. Overall a lovely specimen with great "eye appeal." Natural medium gray with a faint suggestion of lustre on the reverse. A one-year only type and **very rare.** ***(SEE COLOR PLATE)***

1141 **1806/5** B.1. About Uncirculated, with an unobtrusive repair of an edge bruise at the tip of the left wing. A very handsome example nevertheless. Natural gray and iridescent toning.

## OUTSTANDING 1806 QUARTER




*Lot No. 1142*
*(Enlarged)*

1142 **1806** B.2. **Brilliant Uncirculated,** the central portion softly struck as usual. Gray golden-russet iridescent toning. The balance of the coin is rather well struck.




*Lot No. 1143*
*(Enlarged)*

1143 **1815** B.1. **Brilliant Uncirculated,** sharply struck on both sides. Full radial lines on the stars. Nearly in the choice category. Delicate gray golden toning over frosty lustre.

## SUPERB 1818/5 QUARTER




*Lot No. 1144*
*(Enlarged)*

1144 **1818/5** B.1. A die crack bisects the reverse. **Gem Brilliant Uncirculated,** fully lustrous under natural grayish pink toning. An exceptional example of a large planchet quarter. ***(SEE COLOR PLATE)***

## RARE 1818 QUARTER




*Lot No. 1145*
*(Enlarged)*

1145 **1818** B.10. A rare variety. **Brilliant Uncirculated,** a needle-sharp strike although from clashed dies. Even the detail on the clasp is perfectly clear without magnification. Golden-gray toning.

## SUPERB 1831 QUARTER



*Lot No. 1146*
*(Enlarged)*

1146 **1831** B.2. Small letter reverse. **Choice Brilliant Uncirculated,** blazing lustre. The coin has a grand appearance with its frosty lustre and delicate russet toning.



*Lot No. 1147*
*(Enlarged)*

1147 **1832** B.2. **Brilliant Uncirculated,** sharply struck, all details clear. A lustrous example with golden-orange toning.



*Lot No. 1148*
*(Enlarged)*

1148 **1833** B.2. Really quite a rare variety. The obverse die shows rust (as on all specimens). **Brilliant Uncirculated,** nearly choice. Frosty lustre with light iridescence, mostly about the periphery.

## CHOICE 1834 QUARTER



*Lot No. 1149*
*(Enlarged)*

1149 **1834** B.4. **Choice Brilliant Uncirculated,** a superb strike with toning to match. Splendid pale orange-purple toning.



*Lot No. 1150*
*(Enlarged)*

1150 **1837** B.2. **Choice Brilliant Uncirculated,** dipped but really not to its detriment. Full blazing mint frost with toning just starting.



*Lot No. 1151*
*(Enlarged)*

1151 **1838** B.1. Bust type. **Brilliant Uncirculated,** pale pink and iridescent toning over lustrous surfaces.




*Lot No. 1152*
*(Enlarged)*

1152 **1854'O' Brilliant Uncirculated** and frosty. Pale golden toning.

## MINT STATE 1855'S' QUARTER




*Lot No. 1153*
*(Enlarged)*

1153 **1855'S'** The first year of silver coins from this mint. **Brilliant Uncirculated,** sharply struck and frosty. Even light grayish pink toning. **Rare.**

## VERY RARE 1856 PROOF QUARTER




*Lot No. 1154*
*(Enlarged)*

1154 **1856 Choice Brilliant Proof** and a wonderful strike despite the die bulge at the right wing (all have this odd die failure). Nice even pink-russet toning. *(SEE COLOR PLATE)*

## VERY RARE 1857 PROOF QUARTER




*Lot No. 1155*
*(Enlarged)*

1155 **1857 Choice Brilliant Proof.** An incredible impression with full square edges. Even the right wing is fully struck despite the inevitable die bulge which is on all specimens. The most exquisite toning imaginable. Sea-green, pink and steel. Some light hairlines but from the eye appeal standpoint it could not be surpassed. ***(SEE COLOR PLATE)***




*Lot No. 1156*
*(Enlarged)*

1156 **1858 Brilliant Proof.** A lintmark on the staff arm into the field and a planchet defect above the eagle's head. Light russet and iridescent toning.

1157 **1864 Brilliant Proof,** virtually in the choice category. Golden orange toning.

1158 **1866 Brilliant Proof.** Light hairlines but fully two-tone and very attractive.

1159 **1869 Brilliant Proof.** Lightly cloudy pale mauve toning.




*Lot No. 1160*
*(Enlarged)*

1160 **1872 Choice Brilliant Proof.** Delicate purple and golden toning.




*Lot No. 1161*
*(Enlarged)*

1161 **1878 Choice Brilliant Proof.** Splendid golden and sea-green iridescence.

1162 **1879 Brilliant Proof.** Deep blue about the edges, purple centers. Scarce.




*Lot No. 1163*
*(Enlarged)*

1163 **1880 Choice Brilliant Uncirculated.** Full lustre with a satiny surface. Far rarer as a business strike than a Proof.




*Lot No. 1164*
*(Enlarged)*

1164 **1893 Choice Brilliant Proof.** Magnificent sea-green and pink iridescent toning.

1165 **1894 Brilliant Proof.** A tiny old nick on the cheek, otherwise a beauty. Splendid golden gray toning.




*Lot No. 1166*
*(Enlarged)*

1166 **1896 Choice Brilliant Proof.** Pale russet toning. Two-tone and attractive.




*Lot No. 1167*
*(Enlarged)*

1167 **1899 Choice Brilliant Proof.** A two-tone example with light cloudy toning.

1168 **1900 Brilliant Proof,** golden russet toning.

1169 **1901 Brilliant Proof,** rich golden russet toning.




*Lot No. 1170*
*(Enlarged)*

1170 **1908 Brilliant Proof.** Splendid light iridescent toning. *Only 545 coined,* with few extant this nice.

1171 **1911 Brilliant Proof,** gray and iridescent toning.

## SUPERB 1916 LIBERTY STANDING QUARTER




*Lot No. 1172*
*(Enlarged)*

1172 **1916 Liberty Standing. Choice Brilliant Uncirculated.** ¾ head and shield. Really a pristine example with full blazing mint lustre and light peripheral toning. An exceptional specimen, mounted in a custom lucite holder.

*Ex Stack's session of Auction '85, lot 1691.*

## A CHOICE 1917'S' QUARTER




*Lot No. 1173*
*(Enlarged)*

1173 **1917'S'** Type II. **Choice Brilliant Uncirculated,** nearly a full head and shield. Full mint bloom, some light reverse bagmarks.




*Lot No. 1174*
*(Enlarged)*

1174 **1918/17'S'** Very Fine, considerable head and shield detail. The overdate perfectly clear.

*Ex Stack's 400th Sale, January 13, 1988, lot 193.*

## SET OF WASHINGTON QUARTERS

1175 **1932 to 1962.** A complete set, all dates and mints as issued. All are Brilliant Uncirculated except 1932'P,D,S', 1934'P,D', 1936'S' which are About Uncirculated. All are lustrous. Mounted in two lucite holders. **79** pieces.


# It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

# U. S. HALF DOLLARS




*Lot No. 1176*

1176 **1795** Overton 110. Two leaves below each wing. A strong Fine, nearly Very Fine. A small edge bruise on either side. Natural medium gray with traces of faded lustre in the central reverse. A scarce variety.




*Lot No. 1177*

1177 **1806/5** O.103. About Uncirculated and a decent strike for the issue. The central portion nicely struck. A lustrous example with russet and iridescent toning.




*Lot No. 1178*

1178 **1806** O.115. Pointed 6, stem through claw. About Uncirculated, fully lustrous and a better than average strike in the centers, the periphery very strong. A first-class type coin.




*Lot No. 1179*

1179 **1811** O.106. Small 8. **Brilliant Uncirculated** and frosty, evenly struck. Dipped but really quite nice.



*Lot No. 1180*

1180 **1812** O.103. Two dots below I in AMERICA. **Brilliant Uncirculated** and frosty. Splendid pink and russet iridescent toning.

## CHOICE 1814 HALF DOLLAR



*Lot No. 1181*

1181 **1814** O.103. **Choice Brilliant Uncirculated,** rich orange and sea-green toning over satiny surfaces.



*Lot No. 1182*

1182 **1814** O.107. **Brilliant Uncirculated,** frosty lustre and nearly in the choice category. Delicate pink russet toning.



*Lot No. 1183*

1183 **1825** O.116. **Brilliant Uncirculated** and nicely struck. Peripheral russet toning over frosted surfaces.

## A NEW VARIETY 1827 PROOF?



*Lot No. 1184*

1184 **1827** O.133. Perhaps a new variety in Proof. Breen lists only O.107 as a Proof Issue, however if this isn't a Proof, it certainly is deceptive. **Full reflective surfaces on both sides** including the stripes in the shield. No "aura" about the head. Sharply struck although some of the stars do not have radial lines. A most interesting coin that really cannot be properly graded.

## CHOICE 1837 HALF DOLLAR



*Lot No. 1185*

1185 **1837 Choice Brilliant Uncirculated.** An exceptionally pretty coin with pale russet centers deepening toward the edges. Very sharp in the centers. A lovely example worth $1,500.00 or more.

## SPLENDID 1838 HALF DOLLAR



*Lot No. 1186*

1186 **1838 Choice Brilliant Uncirculated.** Head, stars and devices fully struck. A splendid example with delicate russet toning in the central portion, iridescent about the edges.

## EXTREMELY RARE 1852 PROOF HALF DOLLAR




*Lot No. 1187*

1187 **1852 Choice Brilliant Proof,** fully reflective surfaces obverse and reverse. Perfectly and deeply struck except for the bottoms of the date which are a trifle less bold and correspondingly so on the tops of STATES. Wire edge on the top of the coin which indicates a slight mis-alignment of the dies. A simply beautiful example of this rarity. Breen lists only **three known.** Really a unique opportunity for the half dollar specialist. ***(SEE COLOR PLATE)***

## VERY RARE 1856 PROOF HALF DOLLAR




*Lot No. 1188*

1188 **1856 Brilliant Proof,** lovely mirror surfaces. Pale purple toning, mostly about the periphery. A striking coin nearly in the choice category. Breen states "possibly the rarest denomination of the year." ***(SEE COLOR PLATE)***

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

## VERY RARE 1857 PROOF HALF DOLLAR




*Lot No. 1189*

1189 **1857 Brilliant Proof,** deep golden and orange toning. A slight exfoliation in and around the last three stars (mint caused). A two-tone example and indeed quite rare. In fact probably no more than 15 are extant. ***(SEE COLOR PLATE)***

## RARE 1858 PROOF HALF DOLLAR




*Lot No. 1190*

1190 **1858 Brilliant Proof** and choice despite some hairlines. Free from the lint marks and pre-striking planchet chips that usually plague this issue. Lovely pale purple toning about the edges.

1191 **1858'O' Brilliant Uncirculated,** gray and light iridescent toning.

## EXHIBITION OF LOTS

Lots 1001 - 1500 inclusive will be on exhibition EACH DAY starting Tuesday, July 5, 1988 through Monday, July 11, 1988 from 10:30 A.M. until 4:30 P.M. daily (excluding Saturday and Sunday) at Stack's, 123 West 57th Street, New York, N.Y. (Please refer to the forepart of the catalogue for viewing of lots at The Hyatt Regency Cincinnati Hotel, Cincinnati, Ohio.)

## EXTREMELY RARE
## MINT STATE 1866'S' NO MOTTO HALF DOLLAR



*Lot No. 1192*

1192 **1866'S' No Motto. Brilliant Uncirculated,** delicate russet toning, sharply struck on both sides. **A classic silver rarity.** Its pedigree goes back nearly 100 years! Mounted in a red lucite holder with its pedigree presented thereon.

*Ex Lorin G. Parmelee 1890, Virgil Brand, Wayte Raymond, New Netherlands 1951, 1952 and 1957, H. Glassenberg, 1975 ANA Sale, private collection, Brown University Sale, private collection, 1977 FUN Sale, private collection, Breen III Sale 1978. Purchased by Reed Hawn at that sale, June 19, 1978, lot 575.*



*Lot No. 1193*

1193 **1869 Brilliant Proof** and nearly choice. Beautiful sea-green obverse and a russet and blue reverse.

## LOVELY 1870 PROOF HALF DOLLAR



*Lot No. 1194*

1194 **1870 Choice Brilliant Proof.** A splendid example, virtually a gem, with russet, orange and sea-green iridescent toning. Without question an "original."



*Lot No. 1195*

1195 **1873** Closed 3. No arrows. **Brilliant Proof.** Light hairlines but really a striking coin because of its extraordinary iridescent toning.

## RARE 1874 PROOF HALF DOLLAR



*Lot No. 1196*

1196 **1874 Brilliant Proof.** A two-tone example with very faint hairlines. Really a sensational example of this rare two-year only type.



*Lot No. 1197*

1197 **1876 Brilliant Proof.** The obverse with a hairline or two, the reverse is a gem. Exquisite russet and iridescent toning.



*Lot No. 1198*

1198 **1877'S' Brilliant Uncirculated** and choice despite some small obverse bagmarks. Frosty surfaces with sea-green and iridescent toning.



*Lot No. 1199*

1199 **1880 Choice Brilliant Proof.** Russet and iridescent in concentric rings. Scarce.



*Lot No. 1200*

1200 **1881 Choice Brilliant Proof.** Splendid multi-colored iridescent toning. Scarce.

## CHOICE "FIRST STRIKE" 1881 HALF DOLLAR



*Lot No. 1201*

1201 **1881 Choice Brilliant Uncirculated.** A mostly prooflike "first strike." A blazing specimen rarely seen other than in Proof. Pale russet toning.



*Lot No. 1202*

1202 **1883 Choice Brilliant Proof.** Sea-green and russet iridescent toning. Another of the scarce years in the 1880's.

## U. S. BARBER HALF DOLLARS



*Lot No. 1203*

1203 **1892** The first year of the beautiful Barber design. **Choice Brilliant Proof.** A two-tone example with pale russet toning.

1204 **1893 Brilliant Proof.** A few faint hairlines but really a choice specimen. Golden purple iridescence.



*Lot No. 1205*

1205 **1894 Choice Brilliant Proof,** a few "hidden" slide marks on the cheek. Superb orange, russet and golden toning.



*Lot No. 1206*

1206 **1897 Choice Brilliant Proof,** nearly in the gem category. A two-tone example with light golden russet toning.

1207 **1904 Brilliant Proof,** nearly choice. Natural cloudy iridescent toning.



*Lot No. 1208*

1208 **1906 Brilliant Proof.** A couple of shiny spots on the cheek from choice. Golden and iridescent toning.




*Lot No. 1209*

1209 **1908 Brilliant Proof** and a gem but for some slide marks on the cheek. Superb orange and iridescent toning.




*Lot No. 1210*

1210 **1911 Choice Brilliant Proof.** A two-tone specimen and a very sharp strike. Light iridescent toning.




*Lot No. 1211*

1211 **1914** The rarest Proof of the series. **Brilliant Proof** and attractive. Delicate, even lilac toning.

# It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

## U. S. LIBERTY WALKING HALF DOLLARS

1212 **1916** The first year of Weinman's extremely beautiful and graceful design. **Brilliant Uncirculated,** some hand detail. Unusual cobblegrain finish (only on 1916). Light russet toning.

1213 **1916'S' Brilliant Uncirculated,** a slight planchet flake on the rim near the date. Deep purple and golden toning.

1214 **1917 Brilliant Uncirculated,** full mint bloom. Considerable hand detail. Pale toning.




*Lot No. 1215*

1215 **1918'S' Choice Brilliant Uncirculated.** The central portion weak as usual. A wonderful specimen with extraordinary "eye appeal."

1216 **1919'D'** Fine; **1934, 1935 Brilliant Uncirculated** and nearly choice. **3** pieces.

1217 **1920 Brilliant Uncirculated.** Considerable hand detail. Deep russet golden toning.




*Lot No. 1218*

1218 **1920'D' Brilliant Uncirculated** and choice despite a softness in strike in the central portion. Full blazing lustre and a needle-sharp periphery. **Rare.**

## RARE 1921 HALF DOLLAR




*Lot No. 1219*

1219 **1921 Choice Brilliant Uncirculated,** virtually full hand detail, the rest of the coin is quite naturally sharp. Full lustre with light russet toning. An exceptional example of this rarity.

### RARE 1921'D' HALF DOLLAR




*Lot No. 1220*

1220 **1921'D' Brilliant Uncirculated,** considerable hand detail. Frosty mint lustre and well struck. A tiny bagmark on the obverse rim. **Rare** and beautiful. *(SEE COLOR PLATE)*

1221 **1934'D' Brilliant Uncirculated,** lightly bagmarked but **full** hand detail. Frosty lustre.

### GEM 1936 PROOF HALF DOLLAR




*Lot No. 1222*

1222 **1936 Gem Brilliant Proof.** Delicate cloudy toning. Really "as struck." A beauty.

1223 **1937 Choice Brilliant Proof,** light toning.

1224 **1938 Brilliant Proof,** pale golden toning.

1225 **1938'D' Brilliant Uncirculated,** full frosty lustre. Splendid golden russet toning. The "key" of the late dates.

1226 **1939 Gem Brilliant Proof.** Delicate golden toning.

1227 **1940 Brilliant Proof,** delicate golden toning.

1228 **1941** No designer's initials. **Choice Brilliant Proof,** delicate cloudy toning.

1229 **1942 Gem Brilliant Proof.** A glittering two-tone specimen.

1230 1942'D', 1942'S' (weak centers), 1943'D', 1944'S' (weak centers). **Brilliant Uncirculated** and lustrous. 4 pieces.

*IMPORTANT NOTICE*

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## A SPLENDID SET OF PROOF WALKING LIBERTY HALF DOLLARS



*Lot No. 1231*

1231 **1936 Gem Brilliant Proof.** Pale golden toning. A very sharp strike which is not always the case with this date. **Rare.**
*N.C.I. Certificate, 1985, PR-65/65.*

1232 **1937 Gem Brilliant Proof.** Lovely glittering surfaces.
*N.C.I. Certificate, 1985, PR-65/65.*

1233 **1938 Gem Brilliant Proof.** Well struck, delicate cloudy toning.
*N.C.I. Certificate, 1985, PR-65/65.*

1234 **1939 Choice Brilliant Proof.** A virtual gem, with light golden toning.

1235 **1940 Choice Brilliant Proof,** nearly in the gem category.
*N.C.I. Certificate, 1985, PR-65/65.*

1236 **1941** Without designer's initials. **Choice Brilliant Proof.** A lovely example virtually in the gem category.
*N.C.I. Certificate, 1985, PR-65/65.*

1237 **1942 Gem Brilliant Proof.** A splendid coin.
*ANACS Certificate, 1985, PR-65/65.*

## STACK'S GRADING POLICY

### For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

### Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

## EARLY U. S. SILVER DOLLARS




*Lot No. 1238*

1238 **1795** Bolender 1. Two leaves below each wing on the reverse. Very Good, the obverse stronger than the reverse. Remarkable in that the coin is free from defect or damage. Light gray toning.

1239 **1795** B.5. Three leaves below each wing on the reverse. Very Good, but several scratches on and about stars 2 to 4. Natural light gray.

### RARE 1795 BOLENDER 9




*Lot No. 1240*

1240 **1795** B.9 (R-5). Flowing hair, two leaves below. **Extremely Fine,** gray and russet toning over mint lustre. Struck from heavily clashed dies, outlines of eagle, wreath, etc. clear on the obverse around the head. Really a very nice specimen of the design and of course one of the finest extant of the variety. *(SEE COLOR PLATE)*



*Lot No. 1241*

1241 **1796** B.4a. Small date, large letters. A rare die state with the obverse of B-3 coupled with the large letter reverse. Fine, nearly Very Fine, medium gray.




*Lot No. 1242*

1242 **1797** B.3a. Smaller dentilation. A nice Very Fine, sharply struck, evenly worn. Being struck on a smaller planchet gives the coin greater detail. Golden gray toning.




*Lot No. 1243*

1243 **1798** B.1a. The obverse with 13 stars. Reverse has smaller eagle. Additional cracks through ST of STATES as well as those listed. Fine, light to medium gray. Rare.




*Lot No. 1244*

1244 **1798** B.25b (R-4). Large eagle reverse. "Whisker" on chin, the reverse flaws fully developed in the stars at the right. A strong Very Fine, medium gray tone.

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***




*Lot No. 1245*

1245 **1799** B.5. Stars 7x6. Extremely Fine, exceptionally beautiful delicate iridescent toning. Some light planchet adjustment marks on the 12th star.




*Lot No. 1246*

1246 **1799** B.8. Stars 7x6. About Uncirculated, a lustrous example with a very faint obverse scratch from the 3rd star neatly hidden by the light golden and iridescent toning.

1247 **1799** B.10. Stars 7x6. Very Fine, gray and iridescent. A pleasing specimen.

## RARE AND CHOICE 1836 GOBRECHT DOLLAR




*Lot No. 1248*

1248 **1836 Gobrecht.** Obv. Liberty seated in a plain field. Rv. Eagle flying amid a field of stars. **Choice Brilliant Proof,** natural russet and iridescent toning. A beautiful specimen easily worth a bid in the $12,500.00 range. *(SEE COLOR PLATE)*

## ANOTHER RARE 1836 GOBRECHT DOLLAR



*Lot No. 1249*

1249 **1836 Gobrecht.** Obv. Liberty seated in a plain field. Rv. Eagle flying amid a field of stars. Impaired Proof. The obverse very nice with but a few minor rim nicks. The reverse with some rim bruises. Still an attractive coin with light iridescent toning.



*Lot No. 1250*

1250 **1840** The first year of the design. **Brilliant Uncirculated.** Superb pink and purple iridescence over fully prooflike surfaces. Very nearly in the choice category.



*Lot No. 1251*

1251 **1859 Choice Brilliant Proof.** Magnificent orange-russet toning.

*IMPORTANT NOTICE*

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*Lot No. 1252*

1252 **1860 Brilliant Proof.** Nice iridescent toning. Sharper in strike than normally seen for this date.




*Lot No. 1253*

1253 **1861 Brilliant Proof.** Choice despite having been dipped. Fully two-tone and medallic in appearance.




*Lot No. 1254*

1254 **1866** Motto. **Choice Brilliant Proof.** Two-tone with russet about the edges, golden in the centers.




*Lot No. 1255*

1255 **1868 Brilliant Proof.** A lovely glittering example with light lilac toning.




*Lot No. 1256*

1256 **1869 Choice Brilliant Proof.** Golden russet and orange toning. A very pretty coin.




*Lot No. 1257*

1257 **1870 Choice Brilliant Proof.** Gray and golden iridescence.




*Lot No. 1258*

1258 **1871 Brilliant Proof.** Exceptional sea-green and pink iridescent toning.




*Lot No. 1259*

1259 **1873 Choice Brilliant Proof.** A two tone example with delicate russet toning.

# U. S. MORGAN SILVER DOLLARS

## RARE 1878 7 TAILFEATHERS PROOF SILVER DOLLAR



*Lot No. 1260*

1260 **1878** 7 Tailfeathers. **Choice Brilliant Proof.** Two tone appearance with exquisite golden and light iridescent toning. *Only 500 coined.* **Rare.**

1261 **1878'CC' Choice Brilliant Uncirculated.** A prooflike example with superb russet toning.

1262 **1878'CC', 1880'CC'** reverse of '79, **1882'CC' Brilliant Uncirculated.** Frosty. 3 pieces.

1263 **1878'S' Brilliant Uncirculated; 1921** Peace **Brilliant Uncirculated,** softly struck at the date and the same area on the reverse, nearly choice; **1971'S', 1976'S', 1979'S' Brilliant Proofs.** 5 pieces.

1264 **1879'O' Choice Brilliant Uncirculated.** A frosty and well struck example. End of the roll toning on the reverse.



*Lot No. 1265*

1265 **1879'CC'** Capped die. **Brilliant Uncirculated.** Satiny surface. Choice but for some bagmarks before the face.

1266 **1879'S'** Reverse of '78. **A rare variety. Choice Brilliant Uncirculated.** Lovely satiny surfaces with a minimum of bagmarks.

1267 **1880'O' Choice Brilliant Uncirculated.** A cameo prooflike example. Light bagmarks but really extraordinary.




*Lot No. 1268*

1268 **1881'CC' Gem Brilliant Uncirculated.** Frosty mint bloom. "End of the roll" toning on the obverse.

1269 **1881'CC', 1885'CC' Brilliant Uncirculated.** The latter virtually choice. Scarce. 2 pieces.

1270 **1882'CC' Gem Brilliant Uncirculated.** Somewhat prooflike with just a few small bagmarks before the throat. A lovely specimen.




*Lot No. 1271*

1271 **1883 Brilliant Proof.** Nearly in the choice category. The coin was dipped some time ago and is now acquiring lovely golden russet toning.

1272 **1883'CC' Choice Brilliant Uncirculated.** A prooflike example, the reverse cameo. Light bagmarks but really a beauty.

1273 **1883'CC', 1884'CC' Brilliant Uncirculated.** Frosty and above average. 2 pieces.

1274 **1885 Gem Brilliant Uncirculated.** A cameo prooflike example. This too has "end of the roll" toning on the reverse.

1275 **1885'CC' Choice Brilliant Uncirculated.** Prooflike and satiny. Light bagmarks but extremely handsome.

1276 **1885'S' Gem Brilliant Uncirculated.** Frosty and satiny with superb iridescent toning.




*Lot No. 1277*

1277 **1886 Choice Brilliant Proof.** Slightly mottled golden russet toning. An attractive coin.




*Lot No. 1278*

1278 **1886'O' Choice Brilliant Uncirculated.** A cameo prooflike example with light bagmarks. Pale golden toning. Rare.

1279 **1887'O' Gem Brilliant Uncirculated.** A prooflike example nearly cameo. Delicate golden russet toning.




*Lot No. 1280*

1280 **1889'CC' Choice Extremely Fine.** Slightly prooflike. The rarest date of this series.




*Lot No. 1281*

1281 **1890 Choice Brilliant Proof.** A sparkling two-tone example with delicate toning about the edges. Really of medallic quality.

1282 **1890 Gem Brilliant Uncirculated.** Full frosty lustre. Another example with "end of the roll" iridescent toning.

1283 **1890'CC', 1891'CC'** (splendid toning) **Brilliant Uncirculated.** Nearly choice. 2 pieces.

1284 **1891'CC' Choice Brilliant Uncirculated.** Light bagmarks with blazing mint lustre.



*Lot No. 1285*

1285 **1892'CC' Gem Brilliant Uncirculated.** A lovely example with full mint bloom. Sharply struck, very scarce.

1286 **1892'CC'** Another. **Brilliant Uncirculated.** Full blazing lustre, light bagmarks. Scarce.



*Lot No. 1287*

1287 **1893'CC' Brilliant Uncirculated.** Some bagmarks on and about the face. The balance of the coin is very nice. Pale golden russet toning. Very scarce.



*Lot No. 1288*

1288 **1894 Choice Brilliant Uncirculated.** Sharply struck, a splendid example of this rare date. Full satiny surface with delicate toning about the edges. Seldom offered in a condition vaguely approximating this specimen.

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

## VERY RARE 1895 PROOF SILVER DOLLAR




*Lot No. 1289*

1289 **1895 Choice Brilliant Proof.** A spectacular two-tone example with delicate russet golden toning and faint fingermark tarnish. The key of the series and rarely offered in this splendid state of preservation. *(SEE COLOR PLATE)*

## EXTREMELY RARE CIRCULATED 1895 SILVER DOLLAR




*Lot No. 1290*

1290 **1895** Another. A circulated Proof. This specimen escaped into circulation for a short while. Fortunately all it received was some light even wear. To grade it on a business strike standard, it would be About Uncirculated. Much Proof surface is still apparent and the coin has a beautiful, natural gray, pink and iridescent tone. Worth a bid in excess of $10,000.00.




*Lot No. 1291*

1291 **1896 Choice Brilliant Proof.** Extraordinary multi-hued toning. Sharply impressed (more so than the 80's) with wonderful "eye appeal."



*Lot No. 1292*

1292 **1896'O' Choice Brilliant Uncirculated.** Some prooflike surface. Some light hairlines but decidedly above average. Pale russet toning.

1293 **1898 Choice Brilliant Uncirculated.** Prooflike surface, a splendid example with delicate iridescent toning.



*Lot No. 1294*

1294 **1901 Brilliant Proof.** Nearly choice, a very appealing coin with delicate mauve toning.



*Lot No. 1295*

1295 **1903 Choice Brilliant Proof.** Slightly mottled golden and russet toning. A cellophane tarnish mark lightly in evidence on the obverse.

1296 **1903 Choice Brilliant Uncirculated.** A virtual gem with a satiny surface.

1297 **1903'O' Choice Brilliant Uncirculated.** Full mint bloom, scarce.

# U. S. TRADE DOLLARS




*Lot No. 1298*

1298 **1873 Brilliant Proof.** Delicate golden toning. A lovely well struck example nearly in the choice category.




*Lot No. 1299*

1299 **1873'S' Choice Brilliant Uncirculated.** A borderline gem with full lustre. Delicate golden russet toning. Sharply struck for the most part.




*Lot No. 1300*

1300 **1875** Type II **Choice Brilliant Proof.** Deep russet golden with purple overtones.




*Lot No. 1301*

1301 **1875'CC' Choice Brilliant Uncirculated.** Frosty mint bloom, pale blue and russet toning. Scarce.




*Lot No. 1302*

1302 **1878 Brilliant Proof.** A glittering example with some light hairlines in the fields. The first of the "Proof only" series.

*Ex Dr. Curtis Paxman Collection, Bowers and Ruddy, November 4, 1974, lot 881.*




*Lot No. 1303*

1303 **1879 Choice Brilliant Proof.** Splendid sea-green and russet toning.




*Lot No. 1304*

1304 **1880 Choice Brilliant Proof.** Light golden toning.




*Lot No. 1305*

1305 **1882 Choice Brilliant Proof.** Orange and mauve iridescent toning.

# U. S. PATTERN COINS

## RARE 1865 TRANSITIONAL QUARTER




*Lot No. 1306*
*(Enlarged)*

1306 **25c. 1865** Judd 425. **Silver,** reeded edge. A transitional specimen having the obverse of 1865 coupled with the reverse of 1866. A rare and popular coin for both the pattern as well as the quarter collector. Choice Brilliant Proof, pink and gray toning. Easily worth a bid of $5,000.00. *(SEE COLOR PLATE)*

## RARE 1865 TRANSITIONAL HALF DOLLAR




*Lot No. 1307*

1307 **50c. 1865** J.429. **Silver,** reeded edge. Another transitional coin, the obverse of 1865 coupled with the reverse of 1866. **Brilliant Proof,** deep golden gray toning. Rarely are these two transitional coins seen in the same sale. *(SEE COLOR PLATE)*

## EXHIBITION OF LOTS

Lots 1001 - 1500 inclusive will be on exhibition EACH DAY starting Tuesday, July 5, 1988 through Monday, July 11, 1988 from 10:30 A.M. until 4:30 P.M. daily (excluding Saturday and Sunday) at Stack's, 123 West 57th Street, New York, N.Y. (Please refer to the forepart of the catalogue for viewing of lots at The Hyatt Regency Cincinnati Hotel, Cincinnati, Ohio.)

## AN INTERESTING PAIR OF 1877 PATTERN HALF DOLLARS




*Lot No. 1308*

1308 — **1877** J.1502 (R-7). **Copper,** reeded edge. Obv. Head of Liberty left. Rv. A rather out of proportion eagle with a shield on its breast. **Brilliant Proof,** sea-green and iridescent toning. **Rare.**




*Lot No. 1309*

1309 — **1877** J.1525. **Copper,** reeded edge. Obv. A large head of Liberty. Rv. Busy, but well done if not a little theatrical in effect. **Brilliant Proof,** orange and iridescent toning. Most 1877 Half Dollars in copper are worth $4,000.00 to $5,000.00. **Rare.**

## RARE 1872 GILT PATTERN EAGLE




*Lot No. 1310*
*(Enlarged)*

1310 **$10.00. 1872** J.1246 (R-7). Gilt copper, reeded edge. Barber's design of a Liberty head with cap. Rv. Eagle and shield as used on the Amazonian Design. **Brilliant Proof,** a small obverse edge nick and hairlines from an early cleaning. Still worth $5,000.00 or more.

## A SUPERB GROUP OF ORIGINAL HUDSON HALF DOLLARS

**Note:** *This is an original group of Hudson Half Dollars. The envelope postmarked July 5th, 1935 from the First National Bank and Trust Co. Box 148, Hudson N.Y. will remain with the family. We have separated the inner mailer so that each lot will have its' own container. A notation on the envelope indicated a cost of $1.10.* ***All are either Choice or Gem.***



*Lot No. 1311*

1311 **1935** Hudson **Brilliant Uncirculated.** Light iridescent toning.

1312 **1935** Another. **Brilliant Uncirculated.** Light iridescent toning.

1313 **1935** A third. **Brilliant Uncirculated.** Light iridescent toning.

1314 **1935** A fourth. **Brilliant Uncirculated.** Light iridescent toning.

1315 **1935** A fifth. **Brilliant Uncirculated.** Light iridescent toning.

1316 **1935** A sixth and the last. **Brilliant Uncirculated.** Light iridescent toning.



*Lot No. 1317*

1317 **1938 New Rochelle. Choice Brilliant Uncirculated.** Light gray pink toning.

1318 — **1938 New Rochelle.** Another. **Brilliant Uncirculated.** Nearly choice, light golden russet toning.

1319 — **1938 New Rochelle.** A third. **Brilliant Uncirculated,** this with some bagmarks on the reverse.

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## RARE SILVER INDIAN PEACE MEDALS

### RARE ENGLISH SILVER INDIAN PEACE MEDAL




*Lot No. 1320*

1320 **N.D. (circa 1809)** English Indian Peace Medal. **Silver.** Obv. A youthful portrait of George III, GEORGIUS III DEI GRATIA about. Rv. A handsome representation of the Royal Arms in a blank field. 76mm. With original decorated suspension link. Extremely Fine and a lovely specimen but for a small rim dent below the bust. Jamieson fig.18.

*After the loss of the American colonies by the peace treaty of 1783, these British Indian Peace medals went to Canadian Indians such as the Mississauga, Chippewa, Pottowattami and Wyandot. However, through the end of the War of 1812, they were also awarded surreptitiously to the British Indian allies in the Northwest Territory - especially during the Ohio-Indiana campaigns of 1791-1794 and the events leading up to war in 1812. The Indian chiefs received these medals in return for military alliances or for a treaty involving a land transfer. The Chippewa Indians, for example, surrendered nearly three million acres in a series of treaties at the beginning of the 19th century.*

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## RARE U. S. GRANT SILVER INDIAN PEACE MEDAL




*Lot No. 1321*

1321 **1871** Grant Indian Peace Medal. **Silver.** Obv. Bust of Grant right, peace pipe and wreath below. Inscription about, all within a splendidly detailed border. Rv. Hemisphere with framing implements ON EARTH PEACE GOOD WILL TOWARD MEN 1871 above, all within a starred border. Unusual or really unique in that Grant's name doesn't appear on the medal and the date 1871 is used rather than his inauguration date. With the original ring for suspension. (Mint Director Pollack charged 7¢ for this ring.) Very Fine to Extremely Fine, iridescent toning.

*Ex Presidential Cain and Antique Ca. Sale #21, December 5, 1976, lot 471.*

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Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

# EARLY U. S. PROOF SETS

## RARE 1870 PROOF SET



*Lot No. 1322*

1322 **1870 Proof Set.** Consisting of the 1¢, 2¢, 3¢ Nickel, 3¢ Silver, 5¢, Half Dime, 10¢, 25¢, 50c and Silver Dollar. Undoubtedly an **original** set, all of the obverses are toned the same, the reverse brighter. The 1¢ and 2¢ are original color with a few specks. Mounted in a lucite holder. **10** pieces.

*Ex Stack's 400th Sale, January 13, 1988, lot 270.*

## A SECOND 1870 PROOF SET



*Lot No. 1323*

1323 **1870 Proof Set.** Another set, mostly with light toning. The 10¢ was lightly polished, the 1¢ has fingermark tarnish. Overall a nice set. Mounted in a lucite holder. **10** pieces.

*Ex Stack's 400th Sale, January 13, 1988, lot 271.*

## VERY RARE 1873 PROOF SET



*Lot No. 1324*

1324 **1873 Proof Set.** Consisting of the 1¢, 2¢, 3¢ Nickel, 3¢ Silver, 5¢, Half Dime, 10¢, 10¢ Arrows, 25¢, 25¢ Arrows, 50¢, 50¢ Arrows, Silver Dollar and Trade Dollar. **Brilliant Proofs,** mostly with light toning. One of the most important and interesting sets as it contains so many types and first and last years of issue. It also contains more coins than any other year. Mounted in a lucite holder. **14** pieces.

*Ex Stack's 400th Sale, January 13, 1988, lot 272.*

### SUPERB 1890 PROOF SET




*Lot No. 1325*

1325 **1890 Proof Set.** Consisting of the 1¢, 5¢, 10¢, 25¢, 50¢, $1.00. A superb set with exquisite toning. Apparently some of the coins come from the same set (1¢, 5¢, and 10¢). The silver dollar is a kaleidoscope of color. Mounted in a lucite holder. **6** pieces.

## ROLLS OF U. S. COINS

**Note:** *All rolls are standard count for the denomination.*

1326 **5¢. 1937** Buffalo. **Brilliant Uncirculated.** All are either choice or gem. An exceptional roll.

1327 — **1937** Buffalo. Another roll. Here again all are **Brilliant Uncirculated** and are either choice or gem. 1 roll.

### RARE 1936'S' QUARTER ROLLS

1328 **25¢. 1936'S' Brilliant Uncirculated.** All are either choice or gem. An important roll.

1329 — **1936'S' Brilliant Uncirculated.** Another roll as above. All are choice or gem. 1 roll.

1330 **50¢. 1945 Brilliant Uncirculated.** Full frosty mint bloom. A great many of the coins are choice. 1 roll.

1331 **$1.00. 1883'CC' Brilliant Uncirculated.** Frosty lustre. An above average roll with a number choice. Scarce.

## CANADA

1332 **5 Cents. 1902 Choice Brilliant Uncirculated.** Splendid toning. (60–75)

# U. S. GOLD COINS

## U. S. GOLD DOLLARS

### RARE 1854'D' GOLD DOLLAR



*Lot No. 1333*
*(Enlarged)*

1333 **1854'D'** About Uncirculated. Frosty lustre, sharply struck especially so for the issue. *Only 2,935 were struck.* Rare.

### COMPLETE SET OF TYPE II GOLD DOLLARS



*Lot No. 1334*
*(Enlarged)*

1334 **1854-1856'S'.** A **complete set** consisting of the **1854** About Uncirculated, **1855** Extremely Fine, **1855'C'** Extremely Fine, **1855'D'** About Uncirculated. Tarnish streak on the obverse, small nick on the 1 of the denomination, really a beautiful specimen; **1855'O'** Extremely Fine, **1856'S'.** The variety with the double 'S'. About Uncirculated and choice. A perfectly splendid set of this rare type. The coins overall are so well matched that we felt it shouldn't be broken up. We therefore offer the set as a single lot. **6** pieces.

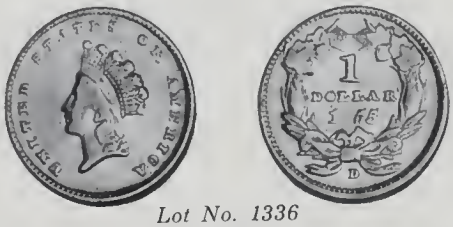
## GEM 1855 GOLD DOLLAR



*Lot No. 1335*
*(Enlarged)*

1335 **1855 Gem Brilliant Uncirculated.** Full frosty mint bloom. As sharp a strike as we have ever seen on the normally weak 1855 gold dollar. Beautiful deep yellow gold with orange overtones. A rare coin, but especially so in this splendid state of preservation. Has magnificent "eye appeal." *(SEE COLOR PLATE)*

## RARE 1855'D' GOLD DOLLAR



*Lot No. 1336*
*(Enlarged)*

1336 **1855'D'** Very Fine. Evenly worn, the reverse certainly looks Extremely Fine, the obverse (as usual) is weaker. The "8" softly struck as is always the case (a hallmark of genuineness). Deep greenish yellow gold. A one-year-only mintmark type coin. *(SEE COLOR PLATE)*

1337 **1856'S'** The variety with the doubled mintmark. A nice, evenly balanced Very Fine. Scarce.

## RARE 1856 UPRIGHT 5 GOLD DOLLAR



*Lot No. 1338*
*(Enlarged)*

1338 **1856** Upright 5. **Choice Brilliant Uncirculated.** A few bagmarks but really a splendid example of this rare variety.



*Lot No. 1339*
*(Enlarged)*

1339 **1859'D'** About Uncirculated. Sharply struck for the issue. Lustrous and slightly prooflike. A rare issue of which *only 4,952 were coined.*



*Lot No. 1340*
*(Enlarged)*

1340 **1870'S'** Extremely Fine. Solidly struck, natural prooflike surface although delicately cleaned. A few inconsequential rim nicks. *Rare, as only 3,000 were minted.*



*Lot No. 1341*
*(Enlarged)*

1341 **1881 Choice Brilliant Uncirculated.** A wholly prooflike "First Strike." A gem but for a tiny lint mark adjacent to the last 'A' of AMERICA. Rare.



*Lot No. 1342*
*(Enlarged)*

1342 **1881** Another beautiful example. **Choice Brilliant Uncirculated.** Deep yellow gold with frosty lustre. Coppery orange toning. Scarce.

*PLAN TO ATTEND THIS SALE*

*OR*

*PLEASE MAIL YOUR BID SHEET EARLY*

## RARE 1882 PROOF GOLD DOLLAR



*Lot No. 1343*
*(Enlarged)*

1343 **1882 Brilliant Proof.** *125 specimens struck.* A choice example, fully two-tone with but a few tiny hairlines. The coin gives a wonderful appearance. *(SEE COLOR PLATE)*



*Lot No. 1344*
*(Enlarged)*

1344 **1884 Choice Brilliant Uncirculated.** Medium yellow gold toning, largely proof-like fields. Die clashing on both sides, weak denticles on reverse (as made). *Only 5,230 business strikes were produced.*

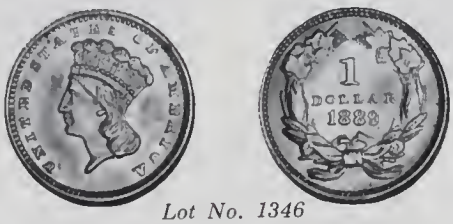
*Ex Stack's October 22, 1986, lot 878.*

## RARE 1887 PROOF GOLD DOLLAR



*Lot No. 1345*
*(Enlarged)*

1345 **1887 Brilliant Proof.** *1,043 specimens struck.* A **choice** example, sharply struck in deep yellow gold. Some light copper stains on the obverse. Beautiful and rare.



*Lot No. 1346*
*(Enlarged)*

1346 **1889 Gem Brilliant Uncirculated.** Full shimmering lustre with a faint coppery tint. The coin really is "as struck."

# U. S. QUARTER EAGLES ($2.50 GOLD)

## VERY RARE 1796 NO STARS QUARTER EAGLE




*Lot No. 1347*
*(Enlarged)*

1347 **1796 No Stars.** The first year of issue and the only year of the type. A most unusual specimen, because of its state of wear. The obverse is about Very Good, the reverse close to Fine. Some thin reverse scratches. The obverse is nearly perfect. A great rarity and a chance to own a specimen under or at the five figure mark. *(SEE COLOR PLATE)*

## VERY RARE 1798 QUARTER EAGLE




*Lot No. 1348*
*(Enlarged)*

1348 **1798 Extremely Fine.** Considerable frosty lustre. Lovely orange toning with a hint of prooflike surface. A rarity of which *only 1,094 were coined.* *(SEE COLOR PLATE)*

## SPLENDID 1804 QUARTER EAGLE




*Lot No. 1349*
*(Enlarged)*

1349 **1804** The 14 star reverse. About Uncirculated and really solidly struck. Even the tiny reverse stars have their radial lines. Some prooflike surface in the devices. Well worth a bid in the $8,000.00 range. *(SEE COLOR PLATE)*

## CHOICE 1805 QUARTER EAGLE



*Lot No. 1350*
*(Enlarged)*

1350 **1805** About Uncirculated. The very central portion softly struck as usual, the periphery strong. An attractive example with much mint lustre. *(SEE COLOR PLATE)*

## ATTRACTIVE 1806/4 QUARTER EAGLE



*Lot No. 1351*
*(Enlarged)*

1351 **1806/4** Stars 8x5. **About Uncirculated,** the central portion weak (for some reason this problem continued year after year until the end of this design and was never corrected). The obverse mostly prooflike, the reverse frosty with a number of small nicks on the shield. Attractive coppery orange toning. *(SEE COLOR PLATE)*

## SUPERB 1807 QUARTER EAGLE



*Lot No. 1352*
*(Enlarged)*

1352 **1807** The last year of this design and the strongest in the central portion. **About Uncirculated and choice.** Sharply struck, frosty mint lustre. A lovely coin well worth a bid into the five figure mark. *(SEE COLOR PLATE)*

## RARE 1825 QUARTER EAGLE




*Lot No. 1353*
*(Enlarged)*

1353 **1825 Extremely Fine and choice.** Deep orange tone with considerable prooflike surface. Very sharply struck for the issue. A rare type that only embraced five years and one year is nearly uncollectible. ***(SEE COLOR PLATE)***

## CHOICE 1830 QUARTER EAGLE




*Lot No. 1354*
*(Enlarged)*

1354 **1830** About Uncirculated and wholly prooflike. Sharply struck in deep yellow gold with splendid orange overtones. Really a sensational example of the type. ***(SEE COLOR PLATE)***

## IMPORTANT 1831 QUARTER EAGLE




*Lot No. 1355*
*(Enlarged)*

1355 **1831 About Uncirculated and choice.** The obverse is wholly prooflike, the reverse frosty and prooflike. A perfectly lovely example of this rare type by William Kneass. ***(SEE COLOR PLATE)***

## ATTRACTIVE 1839/8 QUARTER EAGLE



*Lot No. 1356*
*(Enlarged)*

1356 **1839/8 Brilliant Uncirculated.** Sharply struck and lustrous. Quite difficult to locate in this condition.

## EXTREMELY RARE 1843'C' SMALL DATE QUARTER EAGLE



*Lot No. 1357*
*(Enlarged)*

1357 **1843'C' Small date.** With the ever present die crack and resulting bulge at the point of the bust. (None are known from a perfect die.) **Extremely Fine and lustrous.** This and the 1842'C' Small date Half Eagle are the two classic rarities of the Charlotte Mint series. This should bring about $3,500.00. *(SEE COLOR PLATE)*

## EXTREMELY RARE 1866 PROOF QUARTER EAGLE



*Lot No. 1358*
*(Enlarged)*

1358 **1866 Brilliant Proof.** *30 specimens struck.* A **choice** and virtual gem example of this great rarity. Not only is it extremely rare, certainly no more than 6 to 8 extant outside of museums, but it is also rare as a date. Mounted in a suitably inscribed lucite holder. *(SEE COLOR PLATE)*

*Ex Garrett Collection Part II, Bowers & Ruddy, March 1980, lot 767.*

## EXTREMELY RARE 1871 PROOF QUARTER EAGLE




*Lot No. 1359*
*(Enlarged)*

1359 **1871 Brilliant Proof.** *30 specimens struck.* A **choice** example with but a few hairlines, mostly on the reverse. Deeply impressed in yellow gold with a coppery tint. Rare as a date as well as a Proof. ***(SEE COLOR PLATE)***




*Lot No. 1360*
*(Enlarged)*

1360 **1886 Brilliant Uncirculated.** Very close indeed to the choice category. Sharply struck and lustrous. *Only 4,000 coined for circulation.*

## VERY RARE 1887 PROOF QUARTER EAGLE




*Lot No. 1361*
*(Enlarged)*

1361 **1887 Brilliant Proof.** *122 specimens struck.* Curious coppery toning in the fields around the head giving a "halo" effect, none on the reverse. Deep yellow gold with greenish overtones. ***(SEE COLOR PLATE)***

## VERY RARE 1894 PROOF QUARTER EAGLE




*Lot No. 1362*
*(Enlarged)*

1362 **1894 Brilliant Proof.** *122 specimens struck.* A **choice** example, sharply impressed in deep yellow gold. Natural pale cloudy toning. Like the 1866 quarter eagle, this too had a very small amount issued for circulation. A very pretty coin. ***(SEE COLOR PLATE)***

## ANOTHER 1894 PROOF QUARTER EAGLE




*Lot No. 1363*
*(Enlarged)*

1363 **1894 Brilliant Proof.** *122 specimens struck.* Another. Sharply struck in greenish yellow gold. Natural pale cloudy toning. A lovely example of this rarity. ***(SEE COLOR PLATE)***

## CHOICE 1895 QUARTER EAGLE




*Lot No. 1364*
*(Enlarged)*

1364 **1895 Choice Brilliant Uncirculated.** Satiny and prooflike, an exceptional specimen very nearly in the gem category. **Rare as** *only 6000 were coined for circulation.*

## GEM 1896 PROOF QUARTER EAGLE




*Lot No. 1365*
*(Enlarged)*

1365 **1896 Brilliant Proof.** *132 specimens struck.* A **gem** specimen in deep yellow gold with russet overtones. Thick wire edge. **Rare,** especially so in this state of preservation. ***(SEE COLOR PLATE)***




*Lot No. 1366*
*(Enlarged)*

1366 **1901 Choice Brilliant Uncirculated.** A satiny borderline gem with delicate orange toning.

## RARE 1902 PROOF QUARTER EAGLE



*Lot No. 1367*
*(Enlarged)*

1367 **1902 Brilliant Proof.** *193 specimens struck.* Although there are some faint hairlines, this is a splendid example of an "all Brilliant" Proof. Really an experimental finish that had a short lived existence. ***(SEE COLOR PLATE)***

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

## RARE 1903 PROOF QUARTER EAGLE




*Lot No. 1368*
*(Enlarged)*

1368 **1903 Brilliant Proof.** *197 specimens struck.* A **choice** example virtually in the gem category. A simply beautiful example of the short lived "All Brilliant" Proofs. ***(SEE COLOR PLATE)***

## RARE 1905 PROOF QUARTER EAGLE




*Lot No. 1369*
*(Enlarged)*

1369 **1905 Brilliant Proof.** *144 specimens struck.* Some tiny marks in the field but full glittering surfaces and exceptionally well struck for the issue. Exceptionally rare with one of the lowest mint records of the later date Liberty Head Quarter Eagles. ***(SEE COLOR PLATE)***

## RARE 1907 PROOF QUARTER EAGLE




*Lot No. 1370*
*(Enlarged)*

1370 **1907 Brilliant Proof.** *154 specimens struck.* A **choice** two-tone specimen with frosted devices and a "blank" field. A splendid, sharply struck example in deep yellow gold with a faint coppery tint. The last year of the Liberty head quarter eagle. ***(SEE COLOR PLATE)***

## ANOTHER RARE 1907 PROOF QUARTER EAGLE




*Lot No. 1371*
*(Enlarged)*

1371 **1907 Brilliant Proof.** *154 specimens struck.* Another. A **choice** two-tone specimen, a trifle lighter in color than the previous specimen. A beautiful coin, very close indeed to the gem status. *(SEE COLOR PLATE)*

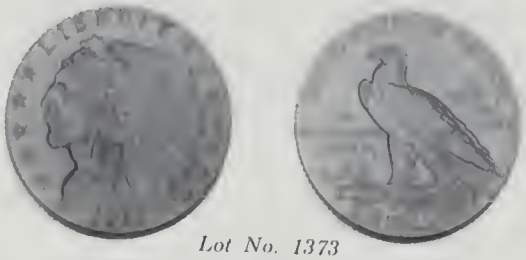
## VERY RARE 1908 GEM MATTE PROOF QUARTER EAGLE




*Lot No. 1372*
*(Enlarged)*

1372 **1908 Matte Proof.** *236 specimens struck.* A **gem** specimen, **no shiny spots.** Lovely russet toning. An exceptional specimen in great demand as the first year of issue and as a Gem Matte Proof. Well worth a bid into the five figure mark. **Note: In the gold portion of our section is a 1908 Proof Set.** *(SEE COLOR PLATE)*

## GEM 1911 MATTE PROOF QUARTER EAGLE



*Lot No. 1373*
*(Enlarged)*

1373 **1911 Matte Proof.** *191 specimens struck.* A **gem** specimen, **no shiny spots.** An exceptional example of this low mintage item. This too should command a bid into the five figure mark. *(SEE COLOR PLATE)*




*Lot No. 1374*
*(Enlarged)*

1374 **1911'D'** Extremely Fine. Sharply struck, the mintmark well defined. Considerable frosty lustre with russet toning. Rare.

**GEM 1912 MATTE PROOF QUARTER EAGLE**




*Lot No. 1375*
*(Enlarged)*

1375 **1912 Matte Proof.** *197 specimens struck.* A **gem** specimen, **no shiny spots.** The coin is really "as struck." Really a beauty as are all of the Matte Proofs in this sale. ***(SEE COLOR PLATE)***

## STACK'S GRADING POLICY

### For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

### Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

# U. S. THREE DOLLAR GOLD

## CHOICE 1854 THREE DOLLAR GOLD




*Lot No. 1376*
*(Enlarged)*

1376 **1854 Choice Brilliant Uncirculated.** Lovely satiny surfaces. Deep yellow gold with a coppery tint. A one year only type with small "DOLLARS."




*Lot No. 1377*
*(Enlarged)*

1377 **1857** About Uncirculated. Frosty and choice. Really just a whisper from Mint State.

## EXTREMELY RARE 1862 PROOF THREE DOLLAR GOLD




*Lot No. 1378*
*(Enlarged)*

1378 **1862 Brilliant Proof.** *35 specimens struck.* A choice example, very nearly in the gem category. A magnificent two-tone specimen in greenish yellow gold. **Only very few could be extant in this state of preservation.** *(SEE COLOR PLATE)*

## GEM 1864 PROOF THREE DOLLAR GOLD




*Lot No. 1379*
*(Enlarged)*

1379 **1864 Brilliant Proof.** *50 specimens struck.* A **gem** specimen with a few small copper stains mostly on the rims. Many of the Proofs of this Civil War period suffered an accelerated attrition rate. Extremely rare and certainly in the condition census for this year. ***(SEE COLOR PLATE)***

## EXTREMELY RARE 1870 PROOF THREE DOLLAR GOLD




*Lot No. 1380*
*(Enlarged)*

1380 **1870 Brilliant Proof.** *35 specimens struck.* A **choice** specimen virtually in the gem category. The usual "halo" effect around the head **as struck.** Lovely yellow gold with a coppery tint. Only very few of the 35 coined could exist so nice. ***(SEE COLOR PLATE)***

## ANOTHER 1870 PROOF THREE DOLLAR GOLD




*Lot No. 1381*
*(Enlarged)*

1381 **1870 Brilliant Proof.** *35 specimens struck.* Another. Lightly impaired with rubbing on the obverse. The reverse is very nice. A rarity nevertheless, with very few of the 35 coined extant. ***(SEE COLOR PLATE)***




*Lot No. 1382*
*(Enlarged)*

1382 **1874 Choice Brilliant Uncirculated.** Shimmering mint lustre with a surface very much like "silk voile." Splendid light coppery toning.




*Lot No. 1383*
*(Enlarged)*

1383 **1878 Brilliant Uncirculated.** Frosty lustre with delicate orange toning. In a P.C.G.S. holder **conservatively** graded MS-60.




*Lot No. 1384*
*(Enlarged)*

1384 **1880 Brilliant Uncirculated.** Wholly prooflike, obverse bagmarks magnified by the surface. The reverse is very nice. A rare item as only *1,000 were coined as business strikes.*

## ANOTHER 1882 PROOF THREE DOLLAR GOLD




*Lot No. 1385*
*(Enlarged)*

1385 **1882 Brilliant Proof.** *76 specimens struck.* A **gem** specimen, fully two-tone and medallic in appearance. A tiny copper stain on the cheek. A beautiful example of this rare date and Proof. *(SEE COLOR PLATE)*

## ANOTHER 1882 PROOF THREE DOLLAR GOLD




*Lot No. 1386*
*(Enlarged)*

1386 **1882 Brilliant Proof.** *76 specimens struck.* Another. A **choice** borderline gem. Exquisite two-tone appearance with a hint of delicate iridescence. A top drawer specimen that will undoubtedly elicit heavy bidding. *(SEE COLOR PLATE)*

## CERTIFIED GEM PROOF 1887 THREE DOLLAR GOLD




*Lot No. 1387*
*(Enlarged)*

1387 **1887 Brilliant Proof.** *160 specimens struck.* A **gem** specimen. Sharply struck in deep yellow gold with the full "orange peel" surface. **Mounted in a P.C.G.S. holder indicating PR-65.** A rarity in an exceptional state of preservation. *(SEE COLOR PLATE)*

## VERY RARE 1889 PROOF THREE DOLLAR GOLD




*Lot No. 1388*
*(Enlarged)*

1388 **1889 Brilliant Proof.** *129 specimens struck.* Sharply struck in deep yellow gold, wire edge obverse and reverse. Some tiny marks in the field but still a splendid example of this low mintage Proof and the last year of this unusual denomination. *(SEE COLOR PLATE)*

## U. S. FOUR DOLLAR GOLD

### VERY RARE 1879 FLOWING HAIR STELLA




*Lot No. 1389*
*(Enlarged)*

1389 **1879 Flowing Hair.** *415 specimens struck.* A lovely head of Liberty left, wearing a headband inscribed LIBERTY and ornamented with a pearl. Goloid legend punctuated by stars around the date below. The reverse features a large central star bearing the denomination, surrounded by our national Motto above and DEO EST GLORIA (the glory is to God) below. **Brilliant Proof,** light hairlines from an old cleaning. Yellow gold with delicate golden toning. *(SEE COLOR PLATE)*

## U. S. HALF EAGLES ($5.00 GOLD)

### HISTORIC 1795 HALF EAGLE




*Lot No. 1390*
*(Enlarged)*

1390 **1795** Small Eagle reverse. Extremely Fine, nicely struck, considerable prooflike surface with rich coppery russet toning. A charming example of the first year of gold coins of the new nation. *(SEE COLOR PLATE)*




*Lot No. 1391*
*(Enlarged)*

1391 **1800 Brilliant Uncirculated** and sharply struck although from clashed dies. Deep yellow gold with light orange toning. A very attractive example of this fairly scarce date.




*Lot No. 1392*
*(Enlarged)*

1392 **1800** Another. Extremely Fine, nicely struck and balanced. Prooflike surface in the devices along with light orange iridescence.




*Lot No. 1393*
*(Enlarged)*

1393 **1802/1** A strong Very Fine, close to Extremely Fine. Deep yellow gold with coppery iridescence. A couple of small reverse rim bruises.




*Lot No. 1394*
*(Enlarged)*

1394 **1803/2** The undertype very bold. About Uncirculated and choice. Blazing mint lustre with pale golden toning. Really just about Mint State.

1395 **1808** Extremely Fine. A profusion of light hairlines from an old cleaning. Now with golden russet toning.




*Lot No. 1396*
*(Enlarged)*

1396 **1811** Tall 5 on the reverse. About Uncirculated, greenish yellow gold. Frosty lustre and quite a nice strike.




*Lot No. 1397*
*(Enlarged)*

1397 **1813** Breen 1-A (Rarity 5 as a date). **Brilliant Uncirculated.** Light friction in the fields. Lovely green gold toning over fully frosty surfaces. Really quite an attractive example of this very scarce type.

## VERY RARE 1818 HALF EAGLE




*Lot No. 1398*
*(Enlarged)*

1398 **1818 Choice Brilliant Uncirculated.** Full blazing lustre, excellent surfaces and edges. Frosty mint bloom with delicate orange overtones. A needle sharp strike. A specimen that would grace the finest of collections. *(SEE COLOR PLATE)*

## VERY RARE 1820 HALF EAGLE




*Lot No. 1399*
*(Enlarged)*

1399 **1820** Square Base 2. **Brilliant Uncirculated** and lustrous, light bagmarks in the field, mostly on the obverse. A rare date as most were melted. ***(SEE COLOR PLATE)***

## BEAUTIFUL 1830 HALF EAGLE




*Lot No. 1400*
*(Enlarged)*

1400 **1830** Small 5 D. About Uncirculated and choice despite some circulation marks on the cheek. The Kneass design was a vast improvement over the flat, borderless design of John Reich. Deep yellow gold with blazing mint frost. ***(SEE COLOR PLATE)***

## VERY RARE 1832 HALF EAGLE




*Lot No. 1401*
*(Enlarged)*

1401 **1832** Square Base 2. Extremely Fine, prooflike in the devices (this must have been an incredible coin when struck). Rich, coppery orange toning with a hint of iridescence. A splendid example of this rarity. Worth a five figure bid. ***(SEE COLOR PLATE)***

## RARE 1833 HALF EAGLE



*Lot No. 1402*
*(Enlarged)*

1402 **1833** Large date. The stars softly struck. Extremely Fine, with numerous light circulation marks but still a lustrous specimen and of course quite rare.

## EXTREMELY RARE 1834 MOTTO HALF EAGLE



*Lot No. 1403*
*(Enlarged)*

1403 **1834 Plain 4, With Motto.** The last year of issue of the "heavy" (135 grains) Half Eagle. Extremely Fine and choice, mint lustre in the devices. Splendid orange and russet iridescent toning. Superb surfaces and edges. A simply first rate example of a rare date and type. ***(SEE COLOR PLATE)***



*Lot No. 1404*
*(Enlarged)*

1404 **1838'D'** Extremely Fine and choice. Sharply struck and lustrous. A one year only mint mark type coin.

## LOVELY 1851 HALF EAGLE




*Lot No. 1405*
*(Enlarged)*

1405 **1851 Choice Brilliant Uncirculated.** Full frosty mint bloom, minimal bagmarking. Sharply struck. A Liberty Head No Motto type is seldom seen this nice.

## EXTREMELY RARE 1876 PROOF HALF EAGLE




*Lot No. 1406*
*(Enlarged)*

1406 **1876 Brilliant Proof.** *45 specimens struck.* A **choice** example, in fact, a virtual gem. Light cloudy toning, so common to an uncleaned Proof. Sharply struck and two-toned. Extremely rare both as a date and a Proof. *(SEE COLOR PLATE)*

## EXTREMELY RARE 1880 PROOF HALF EAGLE




*Lot No. 1407*
*(Enlarged)*

1407 **1880 Brilliant Proof.** *36 specimens struck.* A **choice** specimen with the usual pale cloudy toning. This is the rarest Proof Liberty head half eagle from this date to the end of the Liberty Head series. In fact, David Akers could only find 6 appearances at Public Auction of this date, yet 9 of 1875!




*Lot No. 1408*
*(Enlarged)*

1408 **1880'S' Choice Brilliant Uncirculated.** Lovely orange toning, sharply struck.

1409 **1892'CC'** Extremely Fine. Prooflike surface, rich coppery toning. Fairly scarce.




*Lot No. 1410*
*(Enlarged)*

1410 **1897 Choice Brilliant Uncirculated.** A borderline gem, full mint bloom with superb pale coppery toning. A common date in exceptional condition.

**VERY RARE 1899 PROOF HALF EAGLE**




*Lot No. 1411*
*(Enlarged)*

1411 **1899 Brilliant Proof.** *99 specimens struck.* A **choice** specimen, fully two-tone. Bright yellow gold. A hairline or two on the cheek from the gem category. ***(SEE COLOR PLATE)***




*Lot No. 1412*
*(Enlarged)*

1412 **1901'S' Choice Brilliant Uncirculated.** A needlesharp strike with lustre and superb toning. A virtual gem.

## EXTREMELY RARE 1906 PROOF HALF EAGLE




*Lot No. 1413*
*(Enlarged)*

1413 **1906 Brilliant Proof.** *85 specimens struck.* A **gem** specimen. Really a splendid example of this "all brilliant" Proof. Deeply struck in yellow gold, delicate toning. ***(SEE COLOR PLATE)***




*Lot No. 1414*
*(Enlarged)*

1414 **1907'D' Choice Brilliant Uncirculated.** Satiny and frosty. A borderline gem with pale orange toning.




*Lot No. 1415*
*(Enlarged)*

1415 **1908** Liberty **Brilliant Uncirculated.** Choice despite a tiny obverse rim nick. Splendid orange toning.

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

## EXTREMELY RARE 1908 MATTE PROOF HALF EAGLE




*Lot No. 1416*
*(Enlarged)*

1416 **1908 Indian. Matte Proof.** *167 specimens struck.* A **choice** example with the faintest lighter area just behind the eagle's head, otherwise a gem. Here again, in great demand as the first year of issue. ***(SEE COLOR PLATE)***

## GEM 1908 HALF EAGLE




*Lot No. 1417*
*(Enlarged)*

1417 **1908** Bela Pratt's unusual incuse design. **Gem Brilliant Uncirculated.** Full mint bloom, exquisite, delicate golden russet toning. As beautiful a coin as one could ever hope for coupled with the fact that it is the first year of this design. ***(SEE COLOR PLATE)***




*Lot No. 1418*
*(Enlarged)*

1418 **1909'D' Choice Brilliant Uncirculated.** Sharply struck, full, clear feathers at the joint of the eagle's wing. Light coppery iridescent toning.




*Lot No. 1419*
*(Enlarged)*

1419 **1911 Choice Brilliant Uncirculated.** Full frosty mint bloom, a sharply struck specimen. Full features at the wing joint, close to the gem category.

*Ex Paramount's session of Auction '86, lot 1930.*

## EXTREMELY RARE 1912 MATTE PROOF HALF EAGLE




*Lot No. 1420*
*(Enlarged)*

1420 **1912 Matte Proof.** *144 specimens struck.* A **choice** example with a couple of shiny spots on the obverse, in and around the date. The face is perfect as is the entire reverse. ***(SEE COLOR PLATE)***

# It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

# U. S. EAGLES ($10.00 GOLD)

## THE FIRST YEAR OF ISSUE




*Lot No. 1421*

1421 **1795** The reverse with 13 leaves. Extremely Fine, the surfaces and edges are indeed above average. Slightly prooflike, well struck and centered. A very nice example of the first year of issue.




*Lot No. 1422*

1422 **1799** Small stars on the obverse. Extremely Fine and lustrous, a few minor hairlines. Scarcer than the large stars variety.

*Ex Stack's December 4, 1985 sale, lot 294.*




*Lot No. 1423*

1423 **1801** About Uncirculated. A lovely specimen, splendid coppery orange toning over full frosted surfaces. The only minor detraction is a small rim dinge on the reverse. Sharply struck and really beautiful.

1424 **1801** Another. Extremely Fine, natural prooflike surface. Gently polished early in its career, now toned to a pleasant orange.

## RARE 1839 TYPE OF '38 EAGLE



*Lot No. 1425*

1425 **1839** Large letters, obverse of '38. Extremely Fine with lustre in the protected portions. Coppery orange toning overall. A rare two year only type coin.



*Lot No. 1426*

1426 **1842 Small date.** About Uncirculated, lightly bagmarked, a few small reverse rim nicks. Wholly lustrous with delicate orange russet toning. Distinctly rarer than the large date variety although not by a large margin. This example must certainly be in the condition census.



*Lot No. 1427*

1427 **1853 Brilliant Uncirculated.** Blazing mint frost, a few inconsequential hairlines. Even,light coppery toning, an excellent No Motto type coin.

## SPLENDID 1856 EAGLE



*Lot No. 1428*

1428 **1856 Brilliant Uncirculated.** Very nearly in the choice category. Frosty and satiny and free from detractions. Lovely coppery orange toning.

## VERY RARE 1882 PROOF EAGLE




*Lot No. 1429*

1429 **1882 Brilliant Proof.** *44 specimens struck.* A **choice** example despite some light hairlines before the truncation. Fully two-tone and exceptionally eye appealing with its golden peripheral toning. None in the Eliasberg Collection (although listed in Breen's work on the subject of Proofs). Very nearly equal to the example we sold in our Amon Carter Jr. collection in 1984. ***(SEE COLOR PLATE)***

## VERY RARE 1898 PROOF EAGLE




*Lot No. 1430*

1430 **1898 Brilliant Proof.** *69 specimens struck.* A two-tone example in deep yellow gold. Some light hairlines, mostly on the obverse. The coin is really attractive and nicely toned golden and russet. ***(SEE COLOR PLATE)***

## CHOICE 1901'S' EAGLE




*Lot No. 1431*

1431 **1901'S' Choice Brilliant Uncirculated.** Frosty mint bloom with a coppery tint.

## VERY RARE 1905 PROOF EAGLE




*Lot No. 1432*

1432 **1905 Brilliant Proof.** *86 specimens struck.* A gorgeous, glittering specimen, fully deserving of the **choice** category. Just a tiny hairline or two on the obverse from gem. A truly rare and unappreciated Proof. Lacking in our Carter sale which had nearly every proof Eagle from 1881 to 1907!

## SPLENDID 1907 INDIAN HEAD EAGLE




*Lot No. 1433*

1433 **1907 Indian. Choice Brilliant Uncirculated.** Virtually in the gem category. Sharply struck in deep yellow gold, splendid satiny surfaces.

## EXTREMELY RARE 1908 MATTE PROOF EAGLE




*Lot No. 1434*

1434 **1908** Motto. **Matte Proof.** *116 specimens struck.* A **choice** example but for a tiny rim nick over the 'N' of UNITED, otherwise the coin is really very nice. ***(SEE COLOR PLATE)***

## GEM 1911 EAGLE




*Lot No. 1435*

1435 **1911 Gem Brilliant Uncirculated.** An exceptional specimen with russet and pale sea-green toning.

*Ex Stack's session of Auction '85, lot 1945.*

## EXTREMELY RARE 1912 MATTE PROOF EAGLE




*Lot No. 1436*

1436 **1912 Matte Proof.** *83 specimens struck.* A **gem** specimen. A beautiful example with a more golden appearance. **No shiny spots.** A rare and exceptional coin. ***(SEE COLOR PLATE)***

## EXTREMELY RARE 1915 MATTE PROOF EAGLE




*Lot No. 1437*

1437 **1915 Matte Proof.** *75 specimens struck.* A **choice** example with but a tiny mark or two from the gem category. (These marks can only be seen by tilting the coin.) This has a more olive tone than the preceding Matte Proof. ***(SEE COLOR PLATE)***

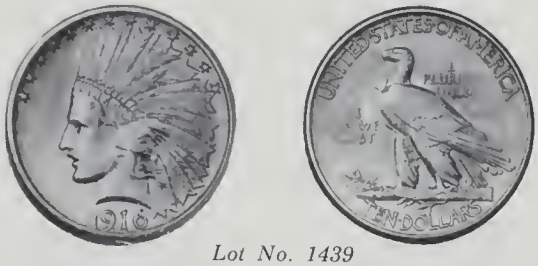
### RARE MINT STATE 1915'S' EAGLE




*Lot No. 1438*

1438 **1915'S' Choice Brilliant Uncirculated.** Well struck with radiant lustre, light coppery toning at the periphery and just a few light bagmarks including several on the face. *Only 59,000 minted.*

*Ex Paramount's session of Auction '86, lot 1957.*




*Lot No. 1439*

1439 **1916'S' Choice Brilliant Uncirculated.** A splendid specimen nearly in the gem category. Lovely pale coppery orange toning. Very scarce and very beautiful.

## U. S. DOUBLE EAGLES ($20.00 GOLD)




*Lot No. 1440*

1440 **1853 Brilliant Uncirculated.** Full lustre, lightly bagmarked with splendid even light coppery toning.




*Lot No. 1441*

1441 **1856'S'** One of the recently discovered hoard coins. **Brilliant Uncirculated** and lustrous but shows signs of a cleaning. Light iridescent toning, a needle-sharp strike and really quite an appealing specimen.

1442 **1866 Brilliant Uncirculated.** Bag scuffing, small rim nick on reverse edge. Fully lustrous and in demand as a date as well as the first year of the second type.

1443 **1870'S'** About Uncirculated. Frosty lustre, really quite a nice example of this scarcer date.




*Lot No. 1444*

1444 **1875'CC' Choice Brilliant Uncirculated.** Full frosty lustre, light bagmarks but really a lovely example with light coppery toning.

## VERY RARE 1904 PROOF DOUBLE EAGLE




*Lot No. 1445*

1445 **1904 Brilliant Proof.** *98 specimens struck.* **A choice** example in deep yellow gold with faint iridescence and pale cloudy toning. Two unobtrusive tiny pre-striking planchet chips on the neck. Most have been badly cleaned or nicked, this example is head and shoulders above what is generally offered. ***(SEE COLOR PLATE)***




*Lot No. 1446*

1446 **1904 Brilliant Uncirculated.** A **gem** despite a tiny bagmark on the cheek. A wonderful example of a common date in decidedly uncommon condition.

1447 **1904** Another. **Brilliant Uncirculated.** Very nearly in the choice category. Superb lustre, orange toning, a couple of light bagmarks on the cheek. A pretty coin.

## EXCEPTIONAL 1907 ROMAN NUMERALS



*Lot No. 1448*

1448 **1907 Saint-Gaudens. Roman Numerals,** Flat edge. **Gem Brilliant Uncirculated.** Some faint bagmarks above the rays at the left obverse. The coin is really "as struck." Superb toning, needle-sharp strike. The competition should be keen on this beauty. Mounted in a custom white lucite holder.

## RARE AND POPULAR ROMAN NUMERALS



*Lot No. 1449*

1449 **1907 Saint-Gaudens. Roman Numerals,** Wire edge. **Brilliant Uncirculated,** a number of tiny bagmarks, small obverse coppery stain. A lustrous example with coppery toning.



*Lot No. 1450*

1450 **1907 Saint-Gaudens. Roman Numerals,** Wire edge. Another. Extremely Fine, well struck, the edge devices particularly so. Pale russet toning. Rare and popular.

## GEM 1907 MODIFIED RELIEF



*Lot No. 1451*

1451 **1907 Modified Relief. Gem Brilliant Uncirculated.** Sharply struck with superb surfaces. Pale coppery orange toning. **Mounted in a N.G.C. holder, MS-65.**

## EXTREMELY RARE 1908 MATTE PROOF DOUBLE EAGLE



*Lot No. 1452*

1452 **1908** Motto. **Matte Proof.** *101 specimens struck.* A **choice** example with a coppery russet cast. The 1908 series is usually the deepest in color of all the dates, and this is no exception. Really rare as the type of surface didn't really meet with much success and was rejected by many collectors. *(SEE COLOR PLATE)*

## RARE 1913'S' DOUBLE EAGLE



*Lot No. 1453*

1453 **1913'S' Brilliant Uncirculated.** Nearly choice, full frosty and satiny surface, sharply struck and a particularly nice specimen with russet toning. Rare.

## GEM 1923'D' DOUBLE EAGLE



*Lot No. 1454*

1454 **1923'D' Gem Brilliant Uncirculated.** Full blazing lustre, lovely surfaces, pale orange toning.

## RARE 1924'D' DOUBLE EAGLE



*Lot No. 1455*

1455 **1924'D' Brilliant Uncirculated.** Frosty mint bloom. A few small bagmarks but overall a splendid example of this rare date. Worth a bid in the $2,000.00 range.

## RARE 1926'S' DOUBLE EAGLE



*Lot No. 1456*

1456 **1926'S' Brilliant Uncirculated.** The obverse with light bagmarks, the reverse is splendid. Frosty lustre with delicate russet toning. Rare.

## VERY RARE 1931 DOUBLE EAGLE



*Lot No. 1457*

1457 **1931** One of the classic rarities of the late dates. **Brilliant Uncirculated** and really choice despite some bagmarks on the figure. Full blazing lustre, no defects or damage. Superb coppery russet toning. Easily worth $20,000.00 or so. *(SEE COLOR PLATE)*

## VERY RARE 1931'D' DOUBLE EAGLE



*Lot No. 1458*

1458 **1931'D'** Second only to the 1927'D' in rarity. **Choice Brilliant Uncirculated.** This too, like the 1931 has some bagmarks on the figure but overall it is a beauty. Shimmering mint bloom with coppery orange toning. Worth close to $25,000.00. *(SEE COLOR PLATE)*

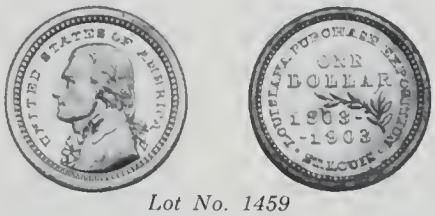
***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

# U. S. COMMEMORATIVE GOLD COINS

## RARE PROOF JEFFERSON GOLD DOLLAR




*Lot No. 1459*
*(Enlarged)*

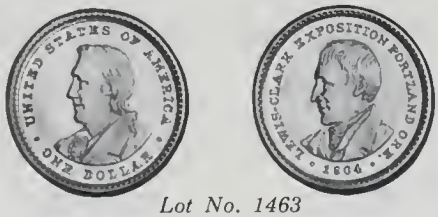
1459 **1903 Jefferson $1.00. Brilliant Proof.** *100 specimens struck.* A **choice** example, fully two tone with light iridescence on the reverse. A sparkling example in deep yellow gold. A rarity seldom offered for sale. ***(SEE COLOR PLATE)***

1460 **1903 Jefferson $1.00.** Another. **Choice Brilliant Uncirculated.** Light coppery toning, an attractive specimen.

1461 **1903 McKinley $1.00. Choice Brilliant Uncirculated.** Pale coppery toning.

1462 **1903 McKinley $1.00.** Another. **Brilliant Uncirculated.** Yellow gold with an orange tint.

## RARE 1904 LEWIS AND CLARK GOLD DOLLAR




*Lot No. 1463*
*(Enlarged)*

1463 **1904 Lewis and Clark $1.00. Choice Brilliant Uncirculated.** Lovely satiny surface. Deep yellow gold with a faint orange tint. **Rare,** especially so in this nice condition.

1464 **1915'S' Panama-Pacific $1.00. Choice Brilliant Uncirculated.** Blazing mint frost, pale coppery toning.

1465 **1915'S' Panama-Pacific $1.00.** Another. **Brilliant Uncirculated.** Nearly in the choice category, lovely pale coppery toning.

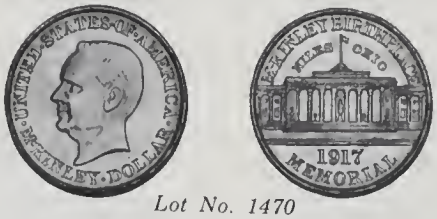
1466 **1915'S' Panama-Pacific $1.00.** A third example. **Brilliant Uncirculated** and very nice, a copper stain at the eye.

1467 **1916 McKinley $1.00. Choice Brilliant Uncirculated.** A borderline gem with a satiny surface. Nice delicate coppery toning.

1468 **1916 McKinley $1.00.** Another. **Choice Brilliant Uncirculated.** Slightly prooflike. Pale russet toning.

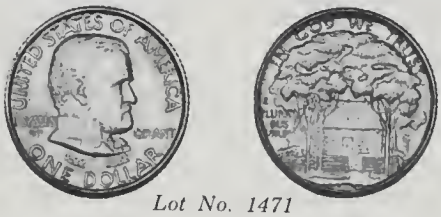
1469 **1916 McKinley $1.00** A third example. **Brilliant Uncirculated.** Pale coppery toning over prooflike surfaces.

## GEM 1917 McKINLEY GOLD DOLLAR



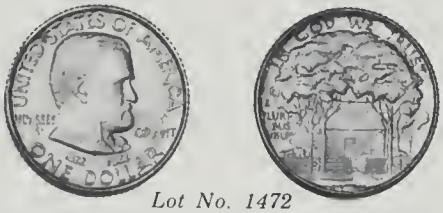

*Lot No. 1470*
*(Enlarged)*

1470 **1917 McKinley $1.00. Gem Brilliant Uncirculated.** Full blazing lustre, coppery toning with a faint greenish tint.




*Lot No. 1471*
*(Enlarged)*

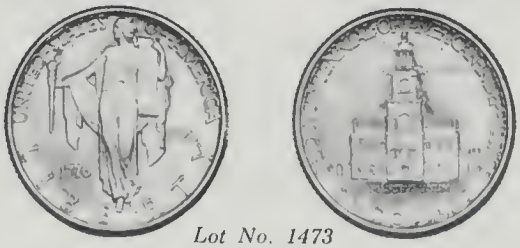
1471 **1922 Grant $1.00. Choice Brilliant Uncirculated.** A fully lustrous example with pale russet toning. Very scarce.




*Lot No. 1472*
*(Enlarged)*

1472 **1922 Grant $1.00. With star. Choice Brilliant Uncirculated.** Very nearly in the gem category. Deep yellow gold, light coppery toning. A handsome coin, with ANACS certificate 1984 indicating MS 65/65.

## A TRIO OF EXCEPTIONAL
## 1926 SESQUICENTENNIAL QUARTER EAGLES



*Lot No. 1473*
*(Enlarged)*

1473 **1926 Sesquicentennial $2.50. Gem Brilliant Uncirculated.** Very nearly free from bagmarks, lovely satiny surfaces with rich golden toning. Certainly one of the most difficult gold commemoratives to locate in choice or better condition.

1474 **1926 Sesquicentennial $2.50.** Another. **Choice Brilliant Uncirculated.** With exactly the same toning as the preceding lot.

1475 **1926 Sesquicentennial $2.50.** A third. **Choice Brilliant Uncirculated.** The same toning as the preceding two lots.

1476 **1926 Sesquicentennial $2.50.** A fourth example. **Brilliant Uncirculated.** Light rubbing on the high points.

## RARE GOLD COMMEMORATIVE SET



*Lot No. 1477*
*(Enlarged)*

1477 **1903 to 1926.** A complete set consisting of the **nine** gold dollars and **two** quarter eagles. **All are Brilliant Uncirculated.** The 1903, 1916 McKinley, 1904, 1905 Lewis & Clark, 1915'S' Panama Pacific $1.00, both 1922 Grant are **Choice.** A lovely set, neatly mounted in a white lucite holder. 11 pieces.

## STACK'S GRADING POLICY

### For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

### Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

## VERY RARE 1915 ROUND
## PANAMA-PACIFIC $50.00 GOLD




*Lot No. 1478*

1478 **$50.00. 1915'S' Panama-Pacific. Round.** Obv. Minerva left; UNITED STATE OF AMERICA FIFTY DOLLAR around; MCMXV on band; IN GOD WE TRUST in field. Rv. Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. **Choice Brilliant Uncirculated.** Glistening yellow gold with pale coppery overtones. *(SEE COLOR PLATE)*

## VERY RARE 1915 OCTAGONAL
## PANAMA-PACIFIC $50.00 GOLD




*Lot No. 1479*

1479 **$50.00. 1915'S' Panama-Pacific. Octagonal.** Obv. Minerva left, UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Rv. Owl on a pine branch; PANAMA PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **Brilliant Uncirculated.** Superb pale coppery russet toning. *(SEE COLOR PLATE)*

# U. S. PIONEER AND TERRITORIAL GOLD COINS




*Lot No. 1480*
*(Enlarged)*

1480 **$1.00. A. Bechtler.** Variety 27G, 21C. Carolina Gold. About Uncirculated, lustrous and prooflike. A first rate example, well worth a premium bid.

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## NORRIS GRIEG AND NORRIS




*Lot No. 1481*
*(Enlarged)*

1481 **$5.00. 1849 Reeded edge.** Obv. Eagle with a small shield with numeral 5 on the breast. CALIFORNIA GOLD WITHOUT ALLOY around. Rv. 1849 in center; N.G.N. SAN FRANCISCO in small letters within a circle of stars; FULL WEIGHT OF HALF EAGLE in larger letters around. **Extremely Fine,** the 5 weak. Lovely coppery orange toning. Worth $4,000.00 or so. *(SEE COLOR PLATE)*

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## MOFFATT & CO.




*Lot No. 1482*
*(Enlarged)*

1482 **$5.00. 1849 Moffat & Co.** The dies executed in the style of the current Federal coinage. **Brilliant Uncirculated,** lovely rich orange tone over frosty surfaces. Sharply struck and one of the finest to ever reach the Auction Market. A Mint State California Pioneer Gold coin is indeed rare (except for $20.00 Assay pieces). A common coin, but **very rare** in this splendid state of preservation.

1483 **$5.00. 1849 Moffat & Co.** Another example. **Very Fine,** evenly worn. Greenish yellow gold, small rim bruise below the date. Really quite attractive.

## AUGUSTUS HUMBERT



*Lot No. 1484*

1484 **$50.00 1851 Augustus Humbert. Lettered Edge.** Obv. Eagle with shield and ribbon inscribed LIBERTY; scroll above on which is incused 880 THOUS; 50 incused, D.C. (for California) below; UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Rv. Fine engine turned design with small target in center. **Extremely Fine** and **choice.** Minor planchet flaking at the left obverse **as struck.** Considerable lustre on both sides. **NO CORNER DENTS,** virtually unheard of with these large gold coins. A splendid example of the **rarest** type of Octagonal slug. ***(SEE COLOR PLATE)***



*Lot No. 1485*

1485 **$50.00 1851 Augustus Humbert. Reeded Edge.** Obv. Eagle with shield and ribbon inscribed LIBERTY; 880 THOUS on scroll above, the 880 is not incused; UNITED STATES OF AMERICA FIFTY DOLLS, around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Rv. Heavy engine turned design with medium target in center. **Extremely Fine,** full inscription which is rather unusual. Faint scratches on "OF GOLD." A handsome slug. ***(SEE COLOR PLATE)***



*Lot No. 1486*

1486 **$50.00 1851 Augustus Humbert. Reeded Edge.** Another example. 880 THOUS. on the scroll. **Very Fine** but some corner dents on the obverse, the reverse exceptionally nice.



*Lot No. 1487*

1487 **$50.00 1851 Augustus Humbert. Reeded Edge.** As above but .887 THOUS on the scroll. Fine, some knocks on the reeded edge, a few more on the inscription and an area of improvement at CALIFORNIA. The reverse has some normal circulation marks. Since most of the devices are intact, it still should command a bid in the $5,000 range.




*Lot No. 1488*

1488 **$50.00 1852 Augustus Humbert. Reeded Edge.** Obv. Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, the 887 is not incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1852 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Rv. Heavy engine turned design with medium target in center. **Choice Fine,** greenish yellow gold, some corner dents but really not too unsightly.



*Lot No. 1489*

1489 **$10.00 1852 Over '51. Augustus Humbert.** Obv. Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Rv. Engine turned design with oblong tablet in center inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. This variety always comes with the die break on the reverse, running from the top edge to the bottom edge of the coin. **Strictly Very Fine,** even wear, and excellent overall appearance.



*Lot No. 1490*

1490 **$10.00 1852 Augustus Humbert. Perfect Dies.** Obv. Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Rv. Engine turned design with oblong tablet in center inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. **Extremely Fine,** lustrous. Attractive and scarce.

## U. S. ASSAY OFFICE OF GOLD



*Lot No. 1491*

1491 **$50.00 1852 U.S. Assay Office of Gold, .887 THOUS.** Obv. Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, ends of scroll turned in; UNITED STATES OF AMERICA FIFTY DOLS. around, all within a beaded circle; UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA in smaller letters around; date at bottom. Rv. Engine turned design with target in center. Reeded edge. **Very Fine,** some obverse corner dents have been cleverly "ironed out." Overall quite a nice specimen.



*Lot No. 1492*

1492 **$50.00 1852 U.S. Assay Office of Gold. .900 THOUS.** Same general type as above but with 900 THOUS on scroll, the ends of which are turned out. Rv. Engine turned design but the size of the target has been slightly reduced. This variety is considerably rarer than the 887 THOUS variety. **Very Fine,** nicely struck, **no corner dents.** Deep orange and iridescent toning.



*Lot No. 1493*

1493 **$20.00 1853 U.S. Assay Office of Gold .900 THOUS.** Obv. Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Rv. Engine turned device with tablet on which is inscribed UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853 in four lines. **About Uncirculated.** Full frosty lustre, a few minor edge bumps.


# It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

**We do the rest.** Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

## KELLOGG & CO.



*Lot No. 1494*

1494 **$20.00. 1854 Kellogg & Co.** These dies too were executed in the style of the Federal coinage. Variety with **large arrows** on the reverse. **Extremely Fine,** deep coppery orange toning with silvery iridescence. A handsome specimen.



*Lot No. 1495*

1495 **$20.00. 1854 Kellogg & Co.** Variety with short arrows. **Extremely Fine,** the central devices are the best struck. An unobtrusive test mark at the rim above the 6th star.

## WASS, MOLITOR & CO.

### 1855 $50.00 ROUND



*Lot No. 1496*

1496 **$50.00 Round. 1855.** Obv. Liberty head facing left; date in small figures below; thirteen large six-pointed stars around. Rv. 50 DOLLARS in wreath; small scroll with 900 THOUS above; SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Reeded edge. **Very Fine,** small obverse edge bruise. Evenly struck and evenly worn overall. An attractive example of these heavy coins. *(SEE COLOR PLATE)*

## MORMON COINAGE




*Lot No. 1497*
*(Enlarged)*

1497 **$5.00. 1849 Mormon.** Obv. Bishop mitre above the all-seeing Eye; HOLINESS.TO.THE.LORD. around. Rv. Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; FIVE DOLLARS in semi-circle below. A strong **Very Fine,** small obverse edge dinge. Worth close to $4,000.00.

## CLARK, GRUBER & CO.

### RARE VIEW OF THE PEAK EAGLE




*Lot No. 1498*

1498 **$10.00. 1860 Clark, Gruber & Co.** Obv. View of Pikes Peak; DENVER below the base; PIKES PEAK GOLD TEN D. around. Rv. Eagle with shield; CLARK GRUBER & CO. 1860 around. **Extremely Fine and choice,** perhaps a grade better. Pale orange toning. A lovely and **rare** piece from Colorado. Worth $6,500.00.




*Lot No. 1499*
*(Enlarged)*

1499 **$5.00. 1860 Clark, Gruber & Co.** In the style of the Federal coinage. A nice **Very Fine,** greenish yellow gold.

## CALIFORNIA FRACTIONAL GOLD

1500 **50¢. 1869 Liberty Head, Octagonal.** Lee 18. About Uncirculated and prooflike, well struck for the issue; **25¢. 1859 Liberty Head, Round.** Lee 16. Extremely Fine, crudely struck but with lustre. **2** pieces.

**END OF SESSION — THANK YOU**

# Auction '88

## SESSION FOUR

Lots 1501 through 2000

Sunday Evening, July 17, 1988
7:00 P.M. Sharp

Catalogued and Conducted by:

Rare Coin Company of America, Inc.
31 North Clark Street
Chicago, Illinois 60602
Telephone: (312) 346-3443

### Inspection of Lots

Lots 1501 - 2000 inclusive will be available for inspection by appointment beginning Friday, July 1, 1988, through Friday, July 8, 1988, from 10:30 A.M. until 4:00 P.M. daily (excluding Saturday and Sunday) at RARCOA, 31 North Clark Street, Chicago, Illinois. To make an appointment to view lots write or call us at (312) 346-3443.

In addition, the lots will be available for inspection at the Hyatt Regency Cincinnati on Thursday and Friday, July 14-15 from 9:00 A.M. until 6:00 P.M. and on Saturday and Sunday, July 16 - 17, from 9:00 A.M. until 12:00 P.M.

Since we expect a large number of people to be viewing the lots at the hotel, it would be to your advantage to inspect the lots you desire on RARCOA's premises, if at all possible. It will certainly be less crowded and rushed — a definite advantage for you.

### Mail Bidders

Please remember to mail your Bid Sheet in plenty of time for it to arrive at RARCOA prior to Tuesday, July 12, 1988.

### Session Four

Written by: Jeffrey Bernberg
Color and Black & White Photography by:
James A. Simek

Session Four will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue. PLEASE NOTE: There will be a Buyer's Charge of 10% added to the winning bid.

# Plate 1



1502



1514



1520


1530


1532



1539


1592


1594



1607



1613



1615


1616


1621



1625



1630



1647



1666



1667


1673



1676



1678

# Plate 2




1679




1681




1704




1706




1712




1725




1740




1752




1756




1779




1760




1795

# Plate 3







1845







1850






1859






1863






1864






1865







1868







1871







1873







1876







1893







1896







1899







1901






1907






1908







1920







1924







1925

# Plate 4







1938







1942







1943







1959







1962







1963







1964







1968






1969







1971

# Auction '88

Session Four
Lots 1501 through 2000
Sunday Evening, July 17, 1988
7:00 P.M. Sharp

Catalogued and Conducted by:
Rare Coin Company of America, Inc.

## Washingtonia

UNIQUE WASHINGTON MEDAL IN SILVER




1501 **N.D.** Unique undated Washington medal executed by Charles Cushing Wright and struck in silver. The obverse is an exquisite rendering of Washington after the Houdon bust and is muled with Wright's "FILL BLESSED SUN" reverse. The head of Washington is facing left with C.C.W. under truncation, encompassed by a raised band which extends to the edge. The reverse is die-linked to the unique silver piece (Baker E-96), also done by Wright and dated 1853, with legend "INSCRIBED TO HIS MEMORY BY CHAS. I. BUSHNELL OF NEW YORK" on a scroll. Likely this obverse cracked or was rejected in favor of the larger, though less sensitive, version on Baker E-96, as it is clearly in an unfinished state with the obverse border around the bust of Washington meant to receive a legend. Assigned Baker number E-96M in the new Fuld book on Washington pieces, this very high relief 55mm plain edged medal is in **GEM PROOF** condition with lovely uniform golden and purple toning. A photo of

this identical medal appears in the Fuld work with the notation that it is UNIQUE. This piece is also unknown struck in any other metal. Truly a lovely specimen of great importance to collectors of Washington medals. Regarding its importance, we can best quote from the Fuld work, "The Wright-Bushnell die must be considered one of the finest portrait dies ever cut of George Washington. It is a sensitive adaptation of the Houdon bust. That this medal is virtually unknown is ironic."

# United States Type Coins

## EXQUISITE 1793 HALF CENT




*See Color Plate*

1502 **1793** Half Cent. Liberty Cap Type. Head Facing Left. Gilbert 2. Variety with 13 leaves on left branch, 14 leaves on right branch. **ABOUT UNCIRCULATED** with glossy surfaces and deep, rich mahogany color. A Rare one year type seldom found this nice.




1503 **1849** Half Cent. Braided Hair Type. Large Date. Sharply struck **CHOICE UNCIRCULATED.** The surfaces are a rich glossy brown showing traces of original mint red.

## RARE PROOF HALF CENT



1504 **1856** Half Cent. Braided Hair Type. Very **CHOICE PROOF**, lovely mahogany brown in color with just a hint of red. A Rare issue that is seldom encountered in proof condition. Examined by PCGS and determined to be PR64BN.



1505 **1857** Half Cent. Braided Hair Type. The final year that the denomination was produced. **CHOICE PROOF**, dark brown in color with traces of original red around borders and within some of the protected areas. Graded by PCGS as PR63BN.




1506 **1795** Large Cent. Liberty Cap Type. Plain Edge. **CHOICE UNCIRCULATED.** Medium brown in color with hints of original red. A well struck, well centered specimen. A popular early American Classic.

**BEAUTIFUL 1807 LARGE CENT**




1507 **1807** Large Cent. Draped Bust Type. **CHOICE UNCIRCULATED,** beautifully centered and struck. Attractive mahogany in color with glossy, immaculate surfaces. A beautiful example of this early 19th Century copper coin.




1508 **1844** Large Cent. Braided Hair Type. **CHOICE PROOF**, perfectly struck with sharp, square edge, deeply mirrored fields, and bright, original red color. A few lint marks, as struck, are visible throughout the value on reverse. Large Cents of this quality are seldom seen.




1509 **1853** Large Cent. Braided Hair Type. **GEM BRILLIANT UNCIRCULATED**, fiery red original color. A premium copper coin worthy of a premium bid.




1510 **1856** Large Cent. Braided Hair Type. Slanting 5. **SUPERB GEM BRILLIANT UNCIRCULATED** exhibiting full, original mint red. As fine an example as one could ever hope to acquire.

## GEM UNCIRCULATED 1856 FLYING EAGLE




1511 **1856** Flying Eagle Cent. First year struck with an estimated mintage of 1,000. **GEM UNCIRCULATED**, attractive olive and tan color over subdued luster. A razor sharp strike adds to the value of this rarity. A coin that is always in great demand and worthy of a substantial bid.




1512 **1857** Flying Eagle Cent. **CHOICE BRILLIANT PROOF**, sporting very light pink, blue and orange toning. Boldly struck with wire rims. A true rarity with auction records few and far between.




1513 **1858** Flying Eagle Cent. Small Letters. **CHOICE BRILLIANT PROOF**. Many times rarer than the highly touted 1856. A reported 200 were struck, making it the commonest proof Flying Eagle Cent, a definite misuse of the word "common," as all three dates are Rare.

## A SECOND PROOF 1858 FLYING EAGLE




*See Color Plate*

1514 **1858** Flying Eagle Cent. Small Letters. Very **CHOICE PROOF.** A spectacular coin with exceptionally bold strike and wire rims. The surfaces are deeply mirrored, and endowed with exceedingly appealing light iridescent toning. One of the prettiest Flying Eagles you will ever see.




1515 **1864-L** Indian Head Cent. **BRILLIANT UNCIRCULATED** with glossy red and brown surfaces. Boldly struck with strong "L" on headdress, signifying the designer James B. Longacre's initial.




1516 **1867** Indian Head Cent. **CHOICE PROOF.** A great coin with fantastic eye appeal. It sports full, complete brilliance, as struck, along with bright, original color.




1517 **1869/8** Indian Head Cent. The Rare "overdate" that is seldom seen in top grade. This exceptional example is **BRILLIANT UNCIRCULATED** with nearly full original luster and color. It is fully Choice except for a couple of very trivial obverse spots.

1518 1873 Indian Head Cent. Closed 3 (as were all proofs). CHOICE BRILLIANT PROOF, bright orange in color.

## CHOICE 1877



1519 **1877** Indian Head Cent. The rarity of the collection. Popular in all grades, especially Mint State. Very **CHOICE BRILLIANT UNCIRCULATED,** a bold striking with bright, original color. Examined by PCGS and determined to be MS64RD.

## RARE PROOF 1877




*See Color Plate*

1520 **1877** Indian Head Cent. **CHOICE PROOF,** highly lustrous with attractive medium toning. Three small lint marks, as struck, on the obverse help to identify this as a true proof striking. This date is always in great demand, particularly in this ultimate grade.

1521 1883 Indian Head Cent. GEM PROOF, exhibiting full luster and attractive light rose toning.




1522 **1909-S V.D.B.** Lincoln Cent. The first year of the new design, and the date sporting the lowest mintage in the entire series. **SUPERB GEM BRILLIANT UNCIRCULATED.** A bright, original coin, as nice as any we have ever seen.




1523 **1864** Two Cent Piece. Small Motto. First year of issue and the rarest non-proof in the collection. Very **CHOICE BRILLIANT UNCIRCULATED** with bright, original color and light toning.




1524 **1872** Two Cent Piece. **GEM PROOF**, full red in color, though slightly subdued. Perfectly struck with no detracting marks or spots. A premium example.




1525 **1865** Three Cent Piece (Nickel). First year of issue. **CHOICE BRILLIANT PROOF** with pale golden toning. A Rare and underrated date.




1526 **1869** Three Cent Piece (Nickel). Golden toned **GEM PROOF**, outstanding in all respects.

**SUPERB PROOF 1888**




1527 **1888** Three Cent Piece (Nickel). **SUPERB GEM PROOF**, a pale golden toned beauty, totally free from spots and other imperfections. Graded by PCGS as PR66.



1528 **1851-O** Three Cent Piece (Silver). Variety 1. **GEM BRILLIANT UNCIRCULATED** with flashy mint luster and satin smooth surfaces. A premier example of the only Three Cent Silver piece to be struck at a branch mint. Examined by PCGS and described as MS65.

1529 1857 Three Cent Piece (Silver). Variety 2. Light golden toned CHOICE PROOF.

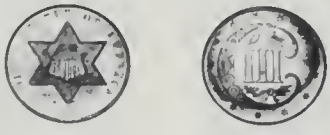


*See Color Plate*

1530 **1857** Three Cent Piece (Silver). Variety 2. **CHOICE PROOF** with deep, pretty original toning.



1531 **1858** Three Cent Piece (Silver). Variety 2. Last year of this variety (three outlines to star). Delicately toned **GEM BRILLIANT UNCIRCULATED**.



*See Color Plate*

1532 **1860** Three Cent Piece (Silver). Variety 3. Very **CHOICE PROOF**, electric blue and gold on the obverse, similar coloration on the reverse with some orange added.

1533 1865 Three Cent Piece (Silver). Variety 3. Lustrous CHOICE BRILLIANT UNCIRCULATED, struck with clashed dies, a phenomenon frequently encountered throughout the series.



1534 1865 Three Cent Piece (Silver). Variety 3. **GEM BRILLIANT UNCIRCULATED**, fully lustrous with pale golden toning. Like the previous lot, struck with clashed dies. An outstanding little coin.



1535 **1865** Three Cent Piece (Silver). Variety 3. **GEM PROOF**, golden toned centers, iridescent metallic hues around peripheries. A very pretty coin worthy of a strong bid.



1536 **1866** Three Cent Piece (Silver). Variety 3. Very **CHOICE PROOF**, a rainbow toned little jewel.



1537 **1866** Three Cent Piece (Silver). Variety 3. Iridescently toned Very **CHOICE PROOF.** Exceptionally well struck. In fact, struck so hard that the coin is concave/convex. Slight irregularity, as struck, on the obverse wire rim at 11:00.



1538 **1867** Three Cent Piece (Silver). Variety 3. Grey toned **CHOICE BRILLIANT UNCIRCULATED**. Very sharply struck. Quite Scarce as only 4,000 business strikes were produced.



*See Color Plate*

1539 **1871** Three Cent Piece (Silver). Variety 3. **GEM PROOF**, superb in all respects with great color, flash, brilliance and overall eye appeal. Sure to see strong bidding.



1540 **1872** Three Cent Piece (Silver). Variety 3. **CHOICE PROOF**, a magnificent cameo with heavily frosted star. One of just 950 proofs struck this year.

1541 1873 Three Cent Piece (Silver). Variety 3. The final year of the type. Deep grey toned Very CHOICE PROOF. A cameo-like specimen having frosted Star and Roman numeral III. From a mintage of just 600 coins. Examined by PCGS and determined to be PR64.

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**SUPERB PROOF 1873**



1542 **1873** Three Cent Piece (Silver). Variety 3. **SUPERB GEM PROOF**, endowed with deep iridescent coloration and immaculate, perfect surfaces. Only 600 specimens of this proof-only date were struck, of which this must easily rate AMONG THE FINEST KNOWN. In fact, this is the finest and only example examined by PCGS to rate PR66!

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**GEM PROOF WITH RAYS NICKEL**




1543 **1866** Shield Nickel. With Rays. First year of issue, and one of only two years that this type was produced. **GEM PROOF**, struck on a near perfect planchet without the defects that are normally encountered. Examined by PCGS and described as PR65.

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1544 **1878** Shield Nickel. **GEM PROOF**, some very light toning atop the reflective surfaces. Unlike many, this specimen was struck on a high quality planchet. A very popular proof-only issue from a mintage of 2,350. Examined by PCGS and graded PR65.

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1545 **1879** Shield Nickel. Very lightly toned **GEM BRILLIANT PROOF**. Struck on a superior planchet without the defects that traditionally mar the issue.

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1546 **1880** Shield Nickel. **GEM BRILLIANT PROOF,** Superb in all respects. A visual masterpiece, sporting pale iridescent toning, blazing mint luster and bold, perfect strike. Examined by PCGS and determined to be PR66.




1547 **1885** Liberty Nickel. **GEM PROOF** with blazing mint luster and just a hint of light patina. The premier date in the collection in the ultimate quality. Examined by ANACS and accompanied by a current, undated certificate proclaiming its grade as PF65/65.

## A SECOND GEM PROOF 1885 NICKEL



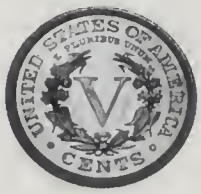

1548 **1885** Liberty Nickel. A second example, also **GEM PROOF,** very lightly toned. Graded by PCGS as PR65.




1549 **1910** Liberty Nickel. **GEM PROOF.** An absolutely stunning example endowed with gold, pink and lilac toning. Totally free from spots and other imperfections, this jewel belongs in the finest set.

1550 1911 Liberty Nickel. Golden toned GEM PROOF. Outstanding in all respects. A premium example worthy of a premium bid.

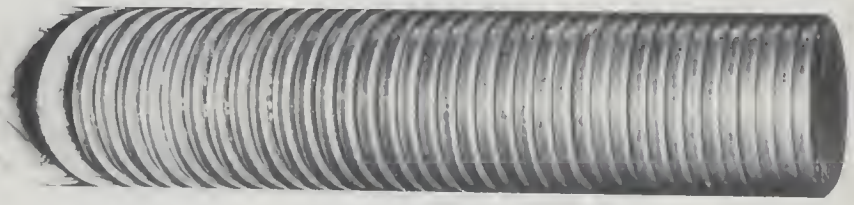





1551 **1911** Liberty Nickel. **SUPERB GEM PROOF** with warm golden toning and surfaces that approach perfection. It will require a substantial bid to snare this beauty.

1552 1912 Liberty Nickel. GEM PROOF. Another exceptional five-cent piece, this one with deep mirrors, flashy luster and great toning.





1553 **1912** Liberty Nickels. Original "roll," with each specimen **BRILLIANT UNCIRCULATED** to **CHOICE BRILLIANT UNCIRCULATED**, uniformly toned. Close inspection is suggested, as there are many choice and "high end" pieces. A most unusual opportunity for the collector or investor. [40 pcs.]






1554 **1912-D** Liberty Nickel. One of the rarities of the scries. Very **CHOICE BRILLIANT UNCIRCULATED**, enhanced by its multi-colorcd toning on both sides. Quite Scarce in this quality.






1555 **1912-S** Liberty Nickel. Sharply struck **CHOICE BRILLIANT UNCIRCULATED.** Final year struck, and one of the "key" dates of the series.



1556 **1912-S** Liberty Nickel. Very **CHOICE BRILLIANT UNCIRCULATED** sporting gorgeous rainbow toning in centers, golden colored around the borders. Seldom found this nice.

1557 1913 Buffalo Nickel. Type 1. Golden toned CHOICE BRILLIANT UNCIRCULATED; also, 1913. Type 2. Iridescently toned Very CHOICE BRILLIANT UNCIRCULATED; also, 1913-D. Type 1. CHOICE BRILLIANT UNCIRCULATED. [3 pcs.]



1558 **1913-S** Buffalo Nickel. Type 1. Highly lustrous **GEM BRILLIANT UNCIRCULATED.** Bold strike and warm golden color make this piece especially desirable. A couple of tiny spots are visible under magnification.



1559 **1913-D** Buffalo Nickel. Type 2. **GEM BRILLIANT UNCIRCULATED,** outstanding in all respects, with great luster, color, strike and overall eye appeal. As nice as we have seen in many years.



1560 **1913-S** Buffalo Nickel. Type 2. **GEM BRILLIANT UNCIRCULATED,** exhibiting dazzling mint luster along with sensational light gold and lilac toning over both sides. Truly Superb, except for a very minor weakness in strike.

1561 1914 Buffalo Nickel. GEM BRILLIANT UNCIRCULATED, Superb in every manner. Rich, deep golden color and intense luster make this a truly magnificent specimen.



1562 **1914** Buffalo Nickel. Fully lustrous **GEM MATTE PROOF** with very light golden toning. One of just 1,275 proofs struck, few of which are still in existence.

1563 1914-D Buffalo Nickel. Boldly struck CHOICE BRILLIANT UNCIRCULATED with subdued luster; also, 1914-S. Nicely toned UNCIRCULATED, some minor bag marks and scrapes on obverse; also, 1915. CHOICE UNCIRCULATED with underlying luster. [3 pcs.]

1564 1914-S Buffalo Nickel. Golden toned GEM BRILLIANT UNCIRCULATED. Premier quality for this semi-key issue.



1565 **1914-S** Buffalo Nickel. **GEM BRILLIANT UNCIRCULATED**, fully Superb in all respects, except for LIBERTY being a tad weak. All other detail is full and bold, especially the Buffalo on reverse (which almost has the appearance of a proof striking). Sure to see strong bidding.

1566 1915-D Buffalo Nickel. GEM BRILLIANT UNCIRCULATED. Another exceptional Buffalo displaying full mint bloom, bold, full strike and fantastic color. The obverse is gold and lilac, while the reverse is similar with a hint of rose color added.

**SUPERB 1915-S**



1567 **1915-S** Buffalo Nickel. **SUPERB GEM BRILLIANT UNCIRCULATED.** Fully lustrous and mark free, this coin is everything you could ever expect a Buffalo Nickel to be. Its eye appeal is further enhanced by its warm "autumn leaves" coloration on both sides. A real rarity in this magnificent state of preservation.

1568 1916 Buffalo Nickel. Very CHOICE BRILLIANT UNCIRCULATED, a virtual Gem; also, 1916-D. Sharply struck CHOICE BRILLIANT UNCIRCULATED; also, 1916-S. Choice ABOUT UNCIRCULATED; also, 1917. BRILLIANT UNCIRCULATED, not fully struck up; also, 1917-D. Sharply struck BRILLIANT UNCIRCULATED, subdued luster; also, 1917-S. CHOICE UNCIRCULATED, boldly struck with uniform light toning over lustrous surfaces. [6 pcs.]

1569 1918 Buffalo Nickel. CHOICE BRILLIANT UNCIRCULATED; also, 1918-D. CHOICE UNCIRCULATED, exceptionally well struck; also, 1918-S. CHOICE BRILLIANT UNCIRCULATED, central detail a bit weak; also, 1919. Very CHOICE BRILLIANT UNCIRCULATED. A most attractive coin with lovely gold toning and dazzling mint luster; also, 1919-D. UNCIRCULATED with subdued luster and a small planchet flake (as struck) on the Buffalo's back. [5 pcs.]



1570 **1918-D** Buffalo Nickel. Very **CHOICE BRILLIANT UNCIRCULATED**, golden and fuchsia toned. Well struck, and nice enough to fit into a gem set.



1571 **1919-S** Buffalo Nickel. Golden toned **GEM BRILLIANT UNCIRCULATED**. A fully lustrous and pristine example of this elusive date.

1572 1920 Buffalo Nickel. CHOICE BRILLIANT UNCIRCULATED; also, 1920-D. Very CHOICE BRILLIANT UNCIRCULATED, the luster partially hidden beneath stunning, deep iridescent toning. Not struck well enough to be rated a gem, though still a beautiful coin; also, 1920-S. Very CHOICE BRILLIANT UNCIRCULATED. Intense luster and attractive color make this a premium coin. [3 pcs.]



1573 **1920-D** Buffalo Nickel. **GEM BRILLIANT UNCIRCULATED**, a pristine, original coin uniformly draped with medium gold color over fully lustrous surfaces. The fields are flashy and almost prooflike. You could go years before finding a better one (if, in fact, it exists).

1574 1920-S Buffalo Nickel. Well struck Very CHOICE BRILLIANT UNCIRCULATED with pale toning and slightly subdued luster.

1575 1921 Buffalo Nickel. Highly lustrous Very CHOICE BRILLIANT UNCIRCULATED with light, colorful toning. Fully Gem in quality were it not for a couple of really minor obverse "flyspecks;" also, 1921-S. Russet toned UNCIRCULATED, the color partially obscuring the underlying luster. [2 pcs.]



1576 **1921-S** Buffalo Nickel. Multi-colored **GEM BRILLIANT UNCIRCULATED**, full luster beneath. Struck on a planchet with a lamination visible from rear legs to rim. One of the tougher issues to locate in top grade.

1577 1923 Buffalo Nickel. CHOICE BRILLIANT UNCIRCULATED; also, 1923-S. CHOICE UNCIRCULATED, exhibiting full brilliance beneath iridescent olive coloration. One of the Scarcer dates in the series, and one that seldom comes any better. [2 pcs.]

1578 1924 Buffalo Nickel. GEM BRILLIANT UNCIRCULATED. Highly lustrous and iridescently toned, with almost prooflike surfaces on both sides. Easily among the best we have ever seen; also, 1924-D. CHOICE BRILLIANT UNCIRCULATED, not quite fully struck up. Some minor spotting on obverse. [2 pcs.]

**VERY RARE 1924-S**



1579 **1924-S** Buffalo Nickel. Very **CHOICE BRILLIANT UNCIRCULATED**. A flashy example of this very elusive date. Extremely well struck, with intense luster and colorful toning. A date missing from most collections.

1580 1925 Buffalo Nickel. Satiny smooth GEM BRILLIANT UNCIRCULATED, a bold strike; also, 1925-D. Well struck CHOICE BRILLIANT UNCIRCULATED. An interesting coin with a mint error – die break (cud) – on obverse rim near 7:00; also, 1925-S. Choice ABOUT UNCIRCULATED. An extremely high grade coin with just the slightest bit of rub on the high points. Nice enough to fit into an uncirculated set. [3 pcs.]

1581 1926 Buffalo Nickel. GEM BRILLIANT UNCIRCULATED sporting pretty gold and light purple toning over intense mint luster. Minor planchet laminations, as struck, through hair on obverse; also, 1926-D. Toned UNCIRCULATED, struck a bit better than normal for this notoriously weak date and mint. [2 pcs.]



1582 **1926-D** Buffalo Nickel. Fully struck Very **CHOICE BRILLIANT UNCIRCULATED** with attractive golden brown toning. This date is particularly known for its weak strike, but this coin is a pleasant exception to that rule.



1583 **1926-S** Buffalo Nickel. Incredibly well struck **CHOICE BRILLIANT UNCIRCULATED.** Struck so hard that you could almost cut yourself on the edge! The surfaces are virtually immaculate, and lack toning. This date sports the lowest mintage in the entire series, and is quite Rare in Mint State.

1584 1927 Buffalo Nickel. BRILLIANT UNCIRCULATED. The reverse is quite choice, while the obverse is rather spotted; also, 1927-D. BRILLIANT UNCIRCULATED, a bit softly struck. [2 pcs.]

1585 1927-S Buffalo Nickel. Very CHOICE BRILLIANT UNCIRCULATED, prooflike surfaces on both obverse and reverse. The gold and pink toning is quite similar to what is seen on true proofs. In fact, this coin could easily be mistaken for a proof striking at first glance. Quite Rare with these attributes.

1586 1928-PDS Buffalo Nickels. All are CHOICE BRILLIANT UNCIRCULATED with light, natural toning; also, 1929. BRILLIANT UNCIRCULATED, minor spotting on reverse; also, 1929-D. BRILLIANT UNCIRCULATED, a Choice example were it not for the softness in strike; also, 1929-S. Sharply struck CHOICE BRILLIANT UNCIRCULATED. [6 pcs.]

1587 1929-D Buffalo Nickel. Blazing GEM BRILLIANT UNCIRCULATED with dazzling luster and great color. Similar in appearance, flash and pizzaz to a gem 1938-D.

1588 1930 Buffalo Nickel. Very CHOICE BRILLIANT UNCIRCULATED, colorful and bright; also, 1931-S. GEM BRILLIANT UNCIRCULATED with full and completely unbroken luster, complemented by iridescent blue and gold toning; also, 1934. Sharply struck GEM BRILLIANT UNCIRCULATED. A premium example. [3 pcs.]

1589 1935 to 1938-D Buffalo Nickels. All are CHOICE to Very CHOICE BRILLIANT UNCIRCULATED examples, well struck, mostly with light toning. [10 pcs.]



1590 **1936** Buffalo Nickel. Golden toned **GEM PROOF**, fully lustrous with outstanding flash and eye appeal. A few trivial flyspecks are visible under magnification in the right obverse field.

## GEM 3-LEGGED BUFFALO



1591 **1937-D** Buffalo Nickel. Three Legged Variety. **GEM BRILLIANT UNCIRCULATED**, exceptional in all respects. The strike is bold and full, and the surfaces are free from spots and exhibit superior luster. They lack abrasions and other problems and are very lightly toned. Quite comparable in quality to the specimen we sold in AUCTION '87 ($5,060). A great coin worthy of residing in the finest of Buffalo Nickel collections.

## IMPORTANT 1792 HALF DISME



*See Color Plate*

1592 **1792** Half Disme. The first American Silver coin. Purportedly depicting Martha Washington facing left, and struck from the Washingtons' sterling silver service. Choice **ABOUT UNCIRCULATED**, not quite fully struck. Attractively toned with perhaps 50% of the original luster beneath. Of great historical importance, no more than a few remain extant in better grade.



1593 **1795** Half Dime. Flowing Hair Type. **CHOICE UNCIRCULATED** with prooflike fields. The surfaces are nearly fully lustrous and draped with pearl grey and golden toning, and a hint of blue on the reverse. A most attractive specimen, save for some mint-produced adjustment marks, most prominent on the obverse.

## A SECOND CHOICE 1795 HALF DIME




*See Color Plate*

1594 **1795** Half Dime. Flowing Hair Type. **CHOICE UNCIRCULATED,** quite well struck and attractive in all respects. Variety with die break over TY in LIBERTY and 9th star. Medium toning over the lustrous surfaces make it especially appealing.

## RARE MINT STATE 1797 HALF DIME




1595 **1797** Half Dime. Draped Bust Type, Small Eagle Reverse. 15 Stars. **CHOICE UNCIRCULATED.** A lovely example, exhibiting pearl grey toning over lustrous surfaces. Centers not fully struck up, as always found. A Rare type coin that infrequently appears for sale in Mint State.




1596 **1833** Half Dime. Capped Bust Type. **GEM UNCIRCULATED.** Very sharply struck with bold hair and feather detail, as well as complete radial lines in all the stars. Well toned with much underlying luster. An excellent coin for the type collector.





1597 **1837** Half Dime. Liberty Seated Type. No Stars on Obverse. Very **CHOICE BRILLIANT UNCIRCULATED,** highly lustrous and well struck.





1598 **1838** Half Dime. Liberty Seated Type. No Drapery. **GEM BRILLIANT UNCIRCULATED,** a frosty, fully lustrous specimen. Always in demand as a first year type coin.




1599 **1839** Half Dime. Liberty Seated Type. No Drapery. **GEM BRILLIANT UNCIRCULATED** with full luster and just a hint of pale gold color. A really nice specimen that is boldly struck with complete detail and full radial lines in stars.

## EXCEPTIONAL 1841 HALF DIME




1600 **1841** Half Dime. Liberty Seated Type. Stars on Obverse. **SUPERB GEM BRILLIANT UNCIRCULATED**. An exceptionally choice coin, fully struck, with dazzling mint luster and pristine, unblemished surfaces. An outstanding specimen that is sure to satisfy even the fussiest collector.




1601 **1848-O** Half Dime. Liberty Seated Type. Stars on Obverse. Very **CHOICE BRILLIANT UNCIRCULATED** with satiny surfaces and bold strike. Some toning around Stars and protected areas. A Scarce New Orleans issue that is seldom found this nice.




1602 **1850** Half Dime. Liberty Seated Type. Stars on Obverse. **GEM BRILLIANT UNCIRCULATED**, well struck with luster beneath the medium pink, blue and golden toning.




1603 **1853** Half Dime. Liberty Seated Type. No Arrows. Incredibly well struck **GEM BRILLIANT UNCIRCULATED.** The immaculate, lustrous surfaces are draped with beautiful medium toning. A perfect coin for either the type or date collector.




1604 **1853** Half Dime. Liberty Seated Type. Arrows at Date. Very **CHOICE BRILLIANT UNCIRCULATED**, attractively toned. Boldly struck with clashed dies, as evidenced by the detail of the reverse wreath showing around Miss Liberty. Almost never seen any better.




1605 **1858** Half Dime. Liberty Seated Type. Stars on Obverse. **CHOICE BRILLIANT PROOF**. A pretty coin with iridescent blue borders framing the golden centers. A Scarce proof issue, seldom found this nice.




1606 **1858-O** Half Dime. Liberty Seated Type. Stars on Obverse. Golden toned Very **CHOICE BRILLIANT UNCIRCULATED**. Not quite fully struck up, as is typical for the issue. Produced with clashed dies.

## RARE 1860 TRANSITIONAL HALF DIME




*See Color Plate*

1607 **1860** Half Dime. Liberty Seated Type. Transitional. The obverse of 1859 with Hollow Stars; the reverse of 1860 with Wreath and No Legend. RARE, and rightly so, coming from a mintage of just 100 pieces. This specimen is Very **CHOICE BRILLIANT UNCIRCULATED**, lightly toned, with prooflike fields.

1608 1860 Half Dime. Liberty Seated Type. Legend on Obverse. CHOICE PROOF, both obverse and reverse exhibit light, smoky iridescent toning.



1609 **1863** Half Dime. Liberty Seated Type. Legend on Obverse. **GEM PROOF**. A stunning example with a myriad of colors visible atop the reflective surfaces.

1610 1865 Half Dime. Liberty Seated Type. Legend on Obverse. Pale golden toned CHOICE BRILLIANT UNCIRCULATED. Well struck on the obverse, though with a slight striking weakness on reverse wreath.



1611 **1865** Half Dime. Liberty Seated Type. Legend on Obverse. **CHOICE PROOF**. A razor sharp strike, fully brilliant, with pleasing toning. One of 500 proofs coined this year.

**SUPERB 1865 HALF DIME**



1612 **1865** Half Dime. Liberty Seated Type. Legend on Obverse. **GEM PROOF**. An outstanding little coin that is everything a proof should be. Displaying iridescent "autumn leaves" toning, it is truly a sight to behold. Examined by PCGS and determined to be PR66.



*See Color Plate*

1613 **1869** Half Dime. Liberty Seated Type. Legend on Obverse. **GEM PROOF**, deep iridescent toning on both obverse and reverse. 600 proofs coined this year, few of which remain in this top quality.



1614 **1873** Half Dime. Liberty Seated Type. Legend on Obverse. Closed "3" in date, as were all. **CHOICE BRILLIANT UNCIRCULATED**, a beautiful coin with untoned centers surrounded by fantastic rainbow coloration. A spectacular example of this, the final year the denomination was produced.

## CHOICE 1800 DIME



*See Color Plate*

1615 **1800** Dime. Draped Bust Type, Heraldic Eagle Reverse. **CHOICE UNCIRCULATED**, the lustrous surfaces are partially obscured beneath toning in shades of grey, lilac and gold. Well struck for the issue.



*See Color Plate*

1616 **1805** Dime. Draped Bust Type, Heraldic Eagle Reverse. Grey toned **GEM UNCIRCULATED** with nearly full luster and very bold strike. It will require a strong bid to acquire this jewel.



1617 **1807** Dime. Draped Bust Type, Heraldic Eagle Reverse. Final year of the type. Choice **ABOUT UNCIRCULATED** with full mint frost, attractive medium toning and considerable underlying luster. A pleasing example of this Scarce type coin.



1618 **1820** Dime. Capped Bust Type. Large Size. Large "0" in Date. Very **CHOICE BRILLIANT UNCIRCULATED.** A frosty, original jewel with just a hint of golden toning. A great type coin worthy of a strong bid.



1619 **1829** Dime. Capped Bust Type. Reduced Size. Frosty **GEM BRILLIANT UNCIRCULATED,** quite well struck. The surfaces sport nearly full luster beneath pale golden brown toning. A premier example of the type.

1620 1833 Dime. Capped Bust Type. Reduced Size. Purple and golden toned CHOICE UNCIRCULATED. Examined by ANACS (S-5860) in 1984 and determined to be MS63/63.



*See Color Plate*

1621 **1835** Dime. Capped Bust Type. Reduced Size. **CHOICE** "original" **UNCIRCULATED,** sporting attractive purple-blue and grey toning.



1622 **1836** Dime. Capped Bust Type. Reduced Size. **CHOICE BRILLIANT UNCIRCULATED,** a frosty example with lovely light rainbow color.



1623 **1836** Dime. Capped Bust Type. Reduced Size. Pale golden toned **GEM BRILLIANT UNCIRCULATED.** An incredibly well struck specimen displaying blazing luster.




1624 **1837** Dime. Capped Bust Type. Reduced Size. Final year of the type and by far the lowest mintage of the series. **GEM BRILLIANT UNCIRCULATED** with satiny surfaces and gorgeous lilac toning. Well struck and worthy of a strong bid.

## OUTSTANDING NO STARS DIME





*See Color Plate*

1625 **1837** Dime. Liberty Seated Type. No Stars on Obverse. First year of the type, issued just two years. Very **CHOICE BRILLIANT UNCIRCULATED** with fully frosted surfaces and slightly subdued, original mint luster beneath superb original rainbow coloration.




1626 **1862** Dime. Liberty Seated Type. Legend on Obverse. **CHOICE PROOF**, unevenly toned. Only 550 proofs coined this year.

## VERY PRETTY PROOF 1864





1627 **1864** Dime. Liberty Seated Type. Legend on Obverse. Very **CHOICE PROOF.** A spectacular coin with full, original luster partially hidden beneath stunning toning in hues of steel blue, orange, sea green and a hint of gold. A premium specimen.



1628 **1869** Dime. Liberty Seated Type. Legend on Obverse. Highly lustrous **CHOICE PROOF**. The surfaces are pure white and untoned, except for the obverse periphery.

1629 1870 Dime. Liberty Seated Type. Legend on Obverse. GEM PROOF, toned a deep iridescent metallic blue on the obverse, a hair lighter on the reverse. Graded by PCGS as PR65.

**REMARKABLE 1871-CC DIME**



*See Color Plate*

1630 **1871-CC** Dime. Liberty Seated Type. Legend on Obverse. An important example of the first year Dime struck at the Carson City Mint. **BRILLIANT UNCIRCULATED** with prooflike surfaces visible on both sides. From a small mintage of 20,100, this date and mint is so Rare that it is unpriced in the *Guide Book* in Mint State. Certainly ONE OF THE FINEST KNOWN examples. A great coin with a great pedigree, having come from the Norweb Collection.



1631 **1871-S** Dime. Liberty Seated Type. Legend on Obverse. **CHOICE BRILLIANT UNCIRCULATED**, a frosty coin with original russet and purple toning. A Very Scarce date that seldom appears for sale in Mint State, especially this choice.



1632 **1875** Dime. Liberty Seated Type. Legend on Obverse. **GEM BRILLIANT UNCIRCULATED** with satiny smooth surfaces. The obverse shows lilac color with a hint of gold, while the reverse is creamy white with just a trace of golden orange. Graded by PCGS as MS65.

1633 1875 Dime. Liberty Seated Type. Legend on Obverse. Lightly toned CHOICE PROOF.



1634 **1875-CC** Dime. Liberty Seated Type. Legend on Obverse. Mint mark within Wreath. Very **CHOICE BRILLIANT UNCIRCULATED** with satin smooth surfaces and full mint luster. A well struck example of this popular Carson City issue.



1635 **1877** Dime. Liberty Seated Type. Legend on Obverse. **GEM PROOF** sporting medium iridescent coloration. Examined by PCGS and determined to be PR65.




1636 **1879** Dime. Liberty Seated Type. Legend on Obverse. Pale golden toned **GEM PROOF.** Rated by PCGS as PR65.

1637 1879 Dime. Liberty Seated Type. Legend on Obverse. Superbly toned GEM PROOF. Outstanding in all respects, this jewel is draped in magnificent color – medium blue and pink on the obverse, the reverse a shade lighter with a splash of gold added. One of 1,100 proofs struck this year, few of which can even approach the quality of this specimen. Examined by PCGS and determined to be PR66.

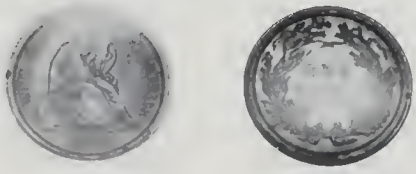
1638 1881 Dime. Liberty Seated Type. Legend on Obverse. GEM PROOF, exhibiting splendid natural toning on both sides. A tough date that is Scarce in both uncirculated and proof grades. Graded by PCGS as PR65.



1639 **1882** Dime. Liberty Seated Type. Legend on Obverse. **GEM BRILLIANT UNCIRCULATED**, enhanced by its light rainbow toning and satiny surfaces. To our knowledge, PCGS has rated only one coin higher. PCGS MS65.




1640 **1882** Dime. Liberty Seated Type. Legend on Obverse. **GEM PROOF.** An exquisite coin with superb natural toning. Both sides are reflective with electric blue and purple hues. 1,100 proofs were struck, few of which could possibly remain in this quality.



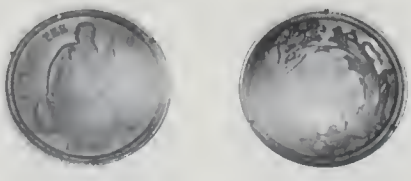
1641 **1883** Dime. Liberty Seated Type. Legend on Obverse. Pale toned **GEM BRILLIANT UNCIRCULATED.** Sharply struck and free of marks, this is a perfect coin for inclusion in a 19th Century type collection. Graded by PCGS as MS65.

1642 1884 Dime. Liberty Seated Type. Legend on Obverse. GEM PROOF with medium russet and blue toning. One of just 875 proofs coined this year. Graded by PCGS as PR65.

1643 1885 Dime. Liberty Seated Type. Legend on Obverse. GEM BRILLIANT UNCIRCULATED, exhibiting full mint frost and natural, original toning. A pristine example, worthy of a premium bid. Examined by PCGS and determined to be MS65.




1644 **1885** Dime. Liberty Seated Type. Legend on Obverse. Colorfully toned **CHOICE PROOF**, medium on the obverse, slightly darker on the reverse.



1645 **1890** Dime. Liberty Seated Type. Legend on Obverse. **GEM BRILLIANT UNCIRCULATED**, a frosty specimen with iridescent color, especially prominent on the obverse. Graded by PCGS as MS65.

1646 1890 Dime. Liberty Seated Type. Legend on Obverse. CHOICE PROOF with full brilliance enhanced with medium color.



*See Color Plate*

1647 **1892** Dime. Barber Type. First year of the new design. Rainbow toned **GEM PROOF**. A colorful coin that must be seen to be appreciated.



1648 **1897-O** Dime. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED**, highly lustrous and well struck. A premier example of the date and mint.



1649 **1898** Dime. Barber Type. **GEM BRILLIANT UNCIRCULATED** with fully frosted surfaces and a whisper of golden toning.

**SUPERB PROOF 1898**



1650 **1898** Dime. Barber Type. **SUPERB GEM PROOF**. A fully brilliant example whose beauty is enhanced by its light to medium original toning. Graded by PCGS as PR67 (the only specimen to be assigned such a lofty rating as of the January 1, 1988 report)! If you desire the finest, then consider adding this coin to your holdings.



1651 **1899** Dime. Barber Type. **CHOICE PROOF** with moderately frosted devices and pale golden color around peripheries.

1652 1900 Dime. Barber Type. GEM PROOF sporting natural gold and purple toning, full luster beneath. Rated by PCGS to be PR66 (the only specimen to receive such a high grade).





1653 **1904** Dime. Barber Type. **CHOICE PROOF** with full brilliance and pretty toning. One of 670 proofs struck this year.





1654 **1905-O** Dime. Barber Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** A fully frosted example with satin smooth surfaces that are overlaid with warm golden toning and a hint of blue and gold around the reverse border. Graded MS66 by PCGS (a full two points better than the next best seen by that grading service as of January 1, 1988). Worthy of a substantial bid.

1655 1905-S Dime. Barber Type. Very CHOICE BRILLIANT UNCIRCULATED, grey toned on reverse.





1656 **1905-S** Dime. Barber Type. **GEM BRILLIANT UNCIRCULATED** with multi-colored toning on both sides. A Scarcer date that is seldom located in this premium quality.

1657 1911 Dime. Barber Type. Lightly toned CHOICE PROOF.




1658 **1911-D** Dime. Barber Type. **GEM BRILLIANT UNCIRCULATED** exhibiting satin smooth surfaces that are draped with gorgeous multi-colored toning on both obverse and reverse. A premium coin with fabulous eye appeal.

1659 1920-D Dime. Mercury Type. GEM BRILLIANT UNCIRCULATED, well struck with complete date and virtually separated bands. Quite Scarce in Gem condition.



1660 **1921** Dime. Mercury Type. **GEM BRILLIANT UNCIRCULATED** with full, completely split reverse bands and "original," lightly mottled toning on both sides.



1661 **1923-S** Dime. Mercury Type. **GEM BRILLIANT UNCIRCULATED**, full split bands on reverse fasces. Attractive russet toning on both sides and full mint luster underneath. Among the toughest dates in the series to find with these attributes.

## CHOICE 1942/1-D MERCURY DIME



1662 **1942/1-D** Dime. Mercury Type. The Denver Mint overdate, which is many times rarer than its well known Philadelphia counterpart. **CHOICE BRILLIANT UNCIRCULATED**, boldly struck, with Full Bands. This specimen will certainly make a great addition to a choice Mercury Dime collection.



1663 **1875-S** Twenty Cent Piece. Very **CHOICE BRILLIANT UNCIRCULATED**, the fully frosted surfaces draped with light original toning. A choice example from the first year of this short-lived series.




1664 **1877** Twenty Cent Piece. **CHOICE PROOF**, iridescently toned. A most desirable proof-only issue with a tiny mintage of just 350 pieces.




1665 **1878** Twenty Cent Piece. The final year of this four-year series. Lightly toned **CHOICE PROOF**. Another proof-only date with a small mintage of only 600.

## PROOFLIKE 1796 QUARTER




*See Color Plate*

1666 **1796** Quarter Dollar. Draped Bust Type, Small Eagle Reverse. First year of issue for the denomination, and only year of issue for the type, with a mere 6,146 pieces coined. **CHOICE BRILLIANT UNCIRCULATED** with full prooflike surfaces and gorgeous iridescent toning. Normal soft strike on the reverse. A most attractive specimen of this elusive and highly desirable type coin.

## INCREDIBLE 1804 QUARTER






*See Color Plate*

1667 **1804** Quarter Dollar. Draped Bust Type, Heraldic Eagle Reverse. First year, and RARITY of the series, with a miniscule mintage of just 6,738 pieces. **UNCIRCULATED / CHOICE UNCIRCULATED** with gorgeous iridescent rainbow toning and full underlying luster. This splendid example is the second finest known to us, surpassed only by the specimen we sold in AUCTION '81 ($55,000). A unique opportunity to acquire one of the finest pieces of early American Numismatics available.






1668 **1805** Quarter Dollar. Draped Bust Type, Heraldic Eagle Reverse. Boldly struck Very **CHOICE BRILLIANT UNCIRCULATED**, highly lustrous. The strike of this coin is truly a sight to behold. It has full, sharp denticles on both sides, bold stars, and feather detail that must be seen to be appreciated. An impressive coin that must certainly rate among the finest we have seen.






1669 **1806/5** Quarter Dollar. Draped Bust Type, Heraldic Eagle Reverse. **CHOICE BRILLIANT UNCIRCULATED**, wholly white and lustrous. Nicely struck for the issue, especially on the reverse.

## CHOICE MINT STATE 1806 QUARTER



1670 **1806** Quarter Dollar. Draped Bust Type, Heraldic Eagle Reverse. **CHOICE UNCIRCULATED** sporting light, even, original toning on both sides. Better struck than most we have seen. Variety with interesting die break ("cud") over A and T in STATES.



1671 **1815** Quarter Dollar. Capped Bust Type. Large Size. **BRILLIANT UNCIRCULATED**, attractively toned in light gold and lilac hues. The surfaces are fully lustrous and mark free. Struck with clashed dies.



1672 **1819** Quarter Dollar. Capped Bust Type. Large Size. **BRILLIANT UNCIRCULATED** with light russet toning, luster beneath. Always a very tough type coin in Mint State.



*See Color Plate*

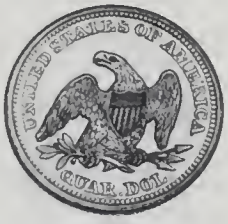
1673 **1831** Quarter Dollar. Capped Bust Type. Reduced Size. Small Letters. **CHOICE BRILLIANT UNCIRCULATED**, warm multi-colored toning.



1674 **1833** Quarter Dollar. Capped Bust Type. Reduced Size. Very **CHOICE BRILLIANT UNCIRCULATED**, a virtual **GEM**. Previously sold as Lot #1612 in Paramounts session of AUCTION '86, and there described as follows: "Fully struck with warm, medium gray and gold toning and clean, frosty surfaces. Evidence of die clashing and die rust as on all known examples of this date (which is undoubtedly the rarest of the short-lived type) but the rust pits are much less prominent than they are on most 1833's. Just to the right of the date are some scratches which were purposely made and appear to be initials 'W.W.' This could mean that this coin was once the property of William H. Woodin who, after having some coins stolen, began initialing all of his coins for future identification. Even with the 'initials' which are scarcely noticeable due to the toning, this coin ranks with the finest examples of this date that we have seen."

**OUTSTANDING 1853 NO ARROWS**




1675 **1853** Quarter Dollar. Liberty Seated Type. No Motto. No Arrows or Rays. The date recut – the so-called 1853/2. **GEM BRILLIANT UNCIRCULATED**, exhibiting dazzling mint luster with surfaces fully brilliant and devoid of marks. Boldly struck and pristine, this Superb example is certain to see strong bidding.

As the next lot
in this sale
RARCOA
is pleased to offer

# THE FINEST KNOWN

# 1857-S QUARTER DOLLAR

## THE FINEST KNOWN 1857-S QUARTER



*See Color Plate*

1676 **1857-S** Quarter Dollar. Liberty Seated Type. No Motto. **SUPERB GEM BRILLIANT UNCIRCULATED.** A breathtakingly beautiful example of this low mintage Rarity of which only 82,000 were struck. For comparison, over 9½ million quarter dollars were struck at Philadelphia, and over 1 million at New Orleans this year. The date and mint is so RARE that it is almost never encountered in Mint State, or even the higher circulated grades, for that matter. As an example of this, the 1988 *Guide Book* lists the date at $500 in EF, and $1500 in BU (MS-60). Common dates of the type catalog for a fraction, at $50 and $450 respectively. This specimen is fully lustrous and immaculate, the surfaces draped with light to medium rainbow iridescent toning. Frosty and pristine, this must certainly rank as THE FINEST KNOWN example. Sure to excite the specialists and invite fierce bidding action, with the high bidder becoming the proud new owner of the ultimate in both quality and rarity. Formerly in the Gene B. Edwards, James A. Stack and Dr. C. A. Allenburger Collections. Lot cards from the latter two are included for future reference.



1677 **1858** Quarter Dollar. Liberty Seated Type. No Motto. **CHOICE PROOF**, fully brilliant centers, lightly toned around peripheries. A Scarce proof issue that does not frequently appear for sale.



*See Color Plate*

1678 **1862** Quarter Dollar. Liberty Seated Type. No Motto. **GEM PROOF.** A premier example with fantastic iridescent color on both obverse and reverse, and with no imperfections. One of just 550 proofs struck this year, few of which remain this nice.




*See Color Plate*

1679 **1863** Quarter Dollar. Liberty Seated Type. No Motto. **GEM PROOF** with pastel and iridescent hues on both sides. A very pretty coin that should be seen to be fully appreciated.




1680 **1864** Quarter Dollar. Liberty Seated Type. No Motto. Sharply struck **BRILLIANT UNCIRCULATED**. A Scarce issue from the Civil War period.

## GEM PROOF 1864 QUARTER




*See Color Plate*

1681 **1864** Quarter Dollar. Liberty Seated Type. No Motto. **GEM PROOF** with deeply reflective surfaces and exquisite multi-colored iridescent toning. Perfectly struck and mark free, this jewel has everything going for it.

## VERY RARE MINT STATE 1866-S




1682 **1866-S** Quarter Dollar. Liberty Seated Type. With Motto. Only 28,000 were struck, but for some reason – most unusual for a first-year type coin – they were not saved. Consequently, the date almost never appears in high grade and is a true Rarity. **CHOICE BRILLIANT UNCIRCULATED** with mottled golden toning. The central portions are quite well struck up, though the stars have no radial lines at all. Certain to evoke great interest among the specialists, as the sale of a Mint State 1866-S is perhaps a once-in-a-lifetime occurrence.




1683 **1870** Quarter Dollar. Liberty Seated Type. With Motto. **CHOICE PROOF** exhibiting full, blazing mint luster and pale golden brown toning.




1684 **1872-S** Quarter Dollar. Liberty Seated Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED**, gold and light purple toning visible on both sides. The date is Rare in all grades, especially so in such a lofty condition. Auction records are few and far between.




1685 **1874** Quarter Dollar. Liberty Seated Type. Arrows at Date. Fully struck **CHOICE BRILLIANT UNCIRCULATED** with prooflike surfaces and lovely pastel toning. A popular and elusive type coin that is seldom found this nice.




1686 **1874** Quarter Dollar. Liberty Seated Type. Arrows at Date. **GEM PROOF**, displaying dazzling luster and deeply mirrored surfaces. The total mintage for the entire type, in Proof, is a mere 1,240 pieces. Of this small quantity, most have been lost or damaged over the years, with very few remaining in this top quality.




1687 **1874-S** Quarter Dollar. Liberty Seated Type. Arrows at Date. **CHOICE BRILLIANT UNCIRCULATED.** The surfaces are frosty, and delicately draped with the very lightest essence of pale lilac and golden toning. A beautiful example of the important "With Arrows" coinage, a type struck during only two years (1873 and 1874).




1688 **1876** Quarter Dollar. Liberty Seated Type. With Motto. Very **CHOICE BRILLIANT UNCIRCULATED** displaying highly lustrous, satiny surfaces.

1689 1877 Quarter Dollar. Liberty Seated Type. With Motto. GEM PROOF. A glittering example whose highly reflective surfaces are hairline free and draped with superb natural toning. A great opportunity to acquire an outstanding type coin. Examined by PCGS and rated PR65 (the highest grade bestowed on any quarter of this date).

1690 1880 Quarter Dollar. Liberty Seated Type. With Motto. GEM BRILLIANT UNCIRCULATED with subdued luster beneath medium natural toning. Described by PCGS as being MS65.

**A SECOND GEM 1880 QUARTER**




1691 **1880** Quarter Dollar. Liberty Seated Type. With Motto. A second **GEM BRILLIANT UNCIRCULATED** specimen, this one with iridescent toning and fantastic flash and eye appeal. A popular low mintage issue with a total mintage of 14,955 pieces. Rated by PCGS as being MS65.

1692 1880 Quarter Dollar. Liberty Seated Type. With Motto. GEM **PROOF** with deep, attractive patina. Perfect, hairline free surfaces make this especially desirable. Graded by PCGS as PR65.




1693 **1881** Quarter Dollar. Liberty Seated Type. With Motto. **GEM BRILLIANT UNCIRCULATED,** frosty with golden, greyish toning. A low mintage issue with 12,000 business strikes being produced. Rated by PCGS as MS65.






1694 **1882** Quarter Dollar. Liberty Seated Type. With Motto. Pale toned **GEM PROOF,** Superb in all respects. A cameo with frosted devices on both sides and perfect, mark free surfaces. For accuracy's sake, we note a tiny planchet flake, as struck, below the last star. Of the 1,100 proofs struck, few can even approach this in quality.






1695 **1883** Quarter Dollar. Liberty Seated Type. With Motto. **GEM PROOF,** a real cameo. One of 1,039 proofs coined this year, few of which can even approach this specimen's quality. Its exceptional brilliance is totally undisturbed by toning, except for a subtle golden color around the rims.




1696 1884 Quarter Dollar. Liberty Seated Type. With Motto. **GEM PROOF.** The lustrous surfaces are partially obscured by natural toning that ranges from a medium golden brown on the obverse to rainbow iridescence on the reverse. Graded PR66 by PCGS (the best seen by that grading service).



1697 **1885** Quarter Dollar. Liberty Seated Type. With Motto. Incredibly toned **SUPERB GEM PROOF**. The surfaces are fully lustrous, and totally lack any kind of marks or imperfections. Examined by PCGS and determined to be PR66 (the only example of the date to receive such a lofty rating). If you like color and quality, then bid liberally on this coin.




1698 **1886** Quarter Dollar. Liberty Seated Type. With Motto. Magnificently toned **CHOICE PROOF**. A very popular and elusive issue from the 1880's, desirable in either proof or uncirculated state.



1699 **1887** Quarter Dollar. Liberty Seated Type. With Motto. Another of the tough, low mintage issues with just 10,000 business strikes having been produced. Lightly toned **GEM BRILLIANT UNCIRCULATED**, frosty and attractive. Graded by PCGS as MS65.



1700 **1889** Quarter Dollar. Liberty Seated Type. With Motto. **GEM BRILLIANT UNCIRCULATED**, displaying even grey surfaces with multi-colored toning around the borders. Described by PCGS as MS65.





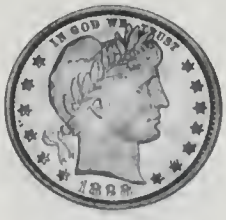

1701 **1891** Quarter Dollar. Liberty Seated Type. With Motto. Final year of the type since during the next year, 1892, Barber's Liberty design was adopted. **GEM PROOF**, a pure white example with full, blazing mint luster. Graded by PCGS as PR65.




1702 **1892** Quarter Dollar. Barber Type. First year of issue and very popular as such. **GEM BRILLIANT UNCIRCULATED** with nearly full original mint luster that is partially hidden beneath grey and pink toning with golden overtones. Sharply struck and frosty, this is a great coin for either the date or type collector.




1703 **1894** Quarter Dollar. Barber Type. **GEM PROOF**. An absolutely exquisite coin featuring iridescent sunset toning over the highly lustrous surfaces. Totally original and Superb.




*See Color Plate*

1704 **1898** Quarter Dollar. Barber Type. **GEM PROOF**. A fantastic coin exhibiting dazzling mint luster and gorgeous iridescent rainbow toning covering both the obverse and reverse. A couple very small lint marks, as struck, are visible under magnification. Worthy of a strong bid.



1705 **1900-O** Quarter Dollar. Barber Type. Boldly struck **CHOICE BRILLIANT UNCIRCULATED** with blazing luster and great eye appeal. Scarce this nice.



*See Color Plate*

1706 **1901** Quarter Dollar. Barber Type. Frosty **GEM BRILLIANT UNCIRCULATED**, sporting light, colorful toning on both sides.



1707 **1901** Quarter Dollar. Barber Type. Superbly toned **GEM PROOF**. Both sides are draped with exceptional coloration over pristine, untouched surfaces. The perfect coin for a 20th Century type set, as this was the first year of the new Century.

1708 1908 Quarter Dollar. Barber Type. CHOICE BRILLIANT UNCIRCULATED, a frosty coin with light toning around the obverse periphery.



1709 **1910** Quarter Dollar. Barber Type. **GEM PROOF**, the highly reflective surfaces are covered with natural toning which is somewhat mottled on the obverse.



1710 **1912** Quarter Dollar. Barber Type. Another beautiful coin, perfect for either the type or date collector. **GEM PROOF**, exquisitely toned with splashes of orange, gold and traces of pink and blue.

1711 1914 Quarter Dollar. Barber Type. GEM PROOF. Both sides are covered with uniform grey toning. The obverse also sports splashes of gold and magenta. A prized example of the lowest mintage proof in the series – only 380 were struck. Graded PR65 by PCGS.



*See Color Plate*

1712 **1914-S** Quarter Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED**, highly lustrous and lightly toned. A real Rarity in this exemplary condition. It has been several years since a gem was sold at auction.

1713 1917 Quarter Dollar. Standing Liberty Type. Variety 1, with Undraped Bust and no Stars under Eagle. CHOICE BRILLIANT UNCIRCULATED, slate grey in color, slightly subdued luster. Full Head detail.



1714 **1917-S** Quarter Dollar. Standing Liberty Type. Variety 2. **GEM BRILLIANT UNCIRCULATED** exhibiting flashy mint luster and pale golden toning.



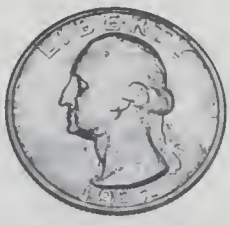

1715 **1920-D** Quarter Dollar. Standing Liberty Type. Variety 2. Boldly struck **GEM BRILLIANT UNCIRCULATED**, Full Head on Miss Liberty. Slightly subdued luster visible beneath golden brown toning.

1716 1923-S Quarter Dollar. Standing Liberty Type. Variety 2. Pale toned GEM BRILLIANT UNCIRCULATED. A pleasing example of this tough date that is seldom located this nice.

**RARE 1923-S WITH FULL HEAD**




1717 **1923-S** Quarter Dollar. Standing Liberty Type. Variety 2. **GEM BRILLIANT UNCIRCULATED**, boldly struck with Full Head detail. One of the rarities of the collection when found with these attributes.




1718 **1932-D** Quarter Dollar. Washington Type. The first year of the new design, and the most elusive date in the series. **GEM BRILLIANT UNCIRCULATED** with the fully lustrous surfaces partially hidden beneath light to medium toning.




1719 **1794** Half Dollar. Flowing Hair Type. Bold **FINE** with no problems or imperfections of any kind. Graded by ANACS as F12/12.

## EXCESSIVELY RARE 1796 HALF DOLLAR







1720 **1796** Half Dollar. Draped Bust Type, Small Eagle Reverse. 15 Star Obverse. The RAREST Silver type coin in the entire United States series, this type was issued only two years with a total mintage of only 3,918 pieces. **VERY FINE**, a pleasing specimen with even wear and no imperfections.







1721 **1807** Half Dollar. Draped Bust Type, Heraldic Eagle Reverse. Final year of the type. **UNCIRCULATED** with nice luster beneath light toning in hues of gold, purple and splashes of pink.







1722 **1830** Half Dollar. Capped Bust Type. Lettered Edge. **CHOICE BRILLIANT UNCIRCULATED**, light golden toning over fully lustrous, satiny surfaces. Very sharply struck with each star having full, complete radials. Produced with a rusted reverse die as evidenced by the raised roughness above the eagle.




1723 **1837** Half Dollar. Capped Bust Type. Reeded Edge. "50 CENTS" Reverse. Scarce two-year type coin that is seldom offered for sale in top grade. Very **CHOICE BRILLIANT UNCIRCULATED**, boldly struck and displaying blazing mint luster.

## CHOICE 1839 HALF DOLLAR WITH DRAPERY




1724 **1839** Half Dollar. Liberty Seated Type. Drapery from Elbow. Satiny **CHOICE BRILLIANT UNCIRCULATED** sporting delightful, original toning. A premier example of this first year type coin.




*See Color Plate*

1725 **1849** Half Dollar. Liberty Seated Type. No Motto. Attractively toned **GEM PROOF**. A most elusive date in Proof that almost never comes up for sale.




1726 **1851** Half Dollar. Liberty Seated Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED**. A terrific specimen with blazing luster — lots of flash and pizzaz. Very boldly struck, this is easily one of the best we have ever seen.




1727 **1853** Half Dollar. Liberty Seated Type. Arrows at Date, Rays on Reverse. Very **CHOICE BRILLIANT UNCIRCULATED.** The surfaces are satiny and matte-like, and very lightly toned. Struck with clashed dies. A very Scarce one-year type coin




1728 **1855-O** Half Dollar. Liberty Seated Type. Arrows at Date. Very **CHOICE BRILLIANT UNCIRCULATED,** light multi-colored toning on both sides. Bold strike and nice luster make this particularly attractive.




1729 **1858** Half Dollar. Liberty Seated Type. No Motto. **CHOICE PROOF** with full luster and great color. A RARE issue that is worth considerably more than the later "common" dates.




1730 **1860** Half Dollar. Liberty Seated Type. No Motto. **GEM BRILLIANT UNCIRCULATED** with satin smooth surfaces. A pure white coin, boldly struck, with a whisper of golden color around the peripheries.




1731 **1861** Half Dollar. Liberty Seated Type. No Motto. **GEM BRILLIANT UNCIRCULATED** with fabulous medium iridescent rainbow toning over lustrous surfaces. A gorgeous original No Motto Half which would certainly fit nicely into the finest type set.




1732 **1861** Half Dollar. Liberty Seated Type. No Motto. Very **CHOICE PROOF.** Fully struck on a highly reflective planchet endowed with striking, colorful toning. Worthy of a strong bid.




1733 **1861-O** Half Dollar. Liberty Seated Type. No Motto. Very **CHOICE BRILLIANT UNCIRCULATED,** a beautiful strike for a New Orleans coin from this period. Highly lustrous with satin smooth, pristine surfaces. A Rare issue in this high state of preservation.




1734 **1863** Half Dollar. Liberty Seated Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED,** well struck and with highly lustrous surfaces.

1735 1864 Half Dollar. Liberty Seated Type. No Motto. GEM BRILLIANT UNCIRCULATED. Sharply struck, exhibiting full mint bloom and warm golden toning, a bit darker around borders. Quite Rare in this choice state of preservation. PCGS MS65.




1736 **1864** Half Dollar. Liberty Seated Type. No Motto. Iridescently toned **GEM PROOF.** An outstanding Civil War era proof, of which only 470 were struck.




1737 **1864-S** Half Dollar. Liberty Seated Type. No Motto. Frosty **CHOICE BRILLIANT UNCIRCULATED.** A Scarce date. In fact, Mint State examples surface only once every several years. An interesting variety with broken "S" mint mark.




1738 **1867** Half Dollar. Liberty Seated Type. With Motto. **GEM PROOF**, a flashy and original example with full brilliance and smoky golden color. Popular and in great demand when located in this quality.




1739 **1869** Half Dollar. Liberty Seated Type. With Motto. **CHOICE PROOF** with pretty, original multi-colored toning.




*See Color Plate*

1740 **1869** Half Dollar. Liberty Seated Type. With Motto. **GEM PROOF,** an appealing specimen with medium to deep toning. Graded by ANACS (F-2714-W) in 1985 and determined to be PF65/65.




1741 **1874-S** Half Dollar. Liberty Seated Type. Arrows at Date. Sharply struck **CHOICE BRILLIANT UNCIRCULATED.** A frosty, highly lustrous example of the popular Arrows type.




1742 **1879** Half Dollar. Liberty Seated Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED,** nicely toned. The obverse exhibits considerable mint frost while the reverse is highly reflective. Always a popular date with a low mintage of 5,900.




1743 **1881** Half Dollar. Liberty Seated Type. With Motto. Prooflike **CHOICE BRILLIANT UNCIRCULATED**, golden color in centers, rainbow toned around peripheries.




1744 **1881** Half Dollar. Liberty Seated Type. With Motto. **GEM BRILLIANT UNCIRCULATED**, full blazing luster and deep prooflike surfaces, with just a hint of mint frost. So nice that it appears to be a Proof striking, except under close scrutiny.




1745 **1882** Half Dollar. Liberty Seated Type. With Motto. Fully prooflike **CHOICE BRILLIANT UNCIRCULATED.** Light golden toning and blazing mint luster make this especially appealing.




1746 **1884** Half Dollar. Liberty Seated Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED**, iridescently toned on the obverse with light golden color on the reverse. The lowest mintage issue of the 1880's, with just 4,400 business strikes and 875 proofs coined.




1747 **1884** Half Dollar. Liberty Seated Type. With Motto. A second Mint State example of this very Scarce date. This specimen is Very **CHOICE BRILLIANT UNCIRCULATED**, sporting fabulous eye appeal and great multi-colored hues on both sides. This is truly an excellent piece for the connoisseur who appreciates fine quality.




1748 **1886** Half Dollar. Liberty Seated Type. With Motto. **GEM BRILLIANT UNCIRCULATED**, a real dazzler that almost looks like a Proof striking, except for the slight frost in the fields and lack of proof surface within the shield. A mere 5,000 business strikes were produced, of which perhaps a handful remain in this condition.




1749 **1887** Half Dollar. Liberty Seated Type. With Motto. Very **CHOICE BRILLIANT UNCIRCULATED** with exceptionally deep mirrored surfaces. A cameo with heavily frosted lettering and devices, and mint frost within the reverse shield. Not quite fully struck up. Another of the popular low mintage issues from the 1880's, with just 5,710 specimens being struck this year.




1750 **1889** Half Dollar. Liberty Seated Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED** with satiny luster and semi-prooflike fields. Another popular low mintage date.




1751 **1889** Half Dollar. Liberty Seated Type. With Motto. **GEM PROOF**, a real cameo with the lightest essence of pale toning. The fields are exceptionally deep and "watery." A coin with fantastic eye appeal.




*See Color Plate*

1752 **1890** Half Dollar. Liberty Seated Type. With Motto. **GEM BRILLIANT UNCIRCULATED**, a spectacular coin having surfaces that are both satiny and prooflike. Additionally, the coin is engulfed with multi-colored rainbow toning that simply defies description. Certain to see fierce bidding action.




1753 **1891** Half Dollar. Liberty Seated Type. With Motto. Final year of the type. **GEM PROOF**, one of 600 specimens struck. This one sports fantastic eye appeal with its smoky toning in hues of reddish brown, gold, pink and blue. Of the small number minted, precious few remain in this quality.



1754 **1892-O** Half Dollar. Barber Type. First year of issue. Nicely toned **CHOICE BRILLIANT UNCIRCULATED.**



1755 **1893-O** Half Dollar. Barber Type. **CHOICE BRILLIANT UNCIRCULATED,** beautifully toned around borders.



*See Color Plate*

1756 **1893-S** Half Dollar. Barber Type. Boldly struck **CHOICE BRILLIANT UNCIRCULATED,** the obverse with comely deep rainbow toning, the reverse simply gorgeous with its light pastels. A very Scarce date in choice mint state.



1757 **1896-O** Half Dollar. Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED.** Excellent strike for the date with frosty surfaces on both sides. One of the Rarer issues in the series that infrequently comes this nice.




1758 **1897** Half Dollar. Barber Type. Frosty **GEM BRILLIANT UNCIRCULATED.** A fully struck specimen with attractive light toning visible on both sides.




1759 **1897** Half Dollar. Barber Type. **GEM PROOF.** An exquisite coin with superb natural toning over the highly reflective surfaces. Only 731 proofs were coined, few of which compare to this piece.




*See Color Plate*

1760 **1897** Half Dollar. Barber Type. A second **GEM PROOF** specimen, this one is endowed with fantastic iridescent coloration on both obverse and reverse.




1761 **1897-O** Half Dollar. Barber Type. **GEM BRILLIANT UNCIRCULATED,** highly lustrous with satin smooth surfaces and attractive toning. This date and mint sports one of the lower mintages in the series (632,000) and is seldom found this nice.



1762 **1899-O** Half Dollar. Barber Type. **CHOICE BRILLIANT UNCIRCULATED** with superior luster and attractive gold tone. Not a common date in this quality.



1763 **1901** Half Dollar. Barber Type. **CHOICE PROOF** with lovely light original toning. The iridescent color makes it especially attractive and desirable.

1764 1902 Half Dollar. Barber Type. CHOICE PROOF, exhibiting medium to deep rainbow toning. One of 777 proofs struck.



1765 **1905** Half Dollar. Barber Type. **GEM PROOF**. A fully brilliant Gem of indescribable beauty due to its stunning color atop deeply reflective surfaces.

1766 1906 Half Dollar. Barber Type. CHOICE BRILLIANT UNCIRCULATED. Nicely struck and frosty, the light toning is totally undisturbed. A perfect coin for either the date or type collector.




1767 **1906** Half Dollar. Barber Type. **CHOICE PROOF**, a lovely "original" coin.




1768 **1906** Half Dollar. Barber Type. **GEM PROOF**. A dazzling jewel with truly gorgeous smoky iridescent toning. The obverse is steel blue around the periphery, and orange, gold and a hint of pink within. The reverse is blue and russet. Only 675 proofs were coined, with most survivors being cleaned or lost over the years.




1769 **1906-D** Half Dollar. Barber Type. **CHOICE BRILLIANT UNCIRCULATED**, full mint frost and attractive pale toning on both sides. A common date in uncommon quality.




1770 **1910** Half Dollar. Barber Type. **CHOICE PROOF**. A gorgeous proof with exceptional luster and light, original color. One of just 551 pieces struck.




1771 **1915-S** Half Dollar. Barber Type. **CHOICE BRILLIANT UNCIRCULATED** with beautiful natural grey and gold toning. The final date in the collection.




1772 **1916-S** Half Dollar. Liberty Walking Type. **GEM BRILLIANT UNCIRCULATED,** boldly struck and Superb in all respects. The surfaces are frosted, and endowed with pale golden color. Truly tough in this choice state.




1773 **1917-S** Half Dollar. Liberty Walking Type. Mint mark on Obverse. Very **CHOICE BRILLIANT UNCIRCULATED,** well struck for the issue.




1774 **1919-S** Half Dollar. Liberty Walking Type. One of the most difficult dates in the collection to obtain in high grade. This one is a Very **CHOICE BRILLIANT UNCIRCULATED** specimen with highly lustrous surfaces that are almost completely devoid of contact and bag marks. The strike is bold for the date, having just a bit of weakness in the center. You could go years without seeing a better 1919-S.




1775 **1920-S** Half Dollar. Liberty Walking Type. Another of the really Scarce dates that is seldom located in Mint State. Very **CHOICE BRILLIANT UNCIRCULATED**, highly lustrous and well struck. Just a hint of pale golden color adds to its beauty.

**BEAUTIFUL 1921-D HALF DOLLAR**




1776 **1921-D** Half Dollar. Liberty Walking Type. One of the Rarities of the series. Sharply struck Very **CHOICE BRILLIANT UNCIRCULATED**, sporting really intense luster and lovely light gold toning on both sides. Seldom seen in this choice state, it is sure to see strong bidding.

1777 1929-D Half Dollar. Liberty Walking Type. Very CHOICE BRILLIANT UNCIRCULATED, its frosty surfaces are very lightly toned.




1778 **1795** Silver Dollar. Flowing Hair Type. Two Leaves beneath each Wing. Bold **EXTREMELY FINE**. A clean coin with just a few very light adjustment marks on the obverse, visible under magnification.

## STUNNING 1856 SILVER DOLLAR




*See Color Plate*

1779 **1856** Silver Dollar. Liberty Seated Type. No Motto. **GEM BRILLIANT UNCIRCULATED**, truly Superb in all respects. Well struck, the coin's lustrous surfaces are virtually immaculate and draped with sensational, original russet toning. To top it off, the fields are almost prooflike. This must certainly rate among THE FINEST KNOWN examples. Sure to see fierce bidding.




1780 **1863** Silver Dollar. Liberty Seated Type. No Motto. **CHOICE PROOF**. An outstanding example with full blazing mint luster and magnificent iridescent pastel coloration. A very pretty coin worthy of a premium bid. One of just 460 proofs struck.

## GEM 1865 SILVER DOLLAR




1781 **1865** Silver Dollar. Liberty Seated Type. No Motto. Pale golden toned **GEM BRILLIANT UNCIRCULATED**. While both sides are fully lustrous, the obverse is semi-prooflike and the reverse satiny. Seated Dollars are seldom encountered in this quality. Worthy of a strong bid.







1782 **1866** Silver Dollar. Liberty Seated Type. With Motto. The first year that "In God We Trust" was added to the reverse. **CHOICE PROOF.**

**CAMEO PROOF 1867**







1783 **1867** Silver Dollar. Liberty Seated Type. With Motto. **CHOICE PROOF.** A specimen with fabulous eye appeal, having exceptionally deep mirrors and frosty devices. Truly stunning!







1784 **1871** Silver Dollar. Liberty Seated Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED,** prooflike fields on both obverse and reverse. Well struck and clean, this is one of the nicest 1871's we have had the pleasure to handle.







1785 **1872** Silver Dollar. Liberty Seated Type. With Motto. **CHOICE PROOF**. A visual delight, having deeply mirrored surfaces which offset the heavily frosted Miss Liberty, eagle and other devices. A true "black and white" cameo.

1786 1879-S Silver Dollar. Morgan Type. GEM BRILLIANT UNCIRCULATED. A fully frosted specimen with superb eye appeal and flash. Bold strike and immaculate surfaces make this especially desirable.







1787 **1879-S** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED**, highly lustrous, exhibiting full strike and satiny, mark free surfaces. A premium example of this common date in most uncommon condition.

1788 1880-S Silver Dollar. Morgan Type. Highly lustrous GEM BRILLIANT UNCIRCULATED. A real blazer, outstanding in all respects. Coins of this quality are always in great demand.







1789 **1880-S** Silver Dollar. Morgan Type. **GEM BRILLIANT UNCIRCULATED.** The fields are Prooflike on both obverse and reverse. The devices — Liberty Head and Eagle — are frosted, giving a cameo-like appearance. An outstanding example worthy of a premium bid.




1790 **1881-S** Silver Dollar. Morgan Type. Prooflike **GEM BRILLIANT UNCIRCULATED**, sporting exceptional luster and a hint of rainbow toning on the reverse. This specimen has great eye appeal.




1791 **1881-S** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**, Prooflike surfaces on both sides. The coin is immaculate and mark free, and is further enhanced by a whisper of golden toning by the right obverse border. Certain to see fierce bidding competition.




1792 **1882-S** Silver Dollar. Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. A great coin that is everything you could ever expect a Morgan Dollar to be. The surfaces are fully frosted, exhibit spectacular luster, and are devoid of marks and abrasions. Quality like this is always in fashion.






1793 **1883-O** Silver Dollar. Morgan Type. Formerly in the Barbara Goldfreed Collection, lot # 1197, sold by us in AUCTION '87, where it was described as "**GEM BRILLIANT UNCIRCULATED,** lustrous and PROOFLIKE with just a hint of pale golden toning."

1794 1885 Silver Dollar. Morgan Type. GEM BRILLIANT UNCIRCULATED, a fully frosted example displaying full mint bloom and luster.

## SUPERB PROOF 1889 MORGAN DOLLAR






*See Color Plate*

1795 **1889** Silver Dollar. Morgan Type. **SUPERB GEM PROOF.** An incredible, superbly toned specimen that nears perfection in all respects. It sports exceptional brilliance and luster, deep mirror fields and flawless, satiny devices. The obverse is mostly iridescent sea-green with a touch of gold and a hint of reddish color. The reverse is blue, purple and gold with a hint of pink. A great coin for the collector who demands the finest.






1796 **1890-O** Silver Dollar. Morgan Type. Very **CHOICE BRILLIANT UNCIRCULATED.** The obverse has light toning around the periphery; the reverse toned in hues of iridescent violet, pink and orange. An elusive New Orleans issue that seldom comes this nice.




1797 **1892-O** Silver Dollar. Morgan Type. Very **CHOICE BRILLIANT UNCIRCULATED** with warm golden toning around obverse border. The reverse is engulfed with warm golden brown coloration.

## INCREDIBLE 1892-S SILVER DOLLAR




1798 **1892-S** Silver Dollar. Morgan Type. Prooflike **GEM BRILLIANT UNCIRCULATED.** An incredible coin with razor sharp strike and reflective surfaces. A pristine example, remarkably clean, displaying ample luster and a splash of golden grey toning. Certainly ONE OF THE FINEST KNOWN examples of the date. Sure to evoke great interest and see spirited bidding.




1799 **1893** Silver Dollar. Morgan Type. Sharply struck **CHOICE BRILLIANT UNCIRCULATED.** Another coin with light obverse toning, a darker golden shade on the reverse. A semi-key date missing from many collections.




1800 **1893-O** Silver Dollar. Morgan Type. Sharply struck **CHOICE BRILLIANT UNCIRCULATED**, the reverse fully Prooflike. Much better than what is usually encountered for the issue. Rarely is an 1893-O found any better.




1801 **1893-S** Silver Dollar. Morgan Type. Strong **EXTREMELY FINE**, very lightly cleaned long ago, now toned a light golden color. The Rarity of the collection in circulated grade.




1802 **1894** Silver Dollar. Morgan Type. Very **CHOICE PROOF**, fully lustrous surfaces partially hidden beneath gold and russet toning. A date always in great demand because of the rarity of mint state specimens.







1803 1895 Silver Dollar. Morgan Type. **GEM BRILLIANT PROOF** with superb natural toning. Very popular and exceptionally Rare, as only 880 specimens were struck in Proof. Mint records indicate that an additional 12,000 business strikes were coined, but none of these have ever been authenticated. Therefore, a total of only 880 Morgan Dollar sets could ever be completed (this figure is a maximum, and does not allow for attrition, damage, etc.). Of this total, few could be regarded as being as nice as this. Always in great demand.

## MAGNIFICENT 1895 MORGAN DOLLAR







1804 1895 Silver Dollar. Morgan Type. Another example of the "King" of the Morgan Dollar Proofs. This is a blazing **GEM PROOF**, outstanding in all respects, and as near perfection as could be. Over the years, we have had the pleasure of handling our share of major Dollar collections and numerous 1895's. The currently-offered specimen compares favorably to the finest of those.







1805 1895-S Silver Dollar. Morgan Type. One of the great Rarities that seldom comes with these attributes. **CHOICE BRILLIANT UNCIRCULATED**, fully Prooflike, with deep mirrors on both sides. Boldly struck and highly lustrous, this piece compares with both the Goldfreed (AUCTION '87, $8,800) and Young (AUCTION '80, $17,000) specimens.



1806 **1896** Silver Dollar. Morgan Type. Frosty **GEM BRILLIANT UNCIRCULATED.** A highly lustrous specimen with dark toning around its borders. An underrated date in Gem condition.



1807 **1896-O** Silver Dollar. Morgan Type. **CHOICE BRILLIANT UNCIRCULATED,** fully struck. The surfaces are fully lustrous and sport mottled iridescent toning, especially on the obverse. Quite Scarce in this quality.



1808 **1896-S** Silver Dollar. Morgan Type. **CHOICE BRILLIANT UNCIRCULATED** with satiny surfaces. The obverse is endowed with medium pink and gold toning, the reverse is wholly white with just a hint of yellow color. Another elusive date that is infrequently found in top quality.




1809 **1897-O** Silver Dollar. Morgan Type. **BRILLIANT UNCIRCULATED,** a sharp striking. The obverse luster is partially obscured by mottled toning. The reverse sports light golden brown color.




1810 **1897-S** Silver Dollar. Morgan Type. Very **CHOICE BRILLIANT UNCIRCULATED,** unevenly toned on obverse. A premium example, nicely struck, with a minimal amount of bag marks, none of which are major or detracting.




1811 **1901** Silver Dollar. Morgan Type. Formerly sold in AUCTION '79, lot # 1123, described as follows: "1901. **SUPERB GEM BRILLIANT UNCIRCULATED.** A far superior strike than what is normally encountered. The true RARITY of this date in Mint State has been recognized for some time. For even though the mintage is relatively high, the issue was immediately placed into circulation, or melted en masse in 1918, leaving very, very few Uncirculated pieces extant. Only once in a great while do these become available."

GEM 1903-S




1812 **1903-S** Silver Dollar. Morgan Type. A **GEM BRILLIANT UNCIRCULATED** specimen. One of the truly Rare dates in the series, especially in this choice state of preservation. The frosty surfaces are exceptionally clean, with full blazing mint luster and lovely golden brown toning on the obverse. The reverse has just a whisper of gold color around the periphery. Worthy of a substantial bid.




1813 **1904** Silver Dollar. Morgan Type. **CHOICE BRILLIANT PROOF**, pure white, displaying dazzling mint luster. The last year the Morgan Dollar was struck until production was resumed in 1921.




1814 **1904-S** Silver Dollar. Morgan Type. Lightly toned Very **CHOICE BRILLIANT UNCIRCULATED.** A full, bold strike showing great luster and overall eye appeal. Another really tough date and mint that is certain to see fierce bidding.




1815 **1877-S** Trade Dollar. **CHOICE BRILLIANT UNCIRCULATED.** The fully lustrous surfaces are partially obscured by mottled, original toning. A splendid example of America's Trade Dollar, issued to compete in commerce with other issues like the Mexican eight reales.




1816 **1878** Trade Dollar. A popular and elusive proof-only issue of which only 900 were struck. This example is a Very **CHOICE PROOF**, exhibiting dazzling luster, deep mirrors and vivid iridescent toning. A premium specimen worthy of a strong bid.

# U.S. Commemorative Coins

**RARE BOONE PAIR**




1817 **1935-D,S** Daniel Boone Bicentennial Commemorative Half Dollars. Type with small 1934 on reverse. Both are fully lustrous Very **CHOICE BRILLIANT UNCIRCULATED** specimens. The Rarities of the Boone series, as only 2,003 and 2,004 pieces, respectively, were struck. [2 pcs.]

1818 1936 Gettysburg Commemorative Half Dollar. CHOICE BRILLIANT UNCIRCULATED. A flashy coin with great toning.

1819 1936-D,S and 1937 Texas Independence Centennial Commemorative Half Dollars. Three coins, each is a GEM BRILLIANT UNCIRCULATED specimen with "old-time" toning. [3 pcs.]

1820 1937-D Texas Independence Centennial Commemorative Half Dollars. A trio of specimens, each well toned GEM BRILLIANT UNCIRCULATED. From the same source as the previous lot. [3 pcs.]

## SILVER COMMEMORATIVE TYPE SET

1821 ---- 50 piece Silver Commemorative Type Set. Included are one of each type (design): Commemorative Half Dollars, Lafayette Dollar and Isabella Quarter. Each and every coin in the set is either a CHOICE or GEM BRILLIANT UNCIRCULATED example, mostly with full brilliance, some exhibiting light to moderate original toning. Many of the coins are EXCEPTIONAL pieces, including some of the Rarities in the collection. Worthy of close scrutiny and a substantial bid. [50 pcs.]




1822 **1903** Louisiana Purchase Gold Dollar. Jefferson on Obverse. **CHOICE BRILLIANT UNCIRCULATED,** highly lustrous and mark free.




1823 **1917** McKinley Commemorative Gold Dollar. **CHOICE BRILLIANT UNCIRCULATED.**






1824 **1915-S** Panama-Pacific $50.00. Octagonal. **GEM BRILLIANT UNCIRCULATED.** Highly lustrous with rich, deep golden color. Amazingly free from the contact marks and abrasions that typically mar these large, extremely heavy coins. Only 645 pieces issued, few of which approach the quality of this specimen.

## COMMEMORATIVE GOLD SETS

1825 ---- Complete 11 piece Gold Commemorative Set. Included are all the issues, as struck, from the 1903 Louisiana Purchase Exposition Gold Dollars through the 1926 Sesquicentennial Quarter Eagle. A well matched **CHOICE BRILLIANT UNCIRCULATED** set with a couple of the pieces perhaps deserving of a loftier grade. Also, the 1904 Lewis and Clark Gold Dollar has been lightly cleaned. Worthy of a five-figure bid. [11 pcs.]



1826 ---- Complete 11 piece Gold Commemorative Set, 1903-1926. Every coin in the set is a minimum **CHOICE BRILLIANT UNCIRCULATED**, with the greater majority being fully **GEM BRILLIANT UNCIRCULATED.** A very choice set that obviously was painstakingly put together over a long period of time. [11 pcs.]

# U.S. Proof Sets



1827 **1897** Proof Set, complete from the Indian Head Cent through Morgan Dollar. All the coins are **CHOICE PROOF** examples with lovely "old-time" toning. The silver coinage is especially attractive, with medium iridescence visible on both sides. A well-matched set that obviously was assembled decades ago. [6 pcs.]



1828 **1910** Proof Set. Included are the coins from the Lincoln Cent through Barber Half Dollar. All are **CHOICE** to **GEM PROOF** examples. The One Cent piece has warm, medium reddish brown toning. The Five Cent piece is golden brown in color. The Silver coins are mostly white, with just the lightest essence of golden yellow color. A nicely matched set, perfect for the connoisseur. [5 pcs.]

1829 1936 to 1942 Proof Sets. Included are complete sets for these seven years, as struck, including both Nickels coined in 1942. Each and every example is a GEM PROOF, with many specimens being truly SUPERB. The 1936 Buffalo Nickel is the highly desirable type with mirror finish. These represent as fine a grouping of sets that we have had the pleasure to handle, and from the overall quality, we assume that they were purchased by our consignor at the time of issue and have been held since then. [7 Sets]

# Sets of U.S. Coins

1830 1857 to 1909-S The complete collection of Flying Eagle and Indian Head Cents. Included are coins from each date, as well as the San Francisco issues from 1908 and 1909. The Flying Eagle Cents are circulated. All of the Indians are fully Mint State and the greater majority of the collection is CHOICE BRILLIANT UNCIRCULATED. Numerous specimens are blazing GEM BRILLIANT UNCIRCULATED examples, and several PROOF specimens are also included. A choice set that deserves close inspection. [58 pcs.]

1831 1909 to 1970 Complete set of Lincoln Cents. Each and every coin in the collection is a minimum CHOICE BRILLIANT UNCIRCULATED with quite a number being fully GEM in quality (including such Rarities as the 1914-D, 1922-D, and others). The set lacks the two error issues, 1922-P and 1955 doubled die. [164 pcs.]

## TWO CENT PIECE COLLECTION




1832 **1864 to 1873** A complete set of all dates, including both 1864 varieties. All are **CHOICE** to **GEM PROOF** examples, except for the 1864 Small Motto which is Mint State. The 1865 is especially attractive, being a cameo with exceptionally deep mirrors. All-told, a much better set than what is usually seen. [11 pcs.]

## THREE CENT NICKEL SET



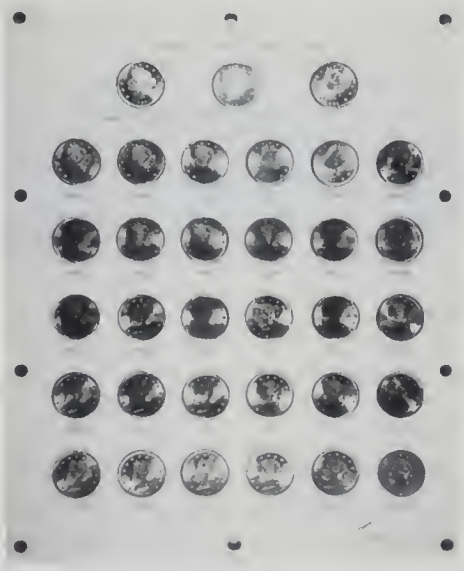

1833 **1865 to 1889** A complete set including all dates, as struck (though lacking the 1887/6). Each coin is a **BRILLIANT PROOF** specimen, with the majority being **CHOICE** in quality. Two notable examples, the 1872 and 1880, have been cleaned. A number of the coins have some minor "flyspecks" and oxidation. A desirable set. [25 pcs.]

## SHIELD NICKEL COLLECTION



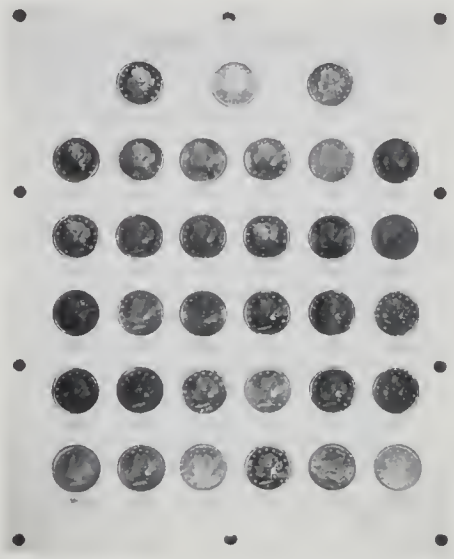

1834 **1866 to 1883** Included are all the dates. The 1866 and 1867 With Rays issues both grade **BRILLIANT UNCIRCULATED.** The balance of the set contains coins that are **PROOF** specimens, many of which are **CHOICE** examples. Judging from the toning, this well-matched set was obviously put together years ago. [19 pcs.]

## MAGNIFICENT LIBERTY NICKEL SET



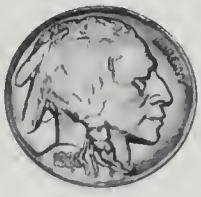
1835 **1883 to 1912** Included are all the dates, and mint marked issues. Each and every coin is a **CHOICE** or **GEM BRILLIANT UNCIRCULATED** example. The set was meticulously put together, and is as matched a collection as we have seen. All the coins are frosty and highly lustrous – each is well struck with exceptional eye appeal. A great set for the collector who wants the finest. [33 pcs.]

**PROOF LIBERTY NICKEL SET**



1836 **1883** to **1912** The complete date set, including Mint State examples of the branch mint 1912 issues. All other coins are **PROOF** specimens of varying quality. Because of this, close examination is suggested. [33 pcs.]

# Rolls of U.S. Coins





1837 **1928-D** Buffalo Nickels. An original roll, each coin being **CHOICE BRILLIANT UNCIRCULATED**, or better. All are totally original and fully lustrous, with warm golden brown toning and slight iridescence. Each is quite well struck for the date. Obviously acquired sixty years ago and held intact since then, this roll has been properly stored and unhandled during the ensuing period of time. A unique opportunity. [40 pcs.]





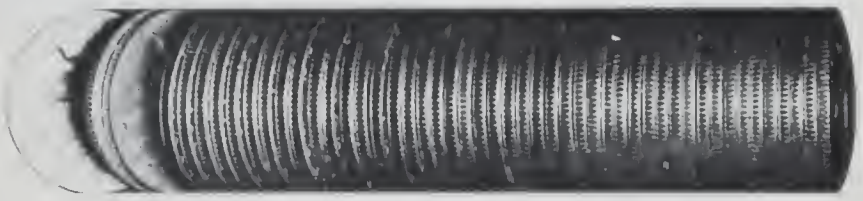
1838 **1931-S** Buffalo Nickels. A partial roll, consisting of ten Mint State examples. Each is totally original and pristine, grading from **CHOICE** to Very **CHOICE BRILLIANT UNCIRCULATED.** A number approach Gem quality. [10 pcs.]

1839 1935 Liberty Walking Half Dollar Roll. BRILLIANT UNCIRCULATED to CHOICE BRILLIANT UNCIRCULATED with numerous very choice examples, one specimen rather weakly struck. For the most part, all are very lightly toned and display full luster beneath. [20 pcs.]

1840 1888-S Morgan Dollar Roll. BRILLIANT UNCIRCULATED. An unusual offering, in that roll quantities of this Scarcer date almost never appear in the numismatic marketplace. [20 pcs.]

## ORIGINAL "ROLL" OF 1909-D HALF EAGLES



1841 **1909-D** Original "roll" of Indian Head Half Eagles. An extraordinary offering with each coin grading at least **BRILLIANT UNCIRCULATED**, with numerous Choicer examples. A most unusual opportunity. [50 pcs.]

## ORIGINAL "ROLL" OF 1904 DOUBLE EAGLES






1842 **1904** Original "roll" of Liberty Head Double Eagles. Each coin is **CHOICE BRILLIANT UNCIRCULATED** sporting full luster and attractive orange "blush." Single coins of this quality are uncommon, so a grouping such as this is a real rarity. [20 pcs.]

## ORIGINAL "ROLL" OF 1913-S DOUBLE EAGLES






1843 **1913-S** Original "roll" of St. Gaudens Double Eagles. The coins grade **BRILLIANT UNCIRCULATED** to **CHOICE BRILLIANT UNCIRCULATED.** They are highly lustrous, and all exhibit similar color and eye appeal. Obviously a grouping that has remained together for decades. This date and mint is quite Scarce. In fact, this is probably the largest grouping that we have ever had the pleasure of handling at one time. [20 pcs.]

## ORIGINAL "ROLL" OF 1928 DOUBLE EAGLES






1844 **1928** Original "roll" of St. Gaudens Double Eagles. Each coin is **BRILLIANT UNCIRCULATED** to **CHOICE BRILLIANT UNCIRCULATED** in quality. Typical of the Double Eagles from the late 1920's, each coin is a flashy example with beautiful color. [20 pcs.]

# U.S. Pattern Coins

## EXCESSIVELY RARE 1814 HALF DOLLAR IN PLATINUM







*See Color Plate*

1845 **1814** Half Dollar. **PLATINUM.** Experimental piece, regular dies. J-44. RARITY 8. Only three known, this being the ONLY ONE available to collectors! The coin has been punched with 33 P's on the obverse, and has the word "PLATINA" inscribed on the reverse. This specimen is the Judd plate coin. A **UNIQUE** opportunity for the highly advanced pattern collector. The only emission, in this metal, from the U. S. Mint. Should see a runaway price. Accompanying the coin is an ANACS certificate attesting to its genuineness.

## RARE FEUCHTWANGER THREE CENT PIECE






1846 **1837** Three Cent Piece. Designed and produced by Dr. Lewis Feuchtwanger in his own metallic composition (actually a type of so-called German silver, consisting of nickel, copper and zinc). He petitioned Congress, starting in 1837, to substitute his metal for copper. **ABOUT UNCIRCULATED** with considerable original luster and no marks or imperfections of any kind. While the one cent piece is relatively common, the three cent piece is quite RARE and seldom seen.

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1847 **(1851)** One Cent. COPPER. Plain edge. J-130. Rarity 7. Pattern Ring Cent. Unperforated restrike. Obverse: UNITED STATES OF AMERICA and wreath around perforation. Reverse: CENT; ONE TENTH SILVER. **GEM UNCIRCULATED,** glossy surfaces with much original mint red.

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1848 **1867** Five Cents. NICKEL. Plain edge. J-570. Rarity 5. Obverse: Head of Liberty wearing coronet with star, inscribed LIBERTY. Reverse: Large 5 CENTS within laurel wreath, CENTS curved; IN GOD WE TRUST above in smaller letters. **GEM PROOF**, some minor flyspecks.






1849 **1873** Trade Dollar. SILVER. Reeded edge. J-1293. Rarity 5. Obverse: Liberty seated, the right hand supports a liberty cap on a pole and the left rests on a globe on which is inscribed LIBERTY; behind is a plough with short handles and a small sheaf of wheat, in front are two cotton bales and the sea in the distance. Reverse: Eagle with spread wings, the right talon holds three arrows and the left supports a shield inscribed IN GOD WE TRUST; in the field above is E PLURIBUS UNUM on a long scroll; below, 420 GRAINS 900 FINE. **BRILLIANT PROOF**, multi-colored toning on both sides.







*See Color Plate*

1850 **1875** Quarter Dollar. COPPER. Reeded edge. J-1416. Rarity 7. Regular dies trial piece. **SUPERB GEM PROOF**, bright orange in color. An outstanding specimen that just does not come any better.







1851 **1878** Dollar. SILVER. Reeded edge. J-1554. Rarity 5. Designed by William Barber. Obverse: Head of Liberty wearing a coronet inscribed LIBERTY in raised letters, IN GOD WE TRUST above. Reverse: Erect eagle with raised wings holding an olive branch in the right talon and three arrows in the left; E PLURIBUS UNUM in small Gothic letters above. Lightly toned **CHOICE PROOF**.



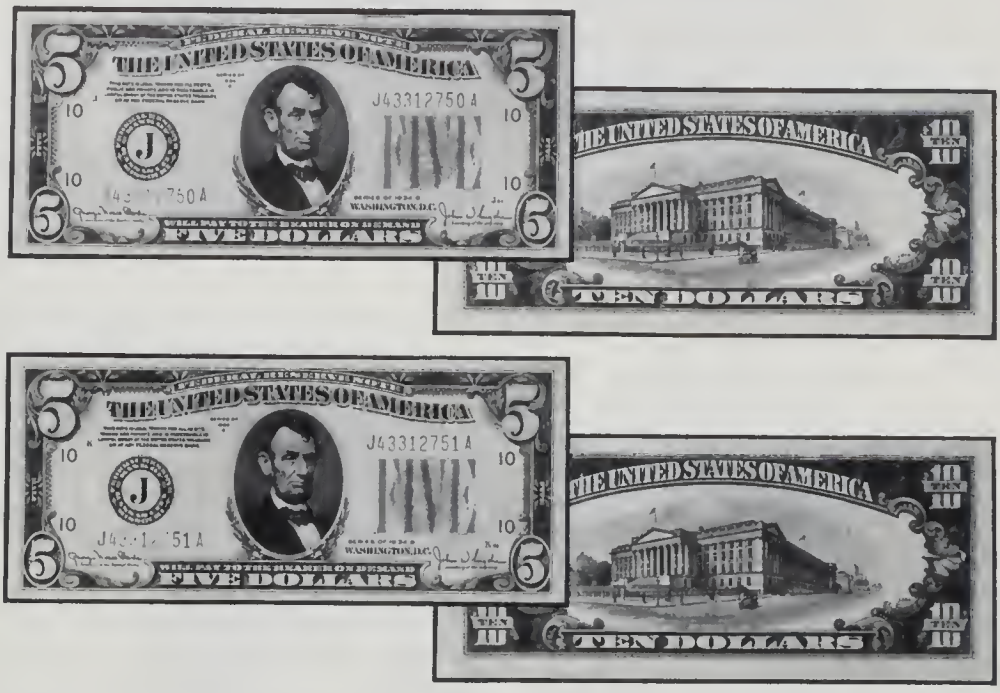




1852 **1880** Metric Dollar. SILVER (Metric Alloy). Reeded edge. J-1648. Rarity 7. The Morgan design. Obverse: Head of Liberty with hair brushed back and fastened in a bun; ribbon across head inscribed LIBERTY, incused; E PLURIBUS UNUM above. Reverse: A partial wreath of cotton and corn tied at the base with a ribbon, and joined at the top by a tablet inscribed DEO EST GLORIA; within this is a circle of dots enclosing 895.8-S. 4.2-G. 100-C. 25 GRAMS. **CHOICE PROOF** with lovely pale old-time toning.

# United States Currency

A CONSECUTIVE PAIR OF THE "KING" OF ERRORS




1853 **Series 1934-D** A pair, consecutively numbered, of $5/$10 Double Denomination Notes. Serial numbers J43312750A and J43312751A. Each note is **CRISP UNCIRCULATED** and shows some slight handling or counting marks. Probably the most dramatic, Rarest, and most sought after error note ever released. With perhaps no more than 75 known to exist, Double Denomination Notes are EXCEEDINGLY RARE and seldom come up for sale. We are quite privileged to be able to offer a pair! [2 pcs.]

# United States Gold Coins

GOLD DOLLARS



1854 **1849** Type 1. Open Wreath. **BRILLIANT UNCIRCULATED**, highly lustrous and well struck.

## CHOICE 1854-S



1855 **1854-S** Type 1. Sharply struck **CHOICE BRILLIANT UNCIRCULATED.** A Scarce branch mint issue that is truly Rare in this choice state.

## RARE MINT STATE 1857-D



1856 **1857-D** Type 3. One of the great Rarities of the series that almost never appears for sale in this state of preservation. **BRILLIANT UNCIRCULATED,** weakly struck, as are all. David Akers notes a mere 4 auction appearances in Uncirculated. Only 3,533 were minted, with few survivors remaining today. Certain to be appreciated by some specialist.

## EXTREMELY RARE 1860-D GOLD DOLLAR



1857 **1860-D** Type 3. Strong **EXTREMELY FINE,** nicely struck (though crudely struck, as were all) with beautiful color and considerable mint luster. Only 1,566 were struck with few remaining, especially in this choice state. Graded by PCGS as XF45, the finest example examined by that grading service as of January 1st of this year.



1858 **1870-S** Type 3. Well struck **BRILLIANT UNCIRCULATED,** a Choice example with the only detracting feature a tiny rim mark on the reverse at 8:00. From a mintage of just 3,000, mint state examples are few and far between. Graded by PCGS as MS62.



*See Color Plate*

1859 1871 Type 3. **BRILLIANT PROOF**, displaying highly reflective fields and frosty lettering and devices. This specimen is a visual beauty, though under magnification a few very light marks and faint hairlines may be seen. One of just 30 pieces struck, today perhaps a dozen examples exist, the majority nowhere near as nice as this.



1860 1874 Type 3. Very **CHOICE BRILLIANT UNCIRCULATED** with full mint luster and satin smooth surfaces that are almost totally devoid of marks or blemishes of any kind. A premier example of a common-dated coin in uncommon condition.



1861 1874 Type 3. Highly lustrous Very **CHOICE BRILLIANT UNCIRCULATED**, well struck and pretty.



1862 1874 Type 3. Frosty **GEM BRILLIANT UNCIRCULATED**. The surfaces are virtually immaculate and have the light olive mint bloom that can be found on pristine examples. Quite difficult to locate this nice.



*See Color Plate*

1863 1877 Type 3. **CHOICE BRILLIANT UNCIRCULATED**, a wholly and deeply prooflike first strike. As could be expected from its low mintage of just 3,900 business strikes, this date is quite Scarce and infrequently available. This little jewel is of the quality that, years ago, may have been described as being Proof.

## LOVELY PROOF 1881 GOLD DOLLAR



*See Color Plate*

1864 **1881** Type 3. **CHOICE BRILLIANT PROOF.** A glittering specimen with the proof fields contrasting nicely against the satiny devices. Just 87 proofs coined this year.



*See Color Plate*

1865 **1886** Type 3. **CHOICE BRILLIANT PROOF** exhibiting deep golden surfaces and highly mirrored, reflective fields. A pleasing specimen with loads of flash and pizzaz. Perfect for a proof type set.



1866 **1889** Type 3. The final year that the Gold Dollar was struck. Very **CHOICE BRILLIANT UNCIRCULATED** with slightly hazy toning and a hint of greenish color.

## GEM 1889 GOLD DOLLAR



1867 **1889** Type 3. **GEM BRILLIANT UNCIRCULATED,** a frosty jewel struck in deep orange gold. A perfect coin for either the date collector or for a type set.

## QUARTER EAGLES ($2.50 GOLD)

### VERY RARE 1796 NO STARS





*See Color Plate*

1868 **1796** Capped Bust Type, Right. No Stars on Obverse. First year of the denomination and only year that this type was struck. Excessively Rare in any condition, especially this nice. Choice **ABOUT UNCIRCULATED** with virtually full, complete mint luster and original mint bloom. Struck in light golden yellow color, with just a tinge of green tint. Quite boldly struck for the issue, with just the slightest weakness of strike visible in the centers. Total mintage was a miniscule 963 pieces, with David Akers estimating that the number extant today is probably between 30 and 40. One of the great Rarities and true classics in American Numismatics, and certain to elicit fierce bidding competition.




1869 **1802/1** Capped Bust Type, Right. Overdate, as were all this year, though not very distinct. **EXTREMELY FINE**, a bit softly struck in centers as is typical. Only 3,035 pieces were struck, with most lost or melted over the years. Graded by ANACS as EF40/45.




1870 **1802/1** Capped Bust Type, Right. Overdate. **EXTREMELY FINE** to **ABOUT UNCIRCULATED**, a sharp coin with beautiful orange toning and considerable original luster visible on both sides. Quite Scarce this nice.

## RARE MINT STATE 1808 QUARTER EAGLE




*See Color Plate*

1871 **1808** Capped Bust Type, Left. Only year of the type, designed by John Reich. From a mintage of a mere 2,710 pieces, of which most were destroyed shortly after release since they could be remelted at a profit (the bullion value exceeded the face value). **BRILLIANT UNCIRCULATED** with full mint bloom and attractive pale green tint. A true "Classic" in American Numismatics.

## UNIMPROVABLE 1825 QUARTER EAGLE




1872 **1825** Capped Head Type, Left. **SUPERB GEM BRILLIANT UNCIRCULATED.** An incredible coin for which no description can do justice. It is a highly lustrous specimen with fantastic, razor-sharp strike and near perfect, mark free surfaces. It is pristine, with no imperfections of any kind and prooflike fields on both sides. It is further enhanced by its pale orange toning and slightly greenish tint. It is simply a "wonder" coin, and quite possibly the FINEST KNOWN of the date, or the type, for that matter. Even if you have no interest in bidding on this outrageous coin, we invite you to inspect it, for a lifetime may pass without ever seeing a comparable specimen. Sure to see frenetic bidding competition, with the final bids possibly reaching six figures. Examined by NGC and graded as MS66!




*See Color Plate*

1873 **1832** Capped Head Type, Left. Lustrous **ABOUT UNCIRCULATED.** A RARE date, as are all of this short-lived series. A total of 4,400 were minted, though most were melted after the Act of June 28, 1834, which changed the fineness and lightened the coinage.




1874 **1834** Classic Head Type. No Motto. Large Head variety. **CHOICE BRILLIANT UNCIRCULATED**, highly lustrous, displaying full mint frost and bold, full strike. A bag mark is visible behind the head, by the 11th star. A visually appealing specimen.




1875 **1848-D** Coronet Type. Sharply struck Choice **ABOUT UNCIRCULATED** with full mint luster. A pleasant example of this Scarce Dahlonega issue.

## UNIQUE PROOF 1850 QUARTER EAGLE




*See Color Plate*

1876 **1850** Coronet Type. **CHOICE PROOF.** A glittering example with deep, highly reflective surfaces, wire rims, and bold proof strike. There are a few extremely light contact marks and some very light hairlines visible. These are so minor as to not visually impair the beauty of this great numismatic treasure. We also note a very small lint mark on the reverse, connecting the D in UNITED to the wing tip. Lint marks are a common occurrence on proof strikings, caused during the process of highly polishing the proof dies.

In addition to being a choice specimen, it is of THE HIGHEST RARITY, possibly being **UNIQUE**, and never before appearing at auction or even being seen by the numismatic fraternity! In commenting about the coin's great rarity, David Akers states "Reportedly two proofs were struck, but I am unaware of their present location." Walter Breen also had never seen a proof specimen, stating as far back as 1953 (for the dates 1849-54), "Have seen no proofs of these dates, though one each of the 1849 and 1854 have been reported." In his *Encyclopedia of United States and Colonial Proof Coins,* he states a mintage of "[1+] Unknown, though at least one of each must have been struck in proof for the set made up for the Congressional Committee on the Library, per Patterson letter 9/26/50."

The sale of this specimen offers a UNIQUE opportunity for the sophisticated collector of U. S. Gold, it being of the ultimate rarity and in the ultimate quality. Unquestionably, certain to become the highlight of one's collection.




1877 **1854-D** Coronet Type. Sharply struck **ABOUT UNCIRCULATED.** One of the truly Rare Dahlonega issues as could be expected from its tiny mintage. Only 1,760 pieces were struck, with few remaining in such high grade. Akers notes that the eagle's right leg is always flat. This coin is a pleasant exception. He also notes a mere two auction appearances of coins in similar grade. A truly Rare coin that would be difficult to duplicate at any price.




1878 **1861** Coronet Type. **GEM BRILLIANT UNCIRCULATED.** Very sharply struck with splendid frosty surfaces. The pale greenish tint and immaculate fields make it a premium example.




1879 **1889** Coronet Type. **CHOICE BRILLIANT PROOF,** a dazzling specimen exhibiting flashy eye appeal. A small reverse lint mark, as struck, is visible on the reverse between the wing and M in AMERICA. One of just four dozen proofs struck, few of which are extant today.




1880 **1896** Coronet Type. Frosty **GEM BRILLIANT UNCIRCULATED** with the satiny smooth fields displaying full blazing mint luster. One of the tougher issues from the 1890's as a look at the mintage figures will indicate. Most common dated $2.50 Liberties were issued in quantities of over 100,000; only 19,202 were produced in 1896.



1881 **1897** Coronet Type. **BRILLIANT PROOF**, one of 136 struck this year. Lustrous and attractive, though there are a few minor marks and "clouded" toning.



1882 **1898** Coronet Type. **CHOICE BRILLIANT UNCIRCULATED**, a frosty little jewel with rich, deep golden color. A Scarce date with a relatively small mintage of 24,165. Purchased from us by our consignor in April of 1963 for the princely sum of $47.50. Worth a bit more today.

1883 1901 Coronet Type. BRILLIANT UNCIRCULATED with full mint luster and bloom. A choice example for a 20th Century type set.



1884 **1902** Coronet Type. **CHOICE BRILLIANT PROOF.** Attractive with rich, deep golden toning and intense luster. An obviously "original" specimen that has never been cleaned or mistreated.

**A SECOND PROOF 1902 QUARTER EAGLE**



1885 **1902** Coronet Type. Very **CHOICE PROOF.** A specimen displaying spectacular mint luster and fantastic eye appeal. One of 193 pieces coined, few of which remain in this choice state of preservation. For future identification, we note a small reverse flake in the right field beneath E in AMERICA. This is strictly "as struck," and in no way does it detract from either the beauty or desirability of this little jewel.



1886 **1903** Coronet Type. Very **CHOICE BRILLIANT UNCIRCULATED.** A totally "original" coin exhibiting satin smooth surfaces and full mint bloom. Some coppery spots from the alloy are visible about the rims.

1887 1904 Coronet Type. CHOICE BRILLIANT UNCIRCULATED. A lustrous, original specimen struck in gold with a greenish tint to it.



1888 **1904** Coronet Type. **CHOICE BRILLIANT UNCIRCULATED,** a few scattered marks, otherwise a pristine example.



1889 **1905** Coronet Type. **CHOICE PROOF.** An attractive specimen with dazzling mint luster and just a few very faint hairlines. Just 144 proofs were coined this year.



1890 **1906** Coronet Type. Very **CHOICE BRILLIANT UNCIRCULATED.** Satin smooth, pristine surfaces make this especially desirable.



1891 **1906** Coronet Type. **GEM BRILLIANT UNCIRCULATED.** A wonderful coin with flashy mint luster and mark free surfaces. A most appealing specimen worthy of a substantial bid.



1892 **1907** Coronet Type. Final year of the design. **CHOICE BRILLIANT UNCIRCULATED** featuring subdued luster and satiny surfaces.

### GEM PROOF 1907



*See Color Plate*

1893 **1907** Coronet Type. Final year of the design, as the Indian Head type was introduced the following year. **GEM PROOF**, truly outstanding and nearing perfection in all respects. One of just 154 pieces coined. A great coin that is sure to become a highly prized possession of some lucky collector.



1894 **1914-D** Indian Head Type. Boldly struck **CHOICE BRILLIANT UNCIRCULATED**, exhibiting full, flashy mint luster.

## THREE DOLLAR GOLD

### CHOICE 1854-D



1895 **1854-D** The only Dahlonega issue and one of the great Rarities in the series with a tiny mintage of just 1,120. Boldly struck virtually **UNCIRCULATED.** A most attractive specimen with nice luster. Struck with clashed dies, and on an imperfect planchet, as seems to be diagnostic for the issue. Considerably better that the coin we sold in AUCTION '82, or the Eliasberg specimen.

## CHOICE PROOF 1864




*See Color Plate*

1896 **1864** A Rare Civil War date that is almost never found in top condition, whether it be a circulation or proof striking. This specimen is a **CHOICE PROOF** example, a cameo with a deeply frosted Indian Princess. Struck in deep golden color, it is truly exquisite. Only 50 proofs were coined, with perhaps a dozen in existence today. A real numismatic treasure.




1897 **1874** **CHOICE BRILLIANT UNCIRCULATED** with beautiful mint bloom and sharp strike. An exceptionally lustrous example, making it a perfect coin for a type set.




1898 **1879** **CHOICE BRILLIANT UNCIRCULATED** with highly lustrous, almost proof-like fields visible on both sides. A low mintage date with just 3,000 business strikes being produced – few of which are in this quality.

## SUPERB PROOF 1888




*See Color Plate*

1899 **1888** **SUPERB GEM PROOF.** A great coin with rich golden color, bold strike, high wire rims and deep mirror fields. An outstanding example with great eye appeal – surely one of the very finest of its kind.





1900 **1889** Final year of the denomination. **CHOICE BRILLIANT UNCIRCULATED,** struck in deep orange gold. Popular both as a type and date, with its low mintage of 2,429 pieces.

## FOUR DOLLAR GOLD

### 1879 FLOWING HAIR STELLA





*See Color Plate*

1901 **1879** Flowing Hair Type. **BRILLIANT PROOF,** displaying mirrored fields and frosty head and star. One of the 400 restrikes issued in 1880. Very light striations are visible on the obverse, though considerably lighter than on most we have seen. Attractive, cloudy golden-orange toning on both sides. Probably the most desirable issue ever produced by the United States, this coin is certain to evoke considerable interest.

## HALF EAGLES ($5.00 GOLD)

1902 1806 Capped Bust Type, Right. Heraldic Eagle. VERY FINE with minor obverse adjustment marks. A presentable type coin, perfect for the collector who does not have a lot of money to spend. Graded as VF30 by PCGS.





1903 **1808** Capped Bust Type, Left. **BRILLIANT UNCIRCULATED,** a frosty coin with full mint bloom. Quite attractive!



1904 **1809/8** Capped Bust Type, Left. Overdate, as were all this year. Nicely struck Choice **ABOUT UNCIRCULATED** with just the slightest bit of wear on the high points. Examined by PCGS and determined to be AU55.



1905 **1810** Capped Bust Type, Left. Large Date, Large 5. Attractive **BRILLIANT UNCIRCULATED** with minor obverse adjustments, as struck. Always elusive and in demand when located in Mint State. Graded by PCGS as MS61.

## BEAUTIFUL 1814/3 HALF EAGLE



1906 **1814/3** Capped Head Type, Left. Large Diameter. Overdate, as were all this year. **BRILLIANT UNCIRCULATED,** struck in deep orange gold. Elusive in any grade, especially so in Mint State. Today, no more than a few dozen exist in any grade.



*See Color Plate*

1907 **1818** Capped Head Type, Left. Large Diameter. Variety with STATESOF as one word. **CHOICE BRILLIANT UNCIRCULATED,** sharply struck and frosty. Attractive natural greenish gold color with full original luster. A real beauty, worthy of a five figure bid.

## RARE 1832 HALF EAGLE




*See Color Plate*

1908 **1832** Capped Head Type, Left. Reduced Diameter. Square Base 2, 13 Stars. Designed by William Kneass. **CHOICE BRILLIANT UNCIRCULATED** with full mint frost and nice luster. Not quite fully struck up, as is typical for the issue, with slight softness visible in the obverse stars and hair curls, and the eagle's feathers on the reverse. Though having a rather high mintage, the vast majority were, in all probability, melted in 1834 when the price of gold had risen and coinage struck prior to this date could be melted at a profit. Today, David Akers estimates that perhaps 20 to 25 specimens exist.




1909 **1836** Classic Head Type. Satiny surfaced **CHOICE BRILLIANT UNCIRCULATED.** A sharply struck specimen of this short-lived series.

## EXTREMELY RARE MINT STATE 1840-O




1910 **1840-O** Coronet Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED** with highly lustrous, almost prooflike surfaces. Akers notes that the typical specimen is well worn. Almost uncirculated specimens are very rare, and "strictly uncirculated examples are of the highest rarity." This Mint State example should see spirited bidding.



1911 **1842-D** Coronet Type. No Motto. Small Date, Small Letters. **BRILLIANT UNCIRCULATED,** sporting attractive orange toning and sharp strike. A very tough Dahlonega issue that is rarely encountered in Mint State. In fact, Akers states that he has seen only a few that could be considered legitimately uncirculated.



1912 **1844-O** Coronet Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED.** Struck with a rusted reverse die. A Scarce New Orleans issue that can seldom be found this nice.



1913 **1849** Coronet Type. No Motto. **BRILLIANT UNCIRCULATED,** not quite fully struck up. Fully reflective within the protected areas. A Rare date with few auction appearances. To quote David Akers, ". . . Only one specimen graded uncirculated has appeared at auction in 14 years (two in the past 19) and relatively few AU's." The Eliasberg piece was catalogued as being AU-55. Sure to be much sought after by the specialized date collector.



1914 **1851-D** Coronet Type. No Motto. **BRILLIANT UNCIRCULATED,** in that it shows no wear, though it does have some shiny areas of "rub" on the obverse and some faint hairlines. A small planchet defect is also visible over the ear. Not fully struck, as is the norm for the issue. The appearance is much better than it sounds, and it is truly a Rare date in any grade above extremely fine.




1915 **1854** Coronet Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED,** not quite fully struck up in centers, as is typical for the issue. A very elusive No Motto Half Eagle that is seldom found this nice.




1916 **1855** Coronet Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED,** a frosty example. Typical strike with slight weakness over ear.




1917 **1856-D** Coronet Type. No Motto. Another of the Rare Dahlonega issues that seldom appears for sale in this choice condition. **BRILLIANT UNCIRCULATED,** totally free from wear, major bag marks and other imperfections. Slightly muted, almost granular surfaces. Certain to evoke great interest among the specialists.




1918 **1857-C** Coronet Type. No Motto. Well struck Choice **ABOUT UNCIRCULATED** with rich golden toning and nearly full mint luster. Rare this nice.



1919 **1861-C** Coronet Type. No Motto. Bold **EXTREMELY FINE**, numerous light abrasions and bag marks visible, primarily on the obverse. Quite well struck by Charlotte standards. A really tough issue, with a mintage of just 6,879, struck during the final year of operation of the Charlotte mint.

BEAUTIFUL PROOF 1864



*See Color Plate*

1920 **1864** Coronet Type. No Motto. **GEM PROOF**, a glittering two-tone jewel. One of a mere 50 pieces struck, of which perhaps a dozen or so are extant today. Of similar quality with the proof 1864 Three Dollar piece which appears as lot #1896. Should some astute collector be fortunate enough to acquire both pieces, he would have the basis of a fantastic gold proof set of the highest rarity.



1921 **1884** Coronet Type. With Motto. **CHOICE PROOF**, one of just 48 struck. Relatively few auction appearances indicate that only a handful have survived and remain today. Deep orange toning and heavily frosted devices make this a highly desirable classic rarity.

1922 1885-S Coronet Type. With Motto. CHOICE BRILLIANT UNCIRCULATED. A perfect coin for a type set.



1923 **1890-CC** Coronet Type. With Motto. Popular Carson City issue. **CHOICE BRILLIANT UNCIRCULATED**. Very Scarce in mint state, especially this nice.

## GEM PROOF 1891 HALF EAGLE




*See Color Plate*

1924 **1891** Coronet Type. With Motto. **GEM BRILLIANT PROOF.** A lovely specimen struck in deep orange gold. Only a miniscule 53 proofs were coined, of which no more than perhaps two dozen could possibly exist today. Certain to receive great attention.

## GEM PROOF 1900




*See Color Plate*

1925 **1900** Coronet Type. With Motto. **GEM PROOF.** A beautiful specimen struck in bright yellow gold. A nearly perfect coin with no contact marks or abrasions. Certainly among the finest of the handful that exist today. 230 pieces were minted, though most have been lost or impaired. Sure to see fierce bidding action.

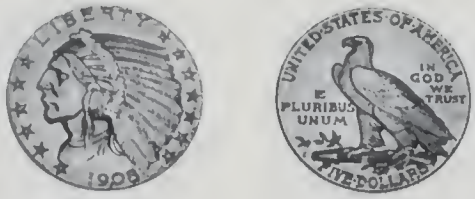


1926 **1907** Coronet Type. With Motto. Very **CHOICE BRILLIANT UNCIRCULATED.** A superior coin with great luster and no detracting bag marks.

1927 1908 Indian Head Type. First year of issue and very popular as such. BRILLIANT UNCIRCULATED, deep orange in color. Quite pretty!




1928 **1908** Indian Head Type. Very **CHOICE BRILLIANT UNCIRCULATED.** A gorgeous example of the date. It is 100% fully struck and has extraordinary luster and mark free surfaces. Quite Scarce this nice.



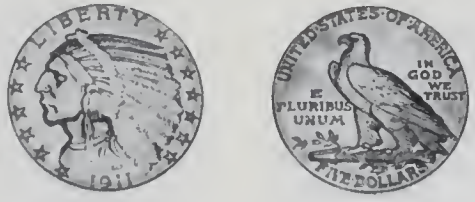

1929 **1908-S** Indian Head Type. **CHOICE BRILLIANT UNCIRCULATED.** Boldly struck with sharply defined mint mark. From a mintage of 82,000, third lowest in the series. Quite Scarce and always popular.

1930 1909 Indian Head Type. BRILLIANT UNCIRCULATED, a few tiny marks on the reverse rims.




1931 **1909-D** Indian Head Type. **BRILLIANT UNCIRCULATED** sporting nice luster and pale golden color.

1932 1911 Indian Head Type. Highly lustrous BRILLIANT UNCIRCULATED with some very light, insignificant bag marks visible under magnification.




1933 **1911-S** Indian Head Type. A **BRILLIANT UNCIRCULATED** specimen of this Scarcer mint marked date.

1934 1913 Indian Head Type. BRILLIANT UNCIRCULATED with nice luster and color.




1935 **1913-S** Indian Head Type. **BRILLIANT UNCIRCULATED.** An elusive coin always in demand by date collectors.







1936 **1915** Indian Head Type. Sharply struck **CHOICE BRILLIANT UNCIRCULATED.** A pretty coin with just a tinge of green toning. A nice example for a type set.

## EAGLES ($10.00 GOLD)






1937 **1799** Capped Bust Type, Right. Heraldic Eagle Reverse. **ABOUT UNCIRCULATED** with the slightest bit of wear and very pleasing golden orange color. Always a popular type coin.

### INCREDIBLE 1799 EAGLE







*See Color Plate*

1938 **1799** Capped Bust Type, Right. Heraldic Eagle Reverse. **GEM BRILLIANT UNCIRCULATED.** An incredible coin with everything going for it. The coin has a razor sharp strike, great color, dazzling mint luster and almost prooflike fields. It is so pristine and original that you can see the die polish lines running between the devices. Struck so hard that it is slightly concave/convex. For future identification, we note a small looping lint mark beneath the T in LIBERTY. A breathtakingly beautiful example of early American coinage at its best.




1939 **1800** Capped Bust Type, Right. Heraldic Eagle Reverse. **BRILLIANT UNCIRCULATED**, a strong, bold example struck in greenish tinted gold. Interesting variety with major die breaks on both sides.

## RARE PROOF 1887 EAGLE




1940 **1887** Coronet Type. With Motto. **BRILLIANT PROOF**. A Rare coin, as can be attested to by its mintage of just 80 pieces. The proof surface is fully intact, though has been slightly disturbed by a few inconsequential hairlines and a tiny mark on the cheek. Still, a most attractive specimen of this Rarity.




1941 **1899** Coronet Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED.** A satiny example struck in rose colored gold.

## CHOICE PROOF 1901




*See Color Plate*

1942 **1901** Coronet Type. With Motto. **CHOICE BRILLIANT PROOF,** a real cameo with heavily frosted devices offset by deeply mirrored fields. Its beauty is enhanced by the rich, deep golden orange color and slightly cloudy toning. One of just 85 proofs struck, of which no more than perhaps two dozen exist today.

## MAGNIFICENT PROOF 1905 EAGLE




*See Color Plate*

1943 **1905** Coronet Type. With Motto. **GEM BRILLIANT PROOF**, a magnificent specimen that nears perfection. It is a stunning cameo proof specimen exhibiting deep golden orange color throughout, and the slightly hazy toning that just proclaims its originality. 86 proofs were struck this year, few of which can even approach the quality of this masterpiece.

## SUPERB GEM 1906-O




1944 **1906-O** Coronet Type. With Motto. The final year that the New Orleans mint struck Eagles. **SUPERB GEM BRILLIANT UNCIRCULATED** with splendid, satin smooth highly lustrous surfaces and rich, deep golden color. Well struck for the date, and must certainly rate among the FINEST KNOWN. Graded by PCGS as MS65, one of only two specimens to be rated so high (with none being graded higher).




1945 **1906-D** Coronet Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED.** Always a popular date and in demand since the Denver mint issued Coronet Eagles only during two years – 1906 and 1907.




1946 **1907** Indian Head Type. No Periods. **CHOICE BRILLIANT UNCIRCULATED.** A very popular date, it being the first year of the new type.

## BLAZING GEM 1907 INDIAN HEAD EAGLE




1947 **1907** Indian Head Type. No Periods. **GEM BRILLIANT UNCIRCULATED** with spectacular mint luster and full mint bloom. A very popular type coin, the first date in the Indian series designed by Augustus St. Gaudens. Unquestionably, one of the nicest we have had the pleasure of handling, and a super coin for either the date or type collector.




1948 **1908-D** Indian Head Type. No Motto. **BRILLIANT UNCIRCULATED.** A pleasing example of this Scarcer date.




1949 **1909-S** Indian Head Type. **BRILLIANT UNCIRCULATED.** A tougher date that is not often found in Mint State.




1950 **1910** Indian Head Type. Highly lustrous **CHOICE BRILLIANT UNCIRCULATED.**




1951 **1911** Indian Head Type. **CHOICE BRILLIANT UNCIRCULATED** with intense luster and rich orange color.

1952 1911-S Indian Head Type. BRILLIANT UNCIRCULATED. A Scarce date that is truly tough in Mint State. From a mintage of just 51,000.




1953 **1912** Indian Head Type. **CHOICE BRILLIANT UNCIRCULATED.** A sharp coin with great luster and eye appeal.

## OUTSTANDING 1912 EAGLE




1954 **1912** Indian Head Type. **GEM BRILLIANT UNCIRCULATED.** An outstanding example, very sharply struck with fully frosted surfaces, intact and virtually mark free. Quite attractive, having blazing mint luster and light orange toning. A common date that is far from being common in this quality.




1955 **1912-S** Indian Head Type. Sharply struck **CHOICE BRILLIANT UNCIRCULATED.** Another of the elusive San Francisco issues that is seldom located in true Mint State.




1956 **1916-S** Indian Head Type. **BRILLIANT UNCIRCULATED.** Pale golden yellow in color and exhibiting nice luster and extremely clean surfaces.

### EXTREMELY RARE 1930-S




1957 **1930-S** Indian Head Type. One of the great Rarities in the series, and certainly one of the great rarities among all gold coins. Only 96,000 specimens were struck, though very few of these were ever released through banking channels and into circulation. This specimen is **CHOICE BRILLIANT UNCIRCULATED** with highly lustrous surfaces. A few insignificant bag marks are found, as they are on virtually all examples of the date. One of the stellar attractions of the gold portion of this, or any sale. Examined by PCGS and graded MS63.




1958 **1932** Indian Head Type. **CHOICE BRILLIANT UNCIRCULATED** sporting dazzling mint luster and nice color. A few well hidden bag marks are scattered about the hair curls and chin, otherwise the coin is virtually a mark free premium example.

## DOUBLE EAGLES ($20.00 GOLD)

### BEAUTIFUL NO MOTTO DOUBLE EAGLE




*See Color Plate*

1959 **1861** Liberty Head Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED**, a beautiful coin exhibiting intense luster, rich golden color and immaculate, satin smooth surfaces on both obverse and reverse. This type is quite Rare in this pristine state of preservation.



1960 **1875-CC** Liberty Head Type. With Motto. Value "Twenty D." **BRILLIANT UNCIRCULATED**. Always a popular date, as are all the gold Carson City issues.



1961 **1876** Liberty Head Type. With Motto. **CHOICE BRILLIANT UNCIRCULATED**, sporting dazzling mint luster and full prooflike surfaces on both sides. It is quite rare to find a Type 2 Twenty Dollar Gold piece with these qualities. A striking example worthy of a premium bid.

**PROOF 1876 DOUBLE EAGLE – THE GARRETT COIN**



*See Color Plate*

1962 **1876** Liberty Head Type. With Motto. **CHOICE BRILLIANT PROOF**, rich gold in color with hazy toning. From an original mintage of just 45 pieces, today no more than 10 exist, at most. A great coin with a great pedigree, having come from the Garrett Collection, sold in March of 1980 (lot #794, at $52,500). Certain to see fierce bidding competition.

## VERY RARE PROOF 1890




*See Color Plate*

1963 **1890** Liberty Head Type. With Motto. Value "Twenty Dollars." A **CHOICE PROOF** example of this Very Rare issue. Only 55 proofs were struck, with the greater majority lost over the years. Akers comments that an estimated 13-15 survive. Of this small number, few remain in this choice quality. Struck in deep orange gold, with "orange peel" fields and heavily frosted Head and Eagle. For future identification, we note a small lint mark between the 13th star and last hair curl, and a tiny coppery spot (in the alloy) visible on the cheek. Highly desirable and sure to see strong bidding.




*See Color Plate*

1964 **1907** Liberty Head Type. With Motto. A premier example of this, the last year of the design. From an original mintage of 78 pieces, few of which remain in this quality. Very **CHOICE PROOF**, exhibiting the full luster, flash, pizzaz and near perfection that one expects with proof gold. The color is deep and rich. The surfaces sport the almost "hazy" toning that attests to its originality – never having been cleaned, dipped or mistreated in any manner. An outstanding coin worthy of the cabinet of the most discriminating connoisseur.




1965 **1907-D** Liberty Head Type. With Motto. One of only two years that the Denver mint struck Liberty Head Double Eagles, the other being 1906. **GEM BRILLIANT UNCIRCULATED**, exhibiting flashy mint luster and satin smooth surfaces. A pleasing example of this scarcer issue.







1966 **1907** St. Gaudens Type. High Relief. Flat Edge variety with Roman Numerals for the Date. **EXTREMELY FINE.** Aesthetically, a most pleasing coin. It is problem free, lacking marks, nicks and the edge bruises that are usually associated with circulated pieces. This specimen was probably carried as a "pocket piece," and shows even, uniform wear on both sides. The perfect coin for the collector who desires a High Relief but whose budget is limited.







1967 **1907** St. Gaudens Type. High Relief. Flat Edge variety with Roman Numerals for the Date. **ABOUT UNCIRCULATED** with nice luster and showing just the slightest bit of wear on the high points. Always a favorite issue and in great demand.

## SUPERB HIGH RELIEF WITH WIRE EDGE







*See Color Plate*

1968 **1907** St. Gaudens Type. High Relief. Wire Edge variety with Roman Numerals for the Date. **SUPERB GEM BRILLIANT UNCIRCULATED** with magnificent deep golden toning and satiny, virtually flawless surfaces. Coins of this quality are seldom seen. Certain to see a runaway price.




*See Color Plate*

1969 **1907** St. Gaudens Type. Arabic Date. No Motto. **GEM BRILLIANT UNCIRCULATED**, exhibiting a full strike and beautiful mint luster with gorgeous golden toning. This example is easily one of the finest we have seen in years.

## MATTE PROOF 1908 DOUBLE EAGLE




1970 **1908** St. Gaudens Type. With Motto. **MATTE PROOF**, one of just 101 specimens coined, with perhaps two dozen in existence today. Struck in subdued gold with a slight greenish tint. A few scattered marks are visible, under magnification, on the surfaces and rims. Exceedingly Rare, as are all Matte Proof gold coins.

## CHOICE ROMAN FINISH PROOF




*See Color Plate*

1971 **1909** St. Gaudens Type. **CHOICE PROOF**, a magnificent example of the Satin or Roman finish that was used only in 1909 and 1910. A reported 67 proofs were struck, of which perhaps two dozen exist today. Offerings of choice proof gold are few and far between. Certain to attract attention from specialists.




1972 **1909-D** St. Gaudens Type. **BRILLIANT UNCIRCULATED.** One of the tougher dates in the collection, and one which has always been very much underrated. From a very low mintage of just 52,500.

1973 1913-S St. Gaudens Type. A BRILLIANT UNCIRCULATED example of this low mintage date. Only 34,000 pieces were struck, one of the smallest mintages in the entire series.

## VERY RARE 1920-S




1974 **1920-S** St. Gaudens Type. **EXTREMELY FINE,** lightly cleaned giving it a matte-like appearance. One of the Rarest dates in the very popular series. Although a relatively high number was struck, the vast majority of gold minted at San Francisco in 1920 was, undoubtedly, never released and eventually reached the melting pot during the great gold recall that took place during the depression. A date and mint that always sees great collector demand. Accompanied by a current ANACS certificate attesting to its genuineness.

1975 1922-S St. Gaudens Type. Highly lustrous BRILLIANT UNCIRCULATED. A Scarcer date that is always worth a premium.

1976 1923-D St. Gaudens Type. A small and very select grouping of this desirable date. Four coins, each is Very CHOICE BRILLIANT UNCIRCULATED with full, intense blazing mint luster and the attractive coloration that is frequently found on this date. [4 pcs.]



1977 **1924-D** St. Gaudens Type. **BRILLIANT UNCIRCULATED**. One of the elusive dates in the series.



1978 **1924-D** St. Gaudens Type. Attractive **BRILLIANT UNCIRCULATED**, well struck and lustrous. Examined by PCGS and graded MS60. A Scarce, sought after date missing from most collections.

1979 1924-S St. Gaudens Type. Choice ABOUT UNCIRCULATED, sporting full luster and just the slightest bit of wear on the high points. Another of the tough dates that is infrequently seen.



1980 **1924-S** St. Gaudens Type. A second example of this Scarce date. This coin is **BRILLIANT UNCIRCULATED** with a few light, scattered bag marks.

1981 1925-D St. Gaudens Type. BRILLIANT UNCIRCULATED with a few scattered bag marks and scrapes, though still a choice and attractive example of this tough date.

1982 1925-S St. Gaudens Type. ABOUT UNCIRCULATED, a pleasing coin with light, even wear and a few widely distributed bag marks. Most specimens of this date were melted during the depression, making it truly Scarce in all grades today.




1983 **1925-S** St. Gaudens Type. Choice **ABOUT UNCIRCULATED**. A virtually mint state example with the slightest amount of wear only on the high points. Nice enough to fit perfectly into an uncirculated collection.




1984 **1926** St. Gaudens Type. **GEM BRILLIANT UNCIRCULATED** with unbelievably flawless satin smooth surfaces and rich golden orange toning that has just a hint of green. A real dazzler for a common date.




1985 **1926-D** St. Gaudens Type. **BRILLIANT UNCIRCULATED** with a moderate amount of light bag marks, none of which are extremely deep or damaging. A nice coin with attractive color.





1986 **1926-S** St. Gaudens Type. **BRILLIANT UNCIRCULATED,** a Choice example except for a mark on the reverse rim at 7:00.





1987 **1927-S** St. Gaudens Type. One of the Rarest dates in the series whose auction appearance is infrequent. Choice **ABOUT UNCIRCULATED,** fully lustrous. A clean specimen with some trivial marks. Quite desirable in any condition, particularly this nice.

## MAGNIFICENT 1929 DOUBLE EAGLE




1988 **1929** St. Gaudens Type. **CHOICE BRILLIANT UNCIRCULATED** sporting dazzling mint luster and magnificent golden orange color. Another of the dates with a high mintage of which all but a handful went into the melting pots. Today, fewer than a hundred examples exist. Examined by PCGS and graded MS63.

## VERY RARE 1931 ST. GAUDENS $20



1989 **1931** St. Gaudens Type. Another of the great Rarities in the series. Very **CHOICE BRILLIANT UNCIRCULATED.** The surfaces, on both sides, are satiny and appear to have a matte-like finish. Of the 50 or so examples in existence, few are of the quality of this one. Graded by PCGS as MS64.

## CHOICE AND RARE 1931-D DOUBLE EAGLE



1990 **1931-D** St. Gaudens Type. **CHOICE BRILLIANT UNCIRCULATED,** a highly lustrous specimen with some minor contact marks and attractive golden-green toning. The date is a major Rarity, and its desirability is further enhanced by its choice quality. Of the miniscule number known to exist, this one must rate near the top. Graded MS62 by PCGS (no coin has been graded higher by that grading service).

# Private & Territorial Gold

## NORRIS, GREGG & NORRIS
San Francisco 1849




1991 **1849** Half Eagle. Plain edge. Bold **EXTREMELY FINE**, attractive orange tint and with some original luster. Examined by PCGS and graded XF40.

## MOFFAT & CO.
San Francisco 1849-1853




1992 **1850** Five Dol. **EXTREMELY FINE** to **ABOUT UNCIRCULATED,** crudely struck, remnants of original luster.




1993 **1850** Five Dol. Boldly struck Choice **ABOUT UNCIRCULATED.** A great coin displaying blazing luster and almost prooflike surfaces. A premium coin worthy of a premium bid. Graded by PCGS as AU53.

## MOFFAT – HUMBERT
## AUGUSTUS HUMBERT
### United States Assay Office San Francisco 1851-1852



1994 **1851** Fifty Dolls. 880 THOUS. Target Reverse. Reeded edge. Pleasing **VERY FINE** with full, solid date and fewer than normal marks. Presentable "slugs" such as this are always in demand.



1995 **1852** Ten Dols. Variety struck with the so-called "perfect dies." Problem free **EXTREMELY FINE.** A rather Scarce and popular U. S. Territorial issue. Graded by PCGS as XF40.

## UNITED STATES ASSAY OFFICE OF GOLD
### United States Provisional Mint at San Francisco 1852-1853



1996 **1852** $50.00 Octagonal. Reeded edge. 900 THOUS. **EXTREMELY FINE** with original mint luster prominent on obverse. A most attractive example that is free from the major marks and contusions that normally plague these large, heavy coins. Reverse engine turning not quite fully struck up.




1997 **1853** Twenty D. 900 THOUS. Lovely **ABOUT UNCIRCULATED** with frosty mint luster and exceptionally mark free surfaces. Examined by PCGS and determined to be AU50.

## MORMON GOLD PIECES
### Salt Lake City, Utah 1849-1860




1998 **1849** Five Dollars. Strong **EXTREMELY FINE,** rich deep golden color with a reddish hint. Rare and popular design with clasped hands signifying strength in unity. Graded by PCGS as XF45.

## COLORADO GOLD PIECES
### Clark, Gruber & Co. – Denver 1860-1861




1999 **1860** 2½ D. Highly lustrous Choice **ABOUT UNCIRCULATED.** Not fully struck up in centers as is typical for the issue. Graded by PCGS as AU55.




2000 **1861** 5 D. **EXTREMELY FINE.** A pleasing example, deep orange in color. Weakly struck centers. Graded by PCGS as XF40.

**END OF SALE**

# AUCTION '89℠

Plans are already under way
for Auction '89
which will be held in
Chicago, Illinois.
If you would like to include your
coins or collection in this great sale,
please contact any one
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Superior
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